

Board Meeting Agenda (open)



8.00 a.m. Wednesday 30 August 2023

Waihorotiu Room, L4 Te Pokapū Aotea Centre, 50 Mayoral Drive, Auckland

| Item | Subject | Action | Trust/Co. | Start Time | Duration |
|---|--|------------|-----------|------------|----------|
| CONFIDENTIAL MEETING OPEN | | | | | |
| PROCEDURAL AND CE UPDATE | | | | | |
| 1 | Agenda and Apologies | To Note | T & C | 8.00 a.m. | 1 hour |
| 2 | Confidential Minutes 22 May 2023 ¹ and 26 July 2023, and Action Tracker, Vicki Salmon | To Approve | T & C | | |
| 3 | CE Confidential Verbal Update, Nick Hill | To Note | T & C | | |
| 4 | Board Committee Meeting Verbal Updates, 1 Risk Committee, Carol Cheng 2 Māori Engagement Committee, Hinurewa Te Hau 3 Capital Projects Committee, Alastair Carruthers | To Note | T & C | | |
| ANNUAL REPORT | | | | | |
| 5 | Tātaki Auckland Unlimited Trust Annual Report for Year Ended 30 June 2023 ² , Justine White | To Approve | T & C | 9.00 a.m. | 30 mins |
| CLIMATE RELATED DISCLOSURES | | | | | |
| 6 | Tātaki Auckland Unlimited Climate Related Disclosures ³ , Parin Rafiei-Thompson | To Approve | T & C | 9.30 a.m. | 20 mins |
| BREAK | | | | 9.50 a.m. | 10 mins |
| CONFIDENTIAL MEETING CLOSED AND PUBLIC MEETING OPEN | | | | | |
| 7 | Register of Directors' Interests and Rolling 12-Month Board Work Programme | To Note | T & C | 10.00 a.m. | 5 mins |
| 8 | Public Minutes 26 July 2023, Vicki Salmon | To Approve | T & C | | |
| CE REPORT, PERFORMANCE REPORTS | | | | | |
| 9 | CE Report, Nick Hill 1. Financial Performance Report ⁴ 2. Current Operational Risks (RC) ¹ 3. Capital Projects Report (RC) ¹ 4. ICT Infrastructure Project Update (RC) ⁵ | To Note | T & C | 10.05 a.m. | 45 mins |

¹ S7(2)(f)(i),(h),(i) LGOIMA 1987

² S7(2)(f)(i) and financial information withheld due to NZX listing rules

³ S7(2)(f)(i) LGOIMA 1987

⁴ Financial information withheld due to NZX listing rules

⁵ S6(a), S7(2)(f)(i),(i) LGOIMA 1987

Board Meeting Agenda (open)

| Item | Subject | Action | Trust/Co. | Start Time | Duration |
|---|---|------------|-----------|------------|-------------------|
| DISCUSSION AND NOTING PAPERS | | | | | |
| 10 | Auckland Art Gallery Toi o Tāmaki Heritage Project, Paul Tyler | To Note | T | 10.50 a.m. | 40 mins |
| 11 | New Zealand Maritime Museum, Vincent Lipanovich | To Note | T | | |
| 12 | Response to Franklin Local Board – CCO Updates on Work Programme Items, Nick Hill | To Note | T & C | | |
| PUBLIC MEETING CLOSED AND CONFIDENTIAL MEETING OPEN | | | | | |
| APPROVAL PAPERS | | | | | |
| 13 | NZMM Storage Agreement ⁶ , Justine White | To Approve | T | 11.30 a.m. | 30 mins |
| 14 | Board Committees Charter Review Update and 2024 Meeting Dates ⁷ , Vicki Salmon | To Approve | T & C | | |
| LUNCH | | | | 12.00 p.m. | 30 mins |
| 15 | Q4 Performance Report ⁶ , Justine White | To Approve | T & C | 12.30 p.m. | 30 mins |
| 16 | Q4 Risk Report to Council ⁷ , Darroch Todd | To Approve | T & C | | |
| DISCUSSION AND NOTING PAPERS | | | | | |
| 17 | Long Term Plan Update ⁶ , Nick Hill and Justine White | To Note | T & C | 1.00 p.m. | 1 hour 15 mins |
| 18 | Māori Outcomes Update ⁷ , Helen Te Hira | To Note | T & C | | |
| 19 | Whāia Te Ao Māori Auckland Art Gallery Review ⁷ , Helen Te Hira | To Note | T | | |
| 20 | Health and Safety Report ⁸ , Lynn Johnson | To Note | T & C | | |
| BOARD ONLY TIME | | | | | |
| 21 | Board Only Time | To Discuss | T &C | 1.15 p.m. | 15 mins |
| | Close of Meeting | | | 2.30 p.m. | |

⁶ S7(2)(f)(i),(h),(i) LGOIMA 1987

⁷ S7(2)(f)(i) LGOIMA 1987

⁸ S7(2)(a),(d),(f)(i) LGOIMA 1987

Board Meeting Agenda (open)



Local Government Official Information and Meetings Act 1987 Section 7(2)

Subject to sections 6, 8, and 17, this section applies if, and only if, the withholding of the information is necessary to—

- (a) protect the privacy of natural persons, including that of deceased natural persons; or
- (b) protect information where the making available of the information—
 - (i) would disclose a trade secret; or
 - (ii) would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information; or
- (ba) in the case only of an application for a resource consent, or water conservation order, or a requirement for a designation or heritage order, under the Resource Management Act 1991, to avoid serious offence to tikanga Maori, or to avoid the disclosure of the location of waahi tapu; or
- (c) protect information which is subject to an obligation of confidence or which any person has been or could be compelled to provide under the authority of any enactment, where the making available of the information—
 - (i) would be likely to prejudice the supply of similar information, or information from the same source, and it is in the public interest that such information should continue to be supplied; or
 - (ii) would be likely otherwise to damage the public interest; or
- (d) avoid prejudice to measures protecting the health or safety of members of the public; or
- (e) avoid prejudice to measures that prevent or mitigate material loss to members of the public; or
- (f) maintain the effective conduct of public affairs through—
 - (i) the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) applies, in the course of their duty; or
 - (ii) the protection of such members, officers, employees, and persons from improper pressure or harassment; or
- (g) maintain legal professional privilege; or
- (h) enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities; or
- (i) enable any local authority holding the information to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations); or
- (j) prevent the disclosure or use of official information for improper gain or improper advantage.

Register of Directors' Interests

| Name | Position | Directorships/Trusteeships | Other Interests | Possible Conflicts |
|---------------------|------------------------|--|---|--|
| Vicki Salmon | Chair | <ul style="list-style-type: none"> Coopers Creek Vineyard Ltd (Director and Shareholder) Salmon and Partners Ltd (Director and Shareholder) | | <ul style="list-style-type: none"> Prior to Vicki Salmon's appointment as Chair of Tātaki Auckland Unlimited, Vicki was a member of the Eden Park Trust Board (EPTB). Vicki resigned as a member of the EPTB on 27 March 2023 and no longer has any interest in EPTB or the Eden Park organisation. |
| Jennah Wootten | Deputy Chair | <ul style="list-style-type: none"> Generate Global (Director and Shareholder) | <ul style="list-style-type: none"> Active – Auckland Sports & Recreation (CEO) | |
| Alastair Carruthers | Non-Executive Director | <ul style="list-style-type: none"> Homeland NZ Enterprises Ltd (Director and Shareholder) Homeland NZ Trading Ltd (Director and Shareholder) Carruthers Consulting Ltd (Director and Shareholder) Television New Zealand Ltd (Chair) NZ Film Commission (Chair) Cornwall Park Trust Board (Trustee) Services Workforce Development Council, Tertiary Education Commission (Council Member) Auckland Regional Amenities Funding Board (Board Member) Auckland War Memorial Museum Trust Board (Trustee) | | <ul style="list-style-type: none"> The ARAFB provides operating funding to some entities who occupy and perform in AU facilities. Homeland hosts events for Auckland Convention Bureau and other Tātaki Auckland Unlimited funded entities from time to time. |
| Carol Cheng | Non-Executive Director | <ul style="list-style-type: none"> Teaching Council New Zealand (Governing Council Member) Hong Consulting Limited (Director and Shareholder) CYWE Trustee Limited (Director and Shareholder) Eastland Property Services Limited (Shareholder) Auckland International Airport Limited (Shareholder) Spark New Zealand Limited (Shareholder) Comvita Limited (Shareholder) SkyCity Entertainment Group Limited (Shareholder) Tesla Inc (Shareholder) Microgem International Plc (Shareholder) The Asia New Zealand Foundation Te Whītau Tūhono (Trustee) | | <ul style="list-style-type: none"> Asia New Zealand Foundation provided sponsorship for Auckland Culture Festivals |

| | | | | |
|------------------------|------------------------|--|--|---|
| Hinurewa Te Hau (Hinū) | Non-Executive Director | <ul style="list-style-type: none"> • Matariki Cultural Foundation (Trustee) • Matariki Global Holdings Limited (Director) • Taamaki Records Limited (Director) • Otamatea Pioneer & Kauri Museum Board (Trustee) • Hawaiki TŪ Foundation (Trustee) • TEC Workforce Development Council Services (Director) | <ul style="list-style-type: none"> • Director Creative Industries/Services Vocational Learning Creative Northland • Chair of WOMEX (World Music Expo) Pan Indigenous Network representing 36 indigenous nations globally | |
| Jen Rolfe | Non-Executive Director | <ul style="list-style-type: none"> • Citycare Limited (Director) • Rainger & Rolfe (Director) • Barbara Andrew Family Trust (Trustee) • Thomas Family Trust (Trustee) • Thomas Number 2 Family Trust (Trustee) | <ul style="list-style-type: none"> • New Zealand Marketing Association (Member) | <ul style="list-style-type: none"> • Prior to Jen Rolfe's appointment to the Tātaki Auckland Unlimited (formerly RFA) Board, Rainger & Rolfe provided some marketing services to RFA. • Rainger & Rolfe is providing marketing services to Watercare. • Rainger & Rolfe is providing marketing services to Martin Jenkins (occasional Tātaki Auckland Unlimited consultant). |
| Graeme Stephens | | <ul style="list-style-type: none"> • New Zealand Hotel Holdings (Director) • Kamari Consulting Limited (Director and Shareholder) • SkyCity Entertainment Group (Shareholder)) | | |
| Dan Te Whenua Walker | Non-Executive Director | <ul style="list-style-type: none"> • New Zealand Māori Tourism Society (Deputy Chair) • Whanau Mārama Parenting Limited (Director) • Korowai Hikuroa Consulting Limited (Director and Shareholder) • Ringa Hora – Workforce Development Council (Director) • Pou Tuarā o Te Rūnanga o Ngāti Ruanui Trust (Shareholder) • Ngati Ruanui Tahua Limited (Shareholder) • Ngati Ruanui Fishing Limited (Shareholder) • Te Topuni Ngarahu General Partner Limited (Shareholder) • Māori Creative Foundation (Trustee) • Meremere Marae Charitable Trust (Trustee) • Stanmore Bay Primary School (Trustee) • Indigenous Growth Limited (Advisory Board Chair) • Innovation Programme for Tourism Recovery (Advisory Panel Member) • Massey University Executive Education (Advisory Board Member) • Digital Advisory Board of MIT (Advisory Board Member) | | |

| | | | | |
|--|--|---|--|--|
| | | <ul style="list-style-type: none">• University of Auckland Māori Alumni (Trustee and Chair of Executive Committee)• Sarcoma Foundation NZ (Board member)• Child Cancer Foundation (Board member)• Ronald McDonald House (Board member) | | |
|--|--|---|--|--|

| Month | Shareholder Accountability | Operations & Business Planning | Strategy and Business Focus | Board and Committee Dates |
|---------------|---|---|---|--|
| Jul-23 | <ul style="list-style-type: none"> Public Board meeting - shareholder feedback on SOI Draft 2023 -2026 SOI Recommendation for MOTAT Boards appointments | <ul style="list-style-type: none"> CEO Report H&S Report | <ul style="list-style-type: none"> Major Events Strategy | <ul style="list-style-type: none"> Capital Projects Committee – 17 July Destination Committee – 20 July Board Meeting – 26 July |
| Aug-23 | <ul style="list-style-type: none"> Q4 Performance Report Q4 Risk Report to Council TAUL and TAUT Annual Report Financial reporting for the year ended 30 June 2023 Climate Related Disclosures | <ul style="list-style-type: none"> CEO Report H&S Report AAG Heritage Project Update | <ul style="list-style-type: none"> NZMM Update | <ul style="list-style-type: none"> Risk Committee – 3 August (FY23 Statements) Risk Committee – 23 August Board Meeting – 30 August |
| Sep-23 | <ul style="list-style-type: none"> Long Term Plan | <ul style="list-style-type: none"> CEO Report H&S Report | <ul style="list-style-type: none"> Climate Response Strategic Plan | <ul style="list-style-type: none"> Remuneration Committee – 6 Sep Risk Committee – 8 Sep (TAUL Annual Report) Capital Projects Committee – 18 Sep |
| Oct-23 | <ul style="list-style-type: none"> Public Board meeting - performance against SOI targets for Year Ended 30 June 2023 Q1 Performance Report Q1 Risk Report to Council | <ul style="list-style-type: none"> CEO Report H&S Report | | <ul style="list-style-type: none"> Board Meeting – 10 Oct (formerly 27 Sep) Board Meeting – 25 Oct |
| Nov-23 | | <ul style="list-style-type: none"> CEO Report H&S Report | | <ul style="list-style-type: none"> Risk Committee – 10 Nov Board Meeting – 29 Nov |
| Dec-23 | | <ul style="list-style-type: none"> CEO Report H&S Report | | <ul style="list-style-type: none"> No Board Meeting |

| Month | Shareholder Accountability | Operations & Business Planning | Strategy and Business Focus | Board and Committee Dates |
|---------------|--|---|--|---|
| Jan-24 | <ul style="list-style-type: none"> Letter of Expectation Financial reporting for the ½ Year ended 31 December 2023 Recommendation for MOTAT Boards appointments | <ul style="list-style-type: none"> CEO Report | | <ul style="list-style-type: none"> Risk Committee – TBC (½Y Acts) Board Meeting – TBC (½Y Acts) |
| Feb-24 | <ul style="list-style-type: none"> Q2 Performance Report Letter of Expectation | <ul style="list-style-type: none"> CEO Report | <ul style="list-style-type: none"> Board Strategy Session – TBC | <ul style="list-style-type: none"> Board Meeting – TBC Capital Projects Committee – TBC |
| Mar-24 | <ul style="list-style-type: none"> Annual Plan FY25/26 Draft 2025 -2028 Statement of Intent Q2 Risk Report to Council | <ul style="list-style-type: none"> CEO Report Board Evaluation (biennial – next due: 2024) | | <ul style="list-style-type: none"> Risk Committee – TBC Board Meeting – TBC |
| Apr-24 | <ul style="list-style-type: none"> Q3 Performance Report | <ul style="list-style-type: none"> CEO Report | <ul style="list-style-type: none"> Operating Model | <ul style="list-style-type: none"> Board Meeting – TBC Remuneration Committee – TBC |
| May-24 | <ul style="list-style-type: none"> Q3 Risk Report to Council | <ul style="list-style-type: none"> CEO Report H&S Report Annual insurance renewal Auditor engagement and fees FY25-27 | | <ul style="list-style-type: none"> Board Meeting – TBC Risk Committee – TBC Capital Projects Committee – TBC |
| Jun-24 | | <ul style="list-style-type: none"> CEO Report H&S Report | | |

BOARD MEETING (open)

HELD ON: Wednesday 26 July 2023 at 9.00 a.m.

AT: Hau Raki Boardroom, L7 167b Victoria Street, Auckland

PRESENT:

| | |
|---------------------|---------------------|
| Vicki Salmon | Chair |
| Jennah Wootten | Deputy Chair |
| Alastair Carruthers | |
| Carol Cheng | |
| Hinu Te Hau (Teams) | |
| Jen Rolfe | |
| Graeme Stephens | |
| Dan Walker | |
| Cr Shane Henderson | TAU Lead Councillor |

APOLOGIES: None

ATTENDED:

| | |
|---------------------|--|
| Jenny Solomon | Board Intern (Teams) |
| Sarah Johnson-Smith | CCO Governance, Auckland Council |
| Executive Team | Nick Hill Chief Executive, Pam Ford Director Investment & Industry, Richard Clarke Director Arts, Entertainment & Events, Helen Te Hira Director Māori Outcomes, Kevin Buley Director Auckland Zoo, Lynn Johnson Chief People Officer, Mandy Kennedy Chief Digital Officer, Kirsten Lacy Director Auckland Art Gallery, Vincent Lipanovich Director NZMM, James Parkinson Director Auckland Stadiums, Justine White Chief Financial & Corporate Services Officer |
| Nicole Estée | Equal Justice Project |
| James Robinson | Equal Justice Project |
| Chris Simpson | Head of Strategy and Planning |
| Richard Jarrett | Head of Major Events |
| Neil McGowan | Auckland Council, Director Group Services |
| Paul Tyler | Auckland Council, General Manager ICT |
| Malcolm Lawry | General Manager Property |
| Priyanka Victor | GM Commercial and Business Development |
| Tim Kingsley-Smith | Health and Safety Business Partner |
| | Company Secretary & Legal Counsel |

Nick Hill, Justine White, and Tim Kingsley-Smith joined the meeting.

1. AGENDA AND APOLOGIES

The Chair opened the meeting and a karakia was recited. There were no apologies.

The Chair noted that the FIFA Women's World Cup 2023 is progressing well and commended Management, the delivery team, and the organisation for a successful and professionally run event to date.

The Chair noted that Board Director Hinu Te Hau has been selected as a candidate for the National Party and in accordance with Council policy will go on a 'leave of absence' from the Tātaki Auckland Unlimited (TAU) Board from 31 August 2023 onwards pending the results of the national election.

2. CONFIDENTIAL MINUTES 1 JUNE 2023 AND ACTION TRACKER

Subject to one amendment (the misspelling of a name) the Board **approved** the 1 June 2023 confidential minutes as an accurate record of the meeting.

The Board noted that Item 4 of the action tracker needs a reference added and that Action 4 and Action 17 should be combined. Subject to the changes, the Board **noted** the Action Tracker.

3. CE CONFIDENTIAL VERBAL UPDATE

Nick Hill provided a verbal update to the Board.

- Management noted that the team is very pleased with how well the FIFA Women's World Cup 2023 has gone so far. There have been some significant challenges caused by external events, but TAU's Host City programme team has overcome those challenges and, along with the city and rest of New Zealand, has risen to the occasion.
- The Chair noted that a paper regarding the Destination Partnership Programme (**DPP**) was circulated to the Board yesterday. The paper relates to the formation of the DPP Advisory Group (**Advisory Group**) which is scheduled to have its first meeting in August.

Subject to getting feedback on the Charter from the external members of the Advisory Group, the Board:

1. **Approved** the formation of the Destination Partnership Programme Advisory Group.
2. **Approved** the initial Charter of the Destination Advisory Group.
3. **Appointed** Graeme Stephens as the chair of the Advisory Group and Jennah Wootten as a member of the Advisory Group.

4. BOARD COMMITTEE VERBAL UPDATES

The Risk Committee chair updated the Board on the recent Risk Committee meeting.

The Board **noted** the update.

The Chair closed the confidential meeting and opened the public meeting. Councillor Henderson, The Equal Justice Project, and James Robinson joined the meeting.

5. REGISTER OF DIRECTORS' INTERESTS & ROLLING 12-MONTH BOARD WORK PROGRAMME

Alastair Carruthers noted that he was recently appointed as Chair of the board of Television New Zealand.

The Board **noted** the Interests Register and the 12-Month Board Work Programme.

6. PUBLIC MINUTES 1 JUNE 2023 AND ACTION TRACKER

Subject to the minor amendment discussed at Item 2 above, the Board **approved** the 1 June 2023 public minutes as an accurate record of the meeting and noted the Action Tracker.

7. STATEMENT OF INTENT FY24 PUBLIC SUBMISSIONS

The Equal Justice Project (**EJP**) presented to the Board:

- The EJP noted that the severe weather events experienced across New Zealand this year show that we are already experiencing the impact of climate change. Reducing carbon emissions now will help to mitigate more significant impacts in the future. The EJP believes that climate change must be seen through an inter-generational equity lens. If we do not act now, we will be leaving a less habitable world for future generations, which is deeply unfair.

- The EJP commended TAU's work to minimise emissions, its commitment to climate change disclosures and reviewing its use of resources, as well as TAU's creation of the climate innovation hub Climate Connect Aotearoa. EJP would like to see TAU continuing to champion the circular economy and continuing the actions it is taking across its business to reduce emissions.
- The Board thanked EJP for its presentation and encouraged EJP to continue to monitor TAU and hold it to account. The EJP has been attending ATEED, RFA and now TAU Board meetings for more than five years and said the organisation has come a long way in that time. All TAU's plans and strategies now incorporate a climate change and emissions reduction lens, and TAU has invested in its climate change and sustainability team so that TAU can take a leadership role via the Climate Connect Aotearoa innovation hub.

The Board **thanked** the EJP and **noted** its submission.

The EJP left the meeting.

8. STATEMENT OF INTENT FY24

Nick Hill spoke to the paper.

- Management noted that the Statement of Intent (SOI) has gone through an extensive process and is a significant shift from last year's SOI due to the financial challenges across the Council Group.
- Management noted that the feedback from Council and the Board has been incorporated into the SOI and there is a focus on cleaner and tighter performance measures and deliverables this year. The key changes include changes to the strategic framework and performance measures, additional transparency on the impact of the funding cuts, and more specific detail on projects such as the Single Operator Stadiums Auckland, and the Western Springs precinct projects. There are a few new measures relating to the capital programme and asset condition and more detail around the event space and TAU's economic development work.
- The Board thanked Management and the strategy team for the hard work on the SOI. The Board and Management discussed minor amendments to the SOI and the Board agreed to send through any further minor amendment suggestions. The Chair noted that the SOI introduction will be updated and circulated to Board members for a final check shortly.

The Board:

1. **Approved** the final Tātaki Auckland Unlimited SOI 2023-26 for submission to Auckland Council by 31 July 2023; and
2. **Delegated** the authority to the Chief Executive to approve any changes made to the SOI as a result of Board feedback prior to submission.

James Robinson left the meeting. The ELT joined the meeting.

9. CE REPORT

Nick Hill spoke to the paper.

Long Term Plan

- Management noted that Council and CCOs' focus will now turn to the development of the Long Term Plan (**LTP**). There are several matters that TAU and Council will need to address as part of the LTP process including major events funding, economic development activities, stadium strategy, and the long-term maintenance and protection of the venues that TAU manages.
- The Board encouraged Management to regularly meet and communicate with the Governing Body and Council management during the LTP process.

FIFA Women's World Cup 2023

- Management updated the Board on the FIFA Women's World Cup 2023. To date, 1.5m tickets have been sold in New Zealand with more than 50 per cent of those sales in Auckland. A third of tickets sold are to international visitors with a large proportion of those are visitors from the USA; 55 per cent of people attending the games have used public transport; and there is an average 85 per cent occupancy rate across Auckland hotels.
- Management noted that the Fan Festival attendance has been high with 18,000 fans through the Cloud in the first weekend. The school programme is fully subscribed, and FIFA has complimented the Fan Festival. The team's incident management response function has reacted well to some significant external challenges such as the shooting incident in the central city on the opening morning of the event.
- Management updated the Board on leveraging activities associated with the tournament including work with the Angel City Football Club, the Electrify Aotearoa Conference for female entrepreneurs, and capitalising on networking opportunities with key visitors to Auckland.

General

- Management noted that Auckland Zoo, Auckland Art Gallery Toi o Tāmaki, New Zealand Maritime Museum and Auckland Stadiums are all reporting good results. The Board noted that it would be useful to see financial reporting that split out commercial and social outcomes – to get a better understanding of the activities being subsidised and at what level.
- The Board commended the new financial reporting in the CE Report and discussed some potential ways to improve it over time.
- The Board and Management discussed the monthly Risk Report and agreed to add wording to cover the risk created by the ongoing actors and writers strike on TAU's studio activities. Management agreed to review the security of Board meetings ahead of the next meeting.

The Board **noted** the CE Report.

Councillor Henderson, Sarah Johnson-Smith and the ELT (apart from Nick Hill, Justine White, and Richard Clarke) left the meeting. Chris Simpson joined the meeting.

10. MAJOR EVENTS STRATEGY

Richard Clarke and Chris Simpson spoke to the paper.

- Management presented TAU's Major Events draft vision. The aim of the vision is for Auckland to have a major events portfolio that:
 - Builds international annual anchor events that Auckland owns
 - Has targeted long-term growth, building year-on-year
 - Generates new commercial revenue streams
 - Applies a seasonality focused strategy
 - Is more resilient and less reliant on one-off events
 - Supports Auckland's brand narrative, focusing on Urban Oasis and Region of Wairuatanga
- The Board and Management discussed the draft vision and the Board provided feedback.

The Board **noted** the Major Events Strategy update.

The Chair closed the public meeting and opened the confidential meeting.

13. MAJOR EVENTS FUNDING PRIORITIES

Richard Clarke and Chris Simpson spoke to the paper.

- The Board and Management discussed the draft major events tactical plan. The plan aims to shift TAU's focus to developing and supporting anchor events that have potential to grow and become more self-sufficient over time. The lack of major events funding, and current fiscal environment, means TAU needs to narrow its definition of major events and be realistic about what is achievable.

- [REDACTED]
[REDACTED]
[REDACTED] S7(2)(f)(i),(h),(i) LGOIMA 1987

- The Board noted that an overlay of other upcoming events in Auckland should be applied to TAU's major events programme to help ensure that Auckland's events and festivals complement each other and do not 'soak up' each other's crowds. Management noted that the city-wide events calendar is due to be delivered shortly and it will provide a broad overview of Auckland's events programme.

- [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

- [REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

- [REDACTED]
[REDACTED] S7(2)(f)(i),(h) LGOIMA 1987

Richard Clarke and Chris Simpson left the meeting. Richard Jarrett and Neil McGowan joined the meeting.

11. ICT INFRASTRUCTURE PROJECT UPDATE

Richard Jarrett presented to the Board.

- [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
- [REDACTED]
[REDACTED]
[REDACTED] S6(a),7(2)(f)(i),(h) LGOIMA 1987

- The Board noted it is good to see alignment with Council increasing and other metrics improving. Richard Jarrett noted the collaboration is authentic and led by senior management which is encouraging.

The Board **noted** the update.

Richard Jarrett and Neil McGowan left the meeting. Paul Tyler joined meeting.

12. FY24 CAPITAL PROGRAMME

Paul Tyler spoke to the paper.

S7(2)(f)(i),(i)
LGOIMA 1987

- The chair of the Capital Projects Committee noted that the FY24 Capital Programme was recently considered by the Committee. The Committee recommended that the Board approve the FY24 Capital Programme. [REDACTED]
[REDACTED] The Programme is the current risk adjusted capital projects programme which is effectively a pipeline able to flex if required. It is not the approval of the total capital budget or approval of the individual projects within the project – each project within the Programme is subject to TAU’s normal delegation policies and limits.
- Management noted that the bundle of work relating to the Aotea Centre refurbishment will be discussed at the next Capital Projects Committee meeting in September.

The Board **approved** the FY24 Capital Plan.

Paul Tyler left the meeting and Malcolm Lawry joined the meeting.

14. AUCKLAND STADIUMS STRATEGY

Malcolm Lawry spoke to the paper.

- The Board noted that plans and strategies for Auckland’s stadium network need to be focussed on the long term, but TAU may need to make some decisions in the short term while Council is working on its plans – for example, the remediation of Western Springs Stadium.

The Board:

1. **Approved** Tātake Auckland Unlimited’s Auckland Outdoor Stadium Network High Level Plan; and
2. **Noted** the “next steps” and “implications” as detailed in the Plan.

Malcolm Lawry left the meeting. Lynn Johnson joined the meeting.

15. PEOPLE AND CULTURE SHARED SERVICES UPDATE

Lynn Johnson spoke to the paper.

- Management noted that the CCO Chief Executives recently endorsed a plan to undertake a full business case design for the People and Culture function to be the next Council wide shared services project. Once the business case has been developed, it will be put before each of the CCO Boards for approval.
- The Board noted that it would be good to add some independent experts into the governance group developing the business case given the size of the project. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

S7(2)(f)(i),(i) LGOIMA 1987

The Board:

1. **Approved** Tātake Auckland Unlimited’s participation in the detailed design phase of the Group Shared Services Workstream.

Priyanka Victor joined the meeting.

16. HEALTH AND SAFETY REPORT

Justine White and Priyanka Victor spoke to the paper.

- Management noted that TAU continues to track well on its health and safety (H&S) indicators. There is a slight increase in injuries (primarily slips, trips and falls, and manual handling injuries), but incident severity continues to decrease. The focus for next month will be TAU moving to Council's H&S reporting system. This will be a significant change, but the new system will help to streamline with Council and will be more user friendly for TAU.
- The Board noted that the increase in the Total Recordable Injury Frequency Rate (TRIFR) is a concern. Management responded that the small increase in the TRIFR is believed to be a sign of an improving culture of reporting, given the severity of incidents has been stable and trending downwards. TAU's TRIFR compares well to comparable industries and the significant increase in activities across TAU coming out of the COVID-19 period can give a slightly false impression coming out of that time period. The Board noted that it would be good to see TAU's TRIFR over a longer period of time.
- Management noted that the organisation is seeing a lot of contractor incidents, so the team is reviewing and updating management contractor standards.
- The Board noted it is important that the recommended actions from the AEE Items Lowered/Falling from Heights incident investigation are fully addressed in a timely manner.

Lynn Johnson and Priyanka Victor left the meeting. Malcolm Lawry joined the meeting.

Alastair Carruthers declared a potential perceived conflict of interest regarding the sale of Auckland Film Studios and his role as chair of the TVNZ Board, and left the meeting at 3.15 p.m.

17. AUCKLAND FILM STUDIOS UPDATE

Malcolm Lawry gave a verbal update to the Board.

- [REDACTED]

S7(2)(f)(i),(h),(i) LGOIMA 1987

The Board **noted** the update.

18. LONG TERM PLAN UPDATE

Nick Hill referred the Board to the previous Board discussion on the LTP during the CE Report and noted that a further update will be provided at the August Board meeting. A separate Board workshop focused on the LTP may need to be scheduled in September.

The Board **noted** the update.

19. ANY OTHER BUSINESS

- [REDACTED]

There was no other business.

S7(2)(f)(i) LGOIMA 1987

The meeting ended at 3.32 p.m.

Confirmed as a true and correct record of the meeting of 26 July 2023:

Chair

Date

Chief Executive Report

Report to the Board of Tātaki Auckland Unlimited – 30 August 2023

1. Introduction

- Following 32 days of action, the final of the FIFA Women's World Cup 2023 (FIFA WWC) 2023 was held in Sydney on Sunday 20 August at 10pm and a capacity attendance of 2,000 watched it live at the FIFA Fan Festival at The Cloud on Queen's Wharf. FIFA WWC 2023 surpassed all expectations from the incredible opening match between New Zealand and Norway at Eden Park, with several football attendance records being set in Auckland. More than 340,000 witnessed the world's best footballers at Eden Park – an average crowd of 38,047 across the nine Auckland matches. The record crowd for a football match in Aotearoa New Zealand – women's or men's – was broken three times in Auckland and a capacity crowd of 43,217 was achieved for the final three matches at Eden Park. In addition, more than 85,000 came through the doors at the FIFA Fan Festival, which was open for the duration of the tournament and free for all ages.
- The new Destination Partnership and Māori Outcomes Committees each met for the first time. Both meetings made good progress towards defining their respective roles and mandates.
- All staffing change proposals to meet the target of 200 reduction of FTE have been confirmed following consultation. This is a particularly challenging time for the organisation (reflected in the engagement score) as colleagues are farewelled and as adjustments are made to programmes and resourcing.
- The Mayor and Councillors have released a series of documents to guide decision-making on the Long-Term Plan. This is an agenda item for the August Board meeting.

2. Finance update

Auckland Live

S7(2)(f)(i),(h),(j) LGOIMA 1987

Auckland Conventions

- For the month of July, 13 events were delivered with 7010 attendees.
- Caterers for TAU venues were appointed and Collective Hospitality joins Urban Gourmet on the preferred caterers list alongside the inhouse caterer Limelight.
- For **FY24 budget**, confirmed events represent 75 per cent of the overall total budgeted revenue with a further 56 per cent in the pipeline.

Auckland Convention Bureau (ACB)

Notable bids submitted:

Notable Business Events secured:

There are 102 business events confirmed for Auckland as a result of ACB's support and services due to take place until 2028 with an estimated economic value of \$118.1m and forecast to generate 214,563 visitor nights.

FIFA Women's World Cup 2023

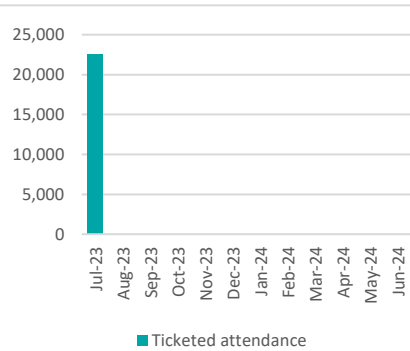
See Appendix 5 for details.

City wide Events Calendar

- Roll out of City-Wide Events Calendar across broader TAU functions delayed to October, acknowledging impacts of change processes and other activity across the business.

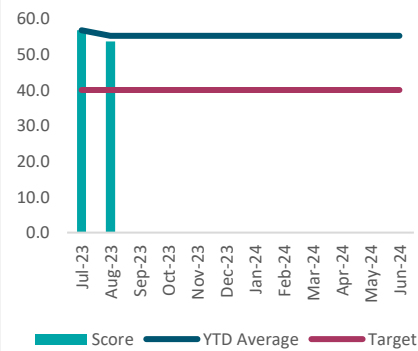
KPI RESULTS

Ticketed attendance Auckland Live (cumulative)



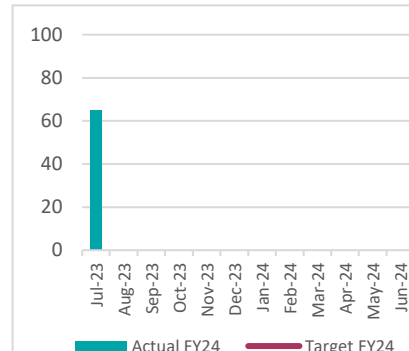
Ticketed attendance was just over 22.5k in July. Actual visitation in July was higher, but due to the timing difference in event conclusion, some of July's numbers will be included in the August count

NPS for TAU audiences and participants Auckland Live

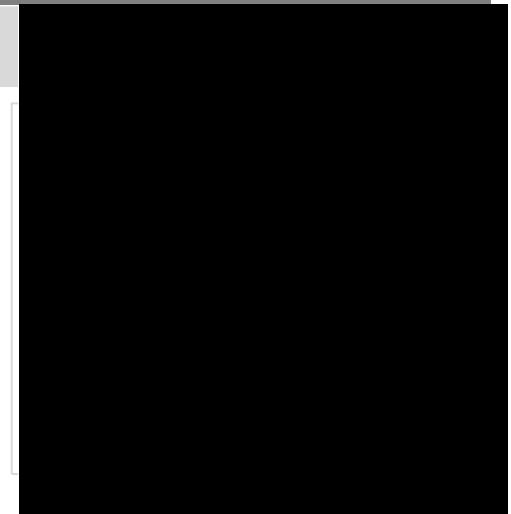


Auckland Live's NPS score in July and so far in August has been tracking **on target**

Number of events ALAC (cumulative)

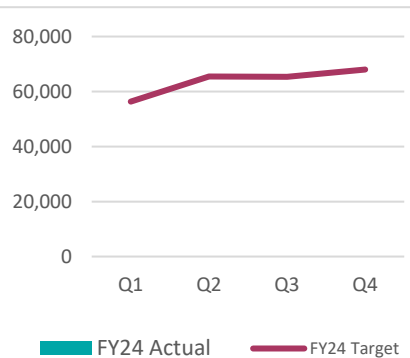


The number of events was **slightly above target** in July



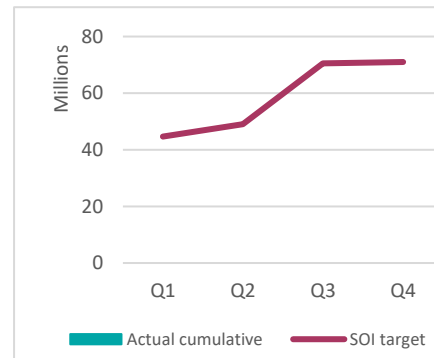
Financial information withheld due to NZX listing rules

Number of children Auckland Live (cumulative)



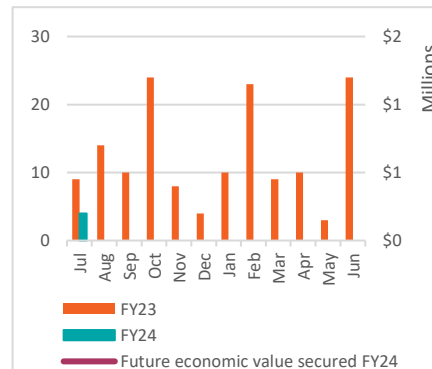
Results reported quarterly – first results will be reported in October

Contribution to regional GDP from major & business events



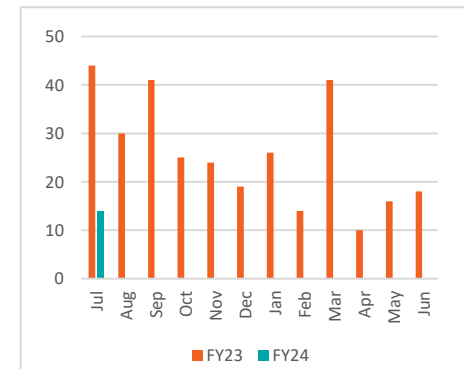
Results reported quarterly – first results will be reported in October

Business events secured



ACB helped to secure **4 new business events** in July, with an estimated \$1.1m of future economic benefit to the region. The events are due to be held from 2023–2025

Business events – new opportunities supported



ACB generated or assisted with **14 new business events opportunities** for Auckland in July with dates through to 2027 and an estimated economic value of \$6.9m if all were secured for Auckland

Facilities

Auckland Zoo

- **July visitation was 75,184**, 23.1% ahead of target and the second busiest July on record. **Revenue from all sources was \$1.35m**, almost 30% ahead of target. Almost **a third of all visits** in July were made by **Annual Pass Members**.
- **New ticketing strategy** implemented on Jul 24th – communications roll out to stakeholders delivered successfully and news coverage and social media feedback was generally positive. Initial results look favourable with strong visitor numbers in July and retail and catering continuing to perform well despite increased ticket pricing (for some visitors) but the full impact won't be known until the end of Q1.
- Zoo staff spent a little over **300hrs in the field working** on projects from Auckland to the Marquesas in French Polynesia, surveying lizards, translocating critically endangered kakapo, and trying to save the Fatu Hiva monarch.
- **Sumatran tiger Zayana is pregnant**. After having settled them in quickly since their arrival, the team successfully introduced tigers Ramah and Zayana to each other earlier this winter and her keepers' expertise meant they were able to ultrasound Zayana's belly while conscious to confirm she is 'with-cub'.
- 16 of the 20 graduates of Tuatara Club – the Zoo's **youth volunteer programme** – have signed up to the main volunteer programme which continues to grow.
- During the July school holidays, the Zoo delivered **native species conservation learning outreach sessions** at 10 libraries across Auckland.

NZ Maritime Museum

- Due to the FIFA WWC 2023, the museum experienced a **significant boost in visitation and retail revenue**, during what is usually a quiet off-peak month.
- The Edmiston Gallery for ***Always Song in the Water*** – Art Inspired by Moana Oceania, the museum's next major art exhibition, is well underway. New works have been commissioned in a range of media and the museum has received generous donations and loans. The exhibition is based on Greg O'Brien's eponymous book and the museum will be re-publishing the book with additional content related to the exhibition.
- Preparations continue for the **offsite collection storage move** at the end of 2023. The Collections Team is focussed on this activity and period of collecting moratorium has begun.

S7(2)(f)(i),(h),(j) LGOIMA 1987

Auckland Art Gallery Toi o Tāmaki

- FY24 **total visitation** to 20 August is 61,000.
- ***Ever Present First Nation Art of Australia* was launched** at a **blessing** attended by Hon Carmel Sepuloni on 28 July and has seen a remarkable 22,000 visitors through the doors to the exhibition its first three weeks.
- The two-day **Zine Festival** was held in July with more than 5000 attendees over the weekend.
- Heritage restoration project is continuing on schedule with Reuben Patterson's **Guide Kaiarahi soon to be de-installed**.
- The MacKervie international **collection exhibitions** *Threads of time*, and *Gothic returns* are being installed for September opening.
- The Gallery has confirmed it's **naming of one of its collection galleries** after Apihau te Kawau.

Auckland Stadiums

- July was a **strong event month** at Auckland Stadiums with the All Blacks v South Africa test on 15 Jul and Warriors v Sharks match on 16 Jul being a particular highlight.
- In total, Auckland Stadiums hosted **111.75 event days** in July across Go Media Stadium, Mt Smart and North Harbour Stadium. These events attracted more than **74,800** people.

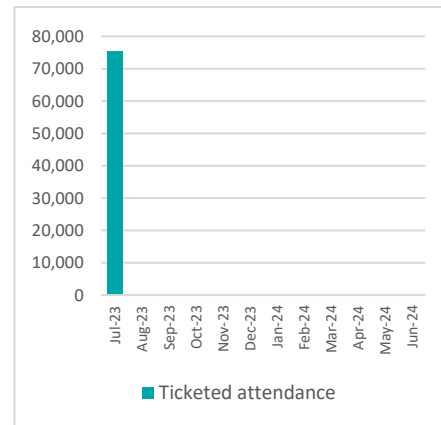
- **North Harbour Stadium** commenced operations as a **FIFA WWC 2023 training venue** from 6 Jul. Positive feedback was received throughout around the quality of the training surface and supporting facilities.

S7(2)(f)(i),(h),(j) LGOIMA 1987

| Auckland Film Studios sale | | Western Springs Precinct | |
|--|---|--|--|
| <div></div> <p>S7(2)(f)(i),(h),(j) LGOIMA 1987</p> | | <ul style="list-style-type: none"> As agreed in the SOI, mahi (work) continues on the Western Springs precinct concept. <div></div> <p>S7(2)(f)(i),(j) LGOIMA 1987</p> | |
| Aotea Creative Quarter | Integrating Auckland's cultural institutions | Single Operator Stadiums Auckland (SOSA) | |
| <ul style="list-style-type: none"> Programming funding is in discussion with council to access city centre targeted rate in a multi-year MOU. This should be in place by Sep. Due to the recent staffing reductions, there is no longer staff to programme and deliver Auckland Live Digital State and a new model is being explored. <div></div> <p>S7(2)(f)(i),(j) LGOIMA 1987</p> | <ul style="list-style-type: none"> Council is leading work to consider potential changes to the legislation for Auckland War Memorial Museum (AWMM) and MOTAT and the Auckland Regional Amenities Funding Board (ARAFB). In addition, a political working group led by Deputy Mayor Simpson has been convened as part of the LTP process to work on items relating to Auckland regional amenities funding. The working group will also examine council's relationship with the AWMM and other facilities. The group is intended to enhance political participation and oversight of these matters, for consideration into the draft LTP. Management has been briefed on this proposed work and the board will be kept informed as work progresses. | <ul style="list-style-type: none"> TAU has delivered SOSA plan for Council as per Letter of Expectation. <div></div> <p>S7(2)(f)(i),(h),(j) LGOIMA 1987</p> | |

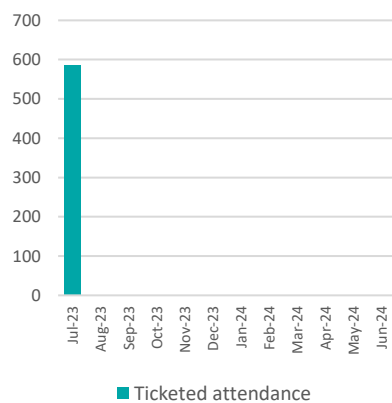
KPI RESULTS

Auckland Zoo ticketed attendance (cumulative)



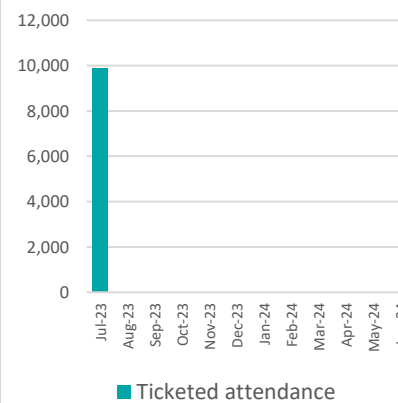
The Zoo's ticketed attendance was just over 75k in July

Auckland Art Gallery ticketed attendance (cumulative)



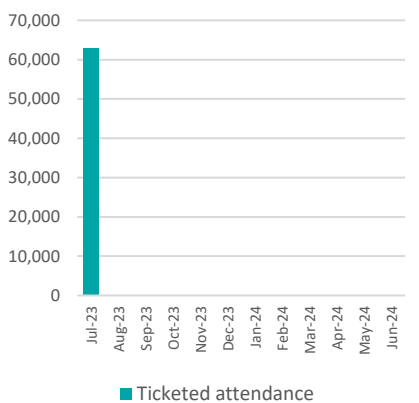
The Gallery's ticketed attendance was almost 600 in July

NZ Maritime Museum ticketed attendance (cumulative)



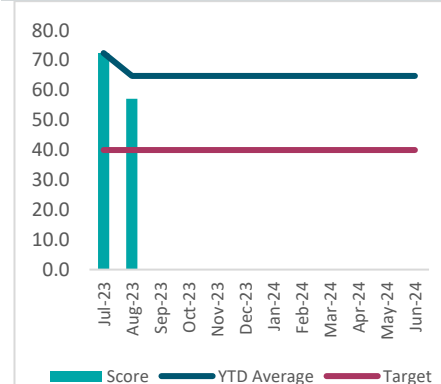
The Museum's ticketed attendance was almost 10k in July

Auckland Stadiums ticketed attendance (cumulative)



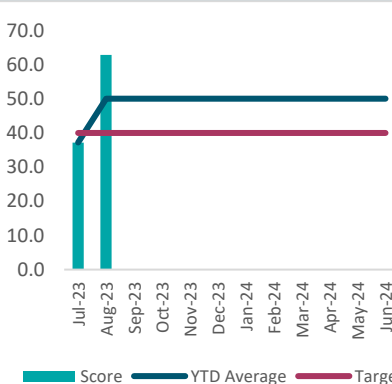
Stadiums' ticketed attendance was more than 67k in July

Auckland Zoo NPS



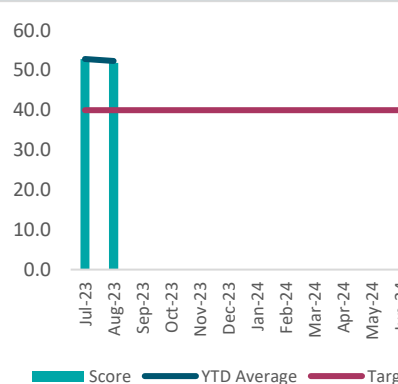
The Zoo's NPS score in July and so far in August has been tracking on target

Auckland Art Gallery NPS



The Gallery had a slightly lower NPS result in July 2023 (37.2) although so far in August it has recovered (up to 62.9)

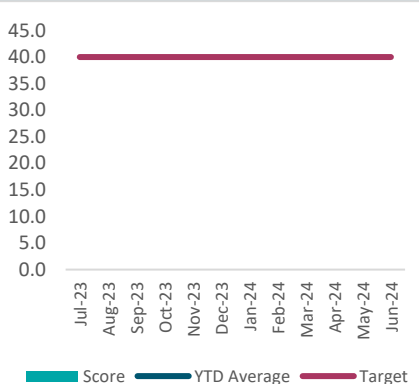
NZ Maritime Museum NPS



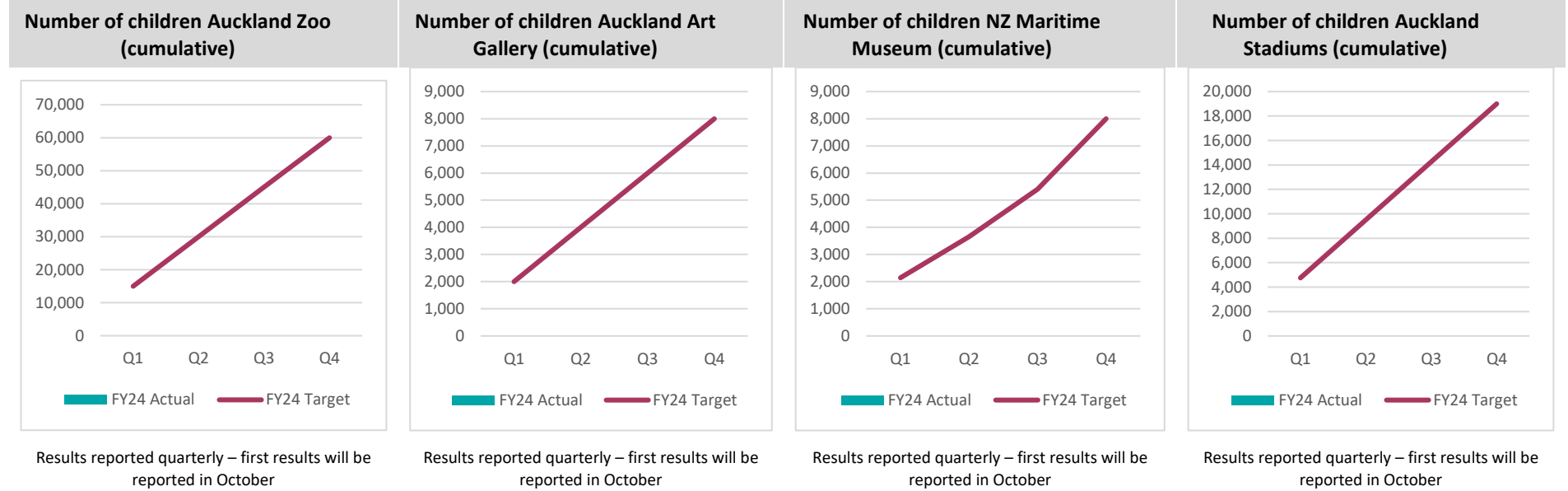
The Museum's NPS score has been tracking on target.

Note: A new NZMM Survey was developed and introduced in July 2023 to canvas those participating in NZMM School Holiday Programmes (where these were ticketed events). NPS Results for these school holiday events are now included as part of the NZMM overall score

Auckland Stadiums NPS



No in-scope events were held at Auckland Stadiums venues in July or August – so no NPS result is available yet



Investment and Innovation

Visitor Economy

- The **Destination Auckland Partnership Programme** went live on 1 Jul with almost 110 partners applying to the programme. [REDACTED] The Advisory Group has been formalised with representation across all tiers. A business plan is in draft and will be shared with the Advisory Group, then all partners. Activity is being planned with partners, this included a marketing workshop on 16 Aug. The first advisory group meeting was on 17 Aug.
- Government confirmed that funding will not be renewed for **Go with Tourism** and the programme will end in Sep. Nine staff are affected.
- **Taurikura Initiative** - 15 Waiheke and Aotea Great Barrier islands operators completed the 12-week sustainability programme. Each organisation now has a sustainability plan and is measuring their carbon footprint. A second cohort of 15 operators started on their 12-week journey.
- TAU has shared the new **Tupuna Maunga Authority** framework with key partners to support the development of a commercial concession and management framework on the maunga.

Investment and International

- **FIFA WWC 2023 leverage activity** included 3 events at Shed 10 and hosting at Eden Park matches.

Screen & Creative

- **Unitary Plan Sites & Places of Significance to Mana Whenua, and filming:** Iwi feedback on proposed change to Unitary Plan now being co-ordinated by contracted resource with specific, relevant experience.
- **Auckland Screen Taskforce**, a key action of the Screen Auckland Roadmap 2022/23, is underway: members confirmed and first meeting set for 18 Oct.
- Review of **Screen Auckland fees for permitting** continues, with input from Council re process which includes Governing Body approval and consultation.
- **Hollywood actors and writers strikes** continue. International pipeline projects are still holding but with delays.
- **Henderson Creative Quarter:** Working with Council whānau (Eke Panuku, Henderson-Massey LB) to share info about this project and align resources. LTP options being prepared plus relationship agreement with **Te Kawerau a Maki**.
- Screen Auckland, supported by marketing, co-ordinated the **launch of Viva La Dirt League's** new self-funded studio in Henderson, well attended by industry.
- A range of **FIFA WWC 2023 leverage activities** for and with creative businesses, including [REDACTED]

Economic Transformation activity

- TAU begins delivery of the Investment and Attraction workstream of the **City Centre Action Plan**. This was presented to TAU Board and ELT in Jun. Actions will include developing the nighttime economy and supporting an investment proposition for the city centre.
- Ongoing support to Auckland Council with TAU providing an economic development perspective input to the **Housing and Business Assessment** which informs the Future Development Strategy (Auckland Spatial Plan) refresh. This is due to be launched by council in Sep.
- Launch of the **State of the City: Benchmarking Tāmaki Makaurau** Report which compares Auckland's performance against nine peer cities. Delivered in partnership with the Committee for Auckland, Auckland Policy Office, Deloitte and Koi Tu, the report has had significant media coverage and more than 60 people attended a launch event on 10 Aug.
- Engagement with local board services and elected members on **ceasing Local Development Initiative and Local ED activity** as a result of the change process and cost savings, including the disestablishment of three roles in the Local Economic Places team. Transition of the Tourism Innovation Programme following disestablishment of the Tourism Innovation Programme Manager.
- All teams in I+I began to **transition to its new structure** as a result of the change process, with significant number of staff moving on during Jul/Aug.

Tech & Innovation

- The **Electrify Aotearoa conference** was held on 1 Aug with 400 participants celebrating female entrepreneurship. TAU opened the conference (speech) and hosted 10x Māori & Pacific wāhine founders.
- The **Tech Tāmaki Makaurau industry advisory group** met, with TAU sharing achievements from Year 1 of the programme and agreeing Year 2 priorities.
- The **Innovation Network** includes 142 companies representing 1220 individuals across the two GridAKL hubs in Wynyard Quarter. Across the region, GridMNK is supporting 99 founders through the Tukua programme. The Tāmaki Innovation Hub (Reserve) is supporting 138 founders, and Click Studios is home to 13 creative technology businesses, representing 41 individuals.
- The **Tech & Innovation team hosted** several businesses at leverage events throughout the **FIFA WWC 2023** including [REDACTED]

S7(2)(f)(i),(h),(j) LGOIMA 1987

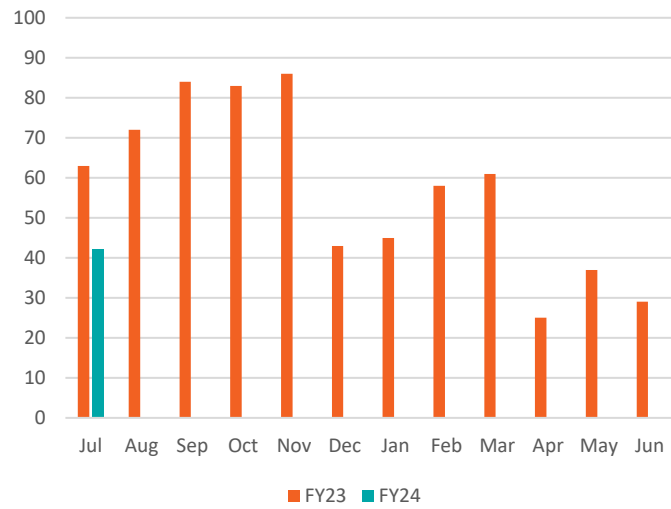
S7(2)(f)(i),(j) LGOIMA 1987

S7(2)(f)(i),(h),(j)
LGOIMA 1987

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LGOIMA 1987

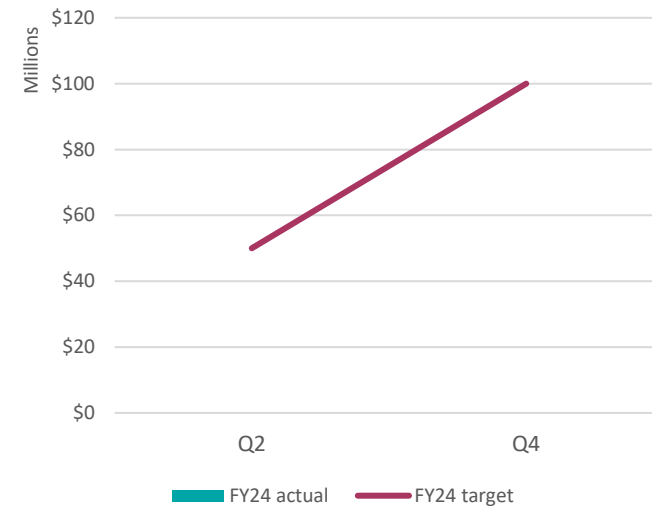
KPI RESULTS

Screen permits processed



Impact from the floods and US writers' strike is clear in the decrease in permits year on year

Attributable value of private sector investment secured during the year



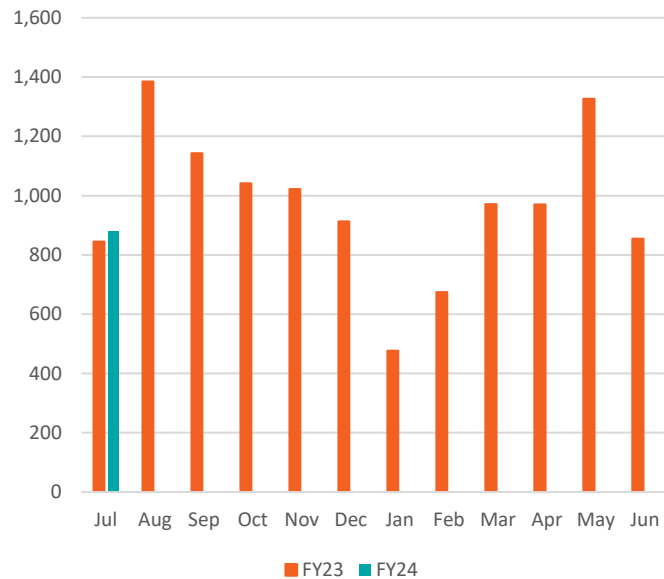
Results reported six-monthly

Brand and Reputation

| Visitor | Events | Cultural Organisations |
|---|--|--|
| <p>Media famils</p> <ul style="list-style-type: none"> Organised a media famil with an <i>Los Angeles Times</i> journalist visiting for FIFA WWC 2023 which resulted in both a print and online article. The <i>Los Angeles Times</i> is the largest metropolitan daily newspaper in the US, with more than 40 million unique visitors to the website each month and 1.2m daily print readers. <p>Visitor economy</p> <ul style="list-style-type: none"> A marketing workshop was held with Gold and Platinum partners to the Destination Partnership Programme to inform consumer marketing activity in Australia in FY24. Procurement of an in-country supplier of consumer communications/content for eastern seaboard Australia commenced. Organic media campaign to promote the Taurikura Initiative, a visitor economy sustainability programme, which secured a featured NZ Herald story (reach: 12,293 EAV \$9,956), and wide coverage in tourism trade media (inc Tourism Ticker, TTG Asia, CIM Business Events, Conference and Meetings World, Inside Government, The Hotel Conversation). | <p>Major events</p> <ul style="list-style-type: none"> Trade marking, identity development and creative agency selection for Moana Auckland progressed with the graphic identity by Extended Whānau being approved and Waitapu Group being onboarded as creative campaign partner. Audience retention and growth objectives for the cultural festivals were established and planning for the Auckland Diwali Festival campaign commenced. Content to promote Auckland as a destination was filmed for NZ Fashion Week and destination content development work began for the women's international rugby union competition, WXV I. <p>Business events</p> <ul style="list-style-type: none"> An Auckland Advocate Alliance campaign launched mid-Jul through social media and sponsored content. As of mid-Aug, it had delivered 94.5K impressions and a CTR of 1.15%. | <p>Auckland Art Gallery</p> <ul style="list-style-type: none"> The Ever-Present Media campaign has seen a few extended stories in Australian media and the marketing campaign continued. Radio partnership promotions with both Mai FM and More FM went live on 14 Aug. Gallery launches a podcast series on culture in the region in partnership with NZME's Business Desk and Iheart Radio. <p>Auckland Zoo</p> <ul style="list-style-type: none"> The Zoo ran a major brand/visitation campaign – Wildlife Wishlist – that focused on how a visit made to the Zoo contributes directly to the wellbeing of the animals in its care. The campaign's visitation target was 10.3% ahead of target. The Zoo ran an organic media campaign to advise of a new ticketing structure effective from 1 Aug. All media coverage was 100% positive in sentiment. <p>NZ Maritime Museum</p> <ul style="list-style-type: none"> The Blocks on the Dock school holiday programme, attracted 1200 participants, marking the busiest school holiday since 2017's Knot Touch. Survey results indicated social media marketing was the main channel through which participants learned about the programme. |
| Auckland brand and reputation | Investment and Industry | Discover Auckland |
| <ul style="list-style-type: none"> Internal agency highlights: FIFA Fan Festival and Discover Auckland video hype reels, media walls, powhiri, maps and campaign creative support; Auckland Live sponsorship collateral development; AAG Ever Present TVC; Climate Connect He Kite Mātauranga videos; Elemental AKL campaign creative; Winetopia and Pasifika Festival highlight reels. | <ul style="list-style-type: none"> Climate Connect Aotearoa: He Kete Mātauranga launch resulting in media coverage on Waatea news, Pacific Media Network, Te Ao Māori news and climate industry news. Economic Transformation: Marketing and Comms launch of <i>State of the City: Benchmarking Tāmaki Makaurau Auckland's International Performance</i> report. Media coverage across major media outlets: cumulative audience reach 1,075,640m EAV \$193,056. Investment: Supported FIFA WWC 2023 leverage event, securing media coverage across NBR and RNZ Nine to Noon. | <ul style="list-style-type: none"> Aucklandnz.com functional benchmarking and commercialisation discovery complete. Against 15 other destination websites, Discover Auckland compared well and had 7/10 of the features benchmarked. For commercial discovery of the 32 websites reviewed, 87% appeared to have commercial or revenue generation activities including integrations from other companies (ie. TripAdvisor) or digital advertising. 1 Deployment, 6 bug fixes and 15 enhancements, Horizon 1.5 now complete, Horizon 1.75 underway and nearing completion, 300+ Collections created, 250 user accounts created. |

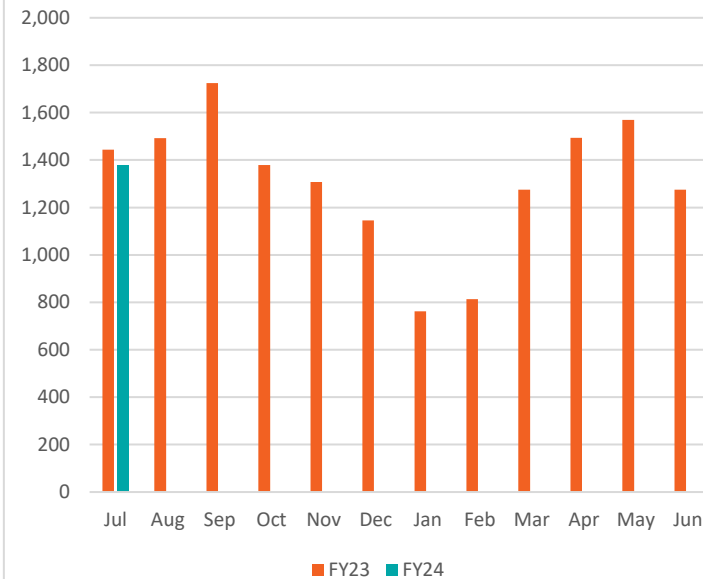
KPI RESULTS

Auckland Brand Home visits



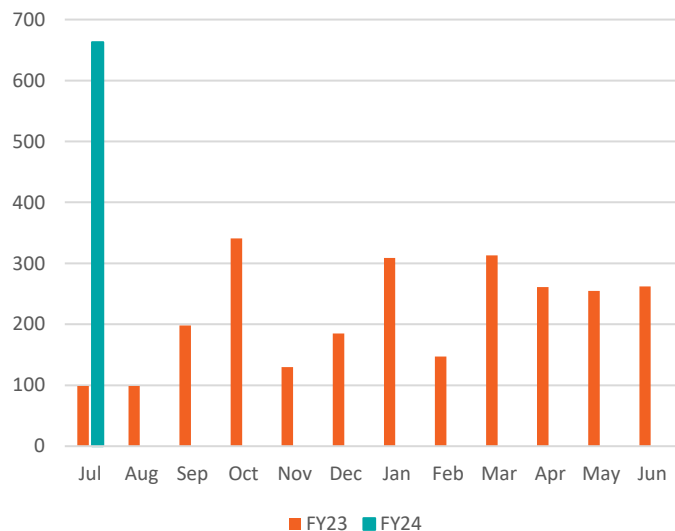
Assets predominantly used by kaimahi, similar numbers to last month

Download of brand assets



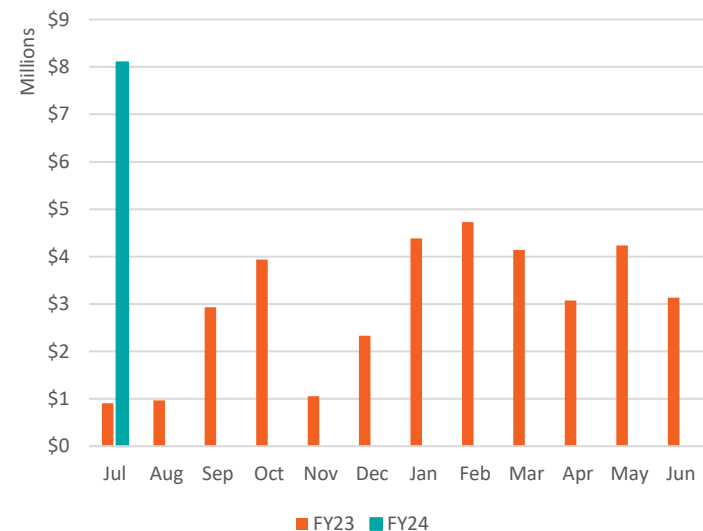
Downloads predominantly used by kaimahi, similar numbers to last month

Media coverage mentioning TAU



The **153% increase** in coverage is due to international and domestic interest in FIFA WWC 2023, requiring significant support by TAU comms. Other TAU activities including Elemental AKL and the tiger pregnancy at the Zoo also generated notable coverage

Equivalent Advertising Value (EAV) of TAU media coverage



The **158% increase** in EAV is due to high value domestic and international broadcast coverage arising from the FIFA WWC 2023 mega event, including Fan Festival, first day shooting incident and TAU comms strategically creating new angles to keep stories fresh

Organisation and Social Enterprise

Culture and Values

- **Communication** of the TAU purpose and **values is on hold** pending clarity following annual budget process on priorities and funding for this work.

Project Whanake

- **Organisational change** programme continues and is winding down for the 200 FTE exit with only EOI (expression of interest) recruitment processes continuing to fill vacancies. Exit processes for majority are completed by end of September with only a small number working on defined pieces of work.

Commercial Revenue & Partnership Strategy

ICT Enhancement

- **Sponsorship** recruitment continuing for new resources to implement sponsorship framework and strategy.
- **Philanthropic grant funding** recruitment continuing, and new resources will drive implementation of the grant funding strategy. Engagement with Council legal and finance department continuing to move some company activities to Trust. Approval to be sought from ELT, TAU Board and Governing Body for changes to the Trust Deed.

- **Increased venue use:** Engagement with business units continuing – sales plan and yield guides obtaining business signoff for Gallery and socialised for approval with the Zoo and Stadiums. Operations models being worked through and documented. NZMM MOU being redrafted for simplicity. Sales and EVCO resources now recruited and onboarding and induction activities underway for majority.

- The **transition to Council Shared Services** continues, but the move to standard End User Devices has been challenging and testing is behind schedule. This work carries high risk, which could potentially have major ramifications on the ability of TAU staff members to connect and utilise applications which support them in their daily work.
- The **SAP migration for NZMM** has been unblocked and a Day 1 MVP defined including manual workarounds will be delivered in October. As yet, there is no confirmation of the timeline to move the Gallery and Zoo to SAP, and SAP/UB integration is estimated to be delivered in June 2024.
- The roll out of a **new Food and Beverage POS** is almost complete, with the final pop-up venues planned for completion once the FIFA Fan Festival is closed.
- The new ticketing solution for the Cultural Organisations has seamlessly supported the implementation of the **new pricing model at the Zoo**. Work to implement this solution at the Gallery ahead of *Guo Pei: Fashion Fantasy* has started, along with a new Point of Sale in the shop to support Christmas trading revenue targets.
- Implementation of a **CRM for Māori Outcomes** is almost complete and will form the basis for the Strategic Relations and Sponsorship CRMs. The first membership renewal journeys for the Zoo and Gallery will be completed in Salesforce Marketing Cloud in September, and planning is underway to develop a CRM to support ACB and the Destination Partnership Programme. Recruitment is underway by the Marketing and Comms team for a Customer Strategy Manager to support the CRM implementation.
- **Climate Connect website** will launch 'Climate Link' an advanced searching capability which will allow people to connect, find resources and get involved in challenges at the Climate Change and Business Conference. The new **Screen website** is in development.

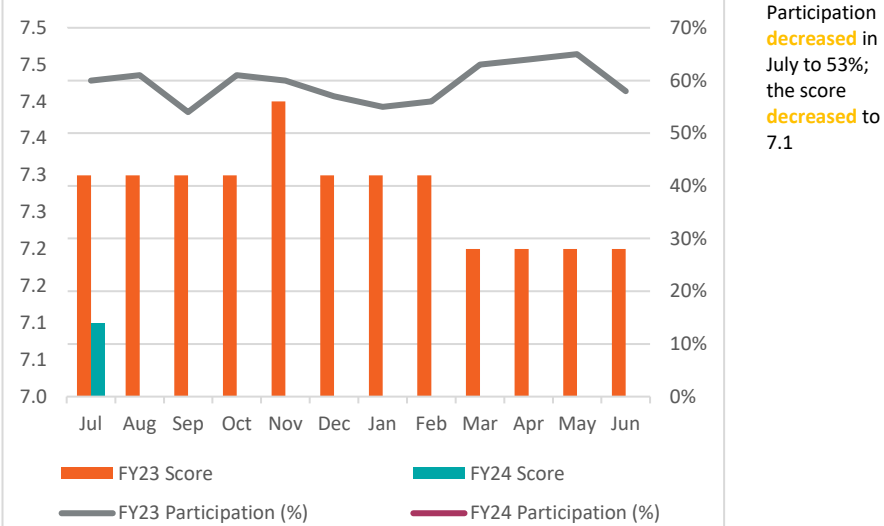
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LGOIMA 1987

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LGOIMA 1987

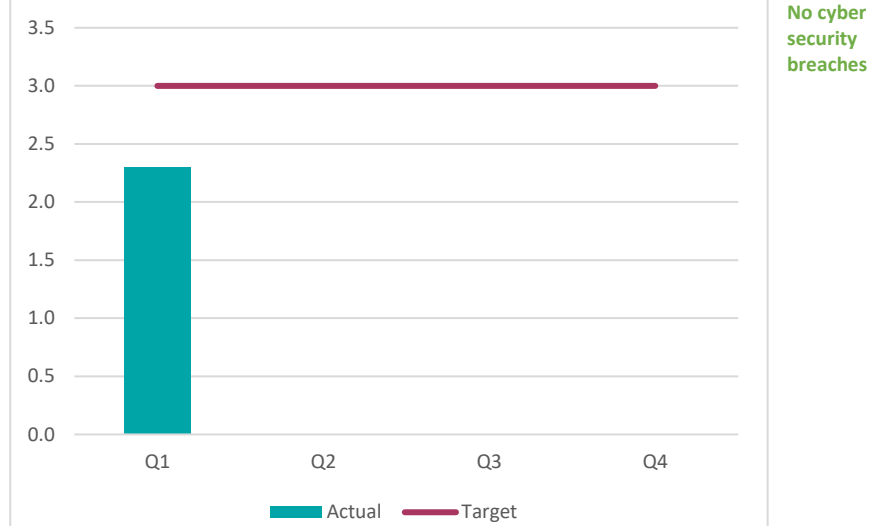
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LGOIMA 1987

KPI RESULTS

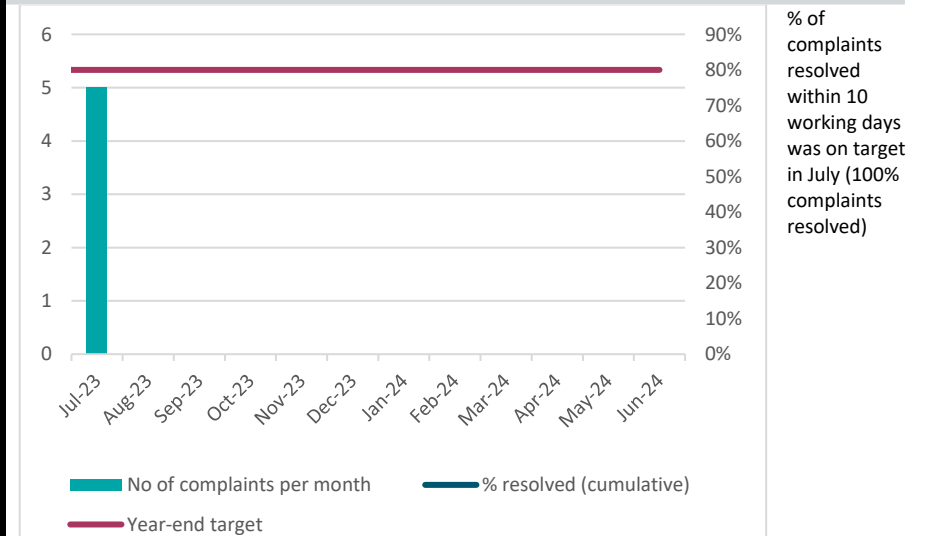
OfficeVibe engagement score and participation



Cybersecurity posture



% of customer complaints resolved within 10 working days



Financial information withheld due to NZX listing rules

Māori Outcomes

| Kia ora te Ahurea Māori Identity and Culture | Kia ora te Umanga Māori Business, Tourism and Employment |
|---|---|
| <ul style="list-style-type: none"> • FIFA Women's World Cup 2023: Support of the Host City team to deliver Māori outcomes through this major sporting event has been well executed and extremely well received. A TAU-supported media and social media campaign by Whāriki Māori Business Network to promote pakihi Māori (Māori businesses) during the tournament resulted in increased patronage for participating businesses. • M9 July 2023, Aotea Centre: Held quarterly, M9 is a Ted-talk type event produced by Janda and Ria Hall, featuring 9 influential Māori speakers who bring their unique perspectives to each theme. As a sponsor, Māori Outcomes was able to distribute sponsor benefit tickets to 200 mana whenua and key stakeholders, enabling them to experience this celebration of te ao Māori. Audience research showed that 97.3% of attendees felt proud to witness te reo Māori on display, 98.2% said it promoted Māori culture and was a positive example of valuing mātauranga Māori, and 97% found the experience inspiring. | <ul style="list-style-type: none"> • Māori Creative Economy Symposium March 2024: Investment & Industry and Māori Outcomes are partnering to present this one-day symposium aimed at identifying key actions for inclusion in Auckland Council's Economic Development Action Plan and the Kia Ora Tāmaki Makaurau Framework. • The Screen Auckland/Māori Outcomes engagement process for an indigenous filming protocol and Unitary Plan Change in support of the screen sector continues. All mana whenua entities and screen industry representatives have been invited to join a working group to progress the development of Ngā Tikanga Hopu Whakaahua i te Rohe o Tāmaki Makaurau (the Auckland Film Protocol) as the main tool for managing filming activities on sites and places of significance to mana whenua. Three mana whenua entities have registered interest in participating in the working group. One other has registered interest but opted to engage independently with TAU. TAU recognises there is a huge capacity load carried by Tāmaki Makaurau Mana Whenua as local and central government seek their input into a range of matters. TAU is grateful for the positive responses received to date and are working to ensure it resource its efforts to be responsive to the engagement needs of the mana whenua entities that are making themselves available to work directly with TAU. • Ngāti Whātua Partnership Opportunities: Ngāti Whātua has asked for support to find a venue for a dawn ceremony/opening of Te Wharekura activation being delivered between NWO and Auckland Council. In addition, TAU will consider how to work with NWO to progress the Tāmaki Tukutuku kaupapa – an annual fixture as part of Te Wiki o te Reo Māori which discusses matters relevant to Tāmaki, facilitated and hosted by Ōrākei in partnership with TAU. • Māori Economy LTP bid: Māori Outcomes and Investment and Industry are partnering to develop a LTP bid that focuses on initiatives to support and grow the Māori economy in Tāmaki Makaurau. |
| Contributions towards other strategic priorities of Kia Ora Tāmaki Makaurau Framework | |
| <ul style="list-style-type: none"> • Tātaki Auckland Unlimited Māori Engagement Committee: Inaugural meeting held 16 Aug with board members, the Chief Executive and Māori Outcomes Director. The meeting resolved to complete the review of the committee charter to reflect the committee as a significant mechanism for identifying opportunities for collaboration between TAU, mana whenua and mataawaka through governance led discussions. A chair will be selected at the next meeting and shall meet 6-weekly during this initial period of formation. • Whāia Te Ao Māori: Report submitted by Awa Associates and management report included in the board papers. Awa to present the research findings to Gallery staff on 6 Sep. Comms planning underway for close-out with research participants, and for next rollout of the programme. • Tātaki Kaimahi Māori Network: Initiating a range of internal activities and events that champion Te Wiki o te reo Māori (11-17 September). • Tātaki Karakia and Waiata Launch: Two karakia and a bespoke waiata have been created for TAU. These taonga were published internally on Ako in July in line with Matariki. Over the next two months, a series of activities will be held across TAU to increase awareness and use of these taonga. • Te Ara Whakapakari 2023 (Māori Careers Expo) Oct 2023: To be held at Aotea Centre, the expo aims to celebrate te ao Māori-lead partnerships within the education, business, music and entertainment sectors. • Tātaki on the Move – Whakawātea: Supporting the Facilities team in undertaking wātea from TAU properties as the organisation moves to new premises. • More than 20 people leaders attended the first intake of the Auckland Zoo's Te tiriti o Waitangi course. Feedback was very positive, and a second intake for the wider Zoo staff is planned for Q2. | |

KPI RESULTS

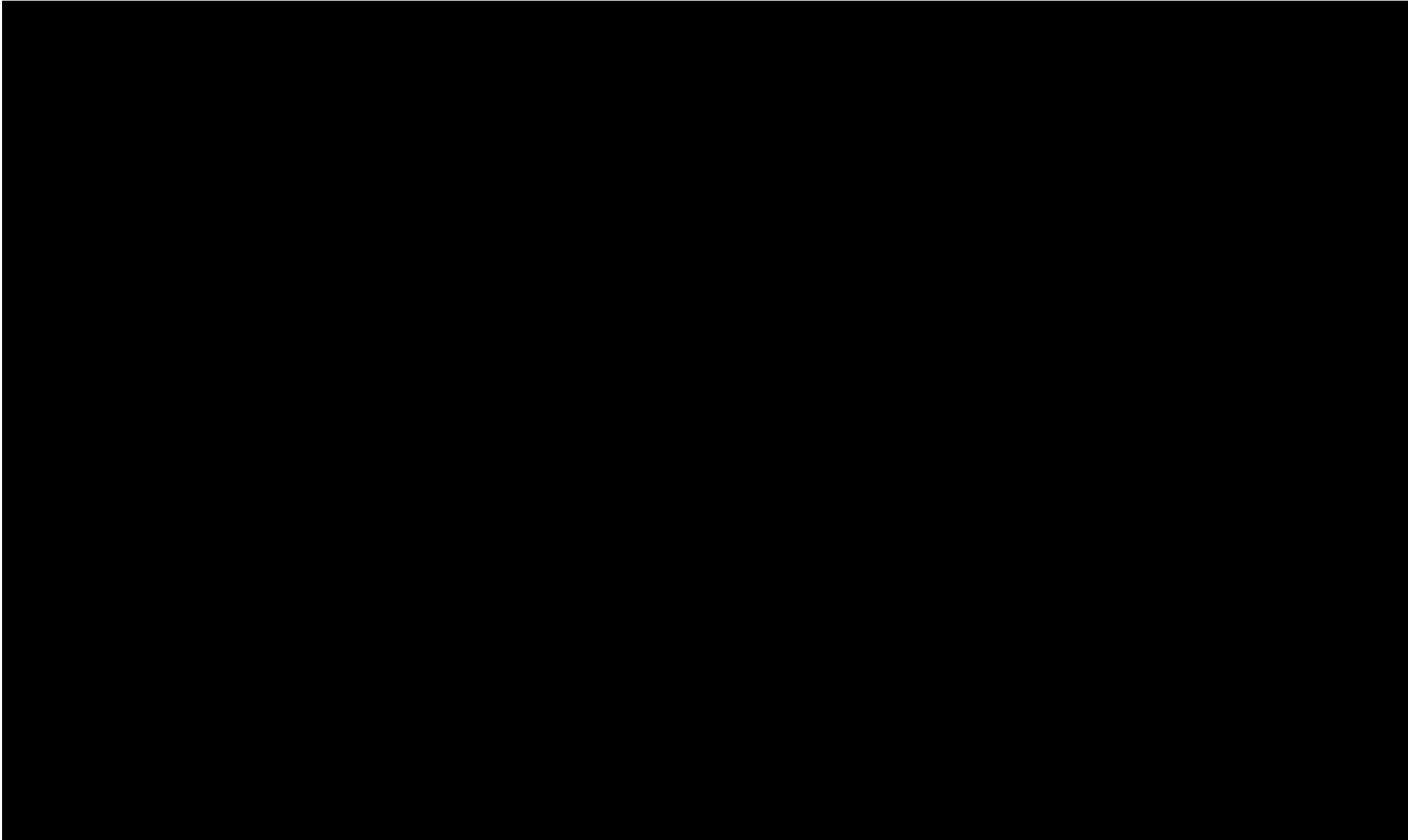
| Number of Māori businesses that have been through a TAU programme or benefited from a TAU intervention | Number of programmes contributing to the visibility and presence of Māori in Tāmaki Makaurau |
|--|--|
| <div> <div> <div>60</div> <div>50</div> <div>40</div> <div>30</div> <div>20</div> <div>10</div> <div>0</div> </div> <div> <div>Q1</div> <div>Q2</div> <div>Q3</div> <div>Q4</div> </div> <div> <div>FY24 Actual</div> <div>Year end target FY24</div> </div> </div> <div> <div>Result reported quarterly – Q1 results will be reported in October</div> </div> | <div> <div> <div>45</div> <div>40</div> <div>35</div> <div>30</div> <div>25</div> <div>20</div> <div>15</div> <div>10</div> <div>5</div> <div>0</div> </div> <div> <div>Q1</div> <div>Q2</div> <div>Q3</div> <div>Q4</div> </div> <div> <div>FY24 Actual</div> <div>Year end target</div> </div> </div> <div> <div>Result reported quarterly – Q1 results will be reported in October</div> </div> |

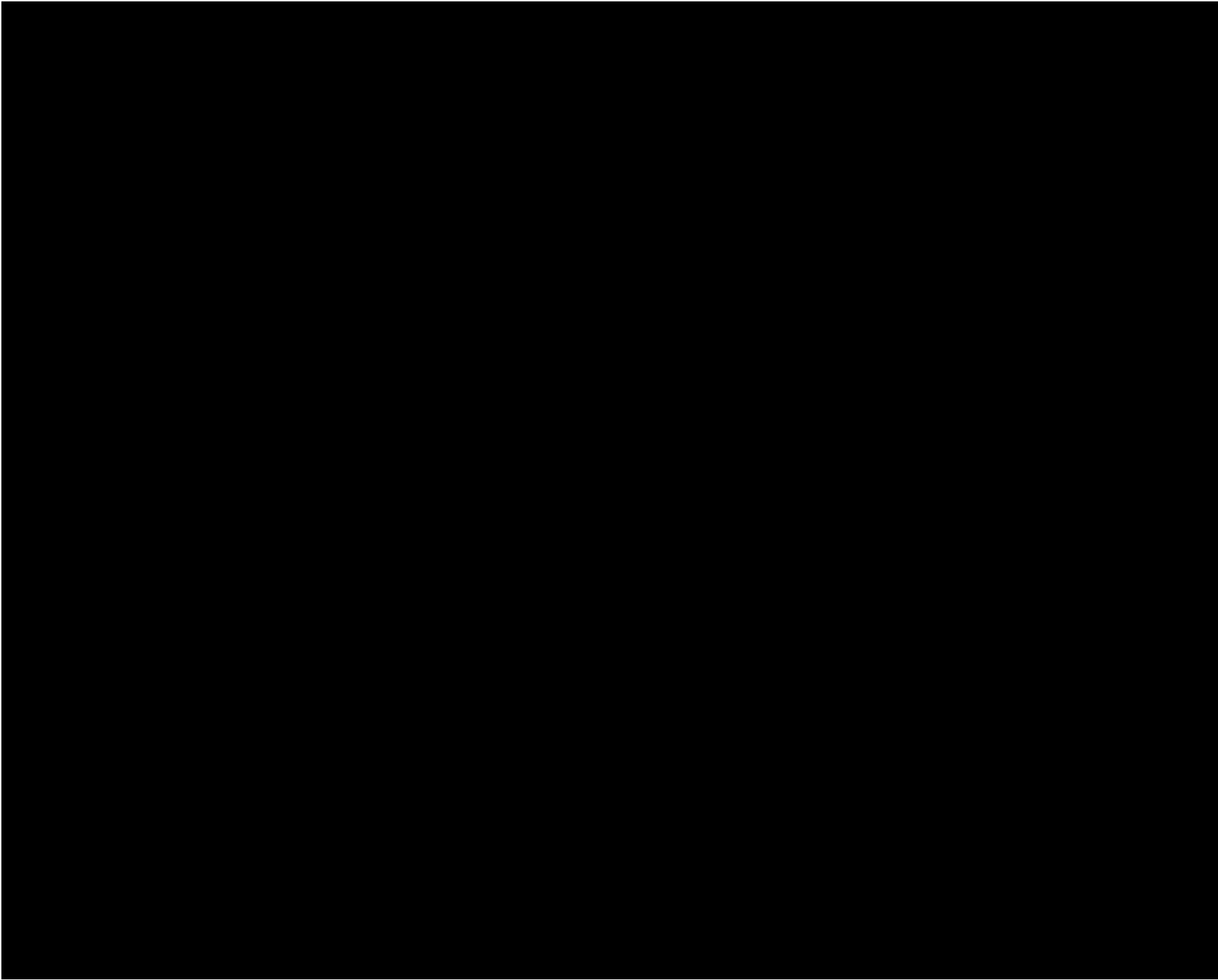
Schedule of Appendices

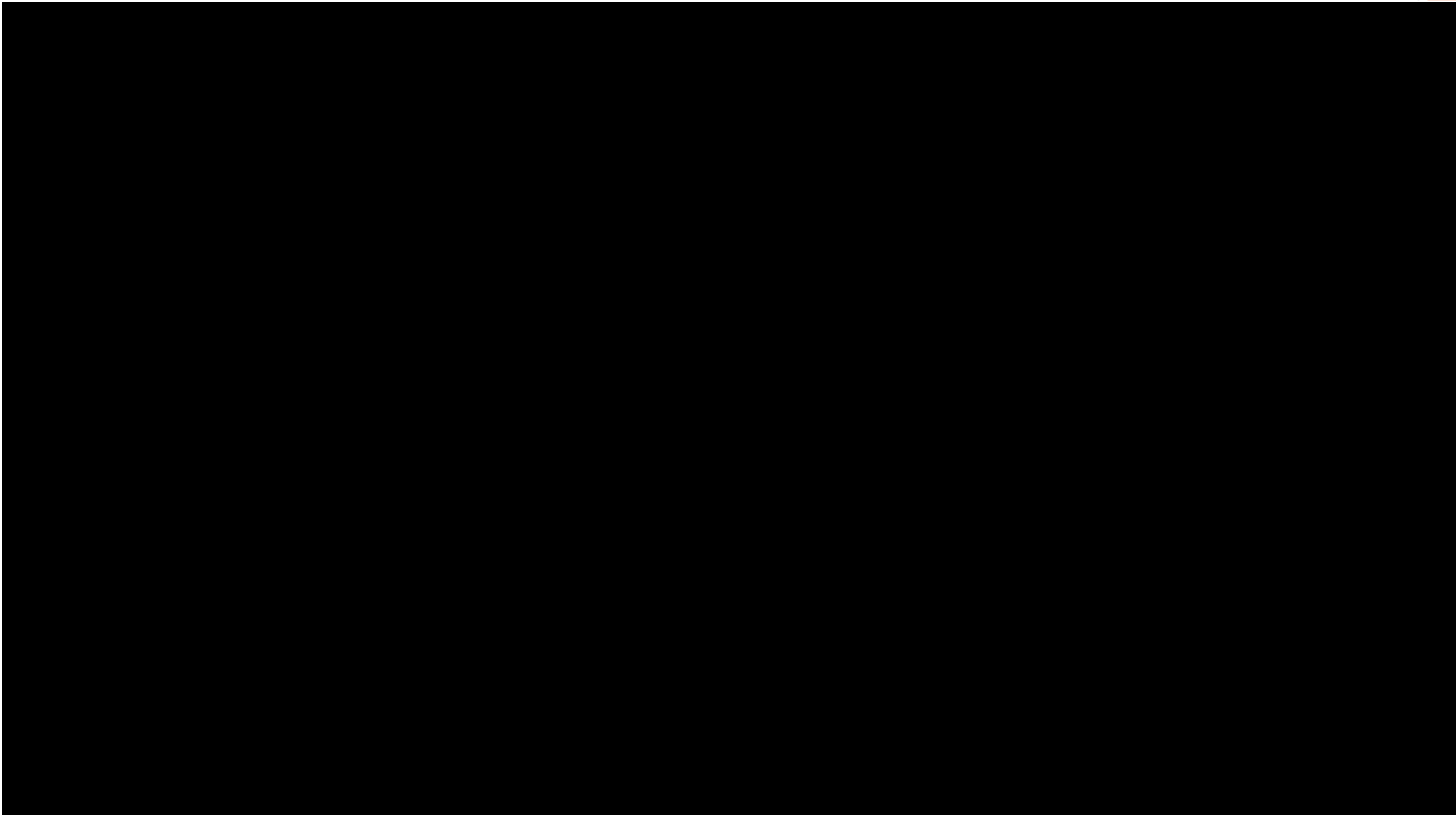
- Cybersecurity Dashboard (Monthly)
- TAU calendar (Monthly)
- Commercialisation of Media Assets Status Report (Monthly until completion)
- Climate Change & Sustainability Dashboard (Bi-monthly)
- FIFA Women's World Cup 2023 update (Monthly until completion)

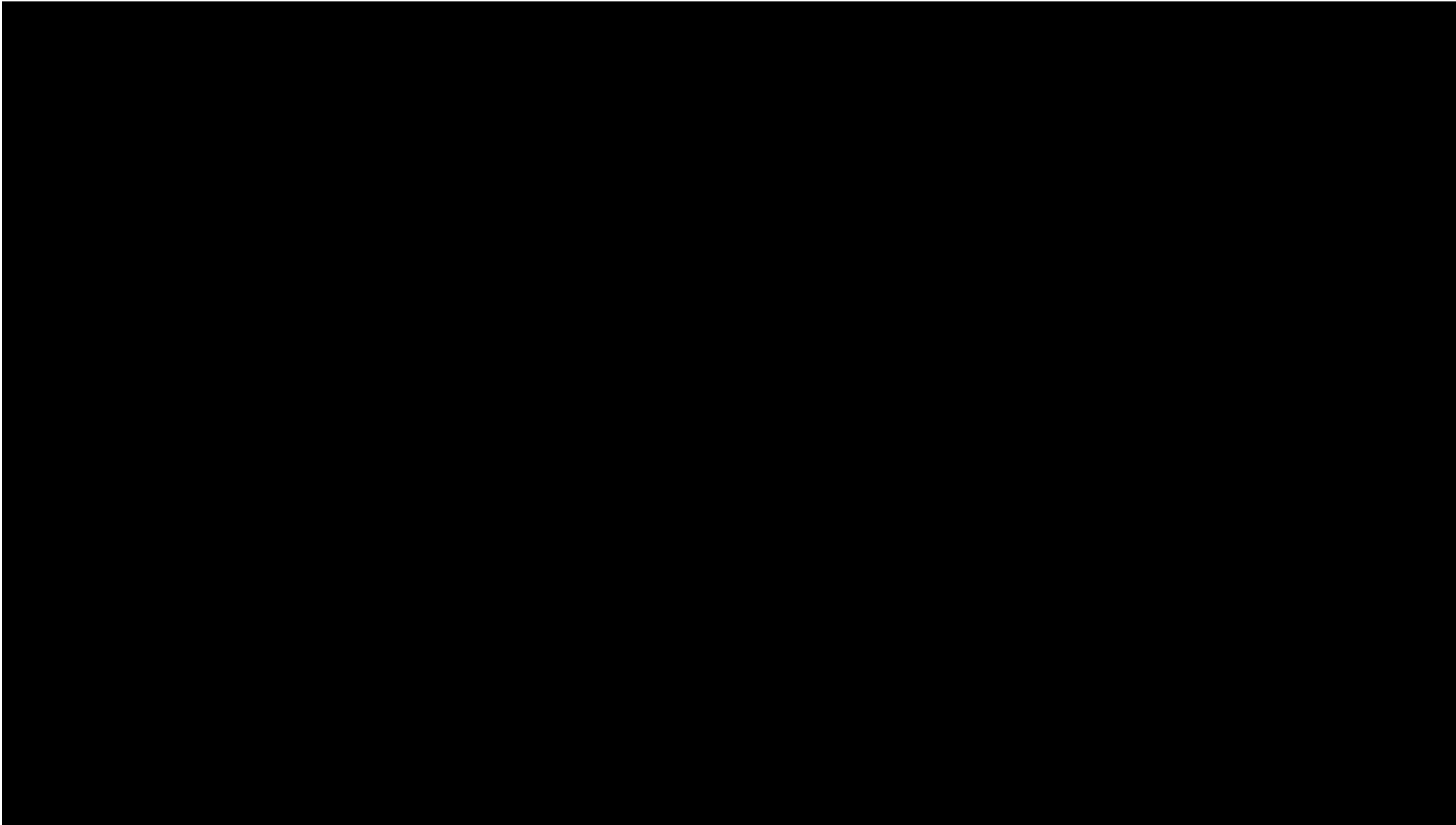
4. CE sub-reports in Resource Centre

- Finance Report (Monthly)
- Risk Report (Monthly)









Appendix 5: FIFA Women's World Cup 2023 update

Key commentary

Tournament highlights

- Following 32 days of action, the final of the FIFA Women's World Cup (FIFA WWC) 2023 was held in Sydney on Sunday 20 August and screened live to a 2000 capacity crowd at the FIFA Fan Festival at The Cloud on Queen's Wharf.
- The FIFA WWC 2023 surpassed expectations right from the incredible opening match between New Zealand and Norway at Eden Park, with several football match attendance records being set in Auckland.
- More than 340,000 witnessed the world's best footballers at Eden Park – representing an average crowd of 38,047 across the nine Auckland matches.
- The record crowd for a football match in Aotearoa New Zealand – women's or men's – was broken three times in Auckland and a capacity crowd of 43,217 watched the final three matches at Eden Park.
- Host City obligations were successfully delivered, including:
 - Eleven training venues were upgraded to FIFA standards with more than 120 training sessions held in Auckland over the tournament period.
 - More than 85,000 attended the FIFA Fan Festival, which was open for the duration of the tournament and free for all ages.
 - Integrated ticketing and supplementary event transport services for Auckland match days, temporary traffic management to support Eden Park event delivery, and complimentary accredited travel for FIFA workforce and volunteers.

A post-event evaluation period commenced following the final match in Sydney. As a major event of international scale, FIFA WWC 2023 and its Host City programmes will be part of a publicly available national cost-benefit analysis report due at the end of December. There are, however, some early indications of the economic impact:

- The average (actual) commercial accommodation occupancy in Auckland from 20 July to 12 August was 75% - an increase of 51.4% on the same period last year (49.7%).
- Auckland tourism operators reported a significant increase in bookings in July and August, with some operators fully booked for long periods throughout the tournament.
- Businesses near match venue Eden Park reported a 400-600% increase in foot traffic during the tournament. The increase was spread across all hospitality, with bars, cafés, and restaurants seeing the benefits of a family focused crowd attending matches at Eden Park.

Strategic context

The FIFA WWC is the world's premier women's sporting tournament and is held every four years. It was held in New Zealand and Australia from **20 July – 20 August 2023** and is the first time the event has been held in the Southern Hemisphere or been jointly hosted by two confederations. For the first time, 32 teams are participating.

Independent assessments estimated that the FIFA WWC 2023 will generate **130,000 visitor nights** for Tāmaki Makaurau Auckland (across all accommodation types) and boost the region's economy by approximately **NZD \$60 million**.

Nine matches took place in Tāmaki Makaurau Auckland at Eden Park, including the opening match, a Quarter Final and Semi Final. **Eleven Auckland Council parks and other stadia were used as training sites.** In addition to hosting the Tournament itself, Tāmaki Makaurau Auckland hosted the Official Draw (October 2022) and Play-Off Tournament in (February 2023) which determined the last three qualifying places. Eight teams called Tāmaki Makaurau home through the group stage of the Tournament, spread across the region.

As Auckland Council's major events agency, **Tātaki Auckland Unlimited was charged with leading the planning and delivery of FIFA WWC 2023 in Tāmaki Makaurau Auckland across the Council Group** including CCOs.

A dedicated programme team sits in the Arts, Entertainment and Events rūpū, however activity spans the organisation.

Heritage Restoration Project: Kia Whakahou, Kia Whakaora

Project update to the Board

Paul Tyler - General Manager Property

30 August 2023

Agenda

1. Project Goal
2. Project Structure & Scope
3. Workstream Updates
4. Construction Programme
5. Progress Images



Project Goal

Completed in 1887, the original Auckland Art Gallery building is a scheduled Category 1 Historic Place of special or outstanding historical or cultural significance. The majority of the original building materials are still in place but of considerable age and in varying states of deterioration.

- The project goal is to:
 - Assess and remediate the external building fabric of the original building to:
 - Ensure the long-term security of the interior controlled environment, and:
 - Preserve this important Heritage building for the benefit of current and future generations

All design, construction and materials used will be consistent with the heritage principles laid out in the ICMOS New Zealand Charter.

Project Structure & Scope

The project is being delivered in multiple stages to reduce overall risk and to allow for phased budget approvals. This methodology ensures that critical work to the roof can commence whilst progressing the investigation and design of elements below the roofline.

Stage 1 – Roof & Seismic *Approved & Underway*

1. Roof replacement
 2. Seismic Strengthening of clocktower
 3. Increase capacity of stormwater system
- Phase 1: Wellesley Street wing– *Commenced January 2023*
 - Phase 2: Kitchener Street wing– *Scaffolding & hoardings to commence October 2023*

Stage 2 – Façade *Approved & Underway*

1. Render repairs and replacement paint system
2. Kauri joinery repairs

Stage 3 – *In Design, pending approval September 23*

1. External lighting
2. External building signage

Workstream Updates



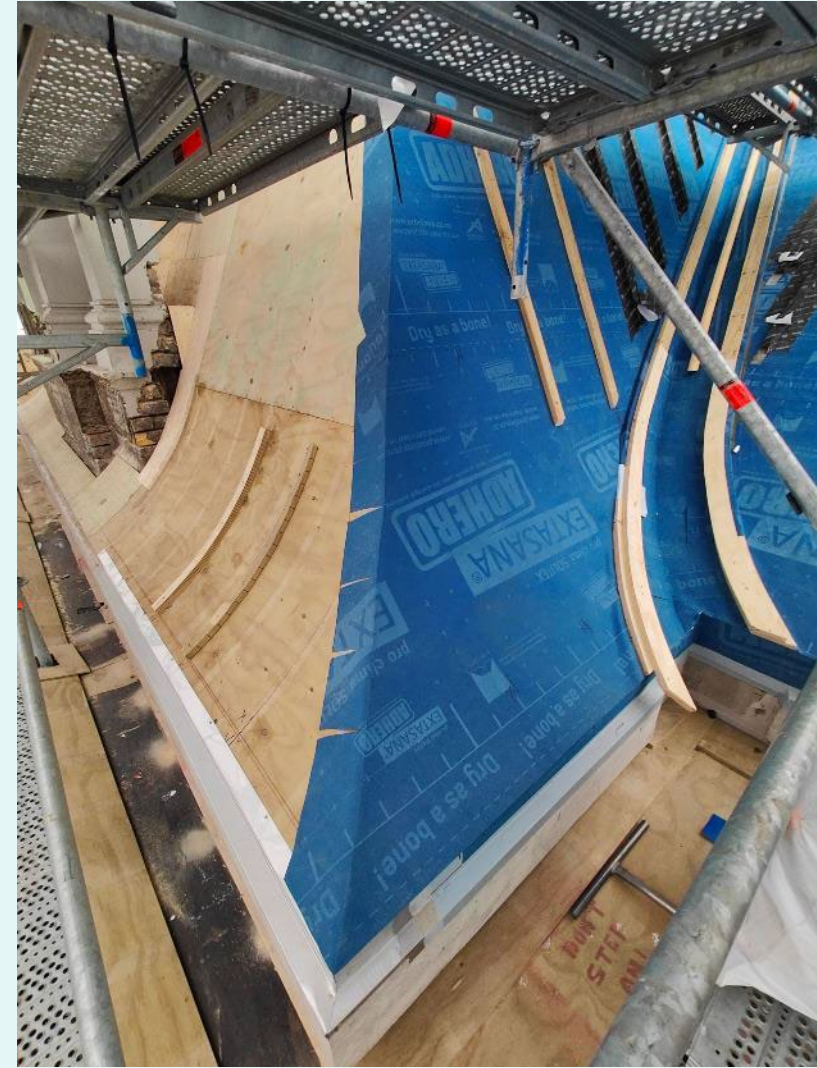
Roof

Problem:

Original roof slates and lead and copper flashings at the end of their life. Water ingress was occurring in a number of areas. Upgrade of roof the roof cavity necessary to comply with current building code.

Scope:

- Scaffold and shrink wrap both Kitchener and Wellesley wings in 2 phases
- Full roof replacement using new slate sourced from the original Penrhyn quarry
- Weathertightness & leak repairs including glass atrium & skylights



Progress:

Phase 1: Wellesley Street wing

- Scaffolding & building wrap was completed February 23
- All demolition and slate removal complete.
- Installation of ply backing, waterproof membrane and double batten system to create roof cavity underway
- New lead and copper flashings underway
- Slate installation starts end of August

Phase 2: Kitchener Street wing

- Scaffolding to commence October 2023



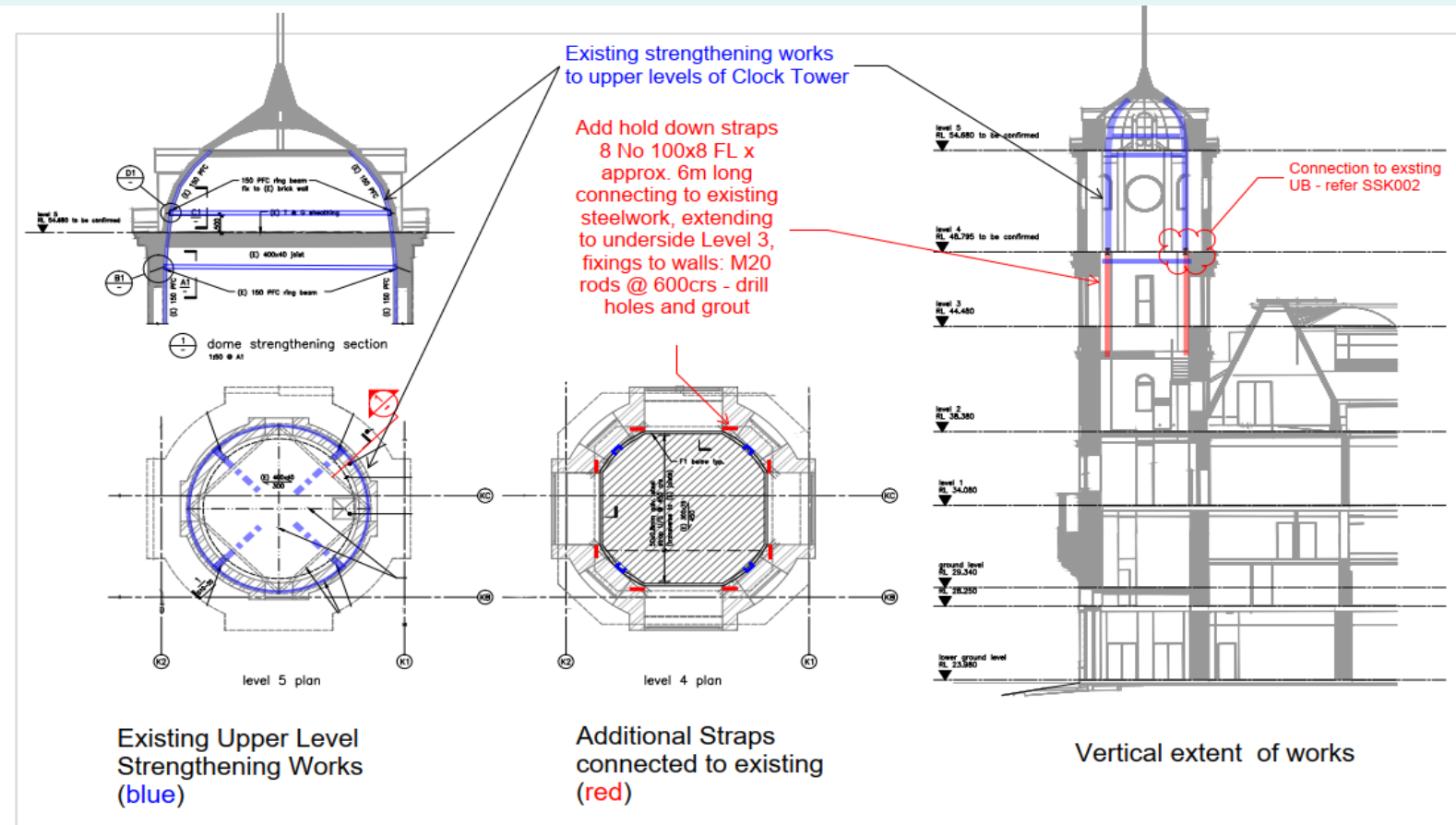
Seismic Upgrades

Problem:

Seismic Assessment guidelines were updated in 2016. This has resulted in a downgrade of existing seismic rating from 75% NBS to >35% NBS (New Building Standard).

Scope:

- Install steel bracing inside the clock tower and to 3 parapets.
- Will restore NBS rating to 67-70% (Grade B- Low to Medium Risk)
- Work will be undertaken during the Stage 1 roof works.



Stormwater Systems

Problem:

Rain capture systems undersized or absent causing water to sheet down façade. Water egress at ground level from street.

Scope:

- 6x new 150 dia. underground stormwater pipes connecting to public network
- Gutters, downpipes and rainwater heads replaced and upsized
- Slot drains installed at pavement level to prevent water flowing into the building



Render & Paint

Problem:

Fabric of the building is becoming compromised and is deteriorating from underneath.

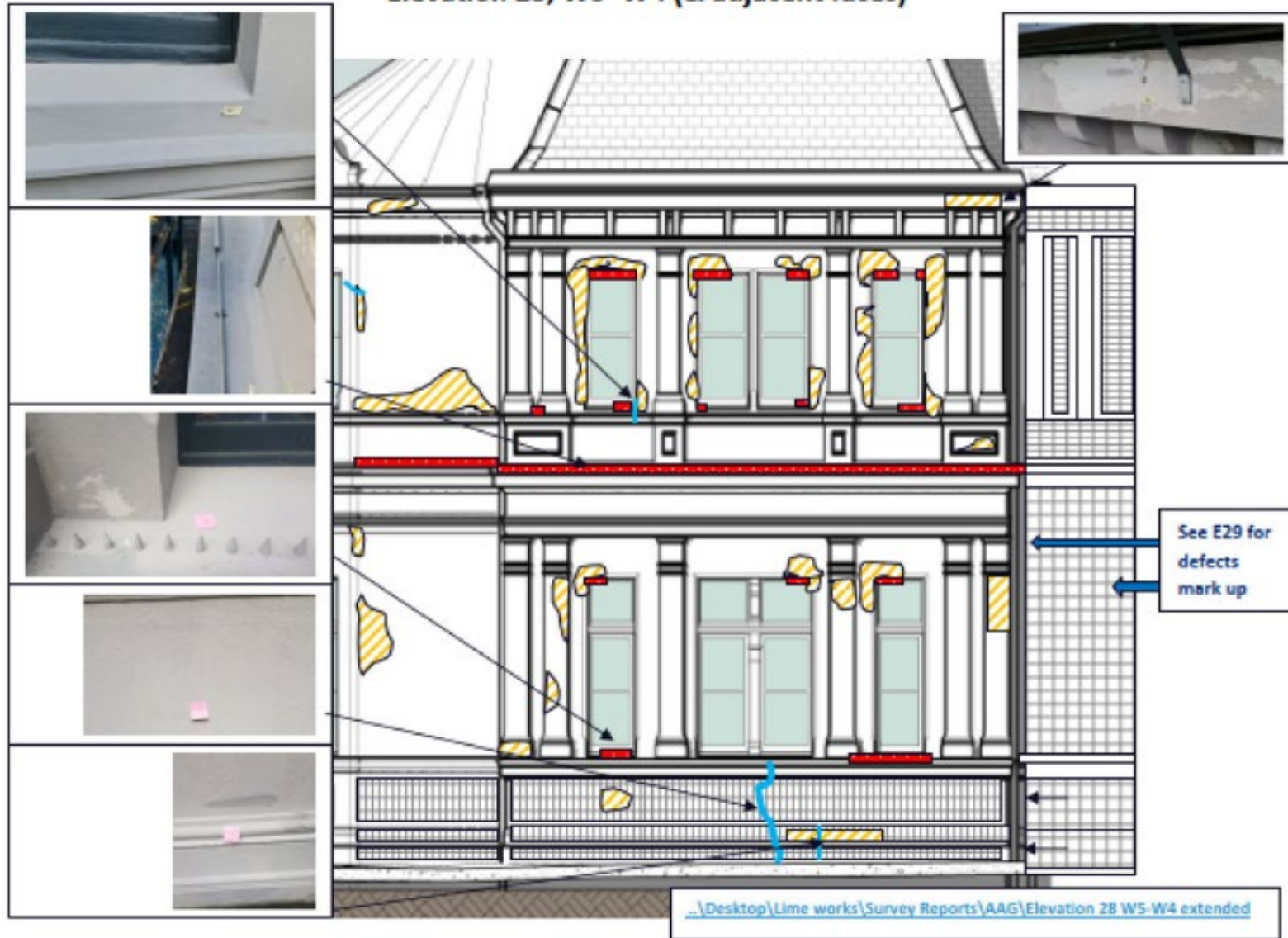
Render is becoming 'drummy' meaning it is beginning to coming away from the walls in a patchwork-like manner.

Paint system failing after 100 years of accumulation.

Bitumen layer discovered under paint system which must be removed to ensure new paint will adhere to surface.



Elevation 28; W5-W4 (& adjacent faces)



Windows

Problem:

139 original kauri windows. Some of the Wellesley St windows cannot be accessed internally for inspection, maintenance or removal. Decay is evident in various degrees to a portion of the windows.

Scope:

Strip, seal and re-paint windows in -situ to make watertight and halt any further deterioration.

Approximately 10 windows may need to be fully removed and sent off -site for restoration.



-  Double hung sash window - Fixed Shut
-  Double hung sash window - Sealed
-  Double hung sash window - Openable



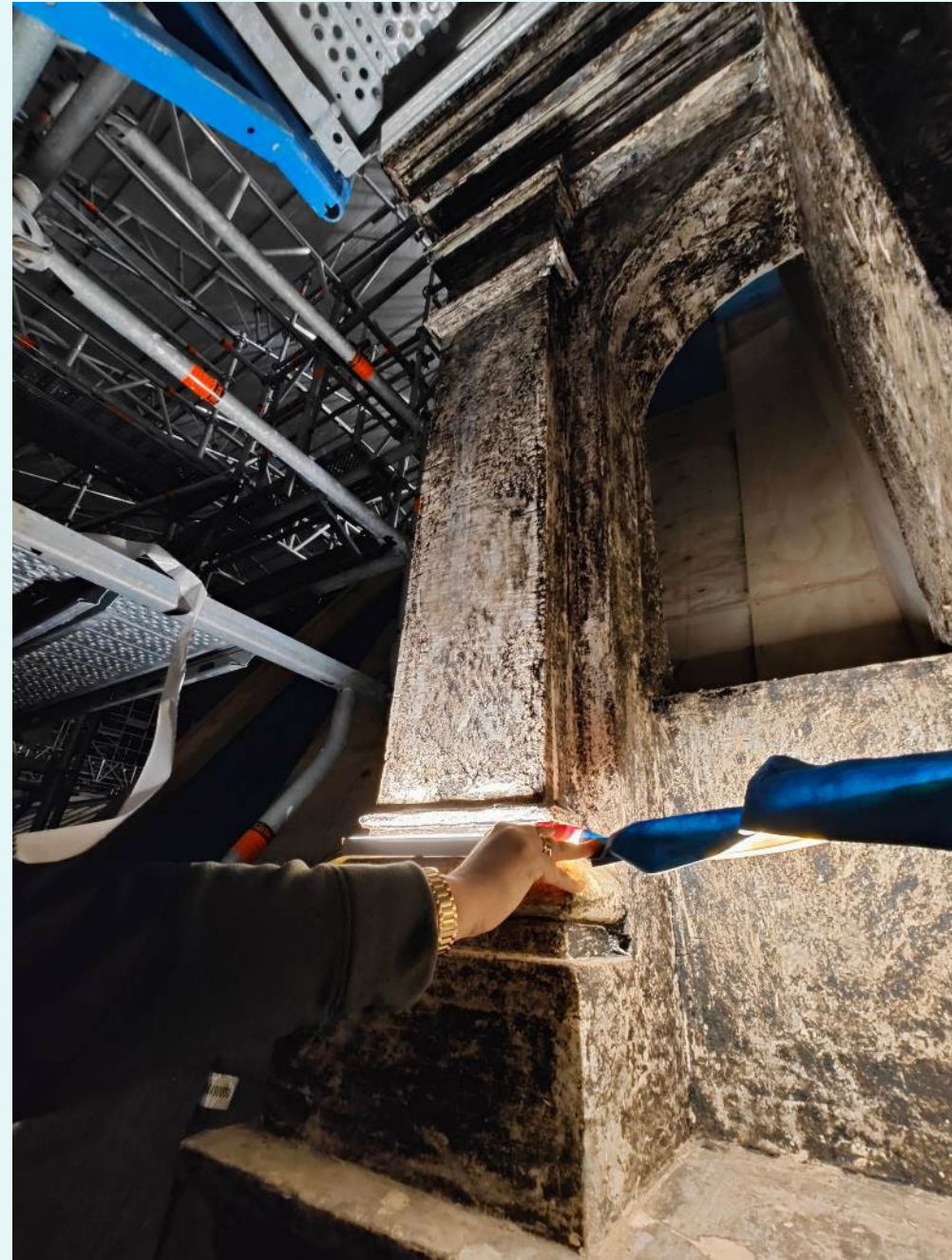
Exterior Lighting —

Future Stage 3

Problem:

Existing exterior lighting system is failing and cannot be maintained or repaired. Requirement for penetrations and access mean that replacement is best done during the façade works.

- The new lighting design allows for adjustability with colour, tone & brightness.
- Lighting will significantly enhance the restored building and the heritage features including the clock tower, mansard roofs & Corinthian capital detailing.



Heritage Lighting Scheme - *Concept Design*



Decanting

Problem:

Removal of the roof and positioning of the scaffold will require 5x conservation laboratories and the Reuben Paterson Crystal Waka to be relocated.

Paper conservators have been relocated to the new lower ground Clean Room

Painting conservators will be relocated to the lower ground Receiving Room when the Kitchener Street wing commences in Oct 2023.



Construction Programme

| | | 2023 | | | | | | | | | | | | 2024 | | | | | | | | | | | | 2025 | | | | | | |
|--|------|------|---|---|---|---|---|---|---|---|---|---|---|------|---|---|---|---|---|---|---|---|---|---|---|------|---|---|---|---|---|---|
| | Days | J | F | M | A | M | J | J | A | S | O | N | D | J | F | M | A | M | J | J | A | S | O | N | D | J | F | M | A | M | J | J |
| Site Establishment | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Phase 1- Roof Works - Wellesley Street | 284 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Seismic Upgrades <i>(under review)</i> | 149 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Phase 2- Roof Works - Kitchener Street | 245 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Façade Works | 561 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



We are here

Construction Duration: 31 months
Start Date: January 2023
Completion date: July 2025

Progress Images

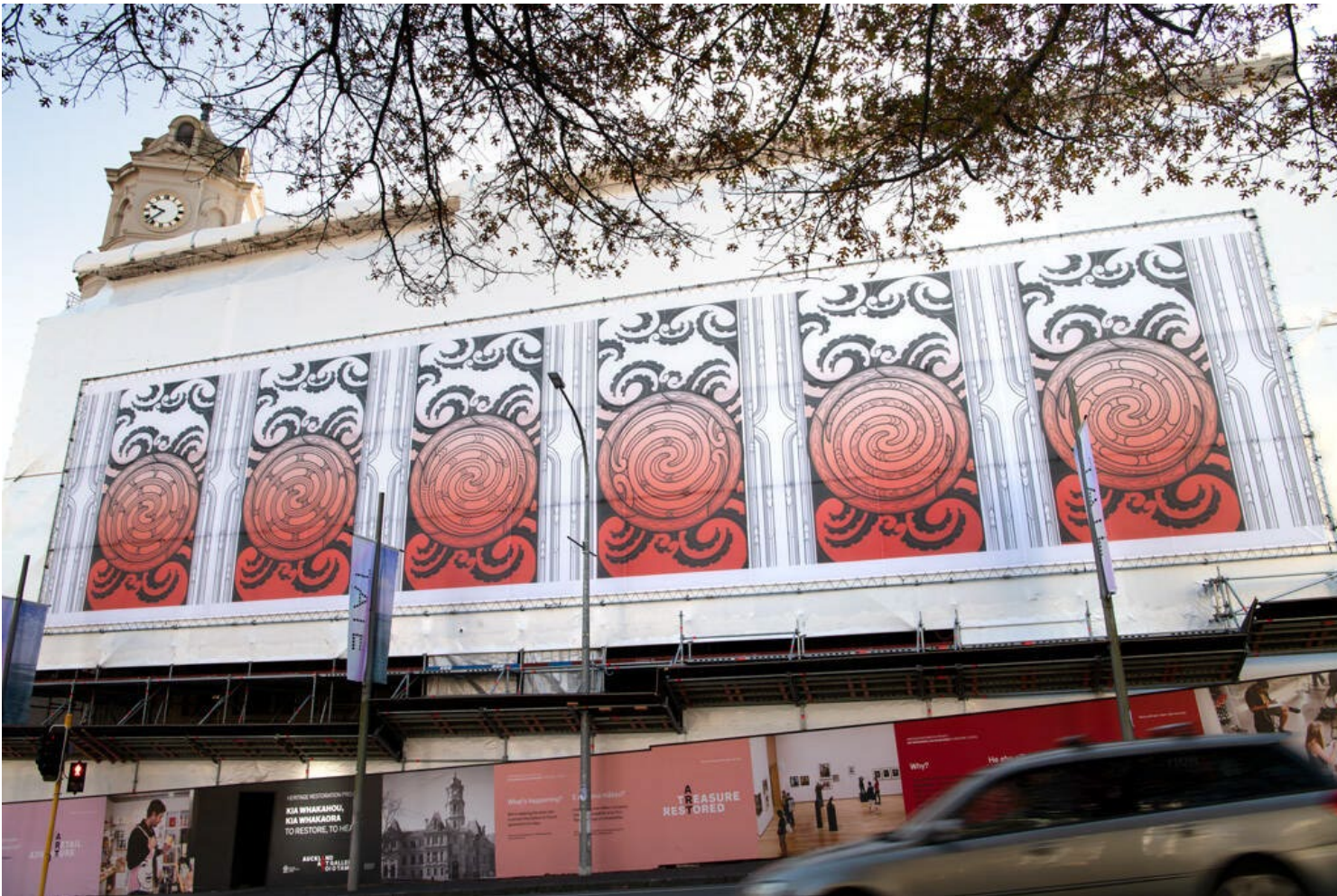
Roof Progress



Chemical treatment to remove bitumen layer



Messaging and interpretation



Te Toi o Mangaheke 2023, commissioned by Auckland Art Gallery Toi o Tamaki, 2023.
Artist: Graham Tipene





Statistics

— to 31 July 2023



2,800 Litres of
paint ordered



141 Site Inductions



28,382 Slates delivered



16 Health & Safety Audits.

Independent auditor
average score = 95%+



Number of specialist Heritage
Contractors in NZ.

The other is working on the
Christchurch Cathedral



17,388 construction Man-hours

Ngā Mihi

NZMM Board Update

Presented by Vincent Lipanovich

maritimemuseum.co.nz

Overview

Our Vision: to be the place where stories of people and the sea are preserved, shared and explored with our visitors.

- Founded 1992, designated with national status 1995 Collection of 1.5 million objects
- Varied visitation, with local, national and international visitors. Major focus on school visits
- Heritage on water fleet
- Central role of our volunteer community



Our Collection

- Great Pacific Migration
- European contact and colonization
- Trade
- Immigration
- Sport and Leisure
- Immigration
- The Beach and Bach
- Maritime innovation and technology



Vistation and Financials

| | 2022/2023 |
|--|--------------------------------|
| Visitation Total visitors engaging with the museum’s café, retail shop, galleries and event spaces | 160,574 (2018/19– 157,091*) |
| Aucklanders (non-paying) | 44% (2018/19– 49%) |
| International/Domestic (paying) | 56% (2018/19– 51%) |
| Revenue Includes visitor, venue, grants, property and other revenue | \$ 3,059,000 |
| Operating costs | \$ 6,046,000 |
| Net cost of service | -\$ 2,987,000 |

Note:

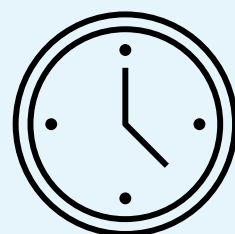
- *2019 figures are before the museum opened the Koel Café. Measurement of retail visitors changed
- Auckland versus International/Domestic split excludes visitors to the café, retail shop and event spaces
- Commercial rental revenue accounts for 41% of revenue

Last year's results



142

Number of active volunteers



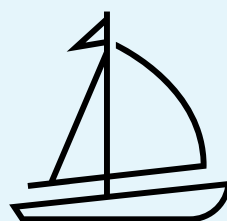
19,890

Number of volunteer hours



7,068

Number of attendees in free and/or subsidised programmes/activities



640

Number of sailings



13,487

Number of sailing participants



6,946

Number of school students (includes learning/school programmes, school visits)

Current Exhibition:

Always Song in the Water

- 25 August to 28 February 2024
- Builds on the groundbreaking 2011 exhibition hosted at the museum, Kermadec —Nine Artists in the South Pacific, which toured nationally and internationally.
- Over 40 artists and more than 100 artworks.
- Captures the essence of Aotearoa's connection to the wider Pacific region, reflecting themes of oceans, voyages, and conservation.
- Diverse range of mediums, including paintings, photography, jewelry, poetry, and dance.



Aramoana Ocean Roads schools programme

- Jointly delivered programme between NZMM Education team and Te Toki Voyaging Trust
- Hands on workshop explores the knowledge and technology used by Aotearoa's tupuna (ancestors).
- Students examine waka and learn of the ingenious use of materials from across the Pacific
- Students get to experience a sailing on a waka houroa with the Te Toki whanau
- Regularly supported by external funders, especially Foundation North via the NZMM Foundation



Current priorities for 2023 -24

- Seek 30 -year masterplan sign off by Board and work on current major capital projects (especially Hawaiki Gallery renewal)
- Successfully complete offsite collection move
- Development and delivery of Sentinel (seabirds exhibition in partnership with University of Auckland), and as yet untitled major waterfront exhibition
- Digitization Hub project (commencing Feb 2024, supported by NZ Lotteries)
- Embed TAU Partnerships portfolio into NZMM Directorate post Whanake changes



Ngā mihī



Response to Franklin Local Board Resolutions

Report to the Board of Tātaki Auckland Unlimited

| | |
|-----------------------------------|---|
| Meeting date | 30 August, 2023 |
| Author | Pamela Ford, Director Investment, and Industry |
| Approved by | Nick Hill, Chief Executive |
| Purpose of paper | For Noting |
| Company and/or Trust paper | Company |
| Proposed resolution | That the Board: <ul style="list-style-type: none"> 1. Note the resolution from the Franklin Local Board meeting of 25 July and that TAU will respond to the request for a workshop. |

PURPOSE

The purpose of this paper is to share Franklin Local Board's resolution, as requested by the local board, regarding the impact on the local area on recent budget related decisions to reduce local board economic development support.

BACKGROUND

At the Franklin Local Board Meeting of 25 July 2023, under **Subject** Item 14 – Council-controlled organisation update on work programme items (Apr-Jun 2023) and expected milestones (Jul-Sep 2023), the following excerpt of a resolution regarding Tātaki Auckland Unlimited was passed.

The resolution noted that the TAU Board be informed of these parts of the resolution:

xii) note with disappointment the Tātaki Auckland Unlimited proposed decision to exit from supporting local economic development programmes through local board work programmes and the lack of local board discussion on alternative opportunities. The Franklin Local Board seeks a commitment from Tātaki Auckland Unlimited to directly engage with the board at a future workshop on ongoing support for local economic outcomes through the engagement plan noting that the board has reserved \$360,000 from its budget toward partnering in the delivery of economic development and regenerative tourism outcomes in 2023/2024 which it is currently unable to allocate toward delivery.

xiii) request that the board's resolutions xii-xiii be shared with the Tātaki Auckland Unlimited (TAU) board, Mayor and Councillors for their information and to ensure that the lost opportunity in the delivery of regional economic development through local partnership is fully understood in making decisions on TAU service delivery, and by the governing body in the approval of TAU scope of service.

Two other resolutions noted TAU and Franklin local board's work on the Drury/southern corridor and tourism in the area.

It is worth noting that the Franklin area is a priority area for economic development with the Drury/southern corridor programme of work and the local board is more involved as secretariat; and that we are leading on a destination management plan that is due for completion in Q3 for the eastern area of Franklin.

It is recommended that the Board delegate the chief executive to write to the local board noting that the region is one of the five priority areas of TAU's economic development programme, agree to a workshop and look to continued collaboration with the local board on the significant Drury/southern corridor programme and destination management plan.

FINANCIAL

Note that the local board has funds that TAU does not have, to support the Drury/southern corridor programme.

RISK

Responding to the Local Board through a workshop is mitigation to reputation risk.

LEGAL

N/A

CONSULTATION / MĀORI OUTCOMES

N/A

RECOMMENDATION

It is recommended that the Board:

1. **Note** the resolution from the Franklin Local Board meeting of 25 July and that TAU will respond to the request for a workshop.



Written by:

Pamela Ford
**Director Investment and
Industry**

Approved by:

Nick Hill
Chief Executive