

AUCKLAND LIVE

FRINGE TOWN



AUCKLAND TOWN HALL

25 FEB — 1 MAR

Sarah Mary Chadwick | Thu 27 Feb

AUCKLAND LIVE

FRINGE TOWN

THIS SUMMER THE AUCKLAND TOWN HALL GETS TURNED UPSIDE DOWN WITH FRINGE TOWN.

EMBRACE THE UNCONVENTIONAL, FRAGILE, BOLD AND IRREVERENT IN A TOUR-DE-FORCE LINE-UP THAT'S PROUD TO PARTY WITH AUCKLAND FRINGE 2020.

THRASH METAL
GRUNGE ORGANIST
SOUNDS ON THE BALCONY
MĀORI MOVEMENT
LIGHT SPECTACULAR
ARTIVISM
KAVA BOWL TALES



Alien Weaponry

Sat 29 Feb | Doors open 7pm
Great Hall, Auckland Town Hall
\$20 – \$35*

Three piece metal band and Fringe Town headliners Alien Weaponry return to Aotearoa fresh from taking Europe by storm. Fusing old-school thrash and groove with lyrics in English and Te Reo Māori, this will be an epic, unmissable show at the iconic Auckland Town Hall.



Burning Opinion

By Tales from the Kava Bowl

25 – 27 Feb | Tue 7pm, Wed 8pm, Thu 7pm
Green Room, Auckland Town Hall
\$10 – 20*

Set in 2006 in Nuku'alofa Tonga Tapu, in the lead up to the riots of Black Thursday, *Burning Opinion* rages with the power of traditional culture and the force of contemporary theatre to reimagine Tongan movement, dance, song and spoken word.

Who Lived in a Vinegar Bottle?

By Filament Eleven 11

25 Feb – 1 Mar | Every 20 minutes
Concert Chamber, Auckland Town Hall
\$10*

“... turn around three times and close your eyes. When you open them, see what you shall see.”

Lose yourself wandering through this magical light-filled space that emerges and shifts before your very eyes. The Concert Chamber houses a stunning installation that draws its influence from *The Old Woman Who Lived in a Vinegar Bottle* tale told by the Brothers Grimm.

NAU MAI, WHAKATAU MAI KI FRINGE TOWN!



TALITALI LELEI KI HE FRINGE KOLO

Taurite

By Hawaiki TŪ

29 Feb – 1 Mar | 4pm
Concert Chamber, Auckland Town Hall
\$15 – \$20*

Hawaiki TŪ's powerful new Māori dance work in development embodies the dual nature of being - action and reaction.

This vital and ritualistic experience invokes its ancestral roots in an indigenous physical expression of the contemporary journey to reclamation.

This Fragile Planet

By The New Zealand Dance Company and The Conch

25 – 26 Feb | 7pm
Great Hall, Auckland Town Hall
\$15 - \$35*

An electric collaboration between The New Zealand Dance Company, The Conch and choreographer Ross McCormack, this dance theatre work interrogates the delicacy of our ecosystems, our effect on Mother Earth, and the beauty of art and nature intertwining. *This Fragile Planet* explores intergenerational democracy and the power of regeneration across our natural world.

Sarah Mary Chadwick

Thu 27 Feb | 8pm
Great Hall, Auckland Town Hall
\$15 – 35*

The Auckland Town Hall Organ awakens at the unassuming hands of Melbourne-based Kiwi grunge musician Sarah Mary Chadwick. Performing her compelling album *The Queen who Stole the Sky*, Chadwick's chillingly beautiful voice and evocative, existential lyrics are juxtaposed against the might of this instrument of power in an epic feat of sound and aural engineering.

Outsider Sounds

25 Feb – 1 Mar | Performance times vary
Concert Chamber Balcony, Auckland Town Hall
FREE

A week-long happening! Ascend the grand foyer staircase to a transformed mezzanine and discover an alcove of sonic delights, eclectic musicians and multidisciplinary artists. Curators Bob Frisbee and Matthew Crawley have handpicked their favourite weird and wonderful acts for a festival within a festival, which last year won Fringe Hero and Best Musical Act awards. They've promised to up the ante in 2020.



ALIEN WEAPONRY



AUCKLAND TOWN HALL, 29 FEB

AUCKLANDLIVE.CO.NZ



AUCKLAND LIVE

Regional
Facilities Auckland



FRINGE



AUCKLAND
UNESCO CITY OF MUSIC
TĀMAKI MAKĀURAU
UNESCO PĀ PUORO