AUCKLAND LIVE



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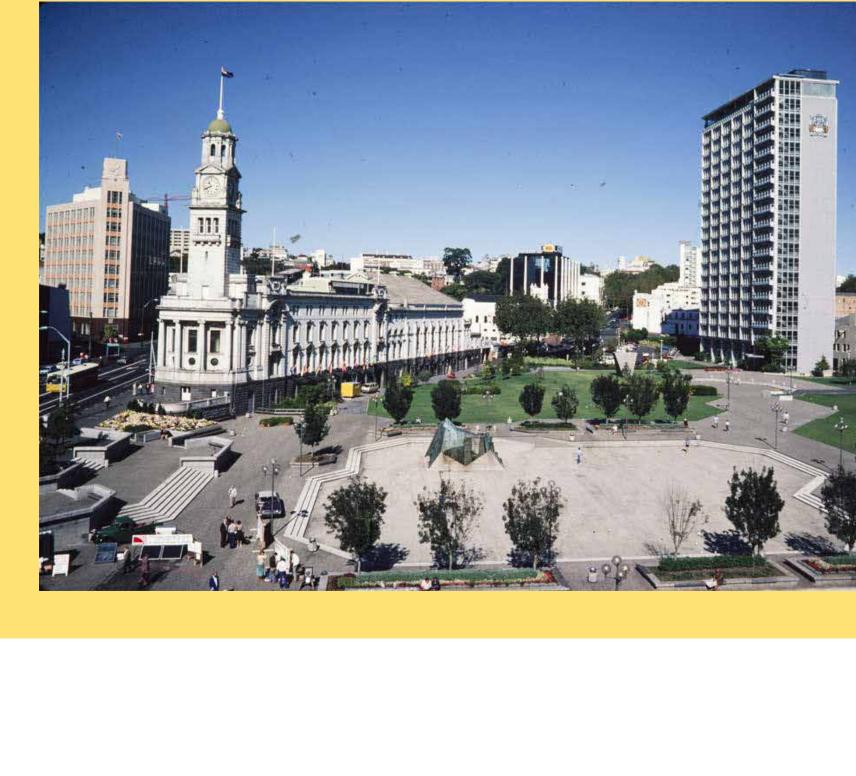
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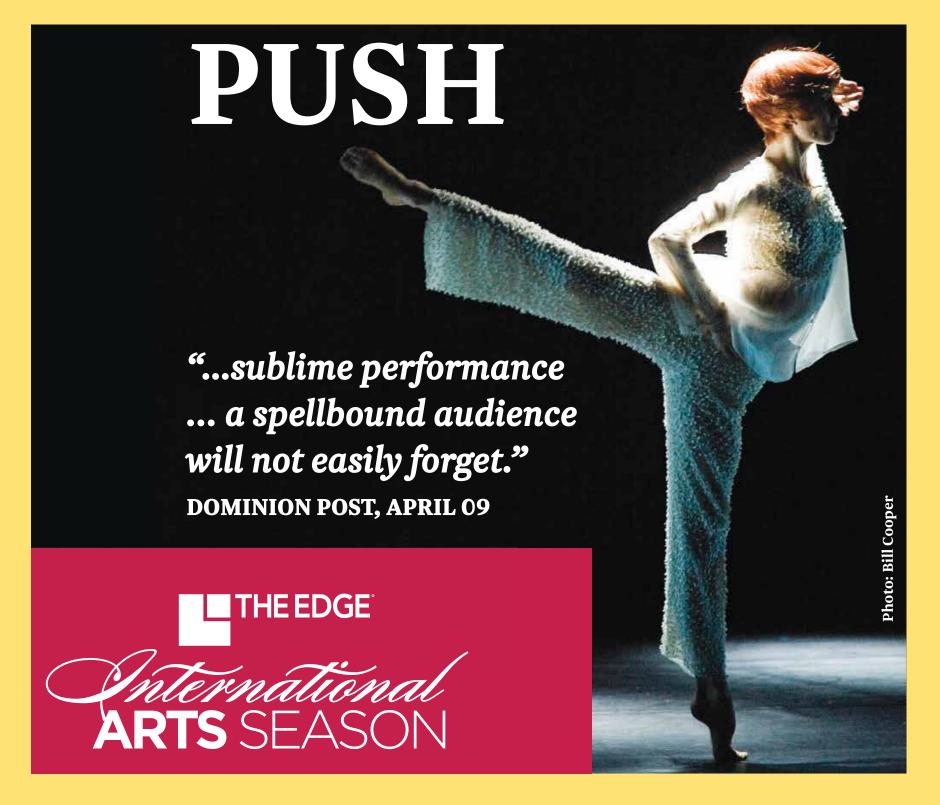
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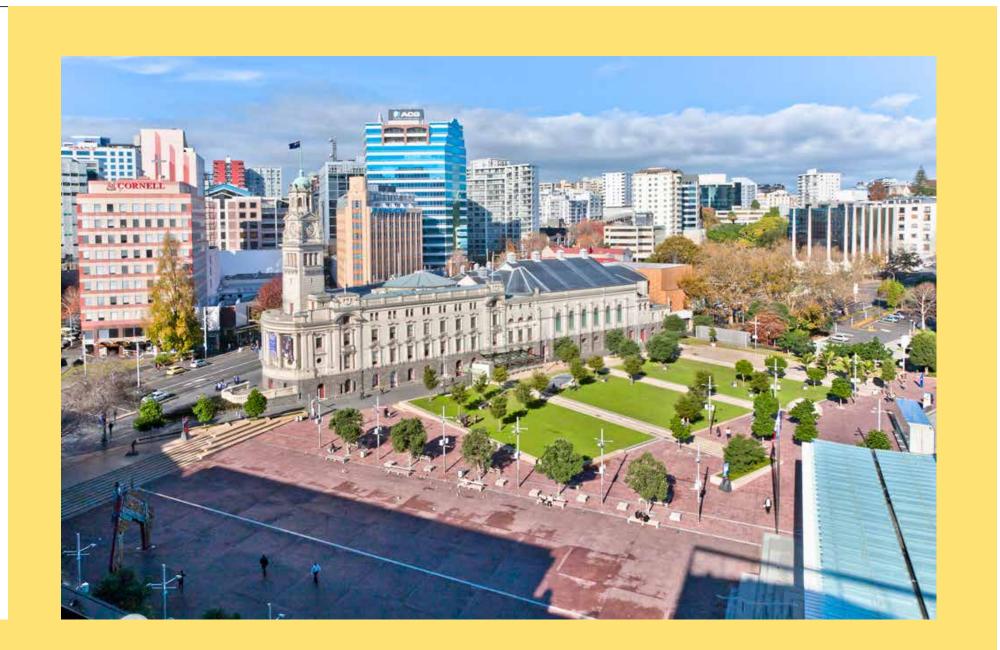


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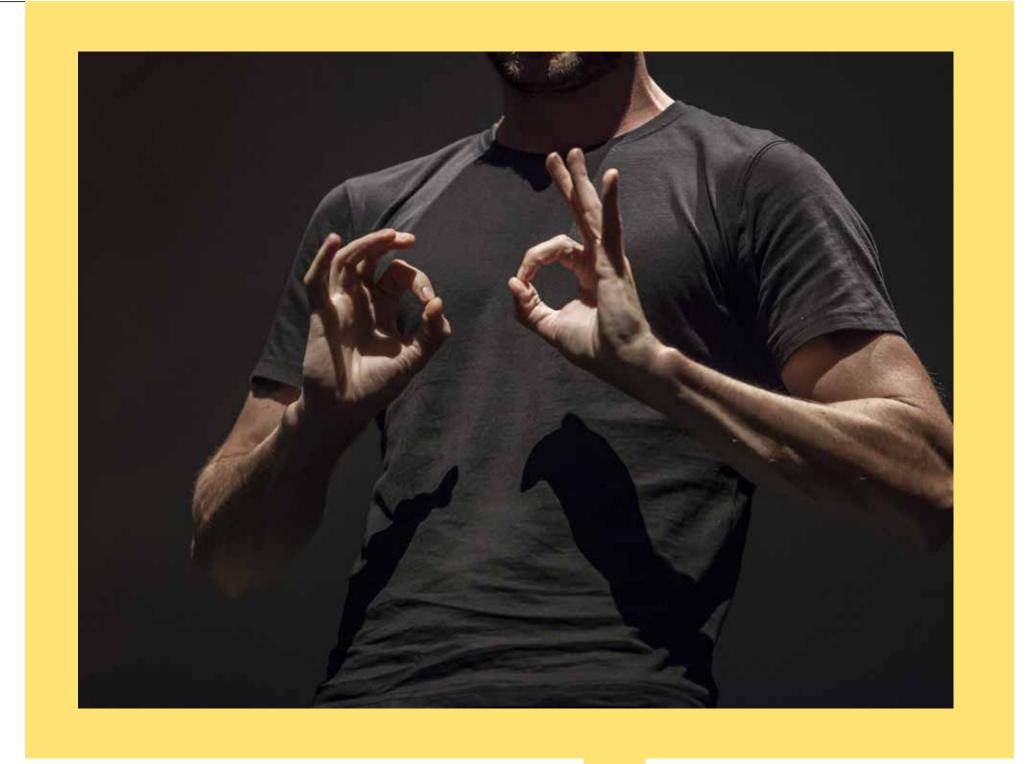
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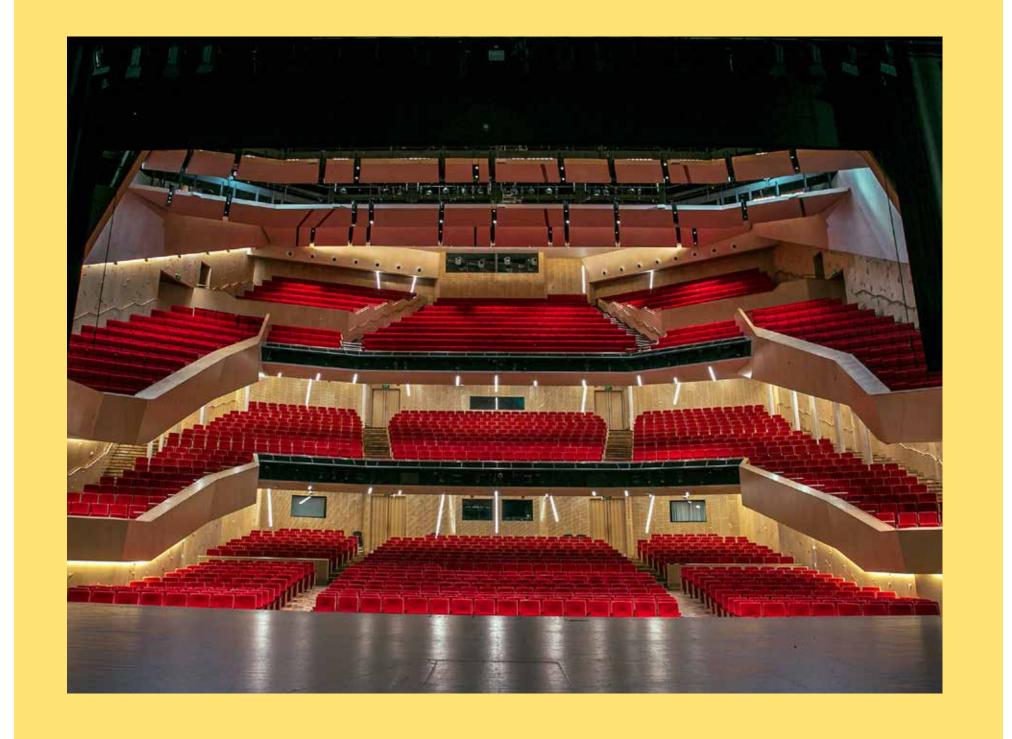
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ACTIVATION OF THE AOTEA SQUARE INCREASED

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A DIGITAL DATA PROJECTOR WAS RETRO FITTED INTO THE CIVIC

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AUCKLAND LIVE SECURED THE MANAGEMENT OF SHED 10 AND THE CLOUD, QUEENS WHARF

PURAPURAWHETU WAS PERFORMED COMPLETELY IN TE REO MĀORI AT THE HERALD THEATRE

AUCKLAND LIVE AND THE AUCKLAND TOWN HALL TRUST AGREED TO GIFT FOUR FREE ORGAN CONCERTS PER YEAR FOR AUCKLANDERS





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THE EDGE REBRANDED AS AUCKLAND LIVE

AUCKLAND LIVE WAS A FINALIST IN THE DESIGNERS INSTITUTE OF NEW ZEALAND BEST DESIGN AWARDS

AUCKLAND LIVE CABARET SEASON WAS LAUNCHED

AUCKLAND LIVE SUMMER IN THE SQUARE WAS ESTABLISHED

ACTIVATION OF THE AOTEA SQUARE INCREASED

VIRTUAL TOURS OF ALL OUR VENUES WERE ADDED TO AUCKLANDLIVE.CO.NZ

AUCKLAND LIVE WAS AWARDED THE ARTS ACCESS CREATIVE NEW ZEALAND ARTS FOR ALL AWARD

PICK AND MIX PERFORMANCES EXPANDED TO BRUCE MASON CENTRE AND MANGERE ARTS CENTRE

AUCKLAND PHILHARMONIA ORCHESTRA (APO) TOOK UP RESIDENCE IN THE AUCKLAND TOWN HALL

A DIGITAL DATA PROJECTOR WAS RETRO FITTED INTO THE CIVIC

AUCKLAND LIVE SECURED THE MANAGEMENT OF SHED 10 AND THE CLOUD, QUEENS WHARF

PURAPURAWHETU WAS PERFORMED COMPLETELY IN TE REO MĀORI AT THE HERALD THEATRE

AUCKLAND LIVE AND THE AUCKLAND TOWN HALL TRUST AGREED TO GIFT FOUR FREE ORGAN **CONCERTS PER YEAR FOR AUCKLANDERS**







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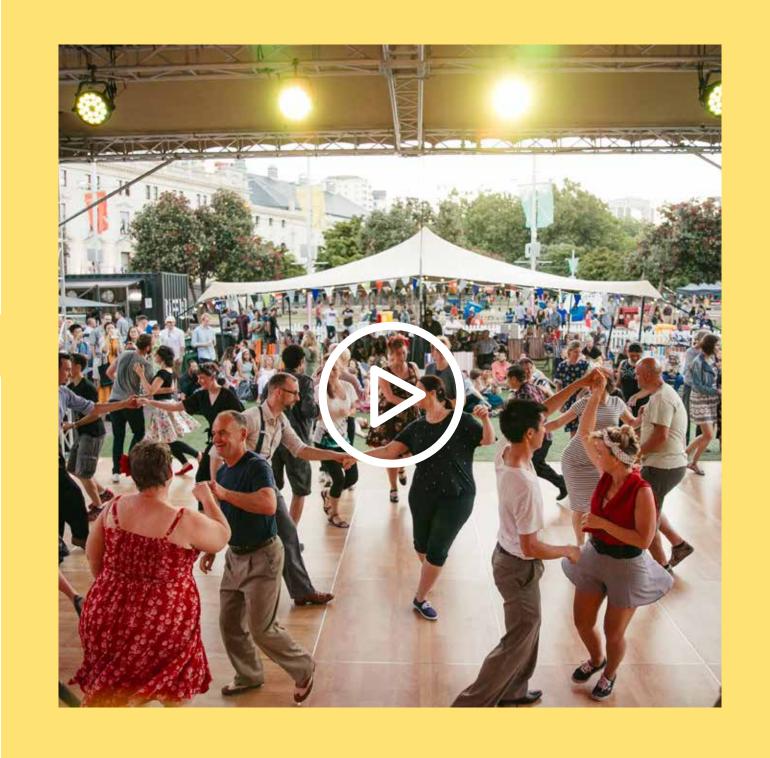
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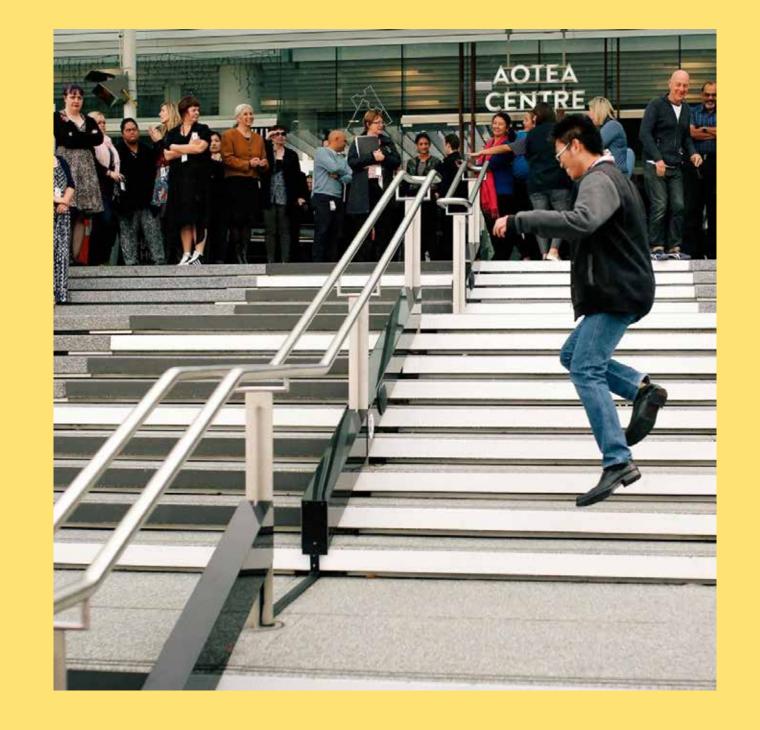
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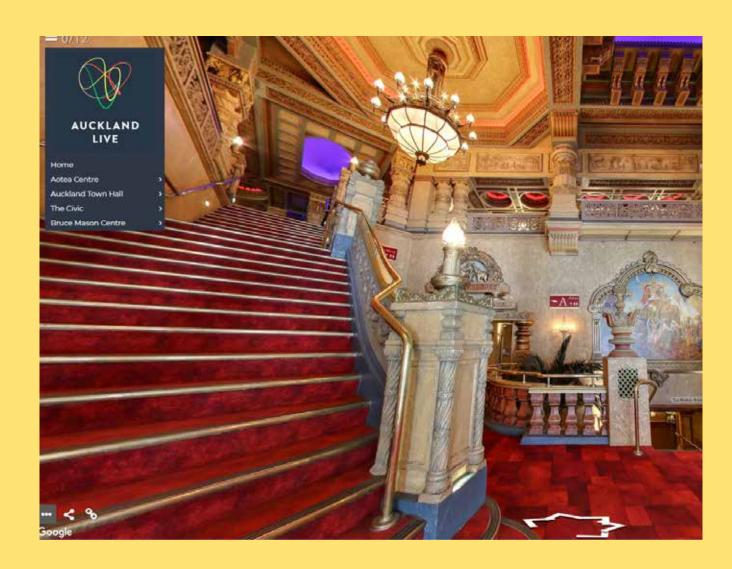
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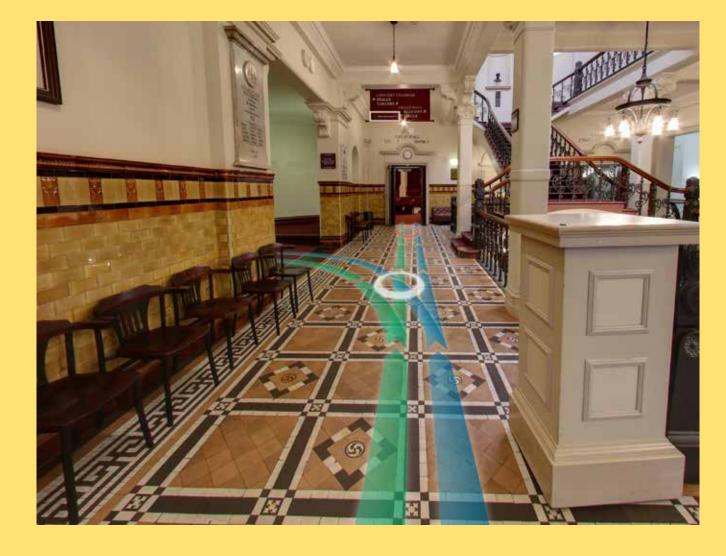
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aotearoa Putanga Toi ki **Aotearoa**



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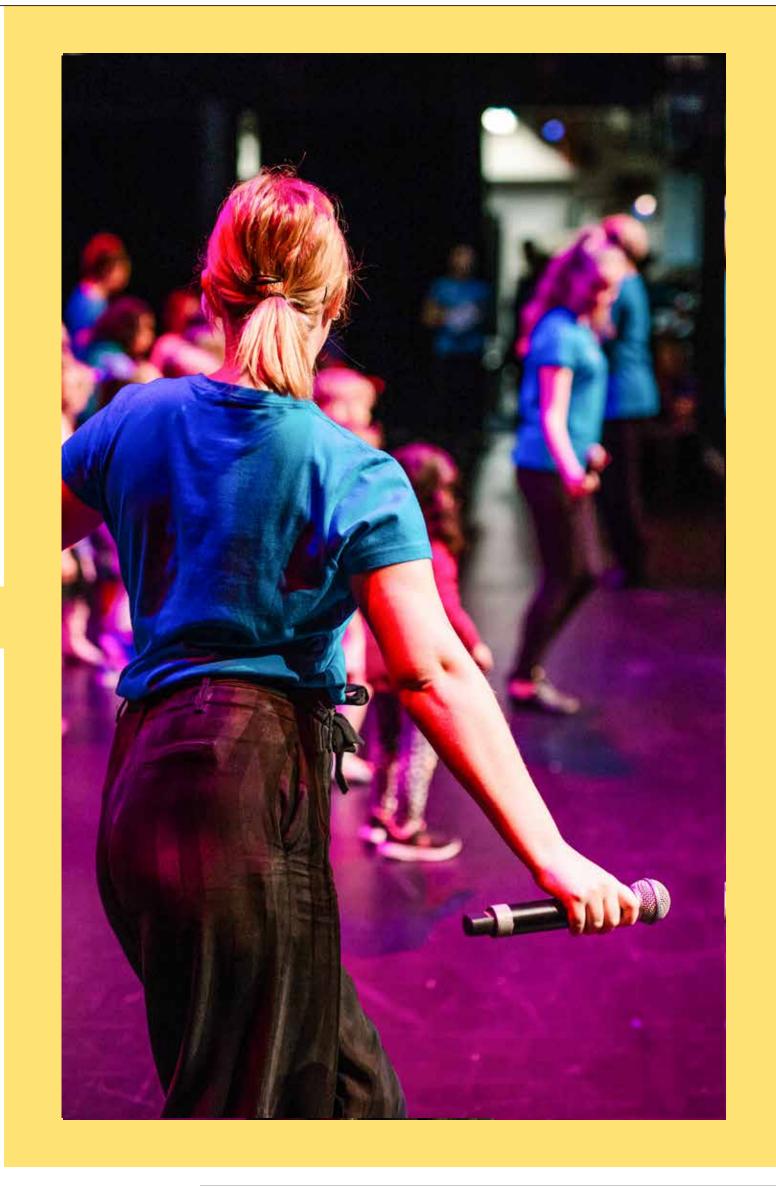
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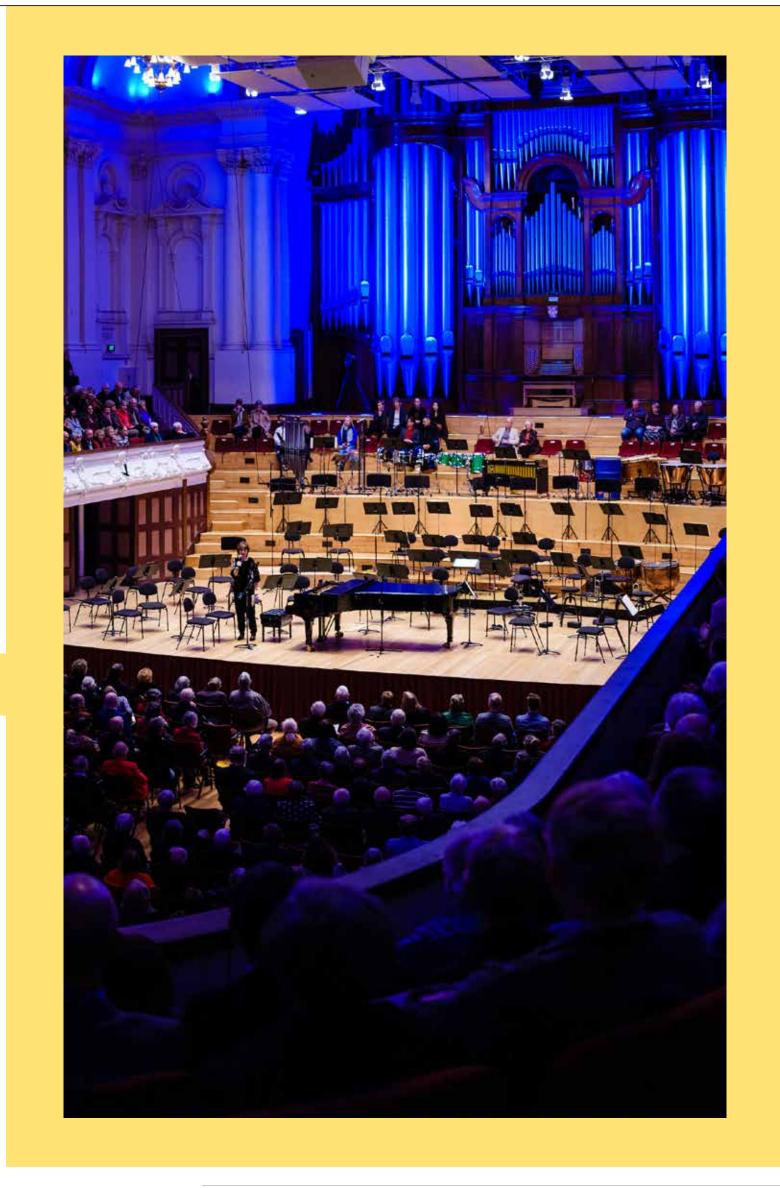
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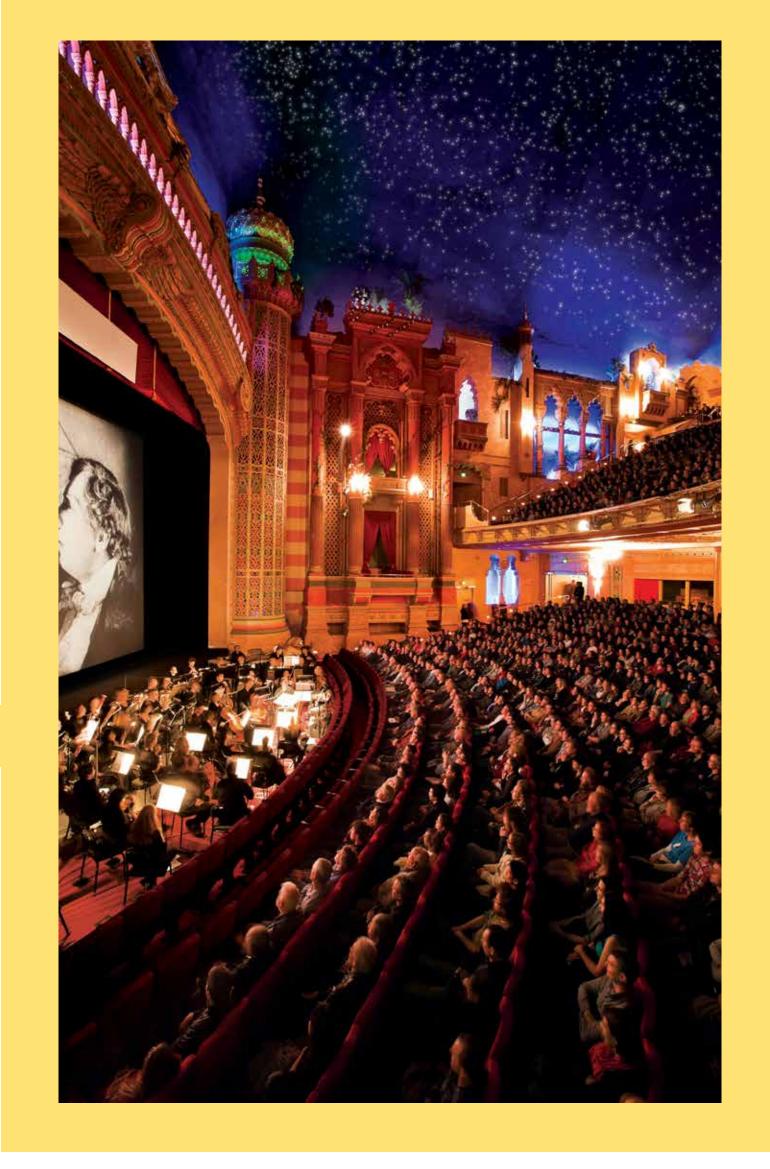
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AUCKLAND LIVE PRESENTED THE FIRST EVER AUDIO DESCRIPTION OF A FULL BALLET IN NEW ZEALAND

AUCKLAND LIVE ESTABLISHED THE CIVIC TOURS

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ASB GIFTED THE NAMING RIGHTS OF THE ASB THEATRE TO DAME KIRI TE KANAWA

AUCKLAND LIVE INTRODUCED AN EDUCATION PROGRAMME

QBE INSURANCE JOINS THE AUCKLAND LIVE FAMILY AS A PRINCIPAL PARTNER

THE AUCKLAND LIVE CABARET SEASON TRANSFERRED TO THE CIVIC

AUCKLAND LIVE DEBUTED FRINGE TOWN AS PART OF THE FRINGE FESTIVAL



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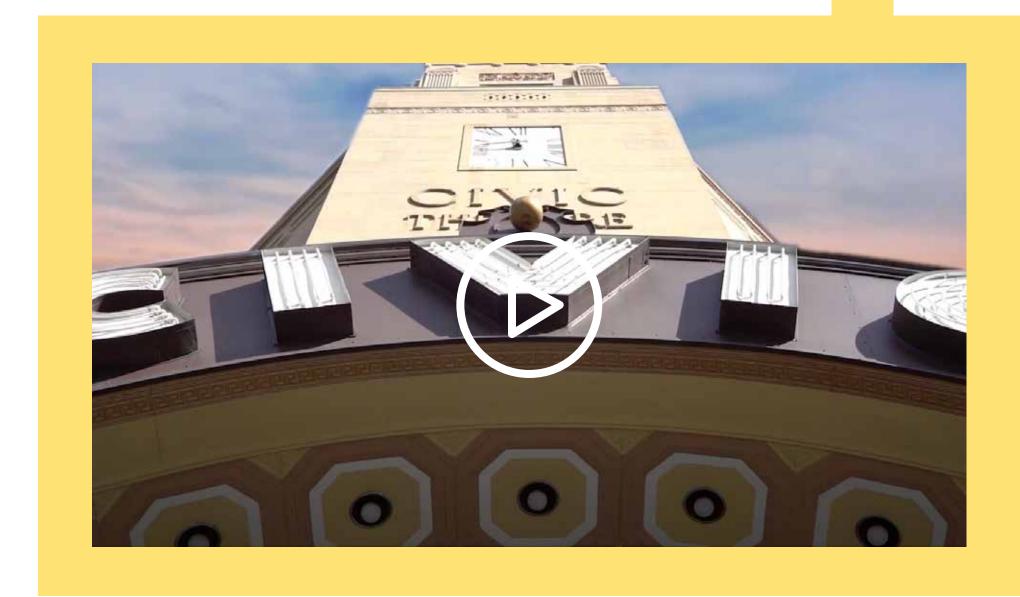
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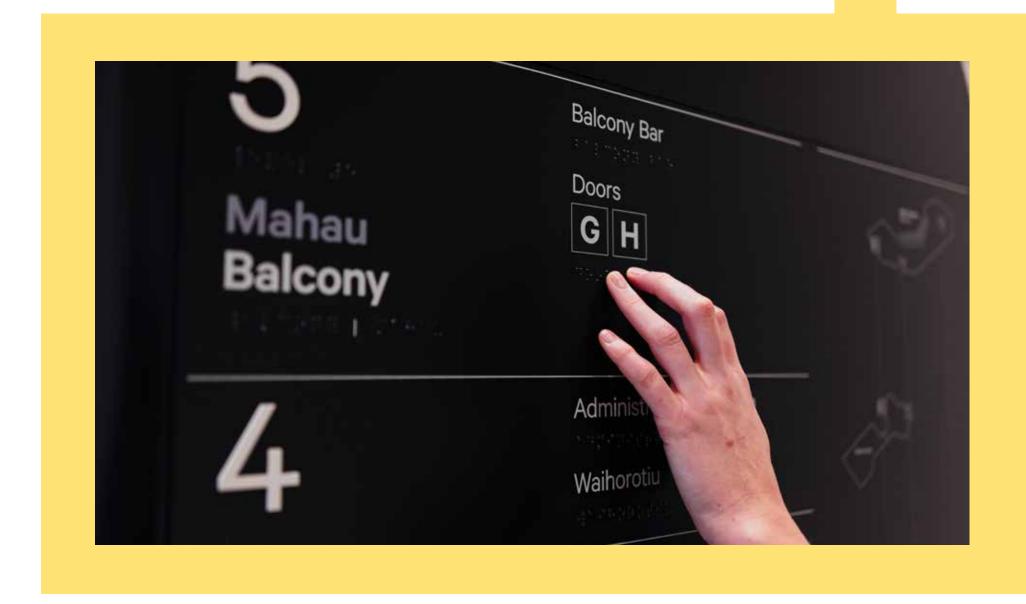
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THE AUCKLAND LIVE CABARET SEASON TRANSFERRED TO THE CIVIC

2021

AUCKLAND LIVE DEBUTED FRINGE TOWN AS PART OF THE FRINGE FESTIVAL

2017 AUCKLAND LIVE AND AUCKLAND CONVENTIONS, VENUES AND EVENTS MERGED

AUCKLAND LIVE OFFERED THE FIRST EVER BEHIND THE SCENES TACTILE TOUR OF MATILDA THE MUSICAL

AUCKLAND LIVE PRESENTED THE FIRST EVER AUDIO DESCRIPTION OF A FULL BALLET IN NEW ZEALAND

AUCKLAND LIVE ESTABLISHED THE CIVIC TOURS

AUCKLAND LIVE AND THE UNIVERSITY OF AUCKLAND ESTABLISHED A COURSE IN ARTS MANAGEMENT AND PRODUCTION

THE AOTEA CENTRE PUBLIC FOYERS AND CONVENTIONS SPACES WERE REFURBISHED

AOTEA CENTRE'S NEW AND IMPROVED WAYFINDING WAS NOMINATED IN THE DESIGNERS INSTITUTE OF NZ BEST DESIGN AWARDS

THE ALCOVE LIGHTING IN THE GREAT HALL OF THE TOWN HALL WAS REPLACED WITH LED FIXTURE

2019 AUCKLAND LIVE'S DIGITAL STAGE WAS INSTALLED IN AOTEA SQUARE

ASB GIFTED THE NAMING RIGHTS OF THE ASB THEATRE TO DAME KIRI TE KANAWA

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2021

AUCKLAND LIVE DIGITAL SERVICES WAS AWARDED THE ENTERTAINMENT VENUES ASSOCIATION OF NEW ZEALAND HPA INNOVATION OF THE YEAR AWARD

AUCKLAND LIVE, IN PARTNERSHIP WITH PANNZ, WAS AWARDED A GHOST LIGHT AWARD FOR OUTSTANDING CONTRIBUTION TO PROFESSIONAL THEATRE AT NGA WHAKARĀKEI O WHĀTAITAI, THE WELLINGTON THEATRE AWARDS



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REGIONAL FACILITIES AUCKLAND (RFA) MERGED WITH AUCKLAND TOURISM, EVENTS AND ECONOMIC DEVELOPMENT (ATEED) TO FORM AUCKLAND UNLIMITED