

AUCKLAND LIVE



LISZY & RUDI

WHARENUI HARIKOI

TAONGA OF AROHA AND WOOL

Sat 5 – Sun 27 July | The Civic

Book your FREE tickets at aucklandlive.co.nz



AUCKLAND LIVE

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whānau



Proudly supported by Auckland Council and the city centre targeted rate.

Wharenuī Harikoa - House of Joy

Artists Lissy Robinson-Cole (Ngāti Hine, Ngāti Kahu) and Rudi Robinson-Cole (Waikato, Ngāti Pāoa, Ngāruahine, Ngāti Tahu-Ngāti Whaoa) have been using their creative energies to explore mātauranga Māori and their personal whakapapa through crocheted sculptural forms. *Wharenuī Harikoa* (House of Joy) is their most ambitious creation to date.

A soundtrack will welcome you every 30 minutes, and there is a limit of 30 people at one time inside *Wharenuī Harikoa*. Thank you for your patience!

Before entering, please remove your shoes and place them in the designated area. Please do not touch the crochet inside or outside the house.

“Thank you for helping us keep our artwork safe!”

LIS2Y&RUDI

Don't forget to tag us when you share your creations on social media: [@lissyandrudi](#) on Instagram or Lissy and Rudi on FaceBook [#JourneyToJoy](#) [#WharenuīHarikoa](#)
www.lissyandrudi.com

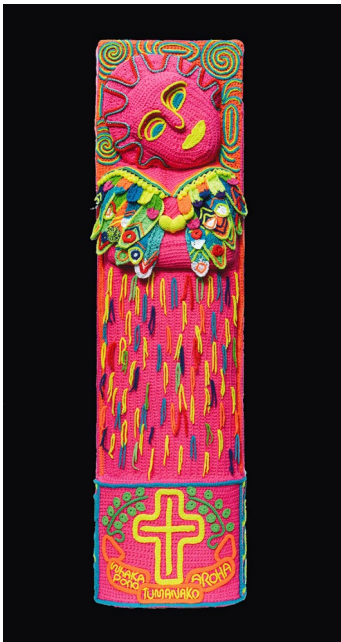




Uru-te-ngangana and Hine-turama

Lissy Robinson-Cole, Rudi Robinson-Cole
2020

The amo or upright support at the front of the whare is Uru-te-ngangana, the eldest child of creation deities Ranginui and Papatūānuku. He married Hine-turama and they bore ngā whetū, so he is referred to as the father of the stars. Hine-turama is the adjacent amo and is known as the atua, or deity who gave birth to Te Kāhui o Matariki, the Pleiades star cluster, forever keeping them safe in te āhuru mōwai, the heavens.



Nana's pou

Lissy Robinson-Cole, Rudi Robinson-Cole
2020

The kaitiaki of Wharenuī Harikoa.

Standing in honour of the cherished relationship Lissy shared with her nanny. This symbolises the deep and perpetual connection we all have with the influential women in our lives, bridging memories from the past into the present.



Te Waka-o-rangi

Maihi (Barge board)

Lissy Robinson-Cole, Rudi Robinson-Cole
2020

When Tāne had created ao mārama, the world of light, he looked up at his father Ranginui. He saw how cold and lonely he was, separated from his wife, children and mokopuna. Tāne asks Uru-te-ngangana and Hine-turama if he could clothe their father with ngā whetū. Once they agree, he rows Te Waka-o-rangi up and adorns Ranginui by placing Matariki in the sky and anchoring ngā whetū with Māhutonga, the Southern Cross.

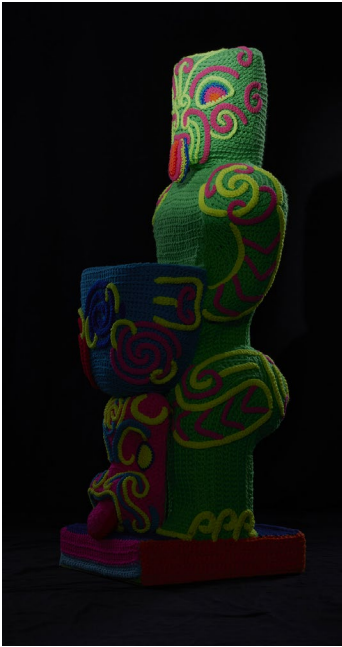


Tāwhirimātea

Koruru (face on the gable)

Lissy Robinson-Cole, Rudi Robinson-Cole
2020

Tāwhirimātea demonstrated the love he has for his father. During the separation of his parents Ranginui and Papatūānuku, he tore out his eyes to adorn his father with stars.



Tāne-Mahuta

Tekoteko (figure on the gable)

Lissy Robinson-Cole, Rudi Robinson-Cole
2020

After separating his parents and letting in te ao mārama, the world of light, Tāne decorated his father's chest with the stars, moon and sun.



Hiwa-i-te-rangi

Lissy Robinson-Cole, Rudi Robinson-Cole,
Ben Rikiti (Ngāti Pikiao, Ngāi Tūhoe)
2020

Hiwa-i-te-rangi is the figure in front of the pou tāhū or ridge pole. She welcomes our manuhiri, or guests, and asks them to dream big with us.

Feathers that travel up the pou tāhū are our wishes ascending into the heavens and are reference to manu, birds. They are tohu or symbols, which communicate our tīpuna's support for us.



Matariki

Lissy Robinson-Cole, Rudi Robinson-Cole
2021

The pou tokomanawa, or centre ridge pole, Matariki was made in collaboration with Hohepa Maclean, Lissy and Rudi's nephew.

Matariki is the brightest star in the Pleiades cluster and stands as the central support and heart of the wharenui.



Pōhutukawa

Lissy Robinson-Cole, Rudi Robinson-Cole,
Manutahi Gray (Ngāti Hine, Ngāti Kahu)
2021

The pou tuarongo or back support beam was made in collaboration with Manutahi Gray. Pōhutukawa, one of the Matariki stars acknowledges those who have passed and our eternal connection to them through purapura whetū, the great number of stars.



Tupuānuku

Lissy Robinson-Cole, Rudi Robinson-Cole
Hollie Tawhiao (Ngāti Tīpa), Maungarongo
Ron Te Kawa (Ngāti Porou)
2022

Tupuānuku is our atua or deity, of all things that grow below the ground.

Made in collaboration with Maungarongo Te Kawa and Holly Tawhiao, Tupuānuku is hapū or pregnant, reminding us of the fertility of our whenua, land.

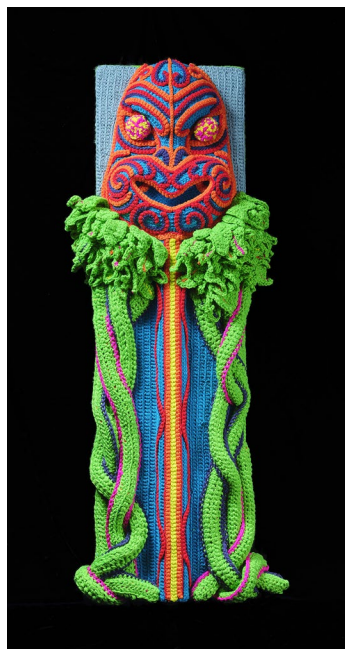


Atabey

Tukutuku panel

Lissy Robinson-Cole, Rudi Robinson-Cole,
Carmen Paulino (USA)
2022

This panel was made in collaboration with Carmen Paulino who is of Puerto Rican descent. Carmen is a yarn bomber and muralist who resides in New York. Atabey is the ancestral mother of the Taino people, presiding over of fresh water and fertility. She is worshipped as the embodiment of nature.



Tupuārangi

Lissy Robinson-Cole, Rudi Robinson-Cole,
Linda Munn (Ngāpuhi, Ngāti Pūkenga,
Ngāti Ātiawa, Ngāi Tahu)
2022

Made in collaboration with artist Linda Munn, Tupuārangi is our atua, or deity, of everything that grows above the ground. We see how the ngahere or bush is a korowai or cloak around him, and indeed around us. He communicates the beauty and importance of our native forests.

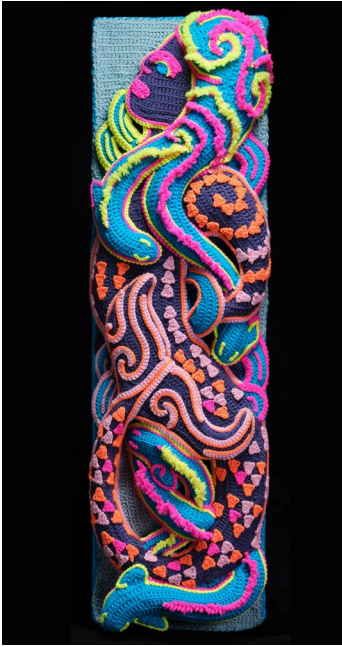


Tupuārangi

Tukutuku panel

Lissy Robinson-Cole, Rudi Robinson-Cole,
Francoise Danoy (Ngāti Porou/USA)
2022

Francoise Danoy is a fibre artist based in Austin, Texas. Her panel depicts Tupuārangi.

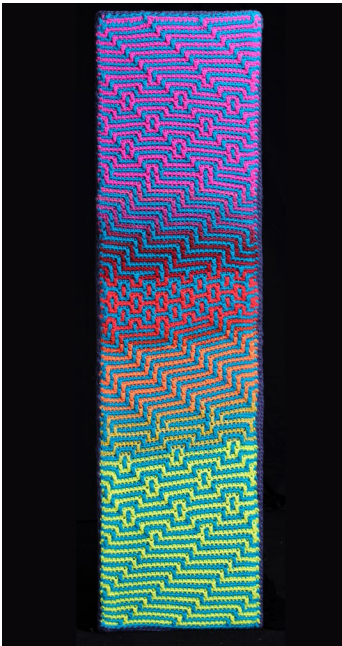


Waiti

Lissy Robinson-Cole, Rudi Robinson-Cole,
Hollie Tawhiao (Ngāti Tīpa)

2022

Made in collaboration with artist Holly Tawhiao, Waiti is depicted with tuna or eels as her hair and niho taniwha, a saw tooth pattern, as scales adorning her body. Waiti stresses the importance of preserving our awa or river and honours Rudi and Hollie's whanaungatanga, their shared Waikato-Tainui whakapapa.



Waiti

Tukutuku panel

Lissy Robinson-Cole, Rudi Robinson-Cole,
Tinna Thorvaldar (Reykjavik, Iceland)

2022

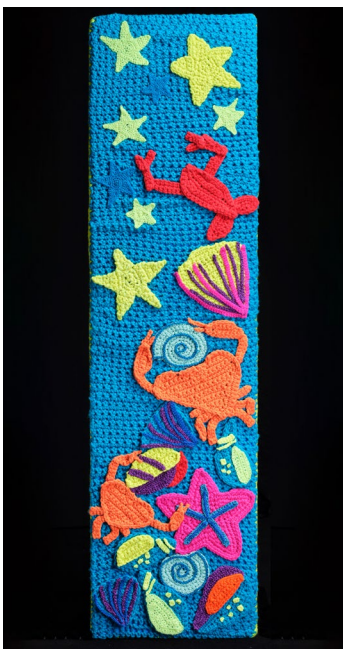
Tinna Thorvaldar is an Icelandic textile artist and crochet designer. Drawing inspiration from our atua Waiti, she represents the relationship she holds with the waterways of Iceland.



Waitā

Lissy Robinson-Cole, Rudi Robinson-Cole,
Rewi McClay (Ngāti Hine, Ngāti Kahu)
2022

Made in collaboration with Rewi McClay, Waitā denotes the many currents of Te Moana-nui-a-Kiwa, the great Pacific Ocean our tīpuna journeyed across to Aotearoa.



Waitā

Tukutuku panel

Lissy Robinson-Cole, Rudi Robinson-Cole,
London Kaye (USA)
2022

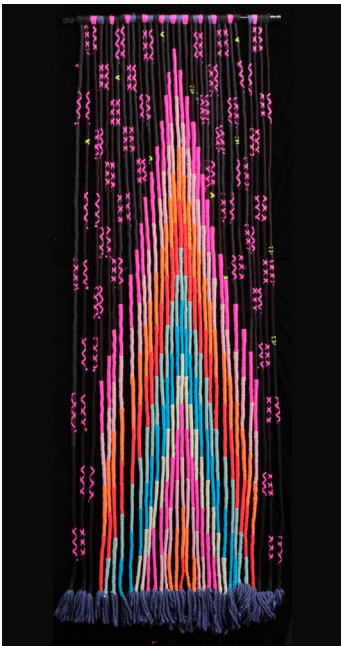
London Kaye is a crochet artist who was instrumental in beginning Lissy and Rudi's journey with yarn bombing. Deeply connected to London's aesthetic and vibe, collaborating with London Kaye was a dream come true for Lissy and Rudi. London has an affinity and love for the ocean, so she was drawn to the story of Waitā.



Waipunārangi

Lissy Robinson-Cole, Rudi Robinson-Cole,
Nigel Borell (Pirirākau, Ngāiterangi, Ngāti
Ranginui, Te Whakatōhea)
2022

Made in collaboration with Nigel Borell, Waipunārangi is the star that denotes the importance of rain. Nourishing our whenua, or land, rain returns the essence of Ranginui back to Papatūānuku.

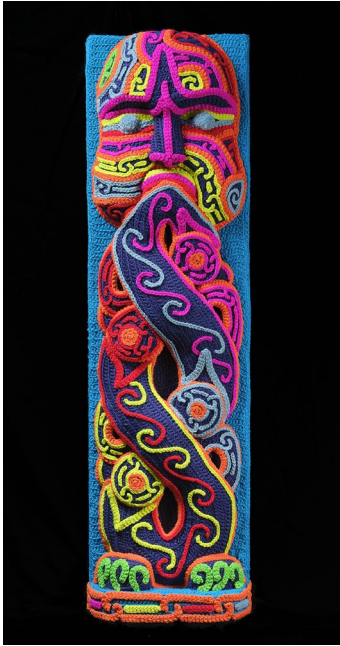


Takapuna

Tukutuku Panel

Te Hemo Ata Henare (Ngāti Kahu, Ngāti
Hine, Te Whakatōhea), Marē Kimete
(Ngātiwai)
2022

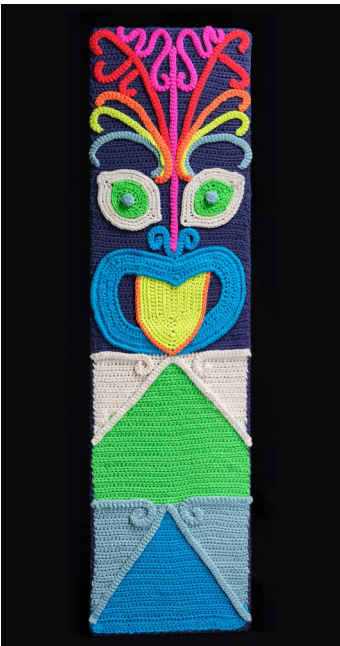
Made in collaboration with tohunga raranga or master weavers Te Hemo Ata Henare and Marē Kimete, a binding technique was used for this tukutuku panel. Takapuna is named after an urupā, or cemetery, in Ngāti Hine where Te Hemo Ata and Lissy share whanaungatanga, or family.



Ururangi

Lissy Robinson-Cole, Rudi Robinson-Cole
2021

Developed by Rudi, Ururangi is inspired by kōrero or stories, about the hundreds of different types of winds, shared by Dr Rereata Makiha. Ururangi is depicted with a hau tutu, a mischievous wind, around his feet and a kōkōhau, or a light breeze, travelling up him.



Ngā hau e whā

Tukutuku Panel

Lissy Robinson-Cole, Rudi Robinson-Cole,
Melissa Tapu-Maclean (Rereahu, Ngāti
Maniapoto)
2022

Made in collaboration with Melissa “Miss” Tapu-Maclean, Ngā hau e whā denotes the four directions of wind based on the pou Ururangi.

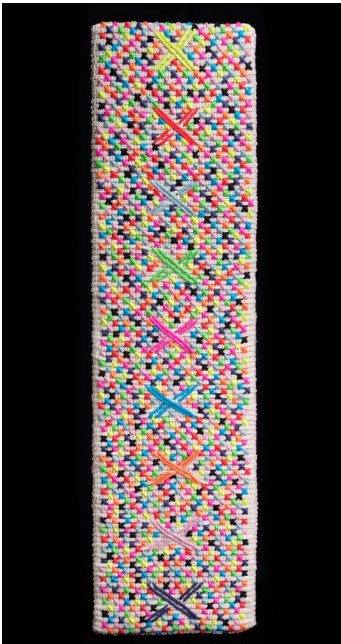


Ara

Tukutuku Panel

Lissy Robinson-Cole, Rudi Robinson-Cole,
Toni Robinson (Ngā Ruahine, Ngāti Tu)
2022

Toni Robinson was honoured to contribute to *Wharenui Harikoa*, and knew she wanted to create a tukutuku panel. As we all have so many roles in our lives, Ara is her interpretation of the multiple pathways we navigate. She says that “everything comes together. It all works out. Look to the stars, focus on the goal and just keep climbing.”

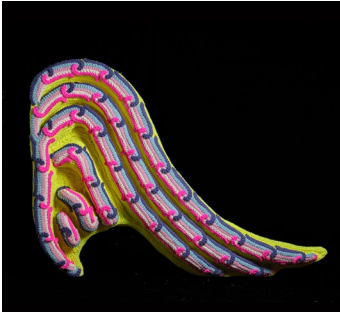


Ao Tukupū

Tukutuku Panel

Lissy Robinson-Cole, Rudi Robinson-Cole,
Toni Robinson (Ngā Ruahine, Ngāti Tu)
2022

Te Kāhui Whetū o Matariki, the stars of the Matariki cluster, cannot be seen without acknowledging te ao tukupū, all the other stars in the universe. Toni Robinson says, “they’re all beautiful and of equal importance so I wanted to put them together but highlight the Matariki whetū. This one is a less orderly tukutuku panel and reminds me to look around the whole sky.”



Anahera: taha maui and taha matau

Lissy Robinson-Cole, Rudi Robinson-Cole
2023

These wings sit beside Pōhutukawa to represent the loved ones we have lost. The anahera wings also represent the whatukura (male) and māreikura (female) energies in the whare. The design tells the story of how the patupaiarehe and tūrehu, or fairy folk, work in unison to combat evil. This whakāro or idea was shared with Lissy and Rudi by tohunga Mātahi Whakataka Brightwell.

Want to learn more about the artworks?
Download the Wharenui Harikoa app.



Apple App Store
(506mb Download)



Google Play
(367mb Download)

We also extend our heartfelt thanks to
Linda Herd for her generous support.

Front design by **Colenso BBDO**.

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**TE WHARE TAONGA O WAIKATO
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