

Board Meeting Agenda (open)



9.00 a.m. Thursday 1 June 2023

Waihorotiu Room, L4 Te Pokapū Aotea Centre, Auckland

Item	Subject	Action	Trust/Co.	Start Time	Duration
CONFIDENTIAL MEETING OPEN					
PROCEDURAL AND CE UPDATE					
1	Agenda and Apologies	To Note	T & C	9.00 a.m.	1 hour
2	Confidential Minutes 26 April 2023 and Action Tracker, Vicki Salmon	To Approve	T & C		
3	CE Confidential Verbal Update, Nick Hill	To Note	T & C		
4	Risk Committee Verbal Update, Carol Cheng	To Note	T & C		
5	ICT Infrastructure Project Update, Richard Jarrett and Mandy Kennedy ¹	To Note	T & C		
CONFIDENTIAL MEETING CLOSED AND PUBLIC MEETING OPEN					
6	Register of Directors' Interests and Rolling 12-Month Board Work Programme	To Note	T & C	10.00 a.m.	5 mins
7	Public Minutes 26 April 2023, Vicki Salmon	To Approve	T & C		
CE REPORT, PERFORMANCE REPORTS AND COMMITTEE UPDATES					
8	CE Report, Nick Hill 1. Financial Performance Report 2. Current Operational Risks (RC) ¹ 3. Capital Projects Report (RC) ¹	To Note	T & C	10.05 a.m.	40 mins
DISCUSSION AND NOTING PAPERS					
9	Screen and Creative Industries Update, Pam Ford	To Note	C	10.45 a.m.	40 mins
10	Auckland Art Gallery Toi o Tāmaki Exhibition Programme, Kirsten Lacy	To Note	T		
Refreshment Break				11.25 a.m.	5 mins
PUBLIC MEETING CLOSED AND CONFIDENTIAL MEETING OPEN					
APPROVAL PAPERS					
11	Auckland Art Gallery Advisory Committee, Kirsten Lacy and Kit Toogood ²	To Approve	T	11.30 a.m.	30 mins
12	Auckland Zoo Business Case, Kevin Buley ¹	To Approve	T		

¹ S7(2)(f)(i),(h),(i) LGOIMA 1987

² S7(2)(f)(i) LGOIMA 1987

Board Meeting Agenda (open)

Item	Subject	Action	Trust/Co.	Start Time	Duration
APPROVAL PAPERS (cont.)					
13	Commercialisation of TAU Media Assets, Shelley Watson ³	To Approve	T & C	12.00 a.m.	30 mins
14	Lease Assignment, Bruce Jamieson ³	To Approve	C		
15	TAU Restricted Reserve Funds, Justine White ⁴	To Approve	T & C		
16	Q3 Risk Report to Council, Justine White ³	To Approve	T & C		
Lunch				12.30 p.m.	20 mins
DISCUSSION AND NOTING PAPERS					
17	Health and Safety Report, Lynn Johnson ⁵	To Note	T & C	12.50 p.m.	1 hour 5 mins
18	Auckland Stadiums Overview, Nick Hill ³	To Discuss	T		
19	Go Media Stadium Mt Smart, James Parkinson ³	To Discuss	T		
20	MOTAT Board Director Recommendations Update, Justine White ⁶	To Note	T		
BOARD ONLY TIME					
21	Board Only Time, Vicki Salmon	To Discuss	T & C	1.55 p.m.	15 mins
Refreshment Break				2.10 p.m.	5 mins
TRAINING					
22	Climate Change and Sustainability Update, Parin Rafiei-Thompson ⁴	To Discuss	T & C	2.15 p.m.	15 mins
23	Climate Change and Sustainability TCFD Reporting, Te Whakahaere Mark and Melanie Baker-Jones Parin Rafiei Thompson and Alex Norman	Training	T & C	2.30 p.m.	1 hour 30 mins
	Close of Meeting			4.00 p.m.	

³ S7(2)(f)(i),(h),(i) LGOIMA 1987

⁴ S7(2)(f)(i) LGOIMA 1987

⁵ S7(2)(a),(d),(f)(i) LGOIMA 1987

⁶ S7(2)(a),(c)(i),(f)(i) LGOIMA 1987

Board Meeting Agenda (open)



Local Government Official Information and Meetings Act 1987 Section 7(2)

Subject to sections 6, 8, and 17, this section applies if, and only if, the withholding of the information is necessary to—

- (a) protect the privacy of natural persons, including that of deceased natural persons; or
- (b) protect information where the making available of the information—
 - (i) would disclose a trade secret; or
 - (ii) would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information; or
- (ba) in the case only of an application for a resource consent, or water conservation order, or a requirement for a designation or heritage order, under the Resource Management Act 1991, to avoid serious offence to tikanga Maori, or to avoid the disclosure of the location of waahi tapu; or
- (c) protect information which is subject to an obligation of confidence or which any person has been or could be compelled to provide under the authority of any enactment, where the making available of the information—
 - (i) would be likely to prejudice the supply of similar information, or information from the same source, and it is in the public interest that such information should continue to be supplied; or
 - (ii) would be likely otherwise to damage the public interest; or
- (d) avoid prejudice to measures protecting the health or safety of members of the public; or
- (e) avoid prejudice to measures that prevent or mitigate material loss to members of the public; or
- (f) maintain the effective conduct of public affairs through—
 - (i) the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) applies, in the course of their duty; or
 - (ii) the protection of such members, officers, employees, and persons from improper pressure or harassment; or
- (g) maintain legal professional privilege; or
- (h) enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities; or
- (i) enable any local authority holding the information to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations); or
- (j) prevent the disclosure or use of official information for improper gain or improper advantage.

Register of Directors' Interests

Name	Position	Directorships/Trusteeships	Other Interests	Possible Conflicts
Vicki Salmon	Chair	<ul style="list-style-type: none"> Coopers Creek Vineyard Ltd (Director and Shareholder) Salmon and Partners Ltd (Director and Shareholder) 		<ul style="list-style-type: none"> Prior to Vicki Salmon's appointment to the Tātaki Auckland Unlimited Board Vicki was a member of the Eden Park Trust Board (EPTB). Vicki resigned as a member of the EPTB on 27 March 2023 and no longer has any interest in EPTB or the Eden Park organisation.
Jennah Wootten	Deputy Chair	<ul style="list-style-type: none"> Generate Global (Director and Shareholder) 	<ul style="list-style-type: none"> Active – Auckland Sports & Recreation (CEO) 	
Alastair Carruthers	Non-Executive Director	<ul style="list-style-type: none"> Homeland NZ Enterprises Ltd (Director and Shareholder) Homeland NZ Trading Ltd (Director and Shareholder) Carruthers Consulting Ltd (Director and Shareholder) NZ Film Commission (Chair) (from 1 Oct 2022) Cornwall Park Trust Board (Trustee) Services Workforce Development Council, Tertiary Education Commission (Council Member) Auckland Regional Amenities Funding Board (Board Member) Auckland War Memorial Museum Trust Board (Trustee) 		<ul style="list-style-type: none"> The ARAFB provides operating funding to some entities who occupy and perform in AU facilities. Homeland hosts events for Auckland Convention Bureau and other Tātaki Auckland Unlimited funded entities from time to time.
Carol Cheng	Non-Executive Director	<ul style="list-style-type: none"> Teaching Council New Zealand (Governing Council Member) Hong Consulting Limited (Director and Shareholder) CYWE Trustee Limited (Director and Shareholder) Eastland Property Services Limited (Shareholder) Auckland International Airport Limited (Shareholder) Spark New Zealand Limited (Shareholder) Comvita Limited (Shareholder) SkyCity Entertainment Group Limited (Shareholder) Tesla Inc (Shareholder) Microgem International Plc (Shareholder) The Asia New Zealand Foundation Te Whītau Tūhono (Trustee) 		<ul style="list-style-type: none"> Asia New Zealand Foundation provided sponsorship for Auckland Culture Festivals

Hinurewa Te Hau (Hinū)	Non-Executive Director	<ul style="list-style-type: none"> • Matariki Cultural Foundation (Trustee) • Matariki Global Holdings Limited (Director) • Taamaki Records Limited (Director) • Otamatea Pioneer & Kauri Museum Board (Trustee) • Hawaiki TŪ Foundation (Trustee) • TEC Workforce Development Council Services (Director) 	<ul style="list-style-type: none"> • Director Creative Industries/Services Vocational Learning Creative Northland • Chair of WOMEX (World Music Expo) Pan Indigenous Network representing 36 indigenous nations globally 	
Jen Rolfe	Non-Executive Director	<ul style="list-style-type: none"> • Citycare Limited (Director) • Rainger & Rolfe (Director) • Barbara Andrew Family Trust (Trustee) • Thomas Family Trust (Trustee) • Thomas Number 2 Family Trust (Trustee) 	<ul style="list-style-type: none"> • New Zealand Marketing Association (Member) 	<ul style="list-style-type: none"> • Prior to Jen Rolfe's appointment to the Tātaki Auckland Unlimited (formerly RFA) Board, Rainger & Rolfe provided some marketing services to RFA. • Rainger & Rolfe is providing marketing services to Watercare. • Rainger & Rolfe is providing marketing services to Martin Jenkins (occasional Tātaki Auckland Unlimited consultant).
Graeme Stephens		<ul style="list-style-type: none"> • New Zealand Hotel Holdings (Director) • Kamari Consulting Limited (Director and Shareholder) • SkyCity Entertainment Group (Shareholder)) 		
Dan Te Whenua Walker	Non-Executive Director	<ul style="list-style-type: none"> • Tahu Hikuroa Foundation (Chair) • New Zealand Māori Tourism Society (Deputy Chair) • School of Indigenous Studies Limited (Director) • Whanau Mārama Parenting Limited (Director) • Korowai Hikuroa Consulting Limited (Director and Shareholder) • Pou Tuarā o Te Rūnanga o Ngāti Ruanui Trust (Shareholder) • Ngati Ruanui Tahua Limited (Shareholder) • Ngati Ruanui Fishing Limited (Shareholder) • Te Topuni Ngarahu General Partner Limited (Shareholder) • Ngā Whaotapu (Trustee) • Māori Creative Foundation (Trustee) • Meremere Marae Charitable Trust (Trustee) • Stanmore Bay Primary School (Trustee) • Indigenous Growth Limited (Advisory Board Chair) • Innovation Programme for Tourism Recovery (Advisory Panel Member) • Massey University Executive Education (Advisory Board Member) 		

		<ul style="list-style-type: none">• Digital Advisory Board of MIT (Advisory Board Member)• University of Auckland Māori Alumni (Trustee and Chair of Executive Committee)• Sarcoma Foundation NZ (Board member)• Child Cancer Foundation (Board member)• Ronald McDonald House (Board member)• Innovation Programme for Tourism Recovery Advisory Panel (Member)• Tourism Innovation Hub Development Advisory Group (Member)		
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Month	Shareholder Accountability	Operations & Business Planning	Strategy and Business Focus	Board and Committee Dates
Jan-23	<ul style="list-style-type: none"> Letter of Expectation Financial reporting for the ½ Year ended 31 December 2022 Recommendation for MOTAT Boards appointments 	<ul style="list-style-type: none"> CEO Report 		<ul style="list-style-type: none"> Risk Committee – 19 Jan (½Y Acts) Board Meeting – 25 Jan (½Y Acts)
Feb-23	<ul style="list-style-type: none"> Q2 Performance Report Letter of Expectation 	<ul style="list-style-type: none"> CEO Report Update on storm and flooding impact 	<ul style="list-style-type: none"> Board Strategy Session – 9 Feb 	<ul style="list-style-type: none"> Destination Committee – 2 Feb Board Meeting – 22 Feb
Mar-23	<ul style="list-style-type: none"> Annual Plan FY24/25 Draft 2024 -2027 Statement of Intent Q2 Risk Report to Council 	<ul style="list-style-type: none"> CEO Report Board Evaluation (biennial – next due: 2024) 		<ul style="list-style-type: none"> Risk Committee – 17 March Capital Projects Committee – 22 March Board Meeting – 29 March
Apr-23	<ul style="list-style-type: none"> Q3 Performance Report 	<ul style="list-style-type: none"> CEO Report FIFA Women's World Cup 2023 Update 	<ul style="list-style-type: none"> Operating Model 	<ul style="list-style-type: none"> Destination Committee – 17 April Board Meeting – 26 April
May-23	<ul style="list-style-type: none"> Q3 Risk Report to Council 	<ul style="list-style-type: none"> CEO Report Annual insurance renewal Auditor engagement and fees FY24-26 		<ul style="list-style-type: none"> Māori Engage Committee – 17 May Risk Committee – 22 May Board Meeting – 1 Jun
Jun-23		<ul style="list-style-type: none"> CEO Report 		

Month	Shareholder Accountability	Operations & Business Planning	Strategy and Business Focus	Board and Committee Dates
Jul-23	<ul style="list-style-type: none"> Public Board meeting - shareholder feedback on SOI Draft 2023 -2026 SOI Financial reporting for the year ended 30 June 2023 Q4 Risk Report to Council Recommendation for MOTAT Boards appointments 	<ul style="list-style-type: none"> CEO Report 		<ul style="list-style-type: none"> Capital Projects Committee – 17 July Destination Committee – 20 July Board Meeting – 26 July
Aug-23	<ul style="list-style-type: none"> Q4 Performance Report TAUT Annual Report 	<ul style="list-style-type: none"> CEO Report 		<ul style="list-style-type: none"> Māori Engage Committee – 16 August Risk Committee – 23 August Board Meeting – 30 August
Sep-23	<ul style="list-style-type: none"> TAU Trust Annual Report 	<ul style="list-style-type: none"> CEO Report 		<ul style="list-style-type: none"> Remuneration Committee – 6 Sep Capital Projects Committee – 20 Sep Board Meeting – 27 Sep
Oct-23	<ul style="list-style-type: none"> Public Board meeting - performance against SOI targets for Year Ended 30 June 2023 Q1 Performance Report Q1 Risk Report to Council 	<ul style="list-style-type: none"> CEO Report 		<ul style="list-style-type: none"> Destination Committee – 18 Oct Board Meeting – 25 Oct
Nov-23	<ul style="list-style-type: none"> TAUL Annual Report 	<ul style="list-style-type: none"> CEO Report 		<ul style="list-style-type: none"> Risk Committee – 10 Nov Māori Engage Committee – 15 Nov Board Meeting – 29 Nov
Dec-23		<ul style="list-style-type: none"> CEO Report 		<ul style="list-style-type: none"> No Board Meeting

BOARD MEETING

HELD ON: Wednesday 26 April 2023 at 10.00 a.m.

AT: Waihorotiu Room, Te Pokapū Aotea Centre, Auckland

PRESENT:

Vicki Salmon	Chair
Jennah Wootten	Deputy Chair
Carol Cheng	
Alastair Carruthers	
Hinu Te Hau	(initially via Teams)

APOLOGIES:

Jen Rolfe
Graeme Stephens
Dan Walker

Cr Shane Henderson TAU Lead Councillor

ATTENDED:

Jenny Solomon	Board Intern
Sarah Johnson-Smith	CCO Governance, Auckland Council

Executive Team

Nick Hill Chief Executive, Pam Ford Director Investment & Industry, Richard Clarke Director Arts, Entertainment & Events, Helen Te Hira Director Māori Outcomes, Mandy Kennedy Chief Digital Officer, Lynn Johnson Chief People Officer, Justine White Chief Financial & Corporate Services Officer

Kevin Buley	Director, Auckland Zoo
James Robinson	Head of Strategy & Planning
Santha Brown	Programme Director
Paul Tyler	GM Property
James Parkinson	Director, Auckland Stadiums
Scott Couch	Head of Commercial
Tim Kingsley-Smith	Company Secretary & Legal Counsel

The Board, the Executive Team, Sarah Johnson-Smith, and Tim Kingsley-Smith joined the meeting.

1. AGENDA AND APOLOGIES

The Chair noted the apology of Jen Rolfe, Graeme Stephens and Dan Walker.

On behalf of the Tātaki Auckland Unlimited (TAU) Board and Management, the Deputy Chair welcomed Vicki Salmon as the new Chair of TAU. The Chair thanked the Board and Management for the welcome and the TAU team for its induction and onboarding programme.

2. REGISTER OF DIRECTORS' INTERESTS & ROLLING 12-MONTH BOARD WORK PROGRAMME

The Chair noted that she has resigned as a member of the Eden Park Trust Board (EPTB) and no longer has any interest in the EPTB or the Eden Park organisation.

The Board **noted** the Interests Register and the 12-Month Board Work Programme.

3. PUBLIC MINUTES 29 MARCH 2023

Subject to approval of the 29 March 2023 Confidential Minutes, the Board **approved** the 29 March 2023 Public Minutes as an accurate record of the meeting.

4. CE REPORT

Nick Hill spoke to the paper.

Auckland Zoo Rhinoceros Enclosure Incident

- Kevin Buley summarised the recent incident at Auckland Zoo where a visitor broke into the rhinoceros enclosure. An initial review of the incident has established that the visitor had legally entered the Zoo and that the rhinoceros enclosure perimeter was intact. The incident was resolved within 15 minutes and Zoo staff handled the situation professionally and efficiently. After a short period of time Zoo staff convinced the visitor to voluntarily leave the enclosure.
- Management noted that all the animals within the relevant enclosure are relatively passive animals and sought to run away from the visitor once the enclosure was breached, however, there would have been a risk to the visitor if the visitor had managed to come between an adult rhinoceros and its calf.

Hinu Te Hau left the meeting on Teams and joined the meeting in person at 10.14 a.m.

- Management noted that a full cross-organisation review including H&S, Risk, Zoo and Security functions is underway and a draft report on the incident will be provided to upcoming 22 May Risk Committee meeting. The Board requested that a copy of the draft report be circulated to the Board following the Risk Committee meeting. **(ACTION POINT)**
- The Board requested that the Capital Projects Committee also take the opportunity to review the priorities of the TAU security hardening programme following the incident. **(ACTION POINT – CAPITAL PROJECTS COMMITTEE)**

Kevin Buley left the meeting.

Bush Report – Review of Auckland’s Emergency Response to Anniversary Weekend Flooding

- Management noted that the Bush Report reviewing Auckland’s emergency response to the Anniversary Weekend flooding has been released. TAU is reviewing the report, particularly as it relates to the cancellation of the Elton John concert at Mt Smart Stadium and will provide an update at the 22 May Risk Committee meeting. The Board requested that update be shared with the Board. **(ACTION POINT)**

Digital Auckland

- Management noted that Digital Auckland platform is due to launch shortly. The platform will be an important destination resource for both visitors and residents of Auckland that will provide information on places of interest and events in the region, as well as allowing users to interactively create and share itineraries. It will promote Auckland and open new opportunities for the tourism sector. For TAU, Digital Auckland represents a lot of hard work and is part of TAU’s broader strategy to modernise and better leverage information.

New Zealand Signals Interest in Hosting 2034 Commonwealth Games

- Management noted that the announcement that New Zealand is interested in potentially hosting the 2034 Commonwealth Games is an exciting prospect for Auckland and New Zealand. The ability for the host country to shape the Games to suit its interests provides more scope to configure the event to maximise its benefits than ever before.

Viaduct Events Centre, Cruise Season, and Screen Activity

- Management noted that the pipeline of activity for the Viaduct Events Centre is strong, and its availability has helped improve Auckland’s events and conventions offering. The Board commended Management for its work to transition the VEC from a sailing base back into an events and conventions venue.

- The Board noted that TAU has also done great work supporting the cruise industry as ships returned to Auckland. Cruises have a significant direct and indirect impact on the Auckland economy, and TAU's role in facilitating cruises arriving and departing Auckland is invaluable. The Board requested that Management prepare a summary of the recent Auckland cruise season. (**ACTION POINT**)
- The Board noted that it was good to see demand in the screen industry increasing. Management noted the *Chief of War* production is now in full production and providing benefits to Auckland and New Zealand. The Board requested that Management provide an update on the status of the Auckland screen industry highlighting TAU's role in facilitating and supporting the industry. (**ACTION POINT**)

The Board **noted** the CE Report.

The Executive Team apart from Nick Hill, Justine White, Shelley Watson, Mandy Kennedy left the meeting.

5. CRM CUSTOMER STRATEGY

Shelley Watson and Mandy Kennedy presented to the Board.

- The Board noted that the CRM project will provide significant benefits to TAU and will unlock opportunities to create new revenues and provide improved services. The Board requested that Management collate and present its financial analysis of the costs and benefits of the project. Management agreed to provide the analysis but noted that the CRM project is a technical enablement project with no direct revenue tagged to it. (**ACTION POINT**)
- The Board and Management discussed Māori data sovereignty and where CRM data will be stored (i.e. within New Zealand or overseas). Management confirmed that data storage systems will be tested for cyber security robustness and noted that the team will confirm where the data will be stored in due course. The Board encouraged Management to work with Council on safeguards and protocols to ensure best practice is being followed.
- The Board noted that it is great to see this project moving ahead and TAU realising the benefits of the merger.

The Board **noted** the CRM customer strategy update.

Shelley Watson and Mandy Kennedy left the meeting. Richard Clarke and Santha Brown joined the meeting.

6. FIFA WOMEN'S WORLD CUP 2023 UPDATE

Richard Clarke and Santha Brown presented to the Board.

The Board **noted** the FIFA Women's World Cup 2023 update.

Richard Clark and Santha Brown left the meeting.

The Chair closed the TAU Public Board meeting at 12.02 p.m. and opened the Confidential Meeting at 12.24 p.m.

7. CONFIDENTIAL MINUTES 29 MARCH 2023 AND ACTION TRACKER

Subject to two minor amendments (adding the word "representatives" on p. 3 and a "typo" on p. 5) the Board **approved** the 29 March 2023 confidential minutes as an accurate record of the meeting.

9. DRAFT STATEMENT OF INTENT FEEDBACK AND GOVERNING BODY PRESENTATION

Nick Hill spoke to the paper.

- Sarah Johnson-Smith updated the Board on the Statement of Intent (SOI) process, timeline, and initial specific feedback on TAU's draft SOI. Council is aware that some of the Letter of Expectation points for TAU (such as the integration of cultural institutions) are dependent on Council and government support.
- The Board noted that TAU is serious about achieving the prescribed savings targets and will need to be clear and objective about the impacts of moving along the spectrum of savings from \$27.5m to \$44m as well as the services and activities that would need to cease at each step. TAU's economic development activity will be acutely impacted as savings are increased and the full \$44m of spending cuts represents a very high risk for Auckland as all TAU economic development activity would cease at that point. This will have an impact on Auckland's GDP and reputation and TAU needs to be transparent about the risk.
- The Board noted that the draft SOI needs more detail on TAU's major events activities and investment and its benefits. Without TAU, significant events such as the FIFA Women's World Cup 2023, the Women's Rugby World Cup and the Women's Cricket World Cup would not be attracted to Auckland and New Zealand. These events benefit the city and community by providing participation and cultural benefits as well as providing significant direct and indirect economic benefits. Major events also enhance Auckland's international reputation and reach.
- The Board noted that TAU continues to acknowledge that there will be significant organisational change whatever the final savings target is. This is because of the comparative size of the cuts compared to TAU's budget and the direction that TAU must continue specific activities and services which will result in disproportional cuts to other parts of the organisation.
- The Board noted that TAU needs to be clear and direct about the potential damage and risk to certain sectors given the existing relationships, credibility and experience that has taken TAU years to build up and develop. [REDACTED]
[REDACTED]
[REDACTED] S7(2)(f)(i) LGOIMA 1987
- The Board noted that TAU needs to connect the proposed saving levels with activities and services, but also FTE impacts in order to be transparent. This will reassure Council that TAU is taking the financial situation extremely seriously.

The Board **noted** paper.

Sarah Johnson-Smith left the meeting.

8. OPERATING MODEL

Nick Hill spoke to the paper.

- The Board noted its support and endorsement for the 'unitary organisational model' for TAU that incorporates effective centralised functions across the organisation.
- [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] S7(2)(f)(i) LGOIMA 1987
- Management noted that a formal proposed operating model for senior management will be circulated to the Board for review and discussion within two weeks. (**ACTION POINT**)

The Board **noted** the discussion and reiterated its endorsement of the unitary model.

Paul Tyler joined the meeting.

10. AUCKLAND ART GALLERY TOI O TĀMAKI RESTORATION PROJECT STAGE 2

Paul Tyler spoke to the paper.

- The Chair of the Capital Projects Committee noted that the Committee recently considered the Stage 2 proposal and recommended that the Board approve it. The Auckland Art Gallery Toi o Tāmaki Restoration Project is well in-hand and within budget forecast.
- The Board asked about heritage lighting aspect of the project. Management noted that there is a parallel workstream on lighting, given the existing lighting has failed and needs to be removed as part of the project anyway. However, the current focus remains Stage 1 and Stage 2 with lighting being treated as a standalone future project. The Board noted that lighting is an important element, given it will highlight the other aspects of the project and requested that Management return to the Board with a proposal for the heritage lighting project.
- The Board noted that the Project is a serious and large-scale project that will create a huge legacy piece for Auckland. It would be good to provide an update in the public section of a future Board meeting. **(ACTION POINT)**

The Board:

1. **Approved** a variation to the Main Construction Contract to include Stage 2;
2. [REDACTED];
and S7(2)(f)(i),(h) LGOIMA 1987
3. **Noted** that Management will complete the project proposal for the Art Gallery heritage lighting and return to the Board for approval.

Paul Tyler left the meeting. James Parkinson and Scott Couch joined the meeting.

11. MT SMART STADIUM

James Parkinson and Scott Couch spoke to the paper.

- Management noted that Mt Smart Stadium has not had a naming rights sponsor for 17 years, so the current proposal is an exciting opportunity. The current key terms with GO Media [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
- [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
- [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] S7(2)(f)(i),(g),(i) LGOIMA 1987
- Management noted that GO Media has good synergies with TAU and Auckland Stadiums as it currently partners several sporting operators, is New Zealand owned (50% Māori owned), already has a legal and working relationship with TAU and Auckland Stadiums, and its sponsorship would not raise any conflicts with existing tenants and sponsors.

- [REDACTED]

S7(2)(f)(i),(g),(i)
LGOIMA 1987

- The Board noted that it is an exciting proposition with a lot of 'up-side' for TAU and Auckland Stadiums. [REDACTED]

S7(2)(f)(i),(g),(i)
LGOIMA 1987

Subject to Management:

- [REDACTED]
- [REDACTED]

S7(2)(f)(i),(g),(i)
LGOIMA 1987

The Board:

1. **Approved** Tātaki Auckland Unlimited entering the Sponsorship Agreement with GO Media Ltd to appoint it as the naming sponsor of the No. 1 Arena at Mt Smart Stadium under the GO Media brand; and
2. **Delegated** authority to the CEO to execute the Sponsorship Agreement with GO Media.

James Parkinson and Scott Couch left the meeting.

12. Q3 PERFORMANCE REPORT

Nick Hill and James Robinson spoke to the paper.

- The Board requested that a more detailed description of why the KPI relating to the number of Māori businesses that have been through a TAU programme or benefitted from a TAU intervention be added to the report, as well as more information on the impact of the Anniversary Day floods on ticketed attendance. Management agreed to upload the final version to the meeting pack once finalised. (**ACTION POINT**)
- The Board requested that Management provide more reporting on complaints management in the future. (**ACTION POINT**)

Richard Clarke and Santha Brown joined the meeting.

13. FIFA WOMEN'S WORLD CUP 2023 RISK MANAGEMENT AND SCENARIOS

Richard Clarke and Santha Brown spoke to the paper.

- Management updated the Board on the risk management approach and risk management framework for the FIFA Women's World Cup 2023. The Board and Management discussed the Risk Matrix and Risk Register and the risk scenarios outlined by Management. The Board requested that Management update the Board on the key risks monthly up until, and during, the event. (**ACTION POINT**)
- The Deputy Chair noted that she recently had a session with the TAU FIFA team and was heartened to see the active learning from the pre-tournament event and recent weather events both being incorporated into the event delivery.

The Board noted the update.

Richard Clarke and Santha Brown left the meeting.

14. DIGITAL AUCKLAND LAUNCH

The Digital Auckland Launch paper was postponed due to a future Board meeting due to time constraints.

15. MĀORI COMPETENCY TRAINING

The Board undertook a Māori Competency training course.

The meeting ended at 3.48 p.m.

Confirmed as a true and correct record of the meeting of 26 April 2023:

Chair

Date

Chief Executive Report

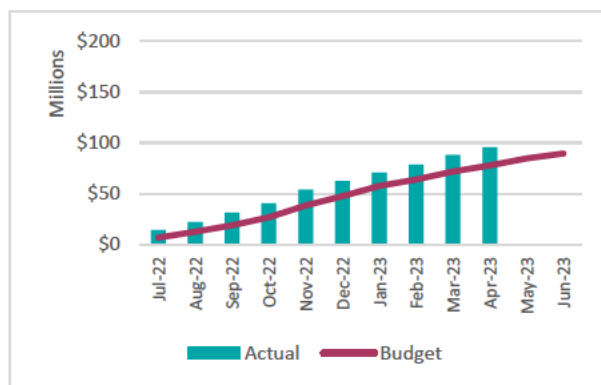
Report to the Board of Tātake Auckland Unlimited – 31 May 2023

1. Introduction

- Staff were advised on Tuesday 23 May that TAU would make a **series of change proposals** to reduce total FTE numbers from 1,021 to 821 as part of the response to the proposed reduction in rate payer funding. A process and timetable were laid out for staff. The impact will be partly offset by the 80+ vacancies created by managing a sinking lid since late last year.
- This is a **challenging time** for staff and the organisation as we maintain our BAU activity, with reducing resources and increased uncertainty. Our senior leaders have a key role balancing priorities, resources and expectations.
- We expect to have our **Council funding** for next financial year **confirmed on 8 June**, following a confidential Council workshop on 31 May to which the Chair and I have been invited.
- This month we have hit some important milestones with the announcement of the **Go Media naming rights sponsorship of Mt Smart**, the release of the **Destination Funding Partnership programme** to the industry on Wednesday 24th and the **soft launch of Discover Auckland**. All three announcements reflect concrete progress towards generating new revenue.
- The **Supreme Court decision** on the **APTR** was released. Although it cannot be reimposed without consultation, the decision is beneficial in that Council will be able to remove a contingent liability from its balance sheet and because it becomes a future funding option, it will help advance work with the industry on a more robust, sustainable funding model for major events and tourism.
- Patronage** at our facilities **remains strong**, [REDACTED] S7(2)(f)(i),(h),(i) LGOIMA 1987
- The **screen writers strike** in the US is an emerging risk for our screen industry in Auckland.
- We have included a **forward calendar of key TAU events** over the next 9 months for Board visibility (Appendix 2). Feedback is welcomed.

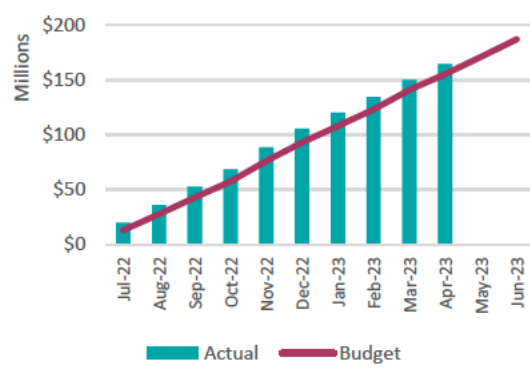
2. Finance update

Revenue against budget (cumulative)



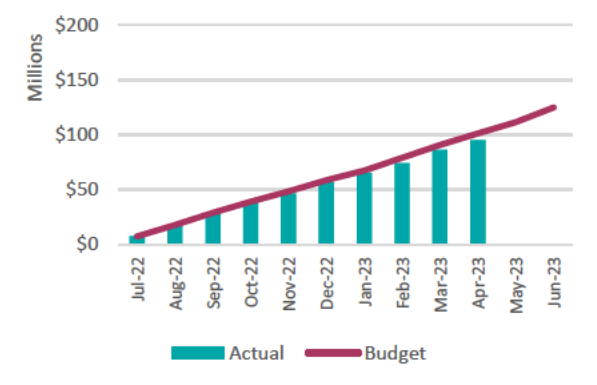
Revenue is **favourable** due largely to unbudgeted Activate and Reactivate Tātake Makaurau grant funding and better than expected event and film revenues

Opex against budget (cumulative)



Opex has been **above budget** because the Activate and Reactivate Tātake Makaurau programmes weren't budgeted

Net Cost of Service (cumulative)



On track

3. Strategic Plan implementation

Experiences and Events

Auckland Live	Major Events	Auckland Conventions & Business Events
<ul style="list-style-type: none"> NZ Music Month delivering a suite of activities including premiere of the digital commission ‘Digital Buskers’ on the Auckland Live Digital Stage on Aotea Square <div data-bbox="168 475 757 710" style="background-color: black; width: 100%; height: 100%;"></div> <ul style="list-style-type: none"> Auckland Writers Festival was in delivery at the timing of writing this report. Terrace Café experienced the highest turnover day on record on Saturday of Auckland Writer’s Festival, <div data-bbox="250 837 638 869" style="background-color: black; width: 100%; height: 100%;"></div>	<ul style="list-style-type: none"> Event programme for Moana Auckland: New Zealand’s Ocean Festival is taking shape - SailGP, Auckland Boat Show, World Manu Championships confirmed. Superyacht regatta and further sailing programming in development. <div data-bbox="828 475 1451 590" style="background-color: black; width: 100%; height: 100%;"></div> S7(2)(f)(i),(h),(i) LGOIMA 1987 Elemental AKL partnering with FIFA fan festival to promote Elemental AKL on-site. Event programme confirmed and in market. Inaugural event for Pacific Rainbow Games launched in April. TAU in discussion with Adelaide to co-host, alternating with Auckland every second year. Pasifika World – in discussion with MBIE, Sport NZ, NZ Rugby, Ministry of Culture & Heritage, and NZTE on event concept development. Vision to host annual, international, month-long Pasifika Festival (extending our current festival to include further culture, sport, arts and industry content). Renewed major events vision nearly finalised, reviewed by comms. It focuses on high-impact events, and developing homegrown events with a seasonal focus. 	<p>Auckland Conventions</p> <ul style="list-style-type: none"> Viaduct Event Centre reopened on 27 April with a blessing led by Ngāti Whātua Ōrākei. Work progressing on utilisation methodology across all venues through Whanake utilisation workstream. <div data-bbox="1489 513 2083 614" style="background-color: black; width: 100%; height: 100%;"></div> <p>Auckland Convention Bureau S7(2)(f)(i),(h),(i) LGOIMA 1987</p> <p>Notable bids submitted: <div data-bbox="1724 654 1989 686" style="background-color: black; width: 100%; height: 100%;"></div></p> <div data-bbox="1489 718 2078 877" style="background-color: black; width: 100%; height: 100%;"></div> <p>Activity update: Attended Associations Forum National Conference in Sydney in collaboration with Tourism New Zealand.</p>
FIFA Women’s World Cup 2023	City wide Events Calendar	
<ul style="list-style-type: none"> See Appendix 5 for details. 	<ul style="list-style-type: none"> Platform successfully soft launched with Discover Auckland web platform. Ongoing work for further integration of Ticketmaster and Ticketek API feeds to improve quality and real-time accuracy of event data. 	

S7(2)(f)(i),(h),(i)
LGOIMA 1987

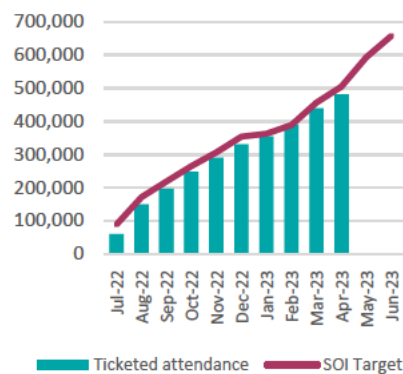
S7(2)(f)(i),(h) LGOIMA 1987

S7(2)(f)(i),(h),(i)
LGOIMA 1987

S7(2)(f)(i),(h),(i)
LGOIMA 1987

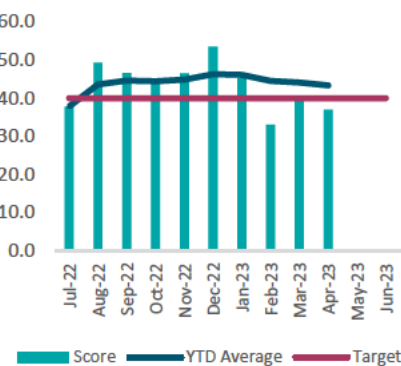
KPI RESULTS

Ticketed attendance Auckland Live (cumulative)



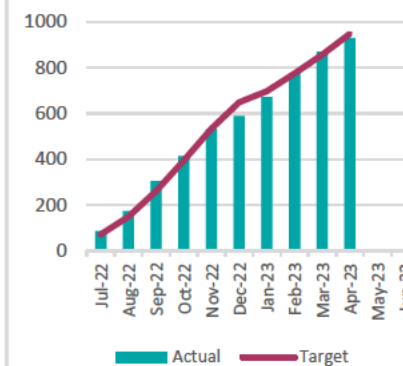
Ticketed attendance is tracking **4% below target**

NPS for TAU audiences and participants Auckland Live



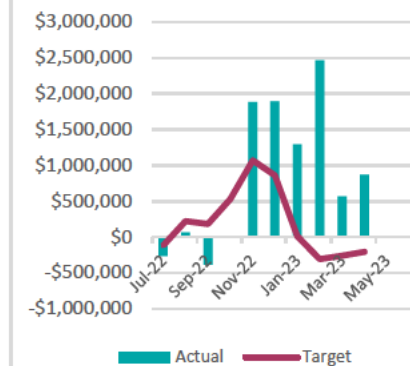
Apart from the first month of the FY, the YTD NPS score has been tracking **above target**

Number of events ALAC



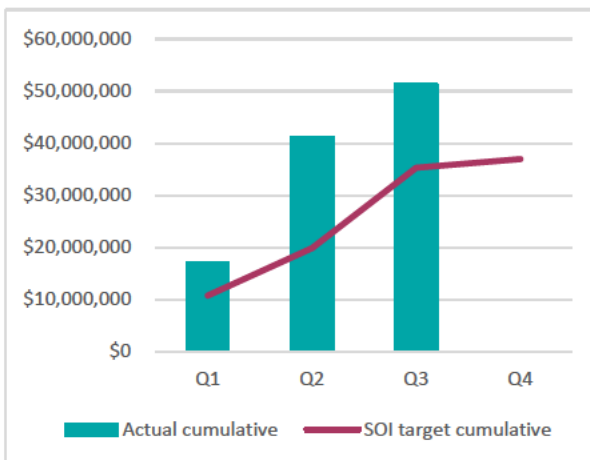
Tracking **on target**

Financial ALAC EBITDA



Exceeding targets

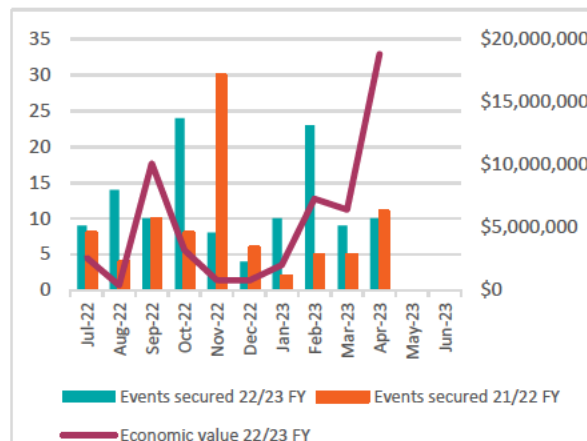
Contribution to regional GDP from major & business events



Achieved – Q3 results are based on the evaluation of 33 out of 37 events supported by TAU

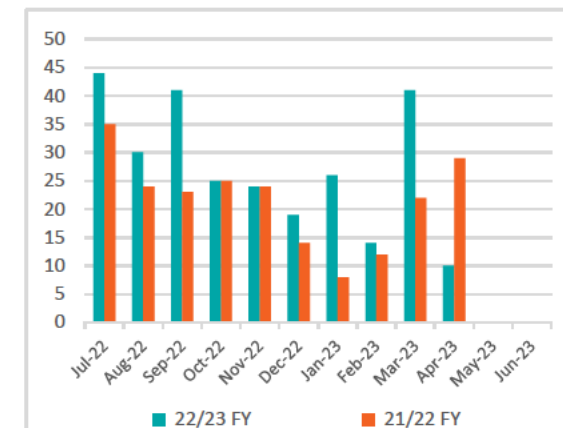
Results exclude business events' contribution which is measured once at the end of the FY

Business events secured



Auckland Convention Bureau helped to secure **10 new business events** in April, with an estimated \$18.8m of future economic benefit to the region

Business events – new opportunities supported



Auckland Convention Bureau generated **10 new business events opportunities** for Auckland in April with a forecast total estimated impact value (if successfully secured for Auckland) of more than \$5.5m, generating 13,195 visitor nights from a total of 5155 attendees



SOI measure or component of SOI measure

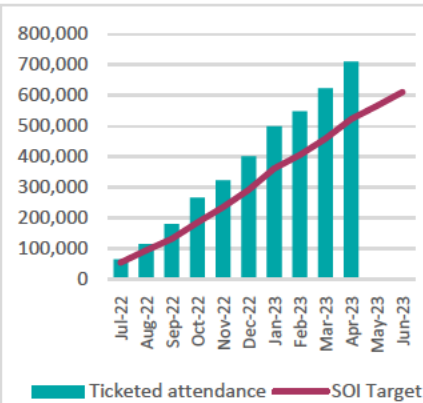
Taonga and Places

<p>Auckland Zoo</p> <ul style="list-style-type: none"> After a record March, the Zoo achieved its highest ever April visitation despite some poor weather during the school holidays. More than 88k visits were made to the Zoo in April, 15.3% ahead of the monthly target. YTD visitation is 712,632, 14.7% ahead of budget. After the introduction of paid parking on 8 March, the Zoo received its first revenue report from Auckland Transport (AT) with \$85k in additional revenue (after AT operating and infrastructure costs had been paid) to support the Zoo's operating costs and conservation mission. Revenue from all sources in April was \$1.47m, 21.7% ahead of target. Retail, in particular, is performing exceptionally well with YTD revenue more than 38% up on target. The Zoo's pest control team is continuing to collaborate with and provide advice to other TAU facilities. Together, TAU has been so effective at controlling pest animal species that the team is shifting its focus to pest plants. After months of gradual and carefully controlled contact by the Zoo's carnivore team, Sumatran tigers Ramah (M) and Zayana (F) are ready for their first proper integration and – fingers crossed – successful mating. 	<p>Auckland Art Gallery Toi o Tāmaki</p> <ul style="list-style-type: none"> Year to date total visitation is 416k visitors across a reduced 306 days open; yet +19% above the gallery's internal visitation goals. The Gallery hopes to hit 500k visitors for the FY. Light from Tate; 1700 to now, has attracted 26k visitors and projected total visitation is 40k. Kia Whakahou, Kia Whakaora (Heritage Restoration Project) is tracking on schedule and the lighting and signage plan has been developed and agreed. Brent Harris: The other side opened on 5 May and is attracting strong attention from reviewers, and excellent feedback. Procurement for the delivery of Kaupapa Māori Delivery Pilot has taken place and the project has commenced. Relationship with the Auckland Art Gallery Foundation is moving toward important alignment changes.
<p>NZ Maritime Museum</p> <ul style="list-style-type: none"> The end of April saw the end of the cruise ship season after a bumper summer, with numbers holding strong through the end of the month, with the museum reaching nearly double its original visitation target. The museum has already received its first cruise bookings for next season, in the new extended cruise ship period from October – April. The NZMM Education team held the first workshop for teachers and principals upskilling them in the new Ngā Kupenga Raupā a Tāwhaki/ Aotearoa NZ Histories Curriculum. This programme is being offered in partnership with Te Papa. Major refurbishment of NZMMs Learning Centre has been undertaken, giving an enhanced experience for all school visitors. Preparations continue for the offsite collection storage move at the end of this year. A draft lease with Auckland War Memorial Museum for space in its Manu Taiko storage facility has been issued and is under review. This will be the principal focus of NZMM's collections team in the later part of this year. 	<p>Auckland Stadiums</p> <ul style="list-style-type: none"> Auckland Stadiums hosted 73.25 event days through April attracting a total of 56k people. The largest events in the month were all held at Mt Smart Stadium and included a diverse range of activity including two NZ Warriors fixtures, a Moana Pasifika match, Eid Day festivities, and another season of Megaland over the Easter school holiday period. The naming rights announcement for Go Media Stadium Mt Smart on 15 May was highly successful with significant coverage across all major media platforms.

Single Operator Stadiums Auckland (SOSA)	Western Springs Precinct
<ul style="list-style-type: none"> Council commitment to SOSA confirmed in Letter of Expectation. <div></div> <p>S7(2)(f)(i),(h),(i) LGOIMA 1987</p>	<ul style="list-style-type: none"> The Council commitment to closer integration of cultural institutions was confirmed in the Letter of Expectation and in the Council report on TAU's draft SOL. <div></div> <p>S7(2)(f)(i),(i) LGOIMA 1987</p>
Aotea Creative Quarter	Auckland Film Studios Sale
<div></div> <p>S7(2)(f)(i),(h),(i) LGOIMA 1987</p>	<div></div> <p>S7(2)(f)(i),(h),(i) LGOIMA 1987</p>

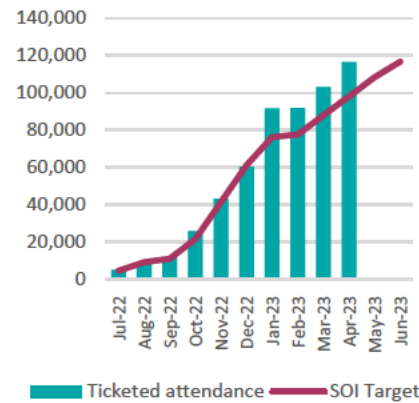
KPI RESULTS

Auckland Zoo ticketed attendance (cumulative)



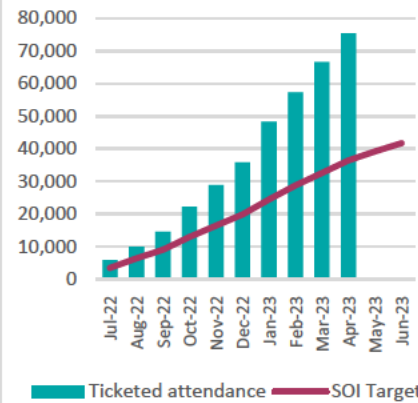
The Zoo's ticketed attendance is tracking **35% above target**. High visitation is associated with the South East Asia Jungle Track project completion and centenary celebrations

Auckland Art Gallery ticketed attendance (cumulative)



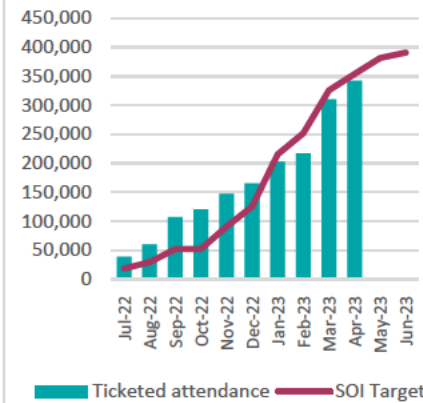
The Gallery's ticketed attendance is tracking **19% above target**
Includes ticketed attendance only, some international exhibitions and not general attendance

NZ Maritime Museum ticketed attendance (cumulative)



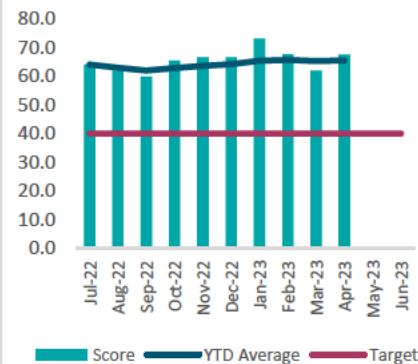
The museum's ticketed attendance was tracking **well above target** (106% above) at the end of April

Auckland Stadiums ticketed attendance (cumulative)



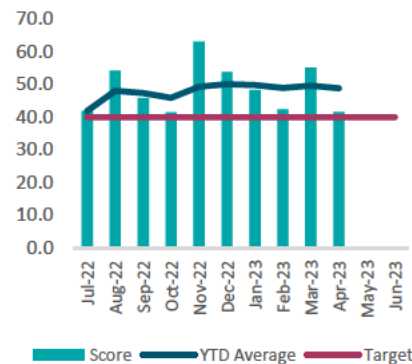
Stadiums' ticketed attendance was above target early in the FY, but has dropped **below target** in 2023, mostly due to weather related cancellations. An estimated 85,500 ticketed attendees were lost as a result of the January flooding

Auckland Zoo NPS



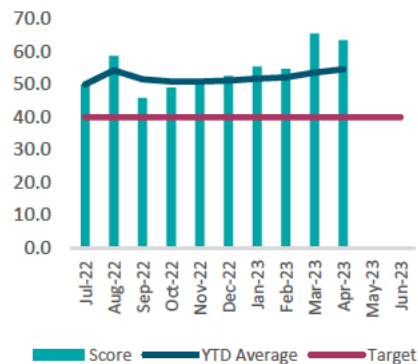
The Zoo's NPS score has been tracking consistently **above target**

Auckland Art Gallery NPS



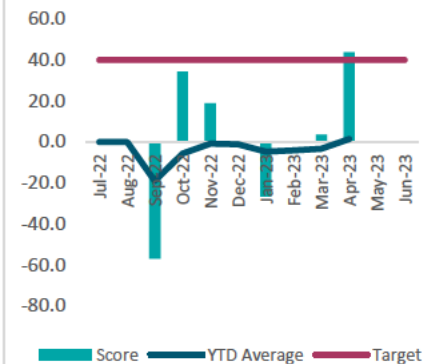
The Gallery's NPS score has been tracking consistently **above target**

NZ Maritime Museum NPS



The Museum's NPS score has been tracking consistently **above target**

Auckland Stadiums NPS



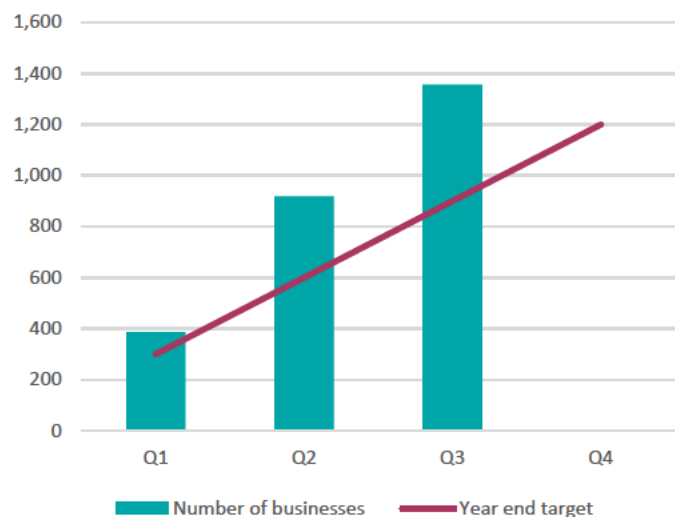
Stadiums' **venue** NPS score has been tracking **below target**. April had the highest monthly score so far this FY. Other performance metrics such as **event satisfaction** and **event NPS** are relatively high.

Future Economy

Visitor Economy	Economic Transformation activity
<ul style="list-style-type: none"> • Aotea Great Barrier Destination Management Plan has been completed with Ngāti Rehua – Ngātiwai ki Aotea Trust completing the final segment relating to the historical background and their history as the mandated iwi/hapū authority. • Waiheke Island Destination Management Plan final draft has also been completed, waiting for sign off from the local board, which is on its May agenda. Receiving the plans will be on the local boards' agenda for their June meeting. • TAU attended TRENZ – the largest tourism business-to-business event for the sector. More than 300 international buyers attended for the first time since COVID-19. TAU was joined by 17 Auckland businesses. TAU also supported Auckland Airport at the event with a dedicated Auckland Lounge. 	<ul style="list-style-type: none"> • TAU is supporting Eke Panuku on the potential use of the Ports of Auckland land in the event the port operations are moved. Eke Panuku will workshop with the Governing Body in late June for a July council meeting. • TAU is providing ongoing input to the Eke Panuku led City Centre Plan, which is due for submission to the Governing Body in July. • Auckland Light Rail - providing baseline industry and labour market information for proposed activation nodes on the light rail corridor. • TAU has been invited to input to the Second Harbour Crossing project and is engaging with RIMU on the outputs of the Housing and Business Assessment which supports the Future Development Strategy and council's implementation of the NPS-UD. • Strategic Research projects underway and to be released in Q1 FY24 include: Committee for Auckland – 'State of the City' benchmark; Economic Impact assessment of accelerated action on transitioning to low carbon on the Auckland economy; Cultural Research review on value of arts, culture and creativity from multiple lenses, going beyond mere economic value. • Southern Auckland Economic Masterplan Stakeholder Forum event held 28 April. Attended by Minister Wood. The event received wide media coverage.
APTR Funding Gap	
<ul style="list-style-type: none"> • Auckland Council won an appeal in the Supreme Court against the ruling that the APTR was illegal. The APTR cannot be reintroduced in the 2023/2024 annual budget and will need to be consulted on before any future consideration. • Planning for alternative funding for tourism and events attraction continues. TAU is working with Regional Tourism NZ to scope a national solution for funding where Auckland could potentially be the pilot city. • The interim solution – the Destination Partnership Programme – will be launched to industry on 24 May. 	
Screen & Creative	Tech & Innovation
<ul style="list-style-type: none"> • Unitary Plan Sites & Places of Significance to Mana Whenua, and filming: Iwi and industry consultation on proposed change to Unitary Plan open, remains a leading issue that needs resolution. • Creative Commercial Essentials: more than 100 applications were received for 40 places. Good calibre and diversity of applicants confirms this meets the need identified through the Create Auckland 2030 industry workshops. <div data-bbox="168 1141 1131 1204" style="background-color: black; height: 40px; width: 100%;"></div> <div data-bbox="22 1220 179 1284" style="position: absolute; left: 10px; top: 765px;">S7(2)(f)(i),(h),(i) LGOIMA 1987</div> <ul style="list-style-type: none"> • Serious concerns raised about New Zealand's competitiveness for international screen production due to Australia's announced increase in rebate to 30% (effective 1 July 2023) in addition to the unsettling review of New Zealand's equivalent scheme offering 20% as a baseline <div data-bbox="224 1300 1041 1364" style="background-color: black; height: 40px; width: 100%;"></div> • International activity in May as part of 'NZ Inc' presence at Cannes film market, led by New Zealand Film Commission and international peak body AFICI. More than 45 New Zealand filmmakers and Auckland producers are attending. First market activity that Auckland is attending in four years. <div data-bbox="22 1356 179 1420" style="position: absolute; left: 10px; top: 850px;">S7(2)(f)(i),(h),(i) LGOIMA 1987</div>	<ul style="list-style-type: none"> • The Tech Tāmaki Makaurau team launched the 2022 Tech Industry Insights report on 27 April at Spark NZ HQ. The report features the top 112 tech firms in Auckland which are growing 5x faster, bringing \$8bn into local economy and creating jobs 3x faster with salaries 17% higher than average Auckland wage. • Aerospace Auckland event took place at GridAKL with 80 participants. Speakers from One NZ, University of Auckland, NZ Defence Force, Cirrus Materials Science and Stardome Observatory & Planetarium led a discussion on development of the ecosystem and future growth of the industry. • Tech23, now in its third year, was held at Viaduct Events Centre as part of the TechWeek Tomorrow Expo; 300 Year 11-13 students and teachers from 15 schools engaged with 30 tech firms about pathways into tech careers. <div data-bbox="1142 1284 2094 1444" style="background-color: black; height: 100px; width: 100%;"></div> <ul style="list-style-type: none"> • Auckland is Calling international tech talent attraction campaign launches 22 May targeting Immigration NZ green list tech roles and talent in India, Pakistan, South Africa, UK and US. <div data-bbox="2060 1444 2217 1508" style="position: absolute; right: 10px; top: 905px;">S7(2)(f)(i),(h),(i) LGOIMA 1987</div>

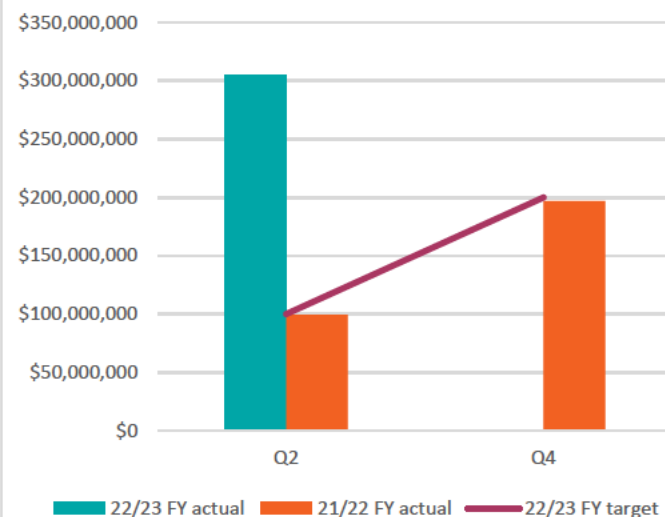
KPI RESULTS

Number of businesses that have been through a TAU programme or benefited from a TAU intervention



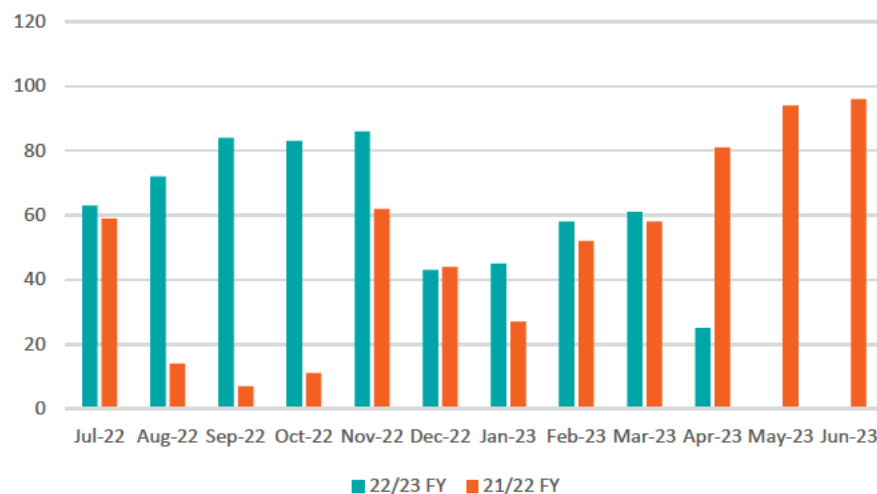
Results reported quarterly
The SOI year-end target was achieved

Attributable value of private sector investment secured during the year



Results reported six-monthly
Reached the end-year target

Screen permits processed



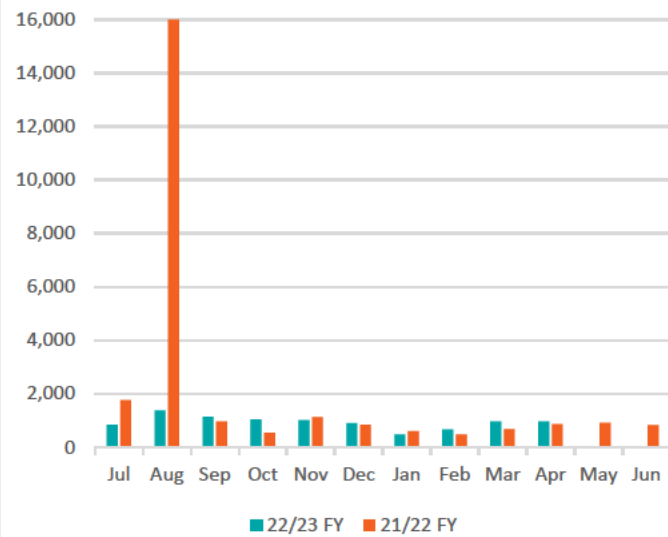
There was a decrease in screen permits processed in April, both compared to March, and year on year

Brand and Reputation

Visitor	Events	Cultural Organisations
<p>Media famils</p> <ul style="list-style-type: none"> A recent media famil generated coverage in Traveller, a magazine insert in <i>Sydney Morning Herald</i> and <i>Melbourne Age</i>. The article showcases six of the best new restaurants in Auckland. <p>Australia</p> <ul style="list-style-type: none"> The Auckland is Calling Australia campaign launched in April, built through May and will extend to end June. Funded by the Visit Auckland Partnership Programme, it targets travellers in VIC, NSW and QLD. Achieved earned media coverage across TVNZ 1News (Reach: 555,400 EAV: \$30,790.14), RNZ, Newstalk ZB radio and various trade publications. Partnership marketing with Air New Zealand progressed. <p>Domestic</p> <ul style="list-style-type: none"> TAU's Northland, Waikato and BOP execution of TNZ's Urban Discovery campaign ended on 30 April with reporting due late May. 	<p>Major events</p> <ul style="list-style-type: none"> The Elemental AKL marketing campaign launched in market and began rolling out from May. It includes media partnerships with GoMedia, Stuff and Mediaworks. Moana Auckland visual identity for New Zealand's Ocean Festival commenced with a brief to agency, Extended Whānau. Exploration of opportunities to promote Moana Auckland internationally. <p>Business events</p> <ul style="list-style-type: none"> ACB Client EDM was successfully re-launched and will be sent six times a year. MEETINGS business events trade show in June, preparations underway. <p>Auckland Conventions</p> <ul style="list-style-type: none"> Promoted the return of the Viaduct Event Centre through press releases, eDMs and social media. 	<p>Auckland Art Gallery</p> <ul style="list-style-type: none"> The Light from Tate campaign continued in market across buses, the Urban Network, radio spots and YouTube. Successful collaboration with Auckland Airport using its video promo screens in terminals. New campaign activity brightened up Auckland with custom lit street posters in the CBD and a special build bus stop in Britomart. <p>Auckland Zoo</p> <ul style="list-style-type: none"> A successful prize campaign encouraging Zoo visitors to win a 100-year annual pass membership by sharing photos from the Zoo was delivered with MBM to drive visitation and engagement at the Zoo. <p>Maritime Museum</p> <ul style="list-style-type: none"> Social media advertising promoted the Historic Auckland Waterfront Walking Tour and CCFA Workshop Series. Transfer of the museum's digital assets to BrandKit commenced.
Auckland brand and reputation	Investment and Industry	Digital Auckland
<ul style="list-style-type: none"> Digital Auckland hero video content delivered. Auckland City of Music; video content for TAU social, brand library shoot for Synthony. Australia partnership campaign and toolkit delivered. Day in the Life TAU brand, volunteer vignettes for Zoo, Live, NZMM. <p>LGOIMA requests</p> <div style="background-color: black; height: 50px; width: 100%;"></div> <p>S7(2)(a)(c)(ii),(f)(i) LGOIMA 1987</p>	<ul style="list-style-type: none"> Climate Connect Aotearoa: New content created for He Kete Matauranga. Boosted website engagement with new energy and partnership content. Screen Auckland: Continued US PR for <i>Evil Dead</i>, <i>Industry Stats</i>, <i>Sweet Tooth</i>. Completed Word of Studio/Location Ad for Cannes. Supported delivery of the Tech 2022 Auckland Tech Insights Report, earning media coverage in <i>Idealog</i> and Mediaworks Radio. New content created for international talent attraction campaign due mid-May. Invest Auckland website updates commenced. Successfully launched the Southern Auckland Economic Masterplan to key stakeholders. Generated media coverage across 1News, NBR and Newsroom (Combined audience reach: 562,650 EAV: \$61,897.45) 	<p>Refer to Appendix 3 for further details</p> <ul style="list-style-type: none"> We are still working within UAT, unlikely to move to working in production until May Major events template completed - Elemental AKL and the FIFA WWC will be the first events to use it Tourism NZ, Restaurant Hub and city-wide calendar API's working as expected, with some refinement needed Redirects - underway DAH project manager on leave so has handed over to another ICT lead Digital Auckland launch campaign well advanced and communications launch in planning. Target soft go live w/c 8 May, and marketing 22 May

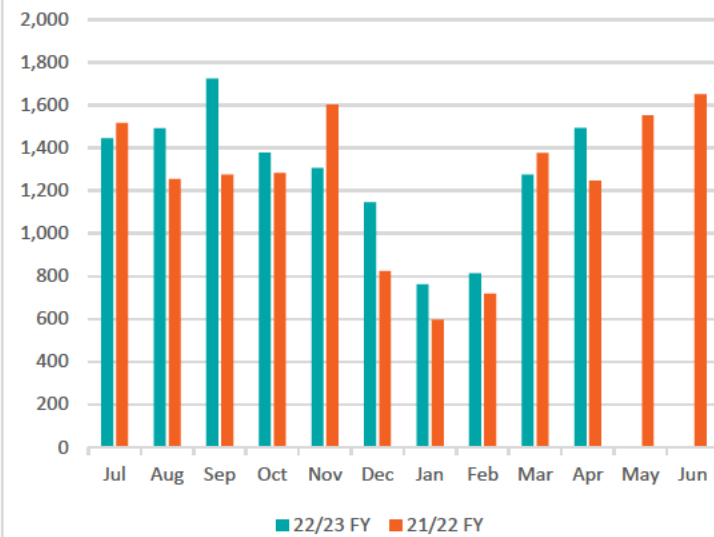
KPI RESULTS

Auckland Brand Home visits



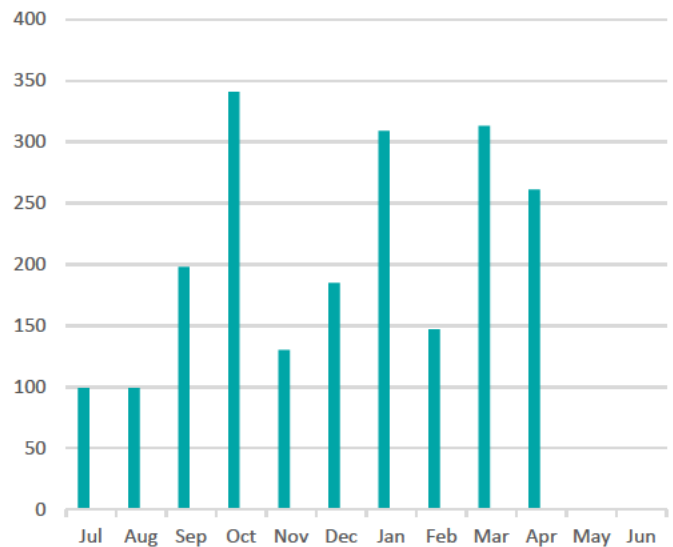
No change from last month remained at 7.2

Download of brand assets



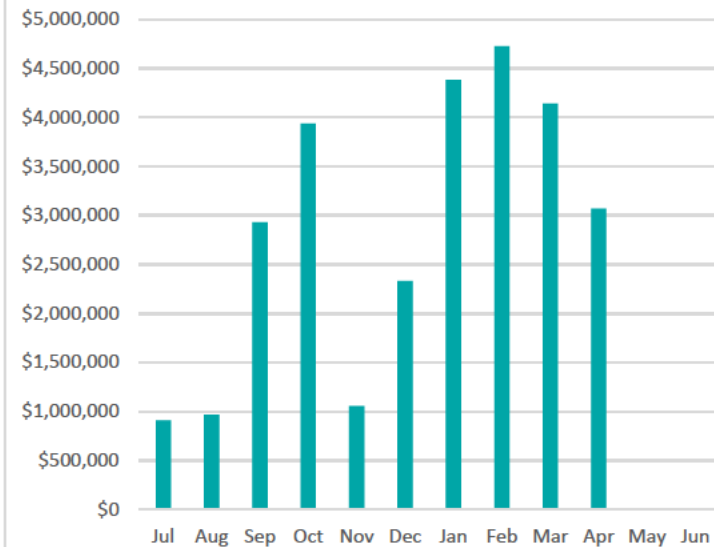
Increased use by kaimahi and big campaign promoting Auckland to Australians

Media coverage mentioning TAU



This month's 17% decrease in mentions is largely attributed to a lack of significant festivals which were the primary driver in March. However, coverage of FIFA WWC preparations and tournament countdown created considerable coverage. The Eden Park roof proposal also created a jump at the tail end of the month.

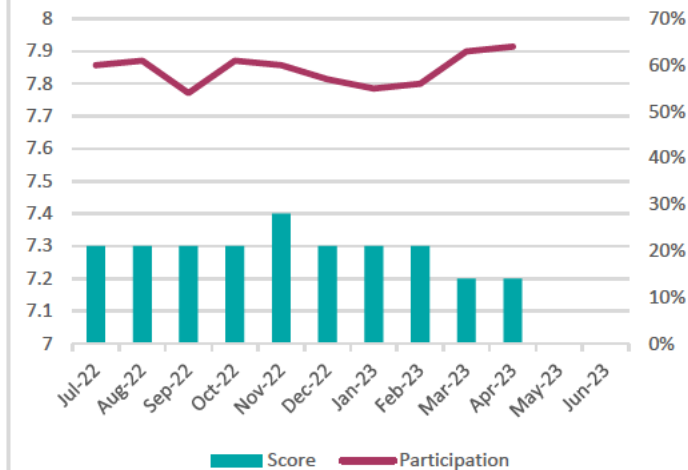
Equivalent Advertising Value of TAU media coverage



A 25% decrease in EAV reflects a lack of public events (ie Pasifika which contributed \$1m to EAV in March) and less high value international broadcast pick up. 100 days to go to the FIFA WWC generated almost a quarter of EAV value. This result is still in keeping with 7-month rolling average of \$3,650,412.

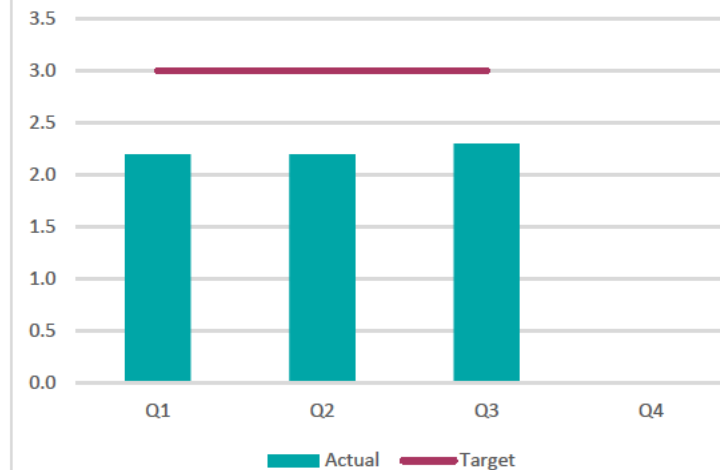
Culture and Values	ICT Enhancement
<ul style="list-style-type: none"> • Communication of the TAU purpose and values is on hold pending clarity on annual planning processes. 	<div data-bbox="1144 181 2074 432" style="background-color: black; height: 157px; width: 100%;"></div> <p>S7(2)(f)(i),(i) LGOIMA 1987</p> <ul style="list-style-type: none"> • The Enterprise data and integration platforms, City Wide Calendar and Digital Auckland Hub all went live on 11 May. • A new ticketing solution was implemented at NZMM on 11 May, and is scheduled for implementation at the Zoo in mid-June, and the Gallery in August. • A delivery partner for the CRM has been selected and the project has commenced with focus in Phase 1 on quick wins and setting up the core foundations for a single customer view, whilst the operating and organisational model is still being finalised. • The SAP migration for NZMM and integration with Ungerboeck are both running significantly behind, as a result of Council ICT resourcing constraints.
Commercial Revenue & Partnership Strategy	Project Whanake
<ul style="list-style-type: none"> • Commercialising media assets discovery project: Discovery work completed and a recommendation to be presented as a May board paper. Status report attached. • Sponsorship asset register received – identifies potential value of additional revenue streams through a TAU wide fit-for-purpose sponsorship approach. Resourcing levels approved and roles created – recruitment to commence. Risk resources won't be in place for 1 July but working for as close to July as possible. • Philanthropic grant funding channels eligibility and theming complete. Engagements with business units complete and good agreement on need for and use of grant writing resources. Understanding of activities to move to Trust side of business complete and to be agreed with CFCSO. Adjustments to Trust deed are required and Council Legal engaged to make changes. Resourcing levels identified and roles created – recruitment to commence. • Key food & beverage revenue: Analysis of beverage profitability almost complete. Supplier contract procurement underway – negotiation points known to increase revenue in new beverage supplier contracts. Analysis of Go Media Stadium Mt Smart bar operations underway – identifying efficiencies that can be implemented to improve profitability of bar operations. ALAC bar operations efficiency analysis about to commence. Procurement for catering partner(s) at the Gallery and Auckland Live underway. • Increased venue use: Engagement with business units underway – sales plan and yield 	<div data-bbox="1144 831 2074 1054" style="background-color: black; height: 140px; width: 100%;"></div> <p>S7(2)(f)(i),(h),(i) LGOIMA 1987</p>

OfficeVibe engagement score and participation



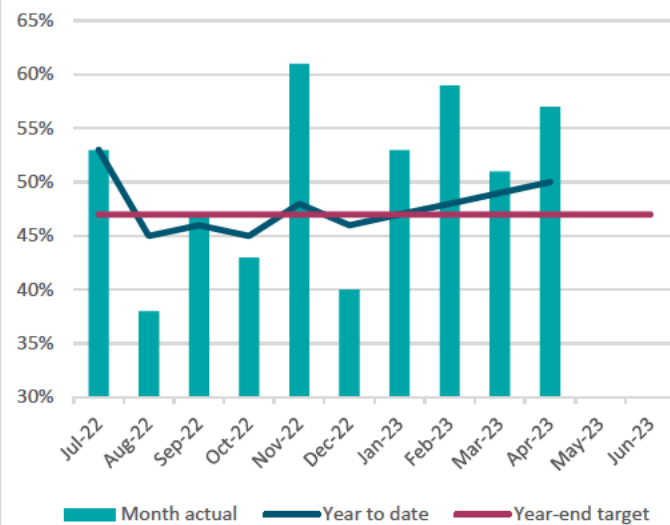
Participation increased slightly in April, the score remained at 7.2

Cybersecurity posture



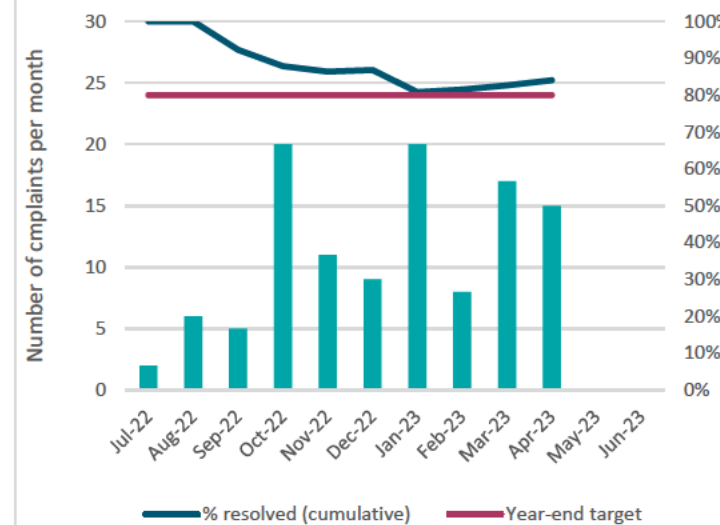
No cyber security breaches

% expenses through non-rates revenue



Year to date expenses through non-rates revenue were on track at the end of April

% of customer complaints resolved within 10 working days



% of complaints resolved within 10 working days is on track to meet the SOI year-end target of 80%

Māori Outcomes

Kia ora te Ahurea | Māori Identity and Culture

- The Screen Auckland **engagement** process for an **indigenous filming protocol** continues. All mana whenua entities have been contacted directly with a draft protocol and there are a range of responses that have been received indicating preliminary support. A summary of the themes will be shared with the sector, iwi and council as part of the proposed Unitary Plan change process by July 2023.
- Sponsorships and grants focussed on **increasing Te Reo and Te Ao Māori based storytelling** continues.
- Planning is underway in support of a **Māori Staff Network** for TAU.
- Appointment of research suppliers for the **Whāia Te Ao Māori internal evaluation pilot** at Toi o Tāmaki Auckland Art Gallery. This research is part of monitoring TAU's Māori Outcomes delivery.

Kia ora te Umanga | Māori Business, Tourism and Employment

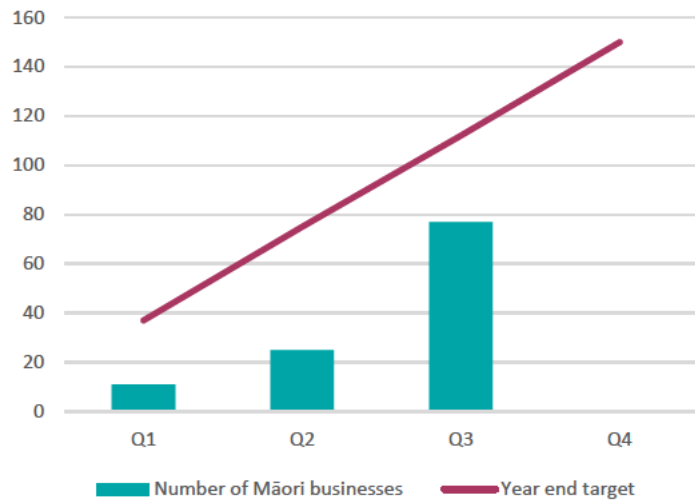
- TAU has tagged \$30k of reprioritised investment towards a pakihi Māori development programme that will leverage the **FIFA WWC**.
- TAU's April YTD results contributing to the 5% Supplier Diversity target set out in the **Sustainable Procurement Our Objectives Supplier Diversity** policy has been **exceeded** and achieved 14.05%. Of this amount, 4.43% of expenditure has been awarded to Māori suppliers.
- The final **Te Matatini Evaluation report** prepared by Angus & Associates has been received from Te Matatini Society Inc. The direct contribution to economic development in Tāmaki Makaurau is estimated to be \$22m. A legacy outcomes workshop in June for Māori Performing Arts will take into consideration the findings of this report.
- Scoping of **Precinct plans** and **engagement with iwi and hapū** continue in the central city, south and west.

Contributions towards other strategic priorities of Kia Ora Tāmaki Makaurau Framework

- The rollout of the comprehensible **bilingual signage** continues across the Tātake infrastructure.
- **Case studies** highlighting Tātake initiatives that have successfully delivered on the **Te Mahere Aronga Plan** are under development.

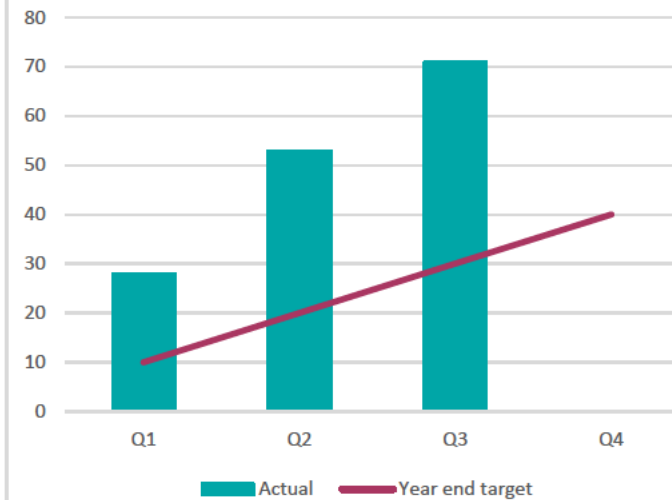
KPI RESULTS

Number of Māori businesses that have been through a TAU programme or benefited from a TAU intervention



Result reported quarterly
The result is **lower than anticipated** – at the time when the KPI target was set, TAU was planning a new Māori business team. However, as a result of recruitment challenges and uncertainties regarding future economic development activity, the establishment of this team has been paused. This has resulted in TAU working with fewer Māori businesses than was anticipated at the start of the year.

Number of programmes contributing to the visibility and presence of Māori in Tāmaki Makaurau



Result reported quarterly
The target of 40 programmes has already **been exceeded**

4. Schedule of Appendices

- Cybersecurity Dashboard (Monthly)
- TAU calendar (Monthly)
- Digital Auckland Update (Monthly until completion)
- Commercialisation of Media Assets Status Report (Monthly until completion)
- FIFA Women's World Cup 2023 update (Monthly until completion)
- Whāia Te Ao Māori Art Gallery update (Update)

5. CE sub-reports in Resource Centre

- Finance Report (Monthly)
- Risk Report (Monthly)
- Capital Projects Update Report (Bi-monthly)

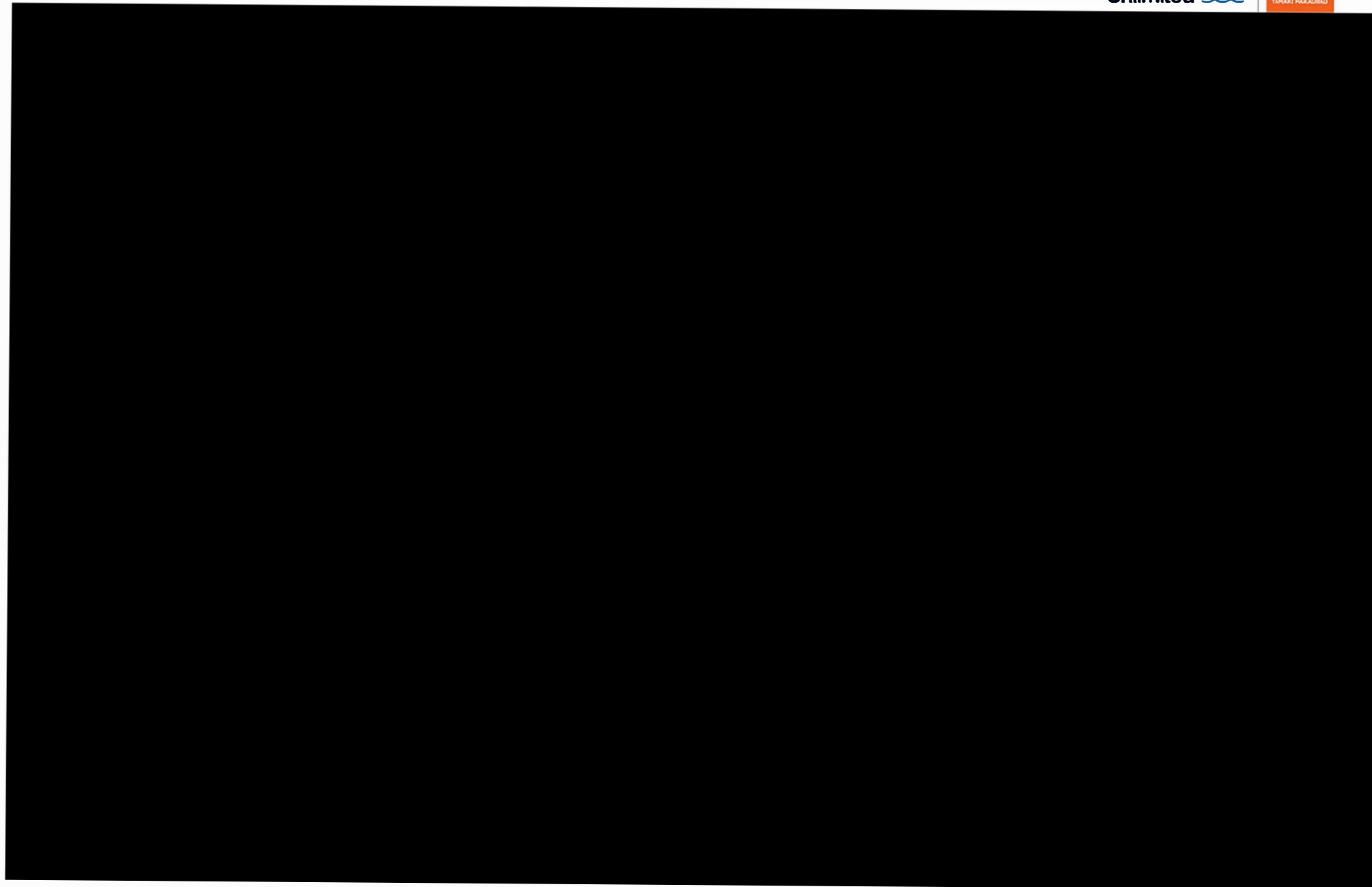
6. Board Action Points

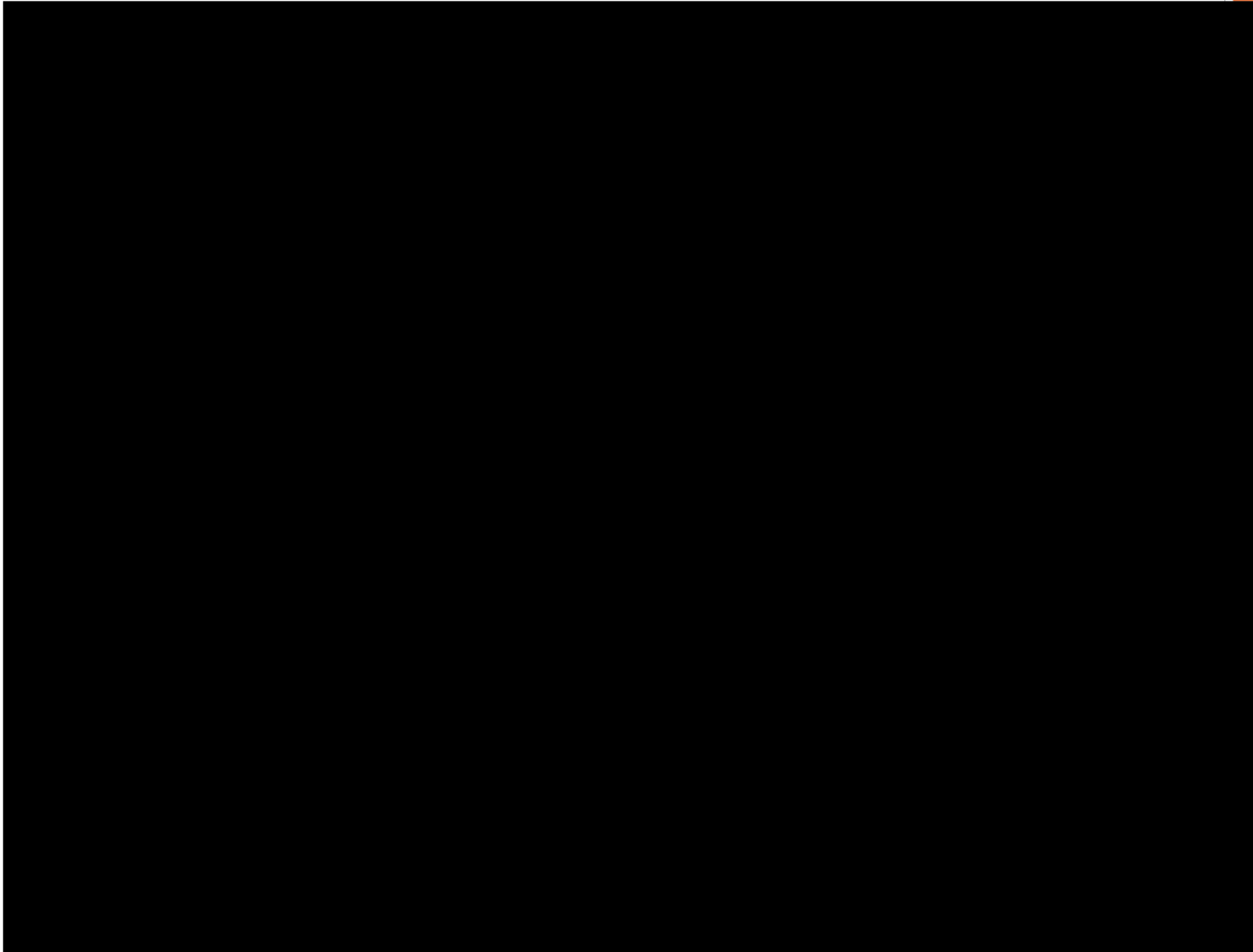
- **Action Point 7:**
 - Risk Committee Draft Auckland Zoo Rhinoceros Enclosure Incident Report
 - Risk Committee TAU Review of Bush Report

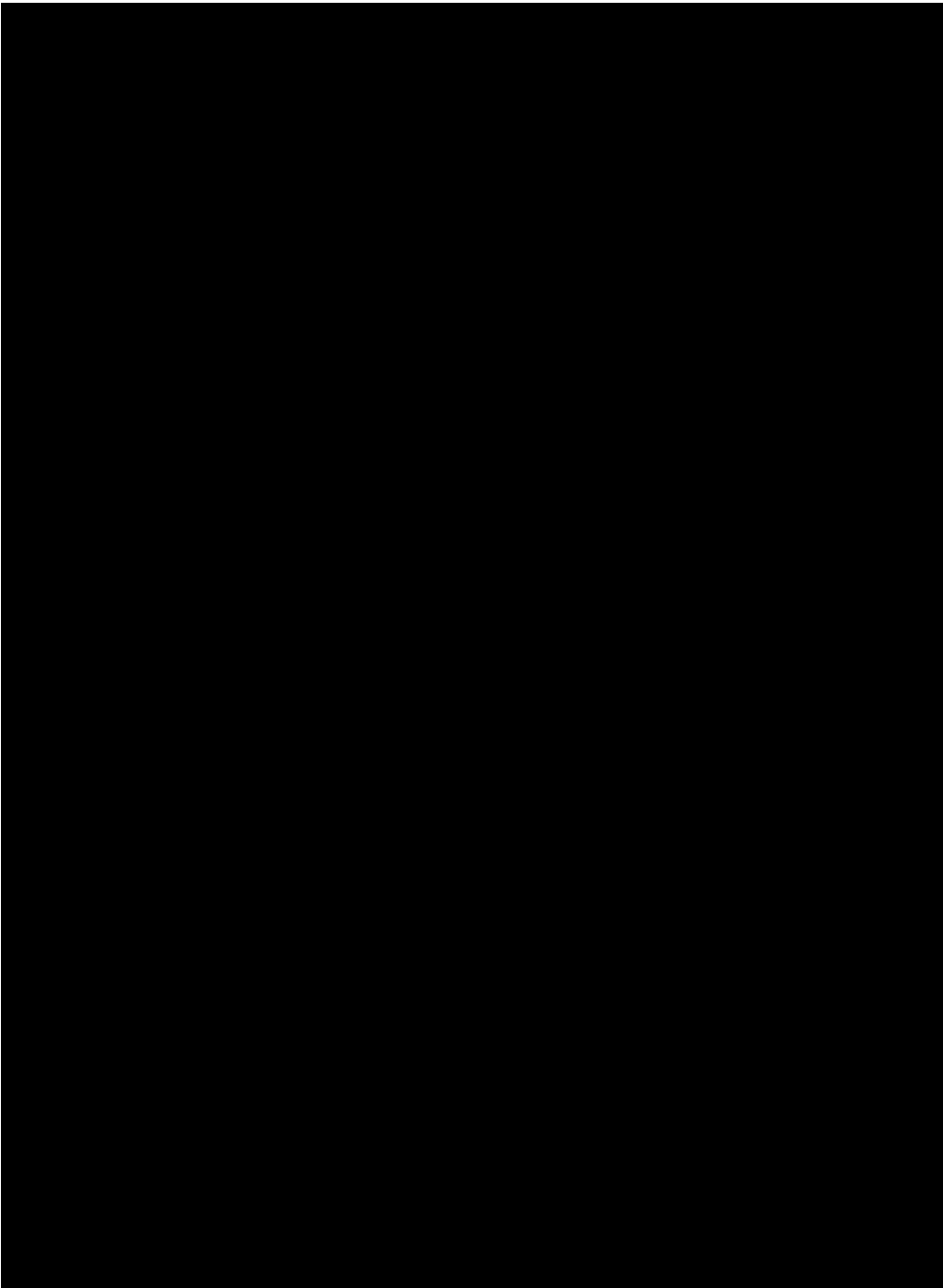
• **Action Point 8:**

The 2022-23 cruise season wrapped up on April 6 with Celebrity Eclipse in Auckland. 91 ship visits were scheduled to visit Auckland between August 22 and April 23. There were three cancellations this season, mainly due to weather. Between May and September 23, the Pacific Explorer will continue cruising out of Auckland over the winter. Passenger feedback for the most part has been incredibly positive from passengers arriving into Auckland. (Formal cruise line guest feedback will be received mid-year). Kapa Haka performances were arranged for several ship arrivals over the season and a volunteer network has been deployed to welcome passengers throughout the season. This volunteer group will be redeployed for the next cruise season as well. Steps to rectify the poor handling of passengers off the Ovation at Fergusson Wharf on its first call have been taken, and further port calls from the Ovation have run smoothly. Staff shortages, specifically a lack of bus drivers (and buses) has been a major challenge across the entire cruise season.

The 2023-24 season will resume later in the year with more than 1,100 port calls (933 planned in 22/23) from 57 ships forecast across New Zealand. The schedule will be published once bookings have stabilised. On the schedule for the 2023/24 season are two new entrants to New Zealand: Disney Magic at Sea, and Virgin Voyages. The Disney Wonder, with a capacity of around 2,400 guests will launch Disney Magic at Sea cruises from Australia to Auckland from October. From December, Virgin Voyages' Resilient Lady will stop in Auckland, Napier, Wellington, Christchurch and Dunedin before crossing the Tasman to Australia. The ship has capacity for 2,700 passengers.









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Appendix 5: FIFA Women's World Cup 2023 update

Key commentary

April highlights

- 11 April marked **100 days to go** until the kick-off of the opening match of the tournament which will take place at Eden Park on 20 July 2023. This milestone also marked the start of FIFA's marketing campaign and the re-opening of the final ticket phase for the tournament. Auckland Host City support of the milestone included paid social activity, content capture at the Unity Beat event at Eden Park and key Auckland landmark sites were lit up with FIFA colours to celebrate.
- **Local board and business association engagement** commenced in April. Workshops have been scheduled for April/May with all eight local boards with training venues in their area, which includes an update on their local training venue, Match Ready - the business and community toolkit, and community engagement activity. A bespoke presentation is also scheduled with Albert-Eden in May.
- The multi-channel local and **domestic marketing campaign** to drive awareness and excitement in the FIFA WWC 2023 for Auckland as a proud Host City is confirmed to launch end of May. The campaign is targeted at Aucklanders as well as our domestic fly and drive audiences to promote Auckland as a destination for the tournament.
- Three Westfield shopping centres confirmed for the Auckland leg of the **Trophy Tour** over King's birthday weekend: Manukau City (Saturday, 3 June), St Lukes (Sunday, 4 June), Albany (Monday, 5 June). A stakeholder event will also take place at Eden Park for 'unveiling of Trophy' on Saturday, 3 June.

Looking ahead – key activity for May/June

Activity	Date
Local board engagement (presentations to local boards with training or match venue)	May
Business association – online briefing	23 May
Memo to the Mayor and councillors, the Tāmaki Makaurau Mana Whenua Forum and local boards	Late May
Domestic marketing campaign live	Late May
Match Ready – business and community toolkit live and business dressing available to order	Late May
Auckland-leg of the Trophy Tour	3-5 June

Strategic context

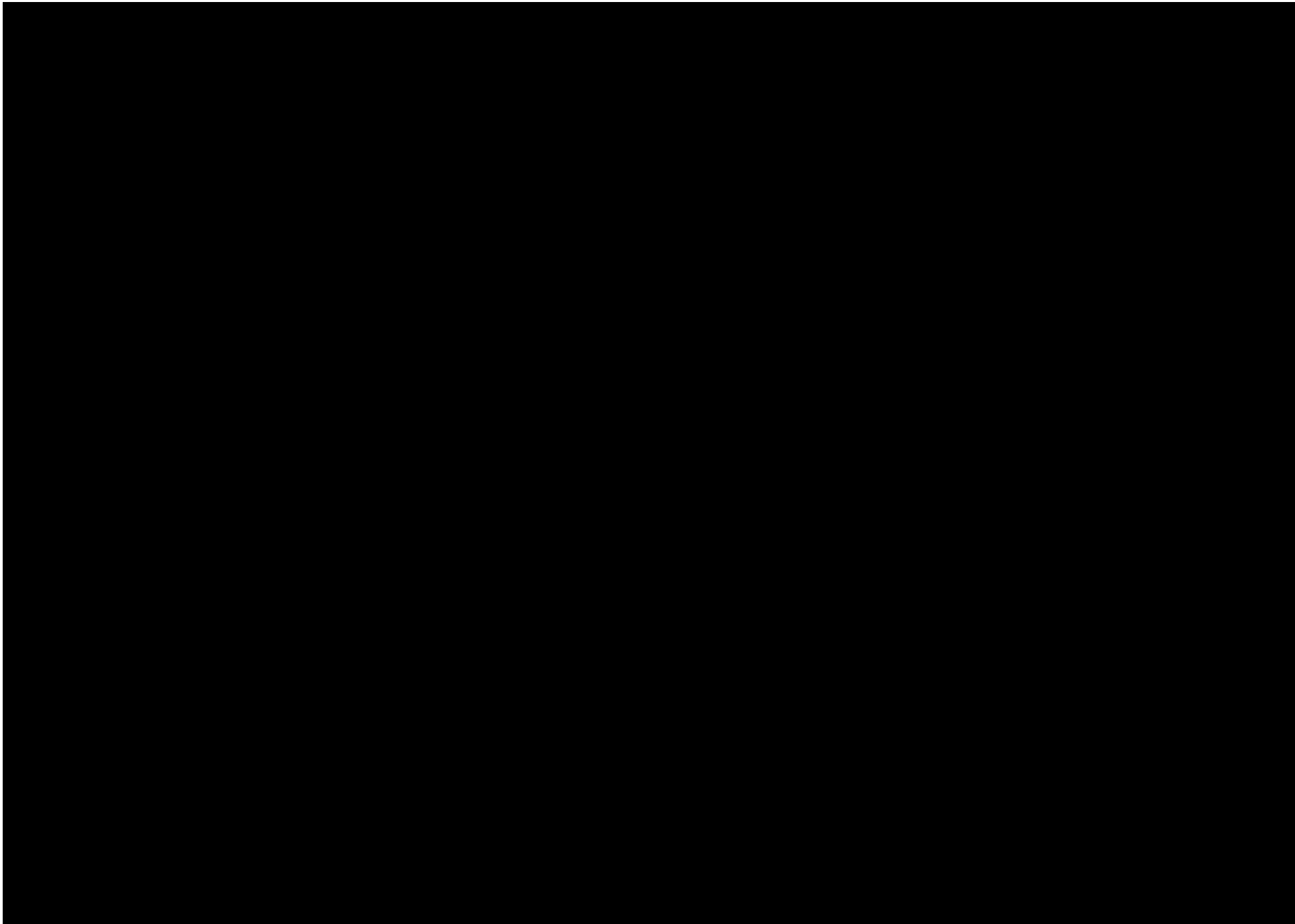
The FIFA Women's World Cup (FIFA WWC) is the world's premier women's sporting tournament, and is held every four years. It will be held in New Zealand and Australia from **20 July – 20 August 2023** and is the first time the event has been held in the Southern Hemisphere or been jointly hosted by two confederations. For the first time, 32 teams are participating.

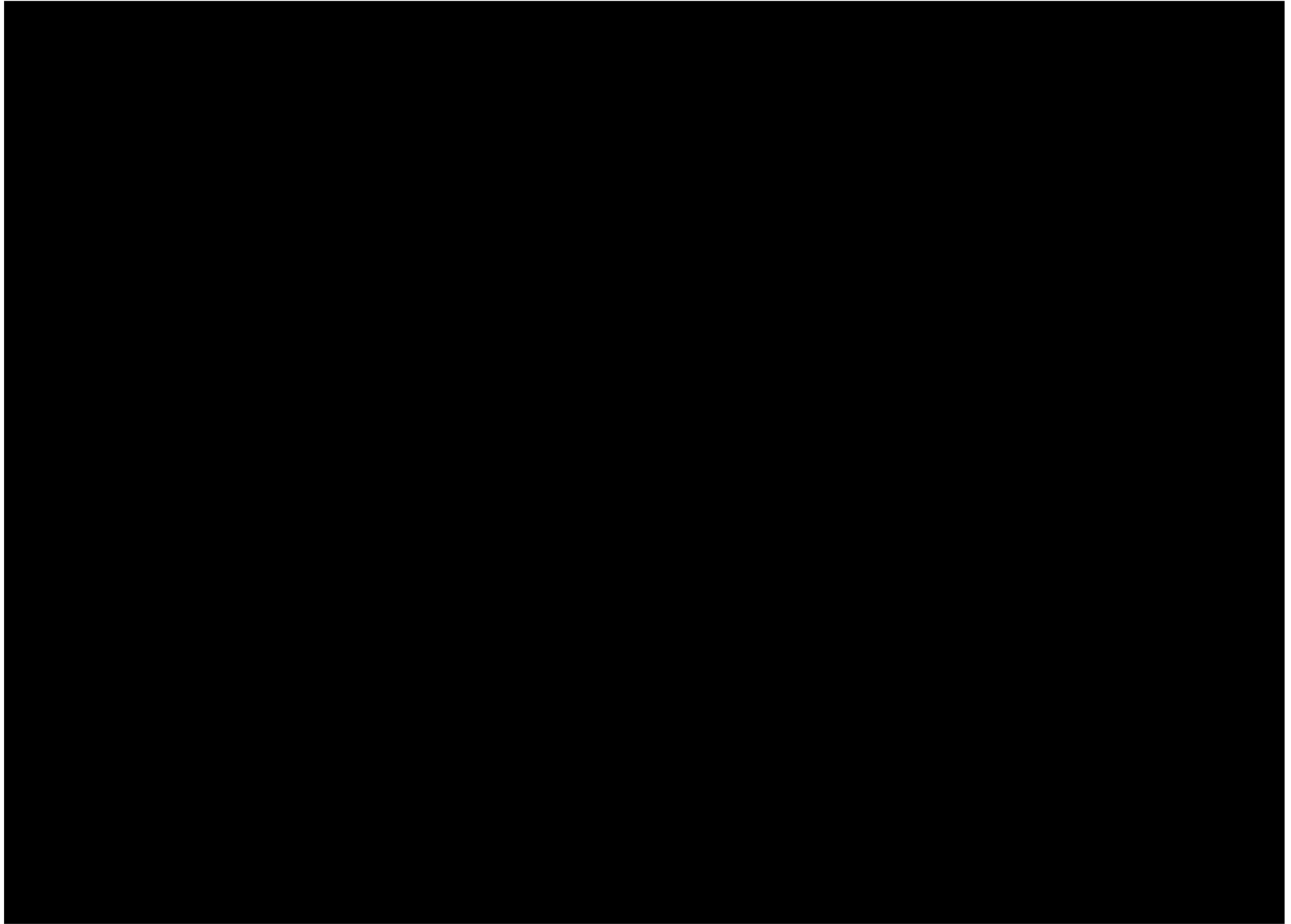
Independent assessments estimate that FIFA WWC 2023 will generate **130,000 visitor nights** for Tāmaki Makaurau Auckland and boost the region's economy by approximately **NZD \$60 million**.

Nine matches will take place in Tāmaki Makaurau Auckland at Eden Park, including the opening match, a Quarter Final and a Semi Final. **11 Auckland Council parks and other stadia will be used as training sites.** In addition to hosting the Tournament itself, Tāmaki Makaurau Auckland hosted the Official Draw (October 2022) and Play-Off Tournament in (February 2023) which determined the last 3 qualifying places. Eight teams will call Tāmaki Makaurau home for the Tournament, spread across the region.

As Auckland Council's major events agency, **Tātaki Auckland Unlimited is charged with leading the planning and delivery of FIFA WWC 2023 in Tāmaki Makaurau Auckland across the Council Group** including CCOs.

A dedicated programme team sits in the Arts, Entertainment and Events rōpū, however activity spans the organisation.







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Monthly operating performance



Operating performance trend

\$ million	Notes	FY 23 YTD			Full year Updated budget
		Actual	Updated budget	Variance	
Net direct expenditure	A	97.6	101.2	3.6	124.9
Direct revenue	B	95.7	77.9	17.8	89.6
Fees and user charges		43.3	39.9	3.4	46.8
Operating grants and subsidies		27.5	15.9	11.6	17.2
Other direct revenue		24.9	22.1	2.8	25.6
Direct expenditure	C	193.3	179.1	(14.2)	214.5
Employee benefits		69.4	72.2	2.8	87.6
Grants, contributions and sponsorship		27.1	20.2	(6.9)	21.6
Other direct expenditure	D	96.8	86.7	(10.1)	105.4
Other key operating lines					
Vested assets	E	2.0		2.0	
Depreciation and amortisation	F	45.3	37.7	(7.6)	45.5
Capital grants to Partners		0.6		0.6	
Finance & Interest		(1.0)	(0.1)	0.9	(0.1)
Other funded activities		(0.2)		0.2	



Capital investment trend

Capital expenditure (incl. AFS)	G	43.1	61.9	18.8	73.1
Capital revenue		0.2		0.2	



Key commentary

A. Net direct expenditure is favourable due to better than budgeted performance on events, visitation and film revenue, offset by unbudgeted costs of the Single Operator Stadiums Auckland project and the cancellation of five major concerts year to date for a variety of reasons. Our YTD positive variance contains an element of timing difference, this variance is likely be reduced before the end of the year.

B. Direct Revenue is favourable due largely to unbudgeted Activate and Reactivate Tamaki Makaurau grant funding and better than expected event and film revenues, offset by the loss of five major concerts, two due to health-related cancellations and three due to the flood event. Insurance recoveries and business interruption cover have not been accrued.

C. Direct expenditure is adverse due to unbudgeted Activate and Reactivate Tamaki Makaurau expenditure, increased cost of sales as a result of better than expected event revenues, costs to support elevated film revenues, Single Operator Stadiums Auckland progress, and flood damage costs. This is offset by the loss of five major concerts, two due to artist health-related cancellations and three due to the flood event earlier in the year.

D. Other expenditure includes costs of sales for events and visitation, occupancy and utilities as well as repairs and maintenance costs to support the venues of Tātaki and the film sector and professional services which includes expenditure for Activate and Reactivate Tamaki Makaurau.

E. Vested Assets includes gifted artwork.

F. Depreciation is adverse due to the effects of significantly increased building asset valuations in June 2022, increasing the value of the assets being depreciated and thus the monthly depreciation compared to the budget.

G. The capital programme is below budget due to delays in securing labour as a result of the abundance of work in the market, and extended business casing periods due to cost escalation.

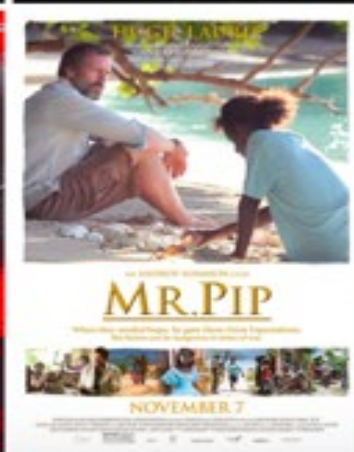
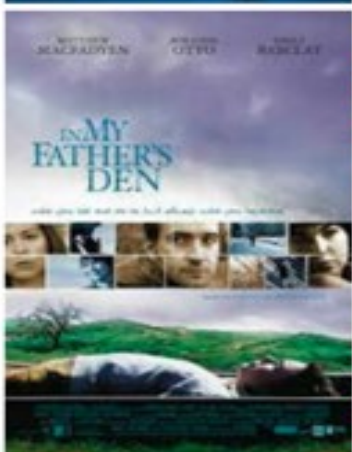
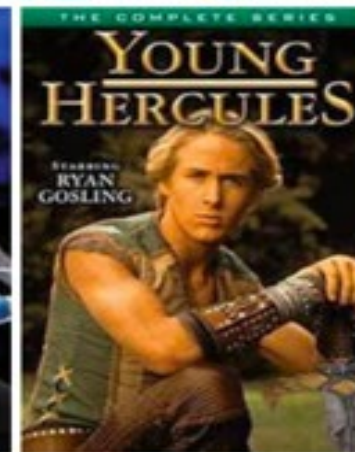
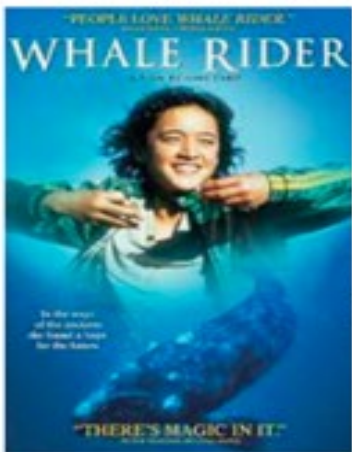


Screen Auckland

Matt Horrocks
Screen Auckland manager
June 2023







Screen Auckland Introduction

A priority industry for Tātaki Auckland Unlimited.

The sector is worth more than \$1.5 billion dollars in GDP for the region. Screen sector workforce is 8405, with 2322 screen businesses.

Auckland offers a complete package

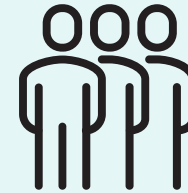
- world-class studios
- diverse locations
- exceptional talent

Recent high-profile projects include:

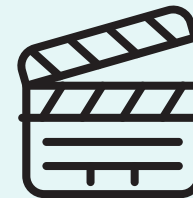
- *The Lord of the Rings: The Rings of Power*
- *M3GAN*
- *Evil Dead Rise*
- *The Power of the Dog*
- *Our Flag Means Death*
- *Sweet Tooth*.



\$1.5bn
GDP



8405
workforce



2322
businesses

International production

Season One of *Sweet Tooth*

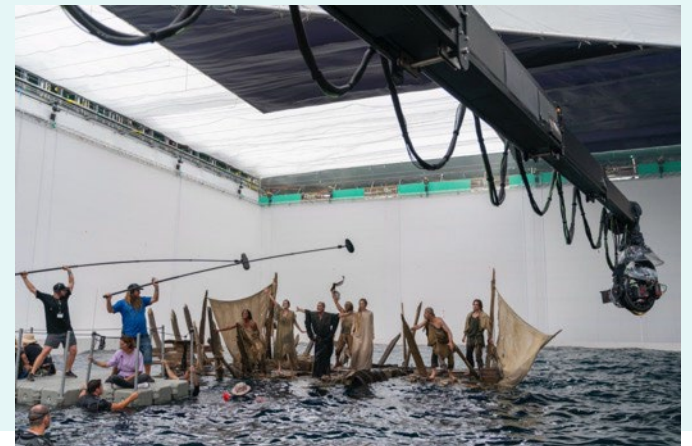
- Filmed predominantly in Auckland
- NZ spend of more than NZ\$46 million
- 950 local suppliers, 54 per cent of the total expenditure - NZ\$25 million

M3GAN

- USD \$176m at the box office
- Almost entirely shot in Auckland
- Sequel announced (location tbc)

The Lord of the Rings: The Rings of Power

- 25m people tuned into the world premiere
- \$600m for the Auckland economy
- Nearly 70 per cent of the series' filming was studio-based, all done in three Auckland studios
- Post and VFX completed almost entirely in Auckland



Domestic production

Shortland Street

- 30 years on screen
- Between 2011/12 and 2021/22, Shortland Street generated NZD\$227million in direct economic output
- Between 2017 and 2021, show supported 1,891 crew opportunities
- 2012 - 2021, Shortland Street generated 1,595 cast roles

The Brokenwood Mysteries

- Eight series screening in 21 countries

The Panthers

- Eight awards for Auckland-based drama *The Panthers*

Majority of the government's COVID \$50m Premium Production Fund projects shot in Auckland.



Studios

More than a dozen screen studios in Auckland, offering a range of services.

These include four premium international facilities that together make up more than 32,940sqm (354,560 sq ft) of world-class stage space:

- Auckland Film Studios (AFS) – TAU owned
- Kumeu Film Studios (KFS) – TAU operated
- Studio West – privately owned
- X3 – privately owned



AUCKLAND FILM STUDIOS = NEW STAGES



KUMEU FILM STUDIOS = DIVE TANKS



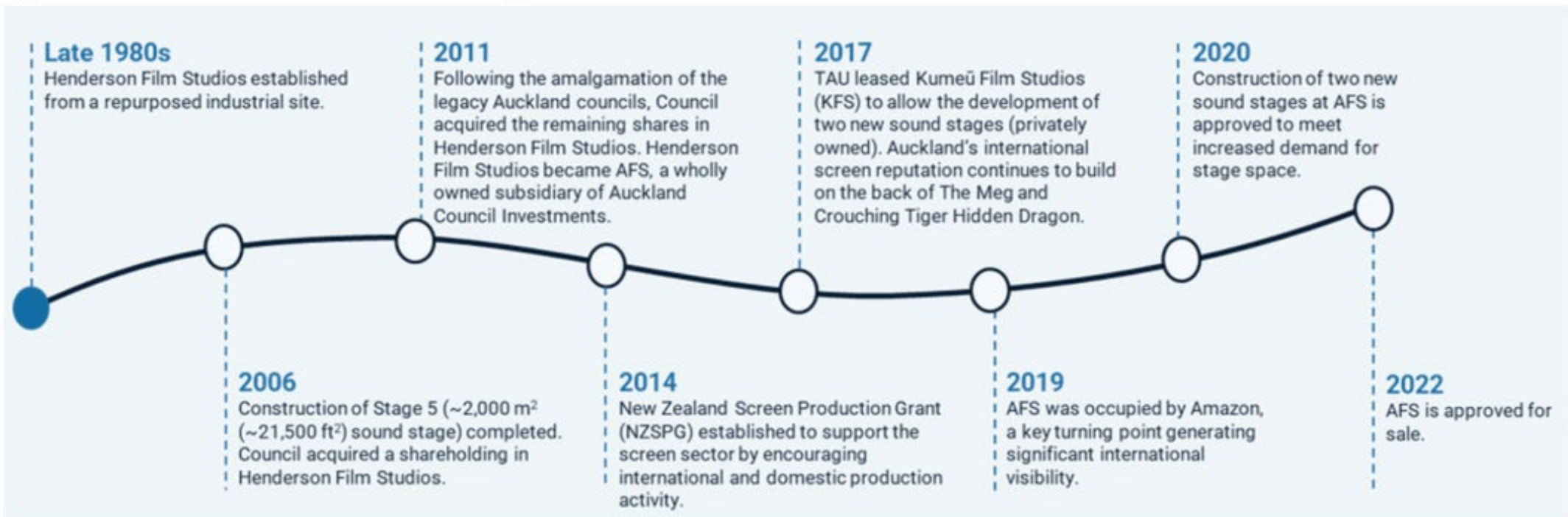
STUDIO WEST = NEW STAGE



X3 = MEGA STAGE

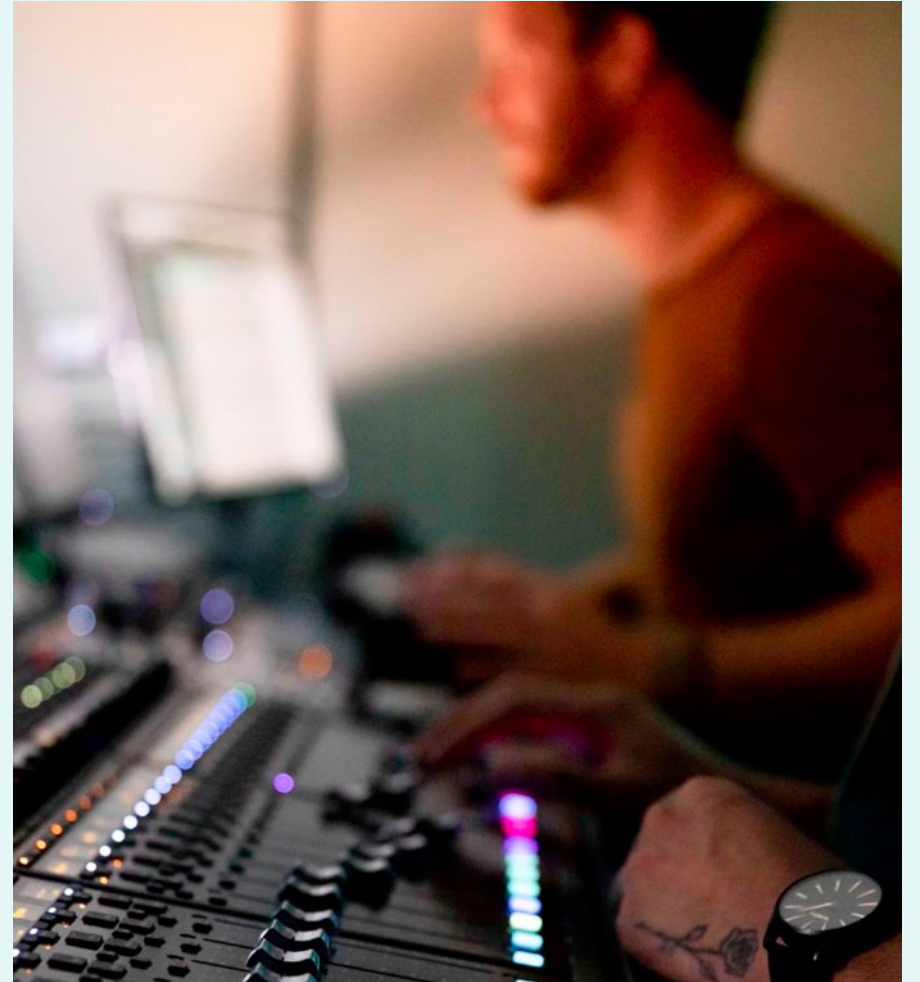
Auckland Film Studios

Since its establishment in the late 1980s as Henderson Film Studios, Auckland Film Studios has played a pivotal role in significant blockbusters and the development of the screen sector in New Zealand



Post-production / VFX

- Auckland a global leader in post, VFX and animation for more than 20 years
- Workforce up 14% YOY
- VFX sits at the intersection between the creative, screen and games sectors
- Government rebate increased this week
- Government budget announcement of a \$120m investment in a games rebate will accelerate growth in this sector



Production attraction

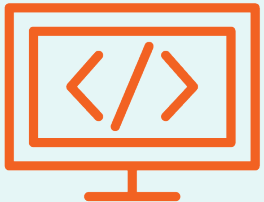
Screen Auckland engages in a range of owned and earned media placements

Proactive pitching of news angles for international media

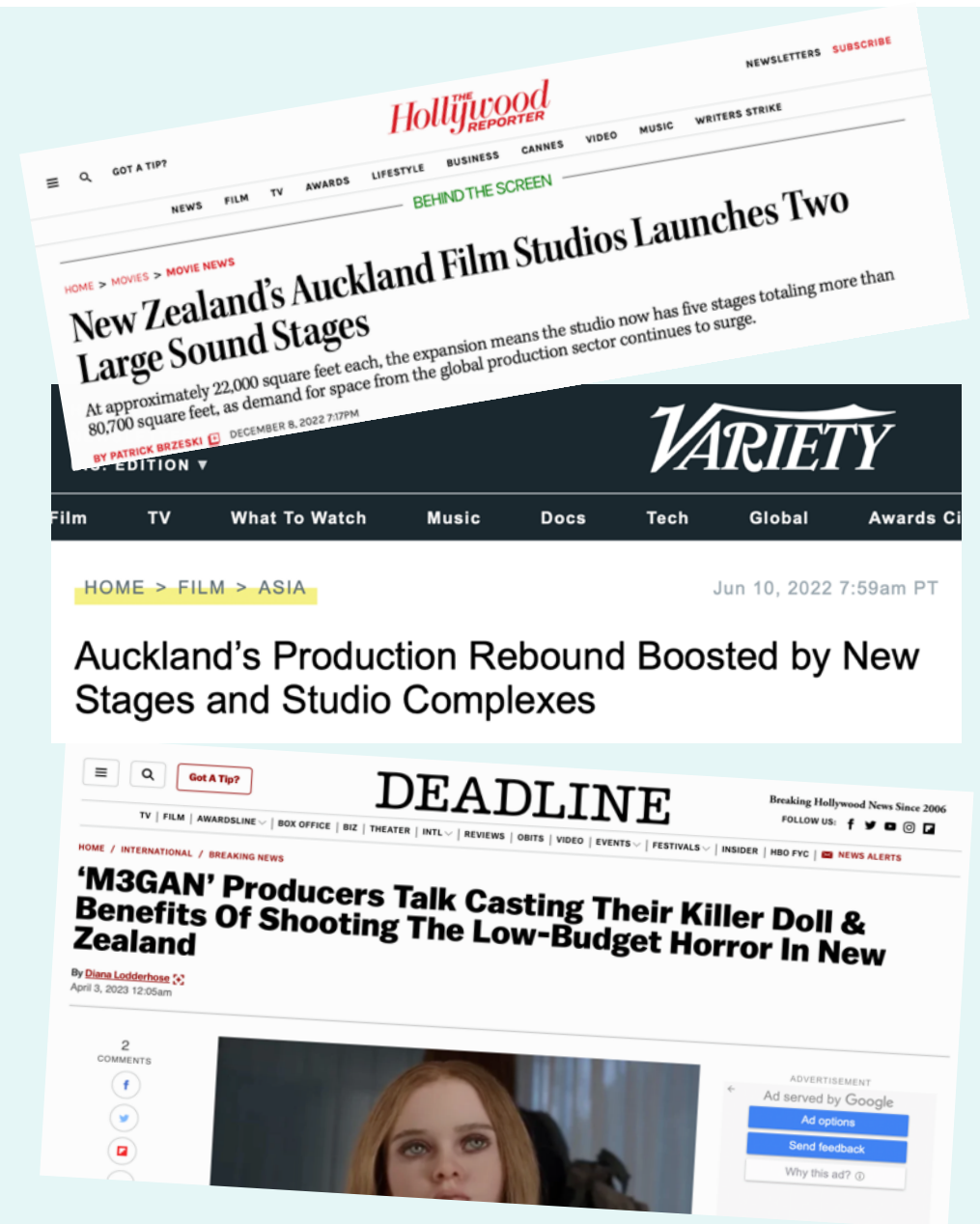
Print/digital media heavyweights including Variety, Hollywood Reporter, Deadline and imdb.



\$22m US
Editorial coverage



2.3bn
impressions



Industry growth and Film Permit activity

- The number of annual permit applications is steadily increasing
- Higher volumes of permit applications are adding pressure on everyone involved in the permit approval process.
- Efficient permit processes support the reinvigoration of Auckland's economy and reduce workloads

Film Permit Applications Trends



Strategic Issues

- Film Friendliness – compliance and complexity a serious issue of practicality and competitiveness
- Homegrown Production – balance needs with the international sector
- Māori aspirations – Sites and Places of Significance to Mana Whenua
- Screen Infrastructure – needs of the domestic sector
- Sustainability – footprint on key locations, international competitiveness
- National policy - Auckland a leading voice
- Interantional pipeline – international market, NZ rebates, the competition

Auckland Screen Taskforce

- If we're the hub for international and national production, we need a strategy and a voice to match.
- Public and private sector collaboration at the highest levels. The Auckland Screen Taskforce (AST) will enable us to meet the challenges and deliver wins, for the sector and for the city, to our fullest potential.

Auckland's Creative Industries



57,500

People employed



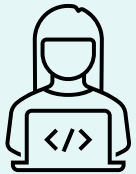
\$7.8bn

Auckland creative industries GDP (2022)



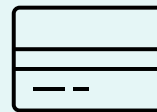
50%

Of New Zealand's creative businesses



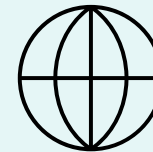
50%

Of New Zealand creative workforce



5.4%

Average Growth over past 5 years



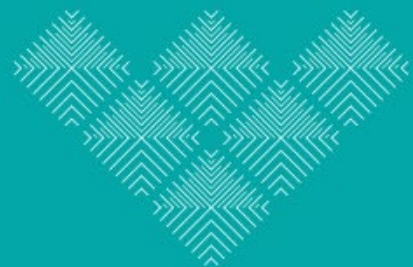
34%

Of workers are self-employed

TĀMAKI MAKAURAU AUCKLAND

Navigating towards
a global creative
capital

We celebrate,
support and enable
the creative economy
as pivotal to our
wellbeing, intrinsic to
regional identity and
key to our economic
transformation.



CREATE AUCKLAND 2030 FRAMEWORK

Below is an overview of Create Auckland 2030. For more detailed information regarding why and how we are engaged in this space please contact Tātaki Auckland Unlimited - Michael.Brook@aucklandnz.com.

Key Focus Sectors



Convergent
Creative Content



Māori Creative
Economy



Creative
Technology



Pacific Creative
Economy



Music

Key Focus Areas



Pathways



Commercial Essentials



Spaces
and Places



Local
Procurement



Fund, Invest,
Export

System Stewardship



Equity
Accessibility



Mission-Focused



Human-Centric

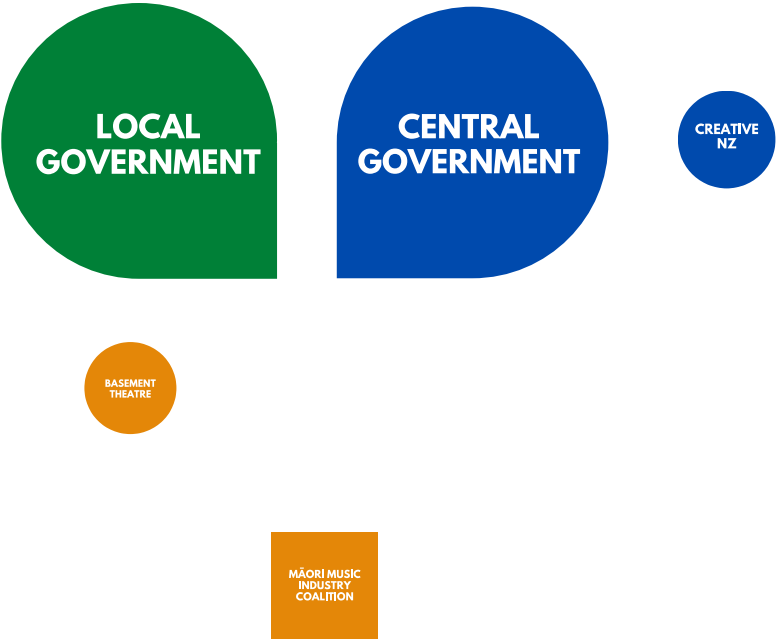


Data Collection

Manaakitanga



CREATE AUCKLAND NETWORK



Initiatives

- Creative Commercial Essentials
- World Street Dance Champs
- UNESCO Auckland City of Music
- FIFA Women's World Cup 2023
- World Choir Games 2024
- Two new 2500sqm sound stages at Auckland Film Studios
- Mahi Moana Pacific music professionals collective
- Creative Tech Accelerator Pilot programme for emerging Māori entrepreneurs and Pacific entrepreneurs
- Click Studios 1 & 2
- Tamaki Precinct
- Screen Auckland activity
- Creative Economy Ecosystem Platform
- Australian Supercars digital series
- Exploration phase of Henderson Creative Quarter
- Strategy Refresh Advisory Group
- Auckland Arts Investor Forum
- Ngā Toi Advocacy Group - Te Taumata toi a iwi
- Monthly Creative Industries and Sector tertiary group
- Amotai – Supplier Diversity
- Support ten up-and-coming Māori curators to attend the Toi Te Kupu: wananga
- Lion King - masterclass
- Gaming internship pilot
- Toi Mai engagement
- Auckland Economic Development Plan – Future Auckland



He Kāinga Mā Ngā Toi Henderson Creative Quarter*

Tātaki
Auckland
Unlimited



*Working title for consultation



To Tatou Whakakitenga Our Vision

To create a world-class centre of excellence for the creative industries of Tāmaki Makaurau Auckland, where innovation and artistic expression can thrive.

Home to a well-equipped and well-connected creative, arts and tech community, whose mahi uplifts our region's mana as a global creative capital.



Te Kawerau a Maki



TeKawerau ā Maki

TE PUNA

POU—OUR FOUNDATION VALUES

W H Ā N A U

Whānau recognises the fundamental importance of people and relationships.

It encompasses our families, friendships, personal networks and community.

Through our focus on whānau we strive to enhance the mana of the people around us, to create a sense of belonging and nurture the positive, authentic, and enduring relationships that enable family and community to flourish.

M Ā T A U R A N G A M Ā O R I

We are guided by Māori knowledge, our taonga tuku iho.

Te Reo, Tikanga, Kaupapa; **Mātauranga Māori**.

We seek to uplift and inspire others through the sharing and celebration of knowledge and culture.

K A I T I A K I T A N G A

Kaitiakitanga is sustainability.

Sustainability of knowledge, stories, culture and our environment.

Kaitiakitanga is our commitment to protect, preserve and enhance what we have, to ensure a better future for all.

A U A H A

Auaha, speaks to the importance of innovation and creativity in navigating our future, drawing inspiration and learning from those who have enabled today.

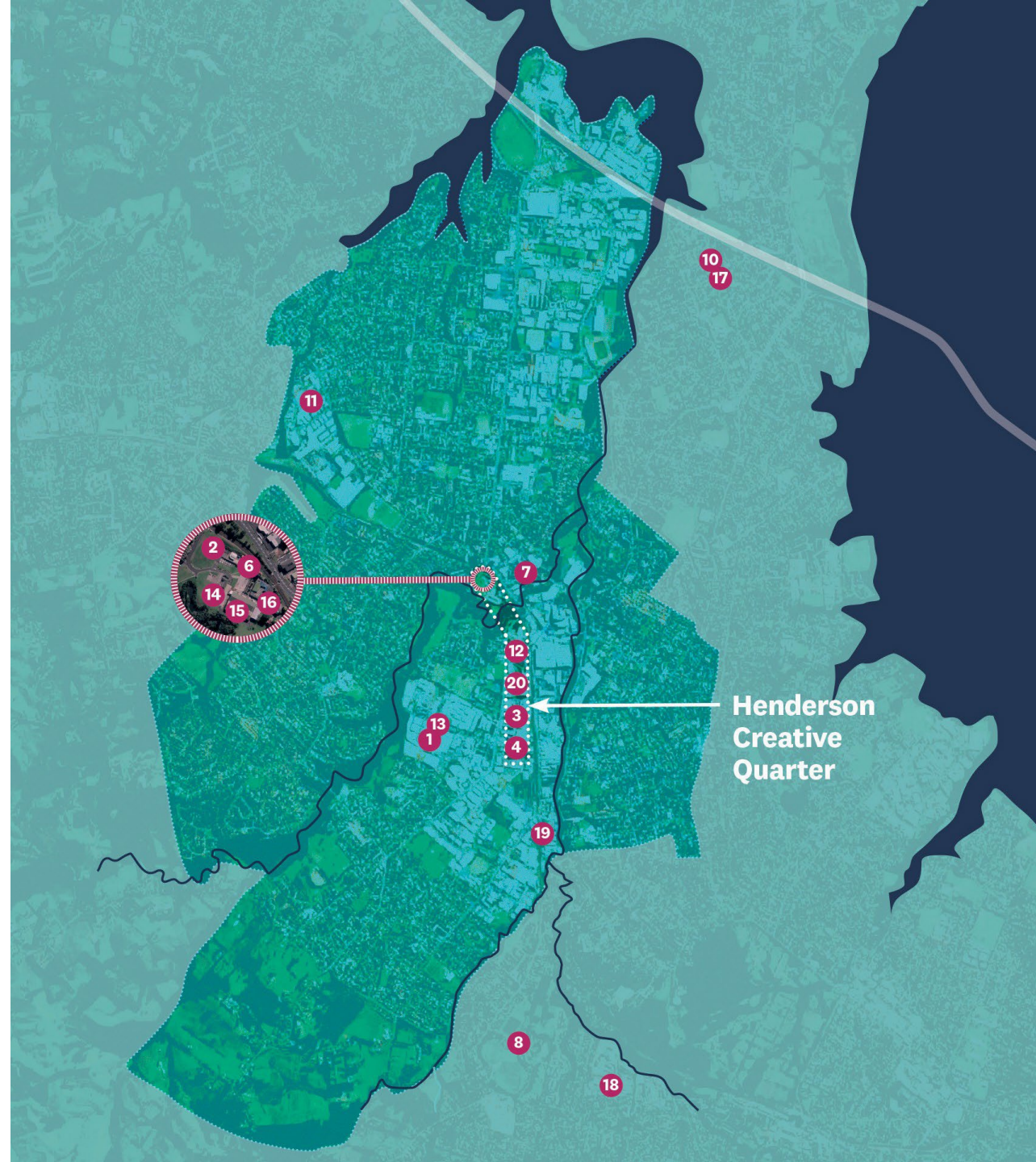
Auaha values reflection and refinement, process and outcome equally.

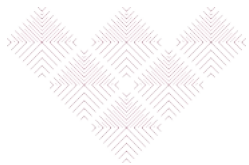
M A N A M O T U H A K E

Mana Motuhake is self-determination.

This pou acknowledges our responsibility to those that we serve and host.

- 1 Across The Board (Henderson)
- 2 Atamira Dance Company (Henderson)
- 3 Auckland Film Studios (Henderson)
- 4 BGT(Henderson)
- 5 Click Creative Studios (Avondale)
- 6 Corbans Estate Arts Centre (Henderson)
- 7 Grinding Gear Games (Henderson)
- 8 Hoani Waititi Marae (Oratia)
- 9 Kumeu Film Studios (Kumeu)
- 10 Kura Productions (Henderson)
- 11 Lotech Media (Henderson)
- 12 Mahi Tahi Media (Henderson)
- 13 Main Reactor (Henderson)
- 14 Mixit (Henderson)
- 15 Pacifica Arts Centre (Henderson)
- 16 Red Leap Theatre (Henderson)
- 17 South Pacific Pictures (Henderson)
- 18 Studio West (Glen Eden)
- 19 The FilmFX Co LTD(Henderson)
- 20 Whoa! Studios (Henderson)





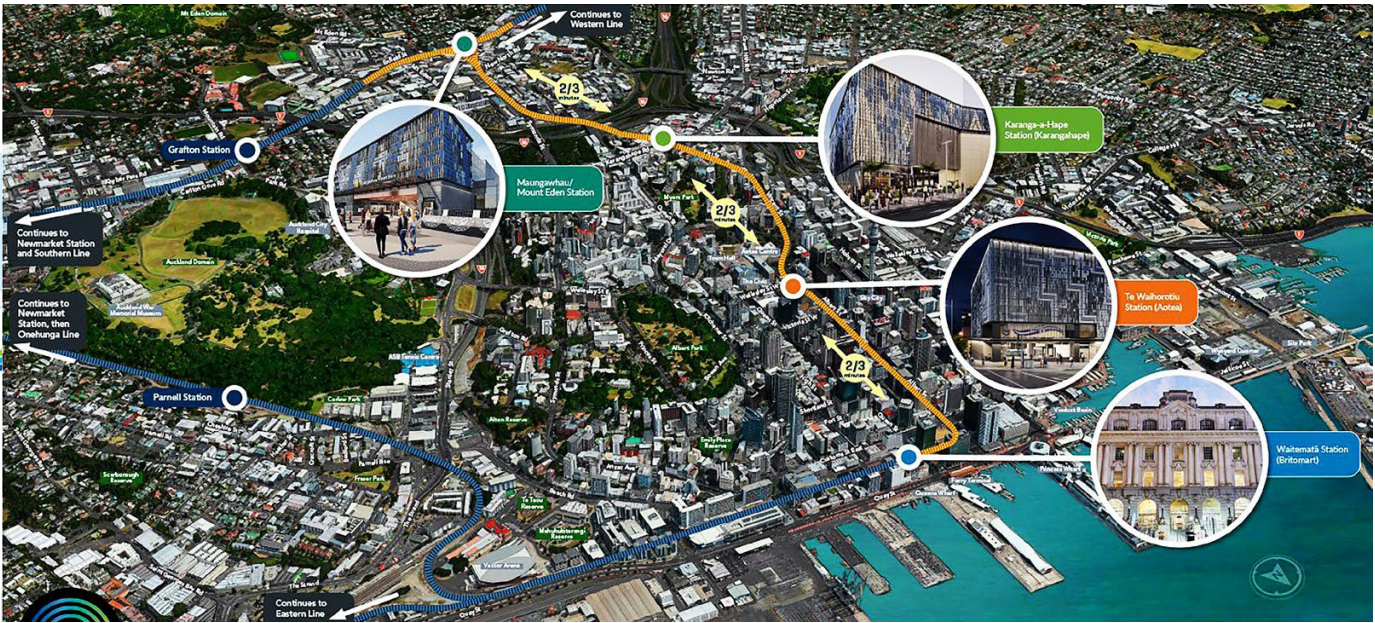
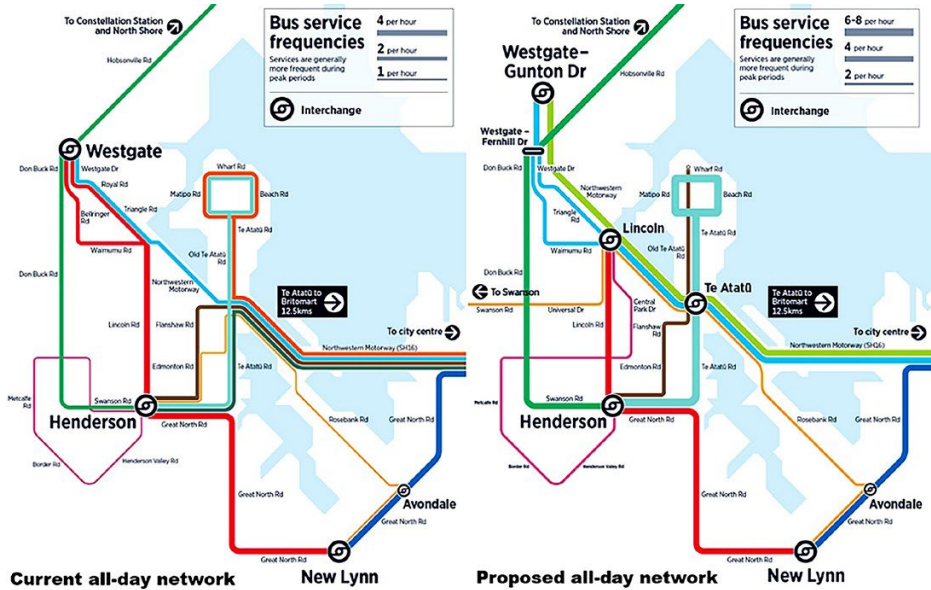
Build on existing Crown and Eke Panuku infrastructure projects

Crown West Auckland Infrastructure Projects

PROJECT	PROJECT VALUE	GOVERNMENT FUNDING	COMPLETION
Auckland Film Studios – Sound Stages	38,400,000	30,000,000	Q4 2022
Auckland Resource Recovery	18,150,292*	10,673,000	Q2 2024
New Lynn to Avondale Cycleway	44,300,000		Q2 2022
North-Western Busway (Rapid Transit)	100,755,000	50,000,000	Q2 2023
Te Whau Pathway	40,108,000	35,308,000	Q4 2024
Unitech Housing Development	75,000,000	75,000,000	Q2 2023

*Auckland-wide

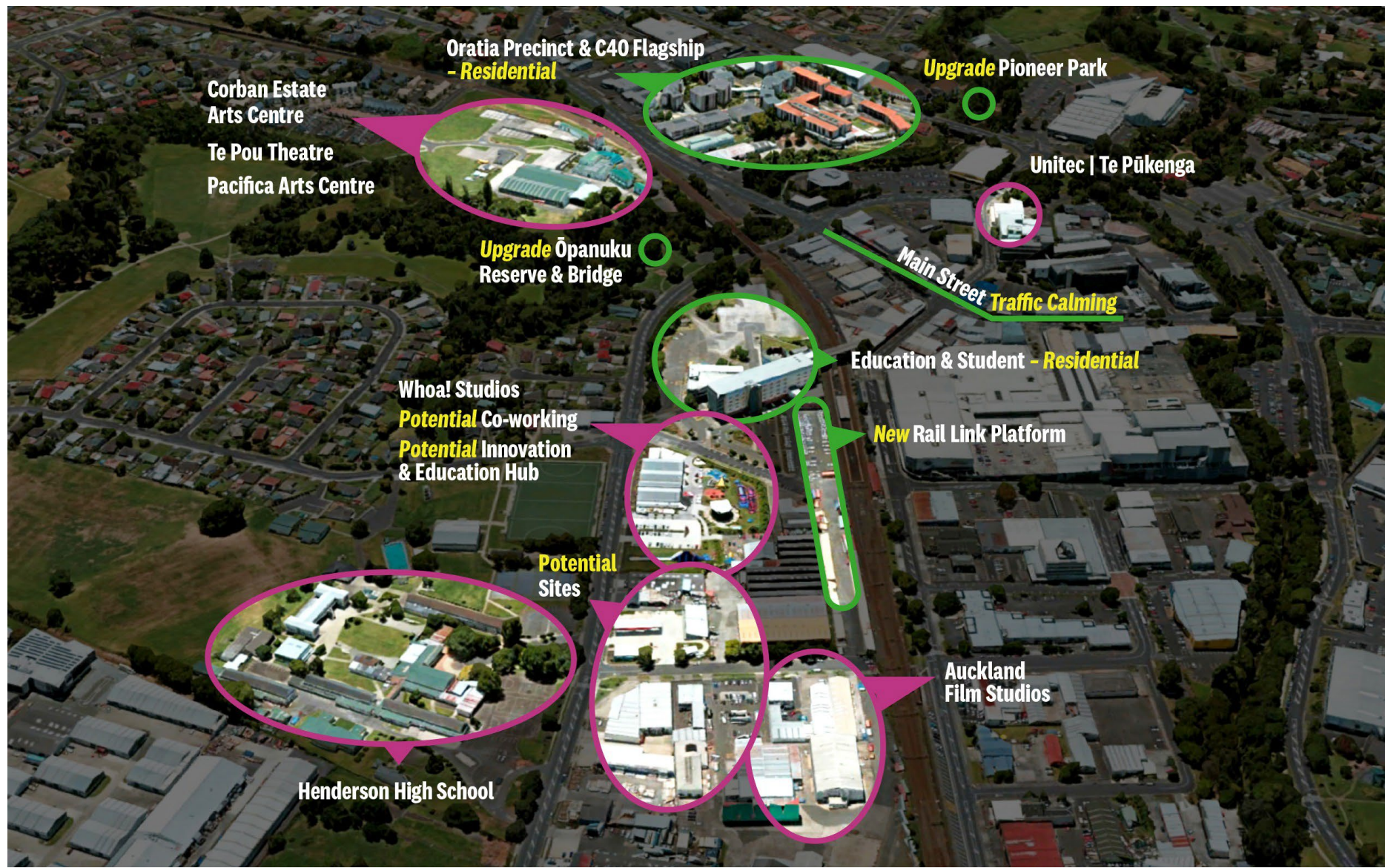
Avondale	Henderson
\$43m strategic site acquisition	Construction of 167 market homes
\$3.6m capital works projects	2ha of land and buildings sold to Laidlaw College
\$49m total land sales	\$7m strategic site acquisition – Oratia Precinct
Future capex projects in pipeline	3 x capital works projects





Ko Te Korowai ō Waitākere He Kainga Mo Ngā Mahi Auaha Toi

Creative Henderson Quarter Overlay



Unlock Henderson

He Kainga Mā Ngā Toi,
Henderson Creative
Quarter



Tātaki
Auckland
Unlimited



A
AUCKLAND
TĀMAKI MAKĀURAU



Ngā mihi



Temporary Exhibitions



Supported by



mediaworks.

Indemnified by the New Zealand Government

Light from Tate: 1700s to Now

1 March 2023–25 June 2023

Farmer and Robertson Galleries



John Brett, *The British Channel Seen from the Dorsetshire Cliffs*, 1871, oil on canvas, Tate. Presented by Mrs Brett 1902. Photo: Tate.



Presented in collaboration with Tate

Light from Tate: 1700s to Now explores how artists internationally have worked with light in its many changing forms. The exhibition begins in 18th-century Britain and extends to the present day, including artists from around the world. The theme of light has been refracted through the prism of art in countless ways: from the sublime to the intimate, from the spiritual to the scientific. The challenge of capturing this phenomenon has spurred artists to develop innovative techniques, whether in oil paint, sculpture or immersive installation. The exhibition is broadly

chronological, but also sets works from different historical periods side by side, drawing out connections across time.

The history of light is essentially the history of human perception. Although our understanding of light has developed tremendously over the centuries, this has not diminished its allure or capacity to elicit a wide range of responses. Light remains beautiful but impermanent, visible but intangible.

Brent Harris: The Other Side

6 May 2023–17 September 2023

Chartwell Galleries

Brent Harris: The Other Side surveys the work of contemporary artist Brent Harris. A prolific painter and printmaker, Harris is well known for haunting imagery that drifts between abstraction and figuration. For more than four decades, the artist has engaged in a deep exploration of the human condition through works that are charged with a powerful emotional intensity. Often motivated by personal memories connected to his formative years in Aotearoa New Zealand, Harris's works address a range of universal concerns relating to human experience: life, death, desire, fear, doubt, spirituality and sexuality.

This exhibition will be the first comprehensive overview of Brent Harris's art to be exhibited in Aotearoa New Zealand. Comprising more than 40 works including paintings, prints and drawings, *Brent Harris: The Other Side* addresses the relationship between psychology and the body as driving force in his art through a selection of the artist's most significant works from the late 1980s to the present day.

Supported by

f.
foundation

Brent Harris, *Listener*, 2018, oil on linen,
on loan from Patricia Mason and Paul
Walker, Melbourne



Ever Present: First Peoples Art of Australia

29 July 2023–29 October 2023

Friedlander, Farmer and Robertson Galleries

Ever Present: First Peoples Art of Australia surveys historical and contemporary works by Aboriginal and Torres Strait Islander artists from across Australia. Drawn from the national collection and Wesfarmers Collection of Australian Art, the works included in this exhibition bridge time and place and are interconnected through story and experience.

Although *Ever Present* is a celebration of Aboriginal and Torres Strait Islander art, it does not shy away from Australia's complex histories. The works challenge stereotypes about First Nations people and what defines their art. The artists contest populist views of Australian history, using art as a tool of resistance and replacing physical weaponry with wit, satire and juxtaposition to confront viewers and to encourage conversations that are essential to dispute outdated myths and ideologies.

Ever Present includes the work of over 80 artists as it considers seven overarching and interlinked themes: Ancestors + Creators; Country + Constellations; Community + Family; Culture + Ceremony; Trade + Influence; Resistance + Colonisation; and Innovation + Identity.

Together the works underline the ever-present existence of the First Peoples of Australia.



Presented in partnership by:




Wesfarmers Arts

Touring partner:



Supported by



Julie Dowling, Badimaya people,
Self-portrait: in our Country, 2002,
National Gallery of Australia,
Kambarri/Canberra, purchased
2002 © Julie Dowling/Copyright
Agency, 2022

Guo Pei: Couture Fantasy

9 December 2023–5 May 2024

Farmer and Robertson Galleries



Guo Pei: *Couture Fantasy* is
organised by the Fine Arts
Museums of San Francisco

**de Young **
Legion of Honor
fine arts museums
of san francisco

with significant support from
the Asian Couture Federation

ACF Asian
Couture
Federation

Supported by



Omnigraphics

Guo Pei, Collection: *Legend of the Dragon*, 2012. Image credit: © Guo Pei/Asian Couture Federation. Photograph by Randy Dodson. Courtesy of the Fine Arts Museums of San Francisco

Experience the extravagance and breath-taking fashion of globally renowned Chinese designer Guo Pei. Drawing on influences from around the world and using extraordinary fabrics and bejewelled embroidery, Guo Pei's striking garments are truly wearable works of art.

Be transported from the fashion runway into the gallery in this exclusive opportunity to encounter Guo Pei's unique garments up close. Showcasing exceptional artistry and imagination Guo Pei's creations could have been conjured from a fairy tale or floated out of a dream. From billowing dresses adorned with intricate patterns to bodysuits evoking mythical creatures, these outstanding garments demonstrate two decades of artistic output by a designer who takes inspiration from Imperial China, European art and the botanical world and who has designed for the political elite, royalty and celebrities, including Rihanna's yellow 2015 Met Gala gown.

Be dazzled by Guo Pei's celebrated vision and masterful artistry. Discover a fantastical world in this Aotearoa New Zealand exclusive exhibition.



The Walters Prize 2024 and Aotearoa Contemporary

6 July 2024–20 October 2024

Farmer and Robertson Galleries



Founding benefactors and principal donors

Erika and Robin Congreve
Dame Jenny Gibbs

Major donors

Lady Dayle Mace
Chris and Charlotte Swasbrook

Left to right, top to bottom

Owen Connors, *Incubations*, 2021
(installation view), Robert Heald Gallery.
Photo courtesy: Robert Heald Gallery

Brett Graham, *Maungārongo ki te Whenua*, 2020 (installation view), Govett-Brewster Art Gallery. Photo courtesy: Neil Pardington.

Juliet Carpenter, *EGOLANE*, 2022
(video still), Installation. Photo: Ivan Murzin

Ana Iti, *The woman whose back was a whetstone*, 2021 (installation view), Govett-Brewster Art Gallery. Photo by Bryan James and Hayley Bethell.

The biennial Walters Prize is New Zealand's most prestigious contemporary art award. Established in 2002 and now in its 11th iteration, the prize showcases and promotes contemporary art, and has, since its inception, shaped emergent discussion about contemporary New Zealand art. The Walters Prize recognises an outstanding contribution an artist has made to contemporary art in recent years through an artwork or exhibition, with the nominees being selected by an independent jury.

The four finalists for the 11th Walters Prize are Juliet Carpenter, Owen Connors, Brett Graham and Ana Iti.

Aotearoa Contemporary is a new triennial exhibition of contemporary New Zealand art that takes a litmus test of art and ideas today. It will present for audiences a new face and generation of art from this country through a dynamic exhibition of diverse practices.

Modern Women

10 August 2024–23 February 2025

Chartwell Galleries

Modern Women is a research-based exploration of an important part of New Zealand art history – the contribution of women to the development of modernism, and the connections women artists in New Zealand shared with artistic movements taking place internationally. Exploring a broad range of artworks produced between 1920 and 1965, the exhibition argues for the artists' unique contributions to the realms of portraiture, representations of the body, landscape painting, and abstraction and design.

May Smith, *Characterisation in Colour*, 1941 (detail), oil on canvas, Auckland Art Gallery Toi o Tāmaki, purchased 1958



Collection Exhibitions

Threads of Time: Fashion, Trade and Textiles

2 September 2023–July 2026

Mackelvie Gallery

Exploring the fascinating relationship between art and textiles over 400 years, *Threads of Time: Fashion, Trade and Textiles* weaves new narratives across more than 60 works in the Gallery's collection. This jewel-box display in the historic Mackelvie Gallery will shine a spotlight on the sumptuousness of fabric as a material, storyteller and cultural artefact.

A survey of European art from the 15th to the 18th centuries, *Threads of Time* brings together a suite of new acquisitions, presented for the first time, with beloved artworks from the Gallery's collection.

William Beechey, *Miss Windham*, 1828, oil on canvas, Auckland Art Gallery Toi o Tāmaki, purchased with assistance from the Friends of the Auckland Art Gallery, 1976





Gothic Returns

2 September 2023–July 2026

Kelliher Corridor

Gothic Returns brings the international historical collection and the New Zealand modern collection together in an exploration of the Gothic. Focusing on painting and printmaking, the exhibition introduces the haunting art of expatriate New Zealand painter Felix Kelly and re-presents Fuseli's iconic study of witches in an original neoclassical frame.

Above

Henry Fuseli, *Study for The Three Witches in Macbeth*, circa 1783, oil on canvas, Auckland Art Gallery Toi o Tāmaki, purchased with funds from the M A Serra Trust, 1980



Traces around the Earth: Recent Work from the Collection

21 October 2023–7 July 2024

Chartwell Galleries

This exhibition contemplates how we 'travel' with art – how artists respond to history and the world we inhabit. Art creates a portal to other eras and places while also affecting our perception of contemporary life. *Traces around the Earth: Recent Work from the Collection* tracks artistic movements from home and across the globe, interlacing recent acquisitions from the Gallery's New Zealand and International collections.

Key themes traversed in the show will include: passports and portals; enterprise; forewarning and foreboding; utopia and dystopia; teachers and guides; the sublime disrupted; secret dreams and shamans.

Above

Goshka Macuga, *From Gondwana to Endangered, Who is the Devil Now?*, 2020, woven tapestry (3D), wool, cotton and synthetic fibers, Auckland Art Gallery Toi o Tāmaki, gift of the Friends of the Auckland Art Gallery, 2020

Paths to Modernity: The Robertson Gift

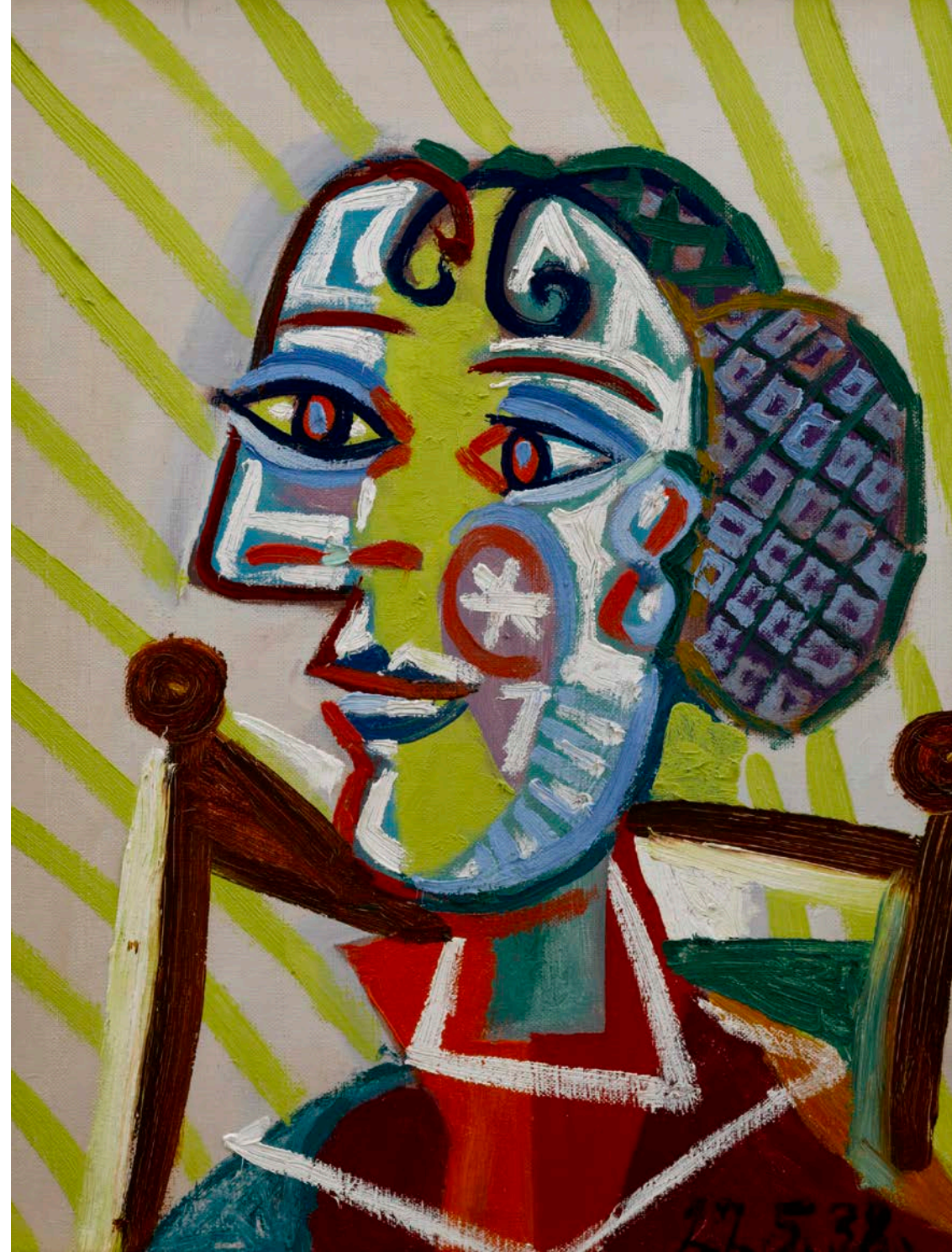
27 February 2024–2 February 2026

Friedlander Galleries

Auckland Art Gallery Toi o Tāmaki will celebrate the Julian and Josie Robertson Gift of 15 international masterworks with an exhibition of key moments in modern art. *Paths to Modernity: The Robertson Gift* tells the story of modernism through 10 themes: the birth of Impressionism; the avant-garde discovery of Japan; Cézanne and the language of form; Pointillism and its pioneers; private passions; symbolism and the Nabis; Gauguin and the Pacific; Post-Impressionism and Fauvism; Cubism and its offshoots; and Surrealism.

Above

Pablo Picasso, *Femme à la résille*, 1938, oil on canvas, gift of Julian and Josie Robertson, Auckland Art Gallery Toi o Tāmaki, 2023





New Zealand art from historical to contemporary through the lens of whenua, history, settlement and the environment.

Te Paewhenua | Foreshore: New Zealand Art

Opens April 2024

Gibbs, Mace and Lower Grey Galleries

Chris Corson-Scott, *Kotanui Island and Rangitoto (After Kinder)*, 2013 (detail), archival pigment print, Auckland Art Gallery Toi o Tāmaki, purchased 2015

Ngā taonga tūturu: Māori Portraits

Opens April 2024

Upper Grey Gallery

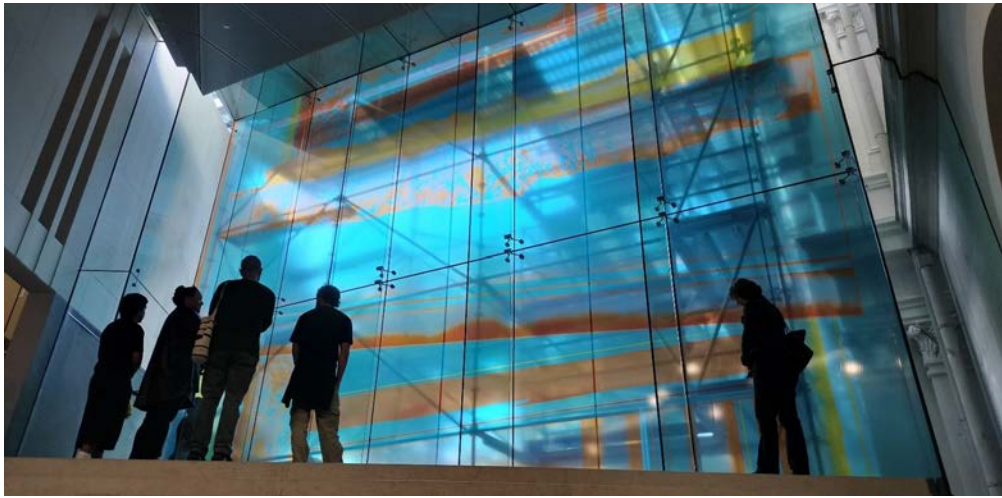
Above

Gottfried Lindauer, *Anehana*, 1897, oil on canvas, Auckland Art Gallery Toi o Tāmaki, gift of Mr H E Partridge, 1915



Ngā taonga tūturu: Māori Portraits will present portraits of Māori by Gottfried Lindauer and Charles F Goldie with taonga from the Grey collection. Exploring Māori cultural values in various artforms, the exhibition illustrates the continuity of portraiture as a form of expression transcending time, media and space.

Artist Commissions



South Atrium Commission – Tira Walsh *Urbanize III*

25 March 2023–14 April 2024

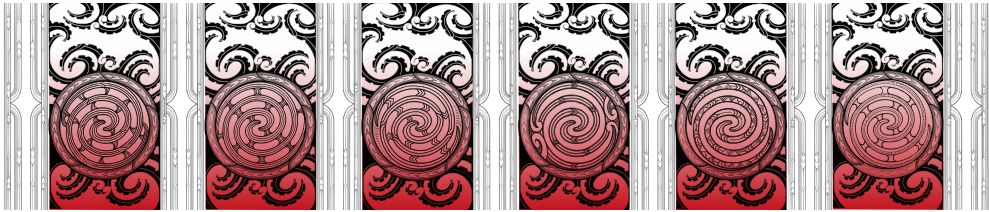
Supported by

Auckland Contemporary Art Trust

Tira Walsh, *Urbanize III*, 2023, digital print on self-adhesive vinyl, commissioned by Auckland Art Gallery Toi o Tāmaki, 2023, supported by Auckland Contemporary Art Trust

The Window Commissions in the South Atrium of the Gallery comprise a series of temporary, site-specific works by contemporary artists. The Gallery invites artists to engage with the unique architecture which joins the historical part of the building, once Auckland’s Public Library, to the new award-winning building reopened in 2011.

Tira Walsh is a painter of Ngāti Wairere, Ngāti Hauā and Tainui descent based in Onehunga, Tāmaki Makaurau Auckland. *Urbanize III* is Walsh’s largest commissioned work and the project provided her with the opportunity to expand her practice in scale and technique. Unable to guarantee compositional control by painting directly onto the floor-to-ceiling window of the atrium, Walsh painted a canvas in her studio. That painting was then photographed, reproduced and affixed to the window, bringing Walsh’s composition into a conversation with art making in the age of digital reproduction.



Scaffold Commission – Graham Tipene *Te Toi o Mangahekea*

May 2023–2024

Te Toi o Mangahekea by tā moko and public installation artist Graham Tipene (Ngāti Whātua, Ngāti Kahu, Ngāti Hine, Ngāti Hauā, Ngāti Manu) draws on water for inspiration, acknowledging how integral it is to all life, as well as the many wai, or waters, of Tāmaki Makaurau Auckland.

The six takarangi or interlocking spiral designs represent the cyclical life of water, from sky to lake, to river, to sea, to sky. Tipene explains that they ‘represent male and female; Ranginui and Papatūānuku; the Waitematā and the Manukau, the two harbours surrounding the Gallery; and finally, east and west, the coastal waters, thereby covering the whole motu’.

Together these designs speak to the interconnectedness of the environment, and our duty of manaakitanga, or care, as kaitiaki, guardians. Commissioned for the Gallery’s heritage project, Kia Whakahou, Kia Whakaora (to restore, to heal) *Te Toi o Mangahekea* brings to mind the whakataukī ‘He taonga tuku iho nō ngā Tūpuna’ – ‘the treasures passed down from the ancestors’.

Graham Tipene, *Te Toi o Mangahekea*, 2023, commissioned by Auckland Art Gallery Toi o Tāmaki, 2023



Carry Me With You expands on concepts of intergenerational knowledge transmission, a foundation within Darcell Apelu's practice, and takes poutama – a stepped design which emanates from te ao Māori (Māori worldview) – as its starting point.

North Terrace Commission – Darcell Apelu *Carry Me With You*

28 October 2023–13 October 2024

Supported by



Darcell Apelu. Photo: Heidi Douglas



Simon Denny's commission realises in sculptural form two illustrations from a patent filed by Rocket Lab, the New Zealand aerospace company that produces rockets and operates lightweight satellite launches. Overlaying the sculptural interpretations of the drawings will be an AR experience that visitors to the Gallery can experience through a mobile web browser on their phones. The AR will overlay the objects with animations that turn the sculptural objects into geodesic dome filled floating future-scapes that recall the Buckminster Fuller-adjacent societal 'exit' narratives of hippy countercultures, how those narratives were and are adjacent to technology industry actors and sites, and how those sites resonate with Hobbit-infused nation fantasies that resonate with some of New Zealand's more problematic histories of settler culture activating earlier exit narratives.

North Atrium Commission – Simon Denny

December 2023–27 October 2024

Supported by



Simon Denny



Creative Learning Centre

Ngā Pakiaka: Like the roots of a tree

Opens: 28 October 2023

Supported by
Joyce Fisher Charitable Trust

The Creative Learning Centre is a place for all ages and specifically supports families to interact with each other through the creative process. It is a space that promotes learning through play and experimentation, supporting art as a form of expression and a way to understand the world. We aim to build confidence in our visitors by giving them ways of looking, thinking and responding to artworks.

Ngā Pakiaka: Like the roots of a tree invites visitors to explore themes related to the environment through hands-on art making. Over two years, the space will focus on four different aspects of the environment – whenua (land), whānau (people), kainga (shelter) and the children of Tāne – through the key themes of kaitiakitanga (guardianship), sustainability and interconnectivity.



E H McCormick Research Library Display Case

The E H McCormick Research Library's collection includes books, periodicals and numerous archives which provide an intimate view into the creative lives of artists and historians. Each year the library stages a number of temporary exhibitions drawn from its holdings. These align with the Gallery's exhibition programme or highlight important moments in our history and the people who have helped us make it. Upcoming exhibitions include, *Ngā Whenu Raranga: Weaving the Threads Together: The Maureen Lander Archive* and *Conserving Brueghel's A Village Fair*.

Above
Ngā Pūranga me te Kohinga | Archives and the Collection (installation view), Auckland Art Gallery Toi o Tāmaki, 2023