



**AUCKLAND LIVE PRESENTS**

# **ORGAN CONCERT SERIES**

**SOOYOUNG CHOI**

**SUNDAY 13 JUL 2025, 2PM**

**[aucklandtownhallorgan.nz](http://aucklandtownhallorgan.nz)**

# Programme

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THÉODORE DUBOIS (1837-1924)  
*Grand Chœur in B flat major*

CAMILLE SAINT-SAËNS (1835-1921)  
*Adagio from Organ Symphonie No.3 'Organ' (trans. E. Bernard)*

JOHANN SEBASTIAN BACH (1685-1750)  
*Chaconne from Partita BWV 1004 (trans. H. Messerer)*

DEZSŐ ANTALFFY – ZSIROSS (1885-1945)  
*Scherzo “Spielende Faunen”*

## Interval

ALBERT WILLIAM KETÈLBey (1875-1959)  
*In a Persian Market (trans. S. Y. Choi)*

JOHN IRELAND (1879-1962)  
*Elegiac Romance*

JEAN LANGLAIS (1907-1991)  
*La Nativité*

OSKAR LINDBERG (1887-1955)  
*Sonata in G minor, op. 23*  
*i. Marcia elegiaca*  
*ii. Adagio*  
*iii. Alla Sarabanda*  
*iv. Finale*

# The Organ

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The Auckland Town Hall Organ has been rebuilt twice since the Town Hall's 1911 opening.

The first Norman and Beard instrument was a gift to the citizens of Auckland by the city's former mayor, Sir Henry Brett, who held a great love of choral music. In 1969, organ builders George Croft and Son were given the responsibility for the organ's makeover from the romantic, orchestral style of the Edwardian era to the baroque, neo-classical fashion of the Organ Reform Movement. Over time, limitations of the second organ emerged – chiefly that it wasn't loud enough to fill the Hall. City Organist Dr John Wells launched a campaign to “Restore the Splendour” of the organ following the 1997 restoration of the Town Hall. The subsequent 2009 rebuild by Orgelbau Klais would create an organ with the spirit and boldness of the original instrument a century ago with a twenty-first-century vision: an organ for all New Zealand music lovers, Aucklanders and visitors alike.

The Town Hall Organ Trust acknowledges the support of Auckland Live.

*This concert is being livestreamed by Auckland Live with audio provided by Adrian Hollay.*

# Organist

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## Sooyoung Choi



Organist Sooyoung Franz Choi born in Seoul, South Korea, studied in Seoul(at Yonsei Uni. With Prof. Dr. Tong-Soon Kwak and Dr. Ji-Yoen Choi), at HMDK Stuttgart (Master, Konzertexamen with Prof. Helmut Deutsch), at HfKM Regensburg (with Prof. Franz Josef Stoiber). He attended organ masterclasses in Korea, Germany, France and Spain and had the opportunity to study with Olivier Latry, Zsigmond Szathmáry, Hans-Ola Ericsson, Daniel Roth, Louis Robilliard, Christophe Mantoux, Michel Bouvard, Martin Jean, Carole Terry, Christoph Bossert, Wolfgang Zerer, Martin Sander, Lionel Rogg, Eric Lebrun, Sophie-Véronique Caucheferr-

Chopin, Dr. Ludger Lohmann, Jürgen Essl and Leo van Doeselaar.

He is a prize winner of several competitions such as: JORDAN International Organ Competition in the U.S.A, Korschenbroich International Organ Competition in Germany, Korean National Organ Competition, and Daniel Herz International Organ Competition in South-Tirol, Italy.

As a concert organist, he has performed in Europe (Cathédrale Notre-Dame de Paris, Basilica Ottobeuren, Salzburger Dom, Cathédrale de Luxembourg, Brixner Dom, Haderslev Domkirke, Stiftskirche Stuttgart, Georgenkirche und Marienkirche in Rötha, Basilica St. Jakob in Straubing, Kilianskirche Heilbronn, St. Gumbertus Ansbach, St. Michael Schwäbisch-Hall, Kloster Maulbronn, Augustinermuseum in Freiburg, Niedermünster Abbey in Regensburg, Szent Anna Templom in Budapest etc.) and Korea (Torch Center for World Missions, Lotte Concert Hall, Myeongdong Cathedral in Seoul, Imdong Cathedral in Gwangju, Basilica of Jesus Christ of the Exaltation of the Holy Cross in Mokpo, Namdaemoon Presbyterian Church, Andong Evangelical Church, Yonsei University etc.).

In addition to his concert activities, he also attended organ excursions including Germany, Austria, France, Spain, Hungary, Denmark, U.S.A. South Africa and Korea.

He is currently Principal Organist at the St. John's Catholic Church in Bundang, Organist at the Basilica of Jesus Christ of the Exaltation of the Holy Cross in Mokpo, Organist at the Myeongdong Cathedral in Seoul, Researcher at the Korean Organ Education Research Institute, Board Member of the Korea Organ Academy Association (K.O.A.A), while also teaching at the Catholic University of Korea, Catholic Academy for Sacred Music of the Archdiocese of Seoul.





### **AUCKLAND TOWN HALL ORGAN TRUST**

Kerry Stevens (Chairman), Matt Pestle (Deputy Chair and Treasurer), Nicholas Forbes, Soomin Kim, Desley Simpson, John Sinclair

### **FOUNDATION MEMBERS**

Stephen Hamilton QSM, Donald Trott ONZM

### **UPCOMING EVENTS**

**CHRISTOPHER WRENCH (BRISBANE)** 14 September  
**MASTERCLASS WITH CHRISTOPHER WRENCH** 15 September  
**INDRA HUGHES (HOBART)** 16 November

### **SUPPORTING THE TOWN HALL ORGAN TRUST**

Admission to this concert, and this printed programme, are free of charge. There will be an opportunity to make a donation at the conclusion of the concert. Or you can donate directly to the Trust's bank account: 02 0256 0071785 000. Be sure to write 'donation' as the reference and your name and contact details if you would like a receipt. Donations over \$5 are tax deductible. Your help to bring great organists to the Auckland Town Hall is appreciated.

### **BECOME A FRIEND OF THE AUCKLAND TOWN HALL ORGAN**

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