



SHOW DESCRIPTION

He Kura E Huna Ana interweaves the creation myth of pounamu (greenstone) with a contemporary story around the challenges of life under pressure.

Hine, a recent medical school graduate, struggles with depression. Released from the distractions of eight years hard study, Hine is left to confront her grief of losing her parents and twin sister in a car crash when she was younger.

Though Hine is much loved by those around her, Hine feels isolated. When her partner Tau forgets the anniversary of her family's death, she places distance between them and heads to her ex-boyfriend Tini for support. The charismatic Tini still holds a flame for Hine, and once he acts upon his desires, she is left in even greater turmoil.

HE KURA E HUNA ANA

takirua
XXXXXXXXXX

SHOW DESCRIPTION (CONT)

Hine retreats home to the tranquillity of the Arahura river, where she was raised by her taua (grandmother). Fearing for her mental health and safety, Taua tries to reconcile Hine through sharing of the myths of the Arahura River and the stories of her tīpuna.

Her taua tells of the world of Poutini the taniwha, who kidnapped the beautiful Waitaiki from her husband Tamaahua in Tauranga Moana.

Poutini takes Waitaiki to Te Waipounamu (the South Island), evading his enemy Hine Hoaka, the guardian of sandstone. Tamaahua is in hot pursuit of the taniwha, chasing them over the mountains, rivers and valleys to bring Waitaiki home.

Fearing discovery, Poutini hides with Waitaiki in the waters of the Arahura river. Though when she finally rejects his love, the bitter taniwha transforms Waitaki into pounamu. This, it is said, is the origin of pounamu in Arahura.

Hine has a decision to make. To follow her ancestor Waitaiki and be one with the river, or to find a way back into the world of the light.

CHARACTER DESCRIPTIONS

PUAWAI BLOSSOM WINTERBURN



CONTEMPORARY | 'HINE'

An earthy young graduate struggling with depression. The production is seen through her eyes.

ANCESTRAL | 'WAITAIKI'

A strong-willed female ancestor from Tauranga Moana who is kidnapped by Poutini and transformed to greenstone.

NEPIA TAKUIRA-MITA



CONTEMPORARY | 'TAU'

The boyfriend of Hine, who is caring and compassionate but loses his cool easily.

ANCESTRAL | 'TAMAAHUA'

The husband of Waitaiki, who is forthright and determined to save his wife.

CHARACTER DESCRIPTIONS

SCOTTY COTTER



CONTEMPORARY | 'TINI'

A fun loving, happy-go-lucky young guy. Tini is the ex-boyfriend of Hine, who he still has feelings for.

ANCESTRAL | 'POUTINI'

A jealous taniwha with delusions of grandeur who kidnaps Waitaiki and flees to the South Island.

TANEA HEKE



CONTEMPORARY | 'TAUA'

The grandmother of Hine. Taua is caring, forthright, yet quite cheeky. Taua raised Hine after the car accident robbed her of her parents and twin.

ANCESTRAL | 'HINE HOAKA'

A powerful ancestress who sends different minions after Poutini during his travels to the South Island with Waitaiki.

PUNA KUPU

ĀHURU

warm, cozy, comfy

AHO

fishing line

ANGITUTANGA

achievements, fortunate

AOTŪROA

light of day, earth, natural world

APU

to gorge, gobble up

APAKURA

to sing a lament

ARUARU

chase, follow

ATARAU

moonlit

AWATEA

middle of the day, broad daylight

HANAKE

move up

HAUHUAITU

weak, starved, hypothermia

HAUTE

to shout someone

HEITARA

blame

HOROPŪ

staunch, loyal, genuine

HORO

swallow, quick

HUARE

spit, saliva

IHUMĀNEA

clever, intuitive

KAHAKINA

kidnap

KATO

to pluck off, break off, pick

KĀWHAKI

remove by force

KAURORI	stir up
KERO	aim
KIRIKAWA	expert in warfare
KŌHENGIHENGĪ	yearning
KOPI	to be shut
KORINGA	stimulate
KŌTITI	go astray
KŌWHAO	hole
KUA MAU TE IRO	I should have known
MAHITI	exhausted
MAITAI	iron, steel
MAIMOA	cherish
MAKA	throw, fling
MAKOREA	survivor, remnant
MAKURU	abundant, fruitful
MĀRAKERAKE	clear, exposed to view, open
MĀREIKURA	nobly born (of female)
MATAKANA	weary, watchful
MĪTI	lick up
MŌREAREA	dangerous, apprehensive, alarmed
OKIOKINGA	resting place
OROI	sharpen
PĀKI	to slap

PĀNGA	connections with, association with
PARATĪ	splash up, scatter
PAREHUA	ridge, terrace
PARIPARI	flow over (of tide)
PIRINGA	shelter, hiding place, haven, refuge
PŌKĒAO	dark cloud
PORO	a prefix indicating a tendency to do something
PUAPUA	external opening of the vagina
PŪNANGA	place of refuge, concealed, safe
PUNGAREHU	ash
PŪRANGIAHO	to see clearly, understand
PŪRERE	to flee, escape
RĀNAKI	avenge
RATA	doctor
RAUPĪ	to take care of
RANGI KEKERO	coffin (when war was the cause of death)
REREHUA	aesthetically pleasing, beautiful
RIAKA	strain, tense muscles, energy
TAHATIKA	river bank
TĀHOE	swim freestyle
TARATARA	prickly, rough, coarse
TĀREWA	unresolved
TĀUKIUKI	ancient

TAUNAKI	to support
TAUTAUĀ	cowardly, scared
TAUTĀWHI	to support
TĪHORE	to clear
TIPIHAURARO	exterminate, mow down
TUHA	to spit out
TUKI	crash into
TUAWHAKARERE	ancient times
URUPARE	answer, reply
WAHAPŪ	river mouth
WAIHAPE	return, to tack (of sailing)
WHAWHEWHAWHE	meddlesome, interfering
WHAKAIPOIPO	to court
WHITA	to be firm, secure
WHĀKANAKANA	to stare wildly
WHAKANGĀ	relax
WHAKAPETO	to expend, exhaust, use up
WHAKAPORO	bring to an end, exhaust
WHAKATUPU	to rear, raise, cultivate
WHAKAUPA	delay
WHAKAWAI	seduce
WHANGA	waiting, sitting