Board Meeting Agenda (Public)



9.00 a.m. Wednesday 27 April 2022

Auckland Zoo, Motions Road, Auckland 1022

Item	Subject	Action	Trust/Co.	Start Time	Duration	
PROC	PROCEDURAL					
1	Agenda and Apologies	To Note	T & C	9.00 a.m.	5 mins	
2	Register of Directors' Interests and Rolling 12- Month Board Work Programme	To Note	T & C			
3	Public Minutes 30 March 2022	To Approve	T & C			
CE RE	PORT AND PERFORMANCE REPORTING					
4	CE Report, Nick Hill 1. Financial Performance Report 2. Current Operational Risks (RC) ¹ 3. Health and Safety Report (RC) ¹ 4. Capital Programme (RC) ¹	To Note	T&C	9.05 a.m.	55 mins	
BOAR	D TRAINING					
5	Māori Competency Training, Dr Jim Mather - Mather Solutions and Helen te Hira	Training	T&C	10.00 a.m.	3 hours	
	 Auckland Zoo Visit Western Springs Access and Parking Project 	(RC) ²		1.00 p.m.	1 hour	
FIFA \	WOMEN'S WORLD CUP		ı	T		
6	Board and FIFA-NZ Meeting, David Beeche CE FIFA Australia & NZ & Jane Patterson COO FIFA-NZ	Meeting	С	2.00 p.m.	30 mins	
SIGNI	FICANT STRATEGIC MATTERS					
7	AUL Response to Council Financial Challenges, Nick Hill ³	To Discuss	T & C	2.30 p.m.	1 hour 30 mins	
8	ICT Infrastructure, Nick Hill and Mandy Kennedy ³	To Approve	T & C			
9	Single Stadium Operator Project, Steve Armitage ³	To Discuss	Т			
10	North Harbour Stadium Update, James Parkinson and Malcolm Lawry	To Discuss	Т			

¹ S7(2)(f)(i) LGOIMA 1987

² S7(2)(f)(i),(h),(i) LGOIMA 1987

³ S7(2)(f)(i),(h),(i),(j) LGOIMA 1987

Board Meeting Agenda (Public)



Item	Subject	Action	Trust/Co.	Start Time	Duration
OPER	ATIONAL AND SHAREHOLDER ACCOUNTABIL	ITY			
11	Q3 Performance Report, Nick Hill ⁴	To Approve	T & C	4.00 p.m.	30 mins
12	Q3 Risk Report to Council, Justine White ⁴	To Approve	T & C		
13	AUL Auditor Engagement Fee Letter, Justine White ⁵	To Approve	С		
14	Group Insurance, Justine White ⁵	To Approve	T & C		
15	Aotea Centre Refurbishment Project Update, Heather Harris ⁶	To Note	Т		
	Close of Meeting			4.30 p.m.	

⁴ S7(2)(f)(i) LGOIMA 1987

⁵ S7(2)(f)(i),(h),(i) LGOIMA 1987 ⁶ S7(2)(f)(i),(g),(h),(i) LGOIMA 1987

Board Meeting Agenda (Public)



Local Government Official Information and Meetings Act 1987 Section 7(2)

Subject to sections 6, 8, and 17, this section applies if, and only if, the withholding of the information is necessary to—

- (a) protect the privacy of natural persons, including that of deceased natural persons; or
- (b) protect information where the making available of the information—
 - (i) would disclose a trade secret; or
 - (ii) would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information; or
- (ba) in the case only of an application for a resource consent, or water conservation order, or a requirement for a designation or heritage order, under the Resource Management Act 1991, to avoid serious offence to tikanga Maori, or to avoid the disclosure of the location of waahi tapu; or
- (c) protect information which is subject to an obligation of confidence or which any person has been or could be compelled to provide under the authority of any enactment, where the making available of the information—
 - (i) would be likely to prejudice the supply of similar information, or information from the same source, and it is in the public interest that such information should continue to be supplied; or
 - (ii) would be likely otherwise to damage the public interest; or
- (d) avoid prejudice to measures protecting the health or safety of members of the public; or
- (e) avoid prejudice to measures that prevent or mitigate material loss to members of the public; or
- (f) maintain the effective conduct of public affairs through—
 - (i) the free and frank expression of opinions by or between or to members or officers or employees of any local authority, or any persons to whom section 2(5) applies, in the course of their duty; or
 - (ii) the protection of such members, officers, employees, and persons from improper pressure or harassment; or
 - (g) maintain legal professional privilege; or
 - (h) enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities; or
 - (i) enable any local authority holding the information to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations); or
 - (j) prevent the disclosure or use of official information for improper gain or improper advantage.

Register of Directors Interests

Name	Position	Directorships/Trusteeships	Other Interests	Possible Conflicts
Mark Franklin	Chair	Precinct Management Limited (Director) Te Kuha General Partner Limited (Director) Aquaclear Dewatering Technology Limited (Director) Rangitira Developments Limited (Director) Stevenson Holdings Limited (Director) Stevenson South Island Limited (Director) Stevenson Group Limited (Director) Drury South Limited (Director) Stevenson Agriculture Limited (Director) Auckland Regional Chamber of Commerce & Industry Limited (Director) Lochinver Station Limited (Director) Oteha Valley Investments Limited (Director) Cloudview Holdings Limited (Director) Stevenson Mining Limited (Director) Stevenson Mining Limited (Director) Swimtastic Limited (Director) Allied Farmers Limited (Chair/Director)		
Jennah Wootten	Deputy Chair	Cricket 2021 Limited (Director) Generate Global (Director and Shareholder)	Aktive – Auckland Sports & Recreation (CEO)	
Alastair Carruthers	Non-Executive Director	Homeland NZ Enterprises Ltd (Director and Shareholder) Homeland NZ Trading Ltd (Director and Shareholder) Carruthers Consulting Ltd (Director and Shareholder) Cornwall Park Trust Board (Trustee) Services Workforce Development Council, Tertiary Education Commission (Council Member) Auckland Regional Amenities Funding Board (Board Member) Auckland War Memorial Museum Trust Board (Trustee) 30 Madden Body Corporate (Chair)		Following the voluntary liquidation and dissolution of the Auckland Showgrounds (comprising the EMA and A & P Society) Cornwall Park has appointed a new 12-month operator pending a review of the best use of the site and assets. The ARAFB provides operating funding to some entities who occupy and perform in AU facilities. Homeland hosts events for Auckland Convention Bureau and other Auckland Unlimited funded entities from time to time.

Carol Cheng	Non-Executive Director	Hong Consulting Limited (Director and Shareholder) CYWE Trustee Limited (Director and Shareholder) Eastland Property Services Limited (Shareholder) Auckland International Airport Limited (Shareholder) Spark New Zealand Limited (Shareholder) Comvita Limited (Shareholder) SkyCity Entertainment Group Limited (Shareholder) Tesla Inc (Shareholder) Microgem International Plc (Shareholder)		
Hinurewa te Hau (Hinu)	Non-Executive Director	Matariki Cultural Foundation (Trustee) Matariki Global Holdings Limited (Director) Taamaki Records Limited (Director) Otamatea Pioneer & Kauri Museum Board (Trustee) Q Theatre Limited (Trustee) TEC Workforce Development Council Services (Director)	General Manager Creative Northland Advisor Te Hua o te Kawariki Trust Advisor Manea Footprints of Kupe Chair of WOMEX (World Music Expo) Pan Indigenous Network representing 36 indigenous nations globally	On the board for Q Theatre Limited - there were preliminary conversations during COVID of the potential for Q to be managed by AU
Fabian Partigliani	Non-Executive Director	Partigliani Consulting Limited (Director) 3B&P Family Trust (Trustee) Smartfood Limited (Chairman)	Consultant to Private Equity companies Consultant to individual businesses on business strategy, M&A and operational improvements Red Shield Security Limited (CEO)	RedShield provides products and services to a wide range of government agencies and local councils including CCO's such as Auckland Transport.
Jen Rolfe	Non-Executive Director	Citycare Limited (Director) Rainger & Rolfe (Director) Barbara Andrew Family Trust (Trustee) Thomas Family Trust (Trustee) Thomas Number 2 Family Trust (Trustee)	New Zealand Marketing Association (Member)	 Prior to Jen Rolfe's appointment to the RFAL Board, Rainger & Rolfe provided some marketing services to RFA. Rainger & Rolfe is providing marketing services to Watercare. Rainger & Rolfe is providing marketing services to Martin Jenkins (occasional Auckland Unlimited consultant). Jen Rolfe's husband act as agent for Peter Burling and Blair Tuke (Emirates Team NZ)
Dan Walker	Non-Executive Director	 Tahu Hikuroa Foundatino (Chair) New Zealand Māori Tourism Society (Deputy Chair) School of Indigenous Studies Limited (Director) Whanau Mārama Parenting Limited (Director) Korowai Hikuroa Consulting Limited (Director and Shareholder) Pou Tuarā o Te Rūnanga o Ngāti Ruanui Trust (Shareholder) 	Registered Celebrants of Aotearoa (Member) Microsoft New Zealand Limited (Channel Sales Manager – Global Partner Solutions)	

Ngati Ruanui Tahua Limited (Shareholder)
Ngati Ruanui Fishing Limited (Shareholder)
Ngā Whaotapu (Trustee)
Meremere Marae Charitable Trust (Trustee)
Stanmore Bay Primary School (Trustee)
Tahu Hikuroa Foundation (Trustee)
Indigenous Growth Limited (Advisory Board Chair)
Massey University Executive Education (Advisory Board Member)
Digital Advisory Board of MIT (Advisory Board Member)
University of Auckland Māori Alumni (Trustee and Chair of Executive Committee)
Sarcoma Foundation NZ (Board member)
Child Cancer Foundation (Board member)
Ronald McDonald House (Board member)
Tourism Innovation Hub Development Advisory Group (Member)

Month	Shareholder Accountability	Operations & Business Planning	Strategy and Business Focus	Board and Committee Dates
Jan-22		CEO Report		 Destination Committee – 24 Jan Board Meeting – 26 Jan
Feb-22	 Financial reporting for the ½ Year ended 31 December 2021 Q2 Performance Report Q2 Risk Report to Council 	CEO Report Board Evaluation	Board Strategy Day – 11 Feb	 Risk Committee (½Y Acts) – 1 Feb Board Meeting (½Y Acts.) – 11 Feb Board Meeting – 23 Feb
Mar-22	Annual Plan FY22/23 Draft 2022 -2025 Statement of Intent	CEO Report	Joint Board and Auckland Art Gallery Advisory Committee Meeting (30 March)	 Capital Projects Committee – 22 March Destination Committee – 23 March Board Meeting – 30 March
Apr-22	Q3 Performance Report Q3 Risk Report to Council	CEO Report Annual insurance renewal Auditor engagement and fees FY22-24	Board and FIFA Auckland Women's World Cup management meeting (27 April)	Risk Committee – 20 April Board Meeting – 27 April
May-22	Council CCO Oversight Committee visit to Auckland Unlimited (1 of 2) – 10 May	CEO Report	Board Meeting Strategic Focus: Investment and Industry Joint Board and Destination Committee meeting (25 May)	Destination Committee – 25 May Board Meeting – 25 May
Jun-22	Recommendation for MOTAT Boards appointments	CEO Report	Board Meeting Strategic Focus: Arts, Entertainment and Events	Capital Projects Committee – 2 June Board Meeting – 29 June

Month	Shareholder Accountability	Operations and Business Planning	Strategy and Business Focus	Board and Committee Dates
Jul-22	 Public Board meeting to consider shareholder feedback on SOI Draft 2022 -2025 SOI Financial reporting for the year ended 30 June 2022 (AUL and Trust) Q4 Risk Report to Council 	CEO Report	Joint Board and Destination Committee meeting (27 July)	 Risk Committee – 25 July Destination Committee – 27 July Board Meeting – 27 July
Aug-22	Q4 Performance Report	CEO Report		 Capital Projects Committee – 23 August Board Meeting – 31 August
Sep-22	Trust Annual Report	CEO Report		 Risk Committee – 12 Sep (Annual Report) Destination Committee – 21 Sep Board Meeting – 28 Sep
Oct-22	Q1 Performance Report Public Board meeting to SOI performance for Year Ended 30 June 2022	CEO Report		Risk Committee – 17 Oct Board Meeting – 26 Oct
Nov-22	Company Annual Report Q1 Risk Report to Council	CEO Report	Joint Board and Destination Committee meeting (30 November)	 Capital Projects Committee – 22 Nov Destination Committee – 30 Nov Board Meeting – 30 Nov
Dec-22		CEO Report		No Board Meeting



BOARD MEETING (Open)

HELD ON: Wednesday 30 March 2022 at 9.00 am.

AT: Waihorotiu Room, L4 Aotea Centre

PRESENT: Mark Franklin

Jennah Wootten

Fabian Partigliani

Jen Rolfe
Carol Cheng
Dan Walker
Hinurewa te Hau
Alastair Carruthers

APOLOGIES: None

ATTENDED: Cr. John Watson Auckland Council (Item 4)

Cr. Richard Hills Auckland Council (Item 4)

Chair

Deputy Chair

Jenny Solomon Board Intern

Sarah Johnson-Smith Principal Advisor, Council CCO Gov. (Item 4)

Dr. Jim Mather Mather Consulting (Item 5)
Moana Tuwhare Mather Consulting (Item 5)

Auckland Art Gallery Hon. Kitt Toogood, Dame Jenny Gibbs, Chris Advisory Committee Swasbrook, Royal Reed, Helen Clark (Item 12)

Executive Team Nick Hill Chief Executive, Pam Ford Investment &

Industry, Heather Harris Cultural Organisations, Helen te Hira Māori Outcomes, Richard Clarke Arts, Entertainment & Events, Mandy Kennedy Chief Digital Officer Lynn Johnson Chief People Officer, Justine White, Financial and Corporate Services Officer, Mark Shepherd Change & Transformation, Shelley Watson Marketing and Communication,

Christine Begbie GM Finance

James Robinson Head of Strategy & Planning James Parkinson Director of Auckland Stadiums

Tim Kingsley-Smith Company Secretary & Legal Counsel

1. AGENDA AND APOLOGIES

The Chair opened the Board meeting and noted that there were no apologies.

2. REGISTER OF DIRECTORS' INTERESTS AND ROLLING 12-MONTH BOARD WORK PROGRAMME

The Board noted the Register of Interests and 12-Month Board Work Programme.



3. CONFIDENTIAL AND PUBLIC MINUTES

The Board approved:

- 1. The 23 February 2022 Confidential Minutes; and
- 2. The 23 February 2022 Public Minutes;

as an accurate record of the meeting and noted the Action Tracker.

4. CE REPORT

Nick Hill spoke to the paper.

Auckland Showgrounds

• Alastair Carruthers noted his interest in the Auckland Showgrounds as a trustee of the Cornwall Park Trust Board. The Chair and Management noted that there is currently no conflict between the interests of Auckland Unlimited and the Cornwall Park Trust Board so there is no need for Mr Carruthers to leave the meeting. Management updated the Board on the Auckland Showgrounds and noted that the Cornwall Park Trust is currently working through its options regarding the future usage of the Auckland Showgrounds site.

COVID

 Management updated the Board on the impact of the recent changes to the Government's COVID response framework on the organisation. Auckland Unlimited will shortly be consulting with staff on its vaccine policy.

Auckland City Centre

- Management noted that Auckland Unlimited is working closely with the Council and Council family, Police, and the private sector on addressing safety concerns in the Auckland City Centre. City-based organisations are beginning to bring back staff and students, and activity designed to encourage visitors to the City Centre will increase after Easter. Auckland Unlimited is focussing on the economic and visitor aspects of helping to lift Auckland's city centre. The aim is to drive every opportunity as much as possible.
- The Board agreed that it is important to increase the number of people in the city centre as this
 will help improve the safety of the city centre. Bringing back workers, international students,
 cruises, tourists and other visitors will all help to improve safety which will help encourage more
 people to return.

Viaduct Events Centre (VEC)

 Management updated the Board on ongoing discussions with Council and Team New Zealand regarding Team New Zealand's tenancy of the VEC.

Single Stadium Operator

 Management updated the Board on its work with Eden Park on the Single Stadium Operator project. The Board noted that Auckland Unlimited will continue to take a "what is best for Auckland" approach to the project.

The Board **noted** the CE Report.

Cr Richard Hills, Cr John Watson, and Sarah Johnstone-Smith left the meeting. Dr. Jim Mather, and Moana Tuwhare joined the meeting.



5. MĀORI COMPETENCY TRAINING

The Board undertook a Māori Competency Training course.

Dr. Jim Mather, Moana Tuwhare and the Executive Team left the meeting. Justine White joined meeting.

6. FY23 ANNUAL PLAN

Nick Hill spoke to the paper.

• The Board and Management discussed the FY23 Plan. Management agreed to continue its work on the FY23 Plan and return to the Board for further discussion.

The Board noted the discussion of the FY23 Annual Plan.

7. DRAFT 2022 – 2025 AUCKLAND UNLIMITED STATEMENT OF INTENT

Nick Hill spoke to the paper.

- Management noted that it is confident that the organisation can deliver the work within the draft Statement of Intent (SOI). Given the current challenging financial situation, the organisation will need to re-prioritise some funding to ensure that key areas will continue to be sufficiently funded.
- The Board and Management discussed the draft SOI and the KPIs within it. Management agreed to take on the Board's feedback and revise the draft SOI accordingly. Following submission of the draft SOI to Council, Management will return to the Board along with Council's comments on it for consideration and approval in due course.

The Board:

- Approved the draft Auckland Unlimited SOI 2022-25 for submission to Auckland Council; and
- 2. **Delegated** the authority to the Chief Executive to approve any changes made to the SOI as a result of Board feedback prior to submission to Council.

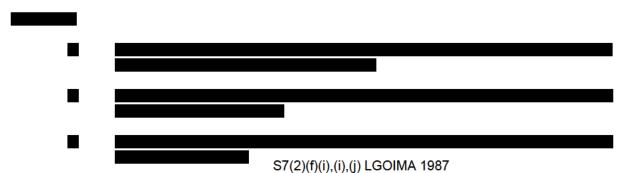
Pam Ford joined the meeting.

8. GO WITH TOURISM

Pam Ford spoke to the paper.

•	Management noted that the Go With Tourism programme wa	
	Auckland Unlimited and is a successful programme that has t	peen adopted nationally.
•		
		S7(2)(f)(i),(i),(j) LGOIMA 198





Pam Ford left the meeting.

9. BOARD COMMITTEES

Nick Hill spoke to the paper.

- The Board and Management discussed the role of the Auckland Unlimited Board Committees
 and potential changes to the Board Committees. The Board noted that a deeper dive into the
 role of Board Committees versus the role of advisory groups would be useful. Management
 agreed to undertake more work on the framework of Board Committees and advisory groups
 and return to the Board for discussion. (ACTION POINT)
- The Board noted that the SOI will need to be updated following the disestablishment of the Director Appointments Committee. (ACTION POINT)

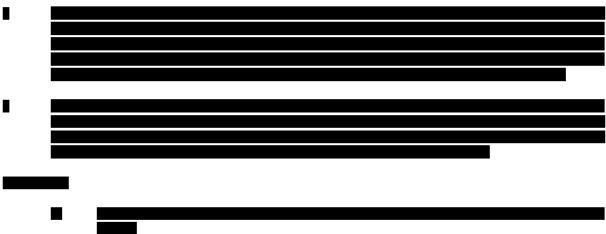
The Board:

- Approved the new process for the MOTAT Director recommendations to Council;
- 2. Approved the disestablishment of the Board Appointments Committee; and
- Approved minor amendments Capital Projects Committee Charter (as recommended in the paper).

Pam Ford joined the meeting.

10. HIGHBROOK FILM STUDIO

Pam Ford spoke to the paper.



S7(2)(f)(i),(h),(i),(j) LGOIMA 1987

Pam Ford left the meeting.



11. CYBER-SECURITY READINESS

The Board noted the Cyber-Security Readiness update.

The Auckland Art Gallery Advisory Committee, Kirsten Lacy, and Tom Irvine joined the meeting.

12. BOARD AND AUCKLAND ART GALLERY ADVISORY COMMITTEE MEETING

The Auckland Art Gallery Advisory Committee (Committee) joined the Board for a joint meeting.

Kirsten Lacy spoke to the paper:

- Management noted the relative success of the Mary Quant exhibition given the challenging COVID environment at the time of the exhibition.
- The Board and Committee noted the hard work of the Gallery Director and her team over recent months given the challenging environment that the Gallery has had to contend with.

Proposed Exhibition

- The Board, the Committee and Management discussed a proposed future exhibition in 2023.
 Members of the Committee noted the quality of the potential exhibition and the need for the Art
 Gallery to have attractive and interesting exhibition programme to attract visitors. Certain types
 of exhibitions, including the current one under consideration, can help to attract philanthropy to
 the Gallery.
- The Board queried the costs of the potential exhibition. Management explained the nature of the exhibition and the associated costs.

S7(2)(f)(i)	
67(2)(f)(i) .GOIMA 1987	

 The Board noted that the decision to approve the proposed exhibition will be considered by the Board separate to the current meeting.

Committee Appointment

•	Management and the Chair o	f the Committee recommended		be appointed
	to the Committee.			
		S [*]	7(2)(a) LGOIMA 19	987

The Board:

1.	Approved the appointment of		to the Auckland Art Gallery Advis	or
	committee (Committee); and	S7(2)(a) LGOIM	1A 1987	

Noted the retirement of Tom Irvine from the Committee.

The meeting ended at 4.05 p.	.m.
Confirmed as a true and corre	ect record of the meeting of 27 April 2022:
Chair	Date



Chief Executive Report

Report to Board of Auckland Unlimited - 27 April 2022

1. Introduction

- The change to the orange traffic light has a material positive impact for AUL. It removes restrictions on gathering numbers indoors, allowing our indoor venues to operate at close to full capacity. More generally it signals a return to more normal behaviour where the existence of COVID is not a prima facie reason not to be at work or not to travel. It also further builds confidence in NZ's steps towards re-connecting with the rest of the world and the benefits that follow to our business.
- Having said this, behaviours, values and expectations have shifted and a return to previous levels of activity is likely to be slow.
- The executive team will workshop managing the return to work with a focus on supporting more flexible working arrangements while ensuring productivity and workplace culture are developed and sustained. We are also very mindful of the expectation from city centre businesses that organisations like ours will encourage people back into the office.
- AUL's executive team held an in person, all-day planning workshop two weeks ago, which has helped to sharpen focus as we emerge from COVID's public health restrictions.
- We launched an internal project last week called "Project Synergy" to identify the benefits of integration along AUL's value chain across the whole organisation. The project will take 9 weeks and examine commercial and operational synergies from better integrating content/marketing/sales/planning/delivery/review.

2. Strategic Projects





On track Issues – mitigations in place



At risk - action required

Project	Update	Next Steps	Status
Screen Revenue: Generating activity to maximise studio lease revenue.	Council's requirement to gain resource consent to film on Sites and Places of Significance to Mana Whenua is causing significant concern for industry, which is looking to AUL to support. An additional 15 sites were added in March. This issue is impacting Auckland's reputation as a great place for screen production. There has been an increase in enquiries since border opening announcement.	A team has been set up, of external experts, to work with mana whenua and industry to identify ways to work with the regulations and solutions. This will take months to work through. S7(2)(f)(i),(h),(i),(j) LGOIMA 1987	
Reimagining Tāmaki Makaurau Auckland: A 50- year vision for Auckland – led by Koi Tū.	Koi Tū final report released on 23 March. Report will form the basis of the Auckland Future Now Summit on 24 May.	Planning for the Auckland's Future, Now Summit well underway with the Koi Tu report informing a significant part of the day's programme. This will support the	

		next steps phase, which involves engaging partners to take on various scenarios.	
Opening of the border: Increasing visitor, trade, investment, and skills flows to Auckland.	The aviation border opening to Australia on 12 April and visa waiver countries on 1 May is very welcome news.	Refresh AUL 'reopening to the world strategy' based on new border settings and dates.	
Auckland Tourism Funding: Future funding for regional tourism. Addressing APTR risk.	The Supreme Court has granted the Council leave to appeal the Court of Appeal's decision on the judicial review challenging the accommodation provider targeted rate (APTR).	Council will work with the court and the respondents to confirm a hearing date Explore a future regional tourism funding model with industry leaders in Q4 2021/22.	
Single Stadium Operator: Responding to CCO Review recommendation. S7(2)(f)(i),(h),(i),(j) LGOIMA 1987		Identified as a priority in the Letter of Expectation for 2022/23.	
Aotea Creative Quarter: Action plan to create a creative precinct centred on Aotea Square.	A range of funding options being explored for Creative Quarter and the Studios S7(2)(f)(i),(h),(i) LGOIMA 1987		
Western Springs Precinct: Integration of MOTAT (CCO Review recommendation) and precinct master planning.	S7(2)(f)(i),(h),(i),(j) LGOIMA 1987		
Cultural Sector Framework: Framework for funding, governance and development of Auckland's cultural institutions and infrastructure.		Sector programme of work and issues identified to be discussed with Board at future board meeting. S7(2)(f)(i) LGOIMA 1987	
AC 37: Retention of AC37 in Auckland.	Barcelona confirmed as venue for AC37	S7(2)(f)(i),(h),(i) LGOIMA 1987	



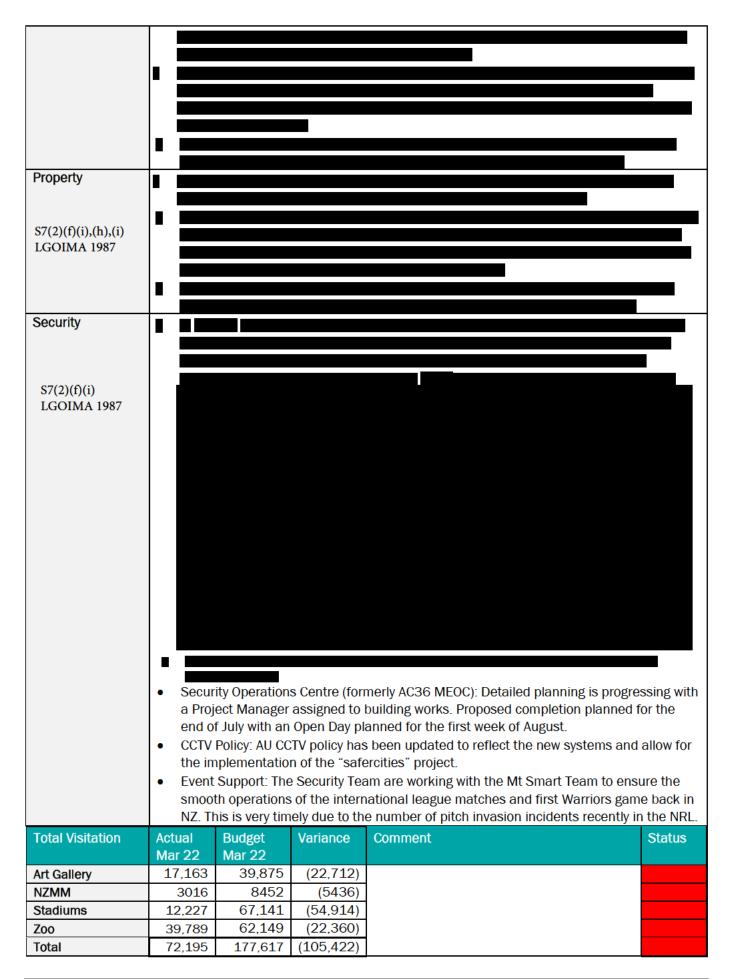
3. Delivering on the Statement of Intent

Cultural Organisations Rōpū

SOI Programmes	Up	odate
Cultural	•	Improving outlook for arts and cultural sector, with reopening of borders and rebooking
Organisations		of events. Strong programme of activity planned for second half of 2022.
Overview		
	-	
	-	S7(2)(f)(i) LGOIMA 1987
Auckland Art	•	Icons of the Christian Orthodox World exhibition installed and on schedule for opening
Gallery		on Easter Friday for the holidays.
		Gilbert and George: The Auckland Tamaki Makaurau Exhibition is enroute and plans for
		videography and hosting of the artists is underway
		Heritage Restoration Project schedule is still resolving. Artist commission designs
		underway for shrink wrap.
		Planning for the relocation of staff for heritage project is advancing well.
	•	Average Daily Visits YTD - 696 pax. Visitation for March was 50% of that forecast due to
		impacts of COVID-19, with a projected total visitation of 168,000 for FY22.
		Māori Art Symposium planning on track for June.
Auckland Zoo	•	Orangutan Melur delivered a much-anticipated healthy baby male which has been
		named Bahmi. This is her second offspring, she has been an exemplary mum since the
		birth, and is now spending an increasing amount of time on view to delighted zoo
		visitors.
	•	There has been good progress on the Zoo's Wild Heroes television show which has been
		able to film recent conservation fieldwork trips to the Poor Knight Islands to release 3
		green turtles, to the West Coast for various skink projects and to the Coromandel for
		Archey's Frog survey work – all key partnership projects with the Department of
		Conservation, local lwi and other NGO conservation partners.
	•	Critical works have been completed on the Southeast Asia Jungle Track ready for the
		arrival of the first tiger in April, Other construction and fabrication activities have had to
		be delayed for supply reasons.
	•	Anjalee, the younger of the Zoo's two elephants, who was transferred to Taronga
		Western Plains Zoo in Dubbo in early March, has completed her quarantine period and
		has been introduced to the main family herd. All reports from Taronga staff are that the
		integration is proceeding very smoothly and that Anjalee is adapting well to her new
		home. The Australian Zoo in Queensland has withdrawn its offer to accept the transfer
		of Burma, originally planned for the end of April. Other options are being considered.
	•	Following the Government's announcement easing Covid restrictions, the Zoo stopped
		requiring pre-booked sessions from 26 March. This resulted in an immediate increase in
Auckland	-	the number of visits with more than 7000 over the first weekend.
Stadiums	•	Auckland Stadiums has announced its first concert to be held at the Lilyworld event hub
Judiulis		on 8 May. Lilypad is part of the Summer at the Stadium programme of free community events, funded through the Local Activation Programme Fund. At the time of writing,
		over 2,000 of the 2,500 capacity tickets have been booked and donations to Music
		Help have reached \$10,000. Lilyworld is proving to be a very popular new venue in the
		local music industry. The boutique Every Day People music festival is scheduled for 14
		May, and there are numerous enquiries for dance parties and music events to be held
		at the venue.
		de dio volido.



	 On Wednesday 20 April, promoters Live Nation will announce a Harry Styles concert at Mt Smart Stadium on 7 March 2023. Harry Styles was previously booked to play at Spark Arena but had to cancel due to Covid disruptions. With his increasing popularity and the recent launch of his new album, the rescheduled tour is now based on stadium concerts rather than indoor arenas. The cancellation of the Foo Fighters concert due to the tragic death of their drummer, removed a high profile concert from the summer programme. High freight costs and slow ticket buying behaviour continue to represent significant threats to the upcoming summer concert season and there is still a high level of uncertainty as to the full extent of the concert schedule across Mt Smart and Western Springs.
S7(2)(f)(i) LGOIMA 1987	 with seven concerts confirmed to date. International rugby league will return to Mt Smart on 25 June with a double header featuring the Kiwis against Mate Ma'a Tonga and the Kiwi Ferns against Samoa. This will be followed by the return of the Warriors to Mt Smart on 3 July. This match is set to be the first sell-out sports event at Mt Smart for over three years and will be a very significant occasion for the local rugby league community.
S7(2)(f)(i),(h),(i) LGOIMA 1987	An application has been made to the Tourism Infrastructure Fund for funding for a
	board walk at Mt Smart.
New Zealand Maritime Museum	 NZMM Masterplan team held two mana whenua workshops in March, with strong but positive feedback. These initial informational sessions will lead to more specific conversations around content that will be managed in both a collective and single-iwi level. In addition, an initial presentation around the masterplan project was presented to the Waitemata Local Board, to positive feedback. After dipping due to Covid related cancellations, school visits returned in strength toward the end of the month. However, due to restrictions, cancellations and concerns by the sailing volunteers, NZMM suspended its schools sailing programme for the remainder of Term 1. School visits are continuing without the sailing component. Stage One of the Wooden Boats festival feasibility report has been completed, with near universal support from stakeholders. We have now begun Stage Two which looks at the financial viability of the project over the long term NZMM has come to an agreement with Auckland Council to take over and continue the marine ecology project focussing on mussel regrowth in the Waitemata. This falls within the scope of the Downtown Public Space Project, and NZMM will now monitor the marine ecology suspensions and use them for ongoing education programmes. The I Am Island And Sea exhibition has been extended by six weeks to offset time lost to Covid-19 outbreaks and maximise use of existing expenditure in exhibition install and marketing.
Cultural Sector Partnerships	
S7(2)(f)(i),(h),(i),(j) LGOIMA 1987	





Arts, Entertainment and Events Rōpū

SOI Programmes	Update
AEE - General	Citywide Event Calendar project plan developed – initial horizon for consolidated AUL
	content calendar May-June.
S7(2)(f)(i),(h) LGOIMA 1987	
Auckland Live	• Further delay in grange status has nut significant pressure on vanue utilisation until
Aucklana Live	Further delay in orange status has put significant pressure on venue utilisation until December 2023 as the borders reopen and Australian entities seek to present in
	Auckland.
S7(2)(f)(i) LGOIMA 1987	
LGOIWA 1907	All recident hirare areast Arreldend Dhilhermannia are cancelled until and of lune
	All resident hirers except Auckland Philharmonia are cancelled until end of June. Auckland Writers Festival and NZ International Film Festival have provided a level of
	confidence with their mid-winter announcements.
Auckland	Asia Pacific and Incentives and Meetings Event (AIME) was held and representatives
Conventions	attended digitally.
	Several team members have left, which has put additional pressure on the remaining
	team as we reopen to the market.
S7(2)(f)(i),(h)	•
LGOIMA 1987	
Major Events	In total, 23 events have been cancelled or postponed since the move to the red setting
	in January 2022.
	Cancelled events (eight) represent 32,590 in lost visitor nights and \$4,873,200 in GDP
	for the region. (Auckland Boat Show, New Zealand Fashion Week, Auckland Lantern
	Festival, Opera on the Harbour, SPLORE Music & Arts Festival, Round the Bays, Pasifika Festival, NZ PGA Championships).
	15 events postponed into the next financial year and beyond, forecast to generate
	44,880 visitor nights and a change of \$7,011,800 in GDP.
	Risk re required exemptions for events during FIFA exclusivity period in 2023 including
	All Blacks test at Mt Smart and Warriors home games. Clarification re exemption
	 process and exclusions being sought from FIFA. Events that have been confirmed since the last meeting include Kiwis vs Tonga League
S7(2)(f)(i)LGOIMA	Test,
1987	
FIFA Women's	FIFA representatives to present to April Board meeting.
World Cup 2023	Internal project team briefing and funding update rescheduled to May Board meeting.
Auckland	• 22 new business event enquiries in March with a forecast potential total estimated
Convention Bureau	impact value of \$3.29m, generating 10,246 visitor nights from a total of 9,128 attendees.
Daroud	Five new event confirmations received in March expected to generate 13,075 visitor
	nights, 3121 attendees and a total estimated economic value of \$5.07m.
	Significant increase in trans-Tasman activity due to border opening timelines. ACB is
	working with BEIA (Business Events Industry Aotearoa) to host key Australian business
	event stakeholders in June who will be in NZ to attend the MEETINGS tradeshow.
	 Availability of business events venues is a considerable challenge for clients seeking to book programs in Auckland.
	Collaboration with Auckland Conventions and NZICC to leverage Tourism New Zealand
	business events subvention trial.



KPIs	Actual YTD	Budget YTD	Variance	Comment	Status
Number of Events	303	745	-442		
Total Attendance	205,912	527,103	-321,191		

S7(2)(f)(i) LGOIMA 1987

Investment and Industry Rōpū

SOI Programmes	Update
AFS Studio Build	The Board is updated weekly on this project. In summary, the project continues to progress while managing Covid related challenges.
Activate Tāmaki Makaurau	 \$50m business support package opened for businesses to apply for funding on 1 December. Registrations are now closed with 12,845 registrations. This includes 1252 Māori businesses (10%), and 1062 (8%) Pacific businesses. Contract delivery by service providers work to be completed within 3 months of approval, and payments to providers will continue to be processed until August 2022. The Activate Tāmaki Makaurau Business Community platform lead by EMA has over 3530 subscribers and contains 87 resources for businesses to access. Next steps include reviewing lessons learnt, legacy of the partnerships and platform.
Reactivate Tāmaki Makaurau	 The 6th and final tranche of voucher allocations which will see all remaining registrants receive a voucher. These vouchers were released on 12 April and will likely see total redemptions exceed 100,000. The Local Activation Fund and Discount Scheme recommenced on 4 April with the first round of applications closing on 11 April. A total of 53 applications were received for the Local Action Fund and 11 applications for the Discount Scheme as of 12 April. Stay Auckland Campaign will go live in May, partnering with over 50 accommodation providers to encourage domestic visitation, particularly in the city centre.
Skills & Workforce	Project Ikuna (Pacific Skills Shift): Total employers participated: 42 Total micro-credentials delivered to date: 304
Innovation Precincts	

S7(2)(f)(i),(h),(i),(j) LGOIMA 1987



Visitor Economy	March an planned t followed I Calling cre over 20 A Border rec Australian	d is being exten o begin in May v by the introducti eative. Aucklan KL operators at opening activity s on 13 April an	e 2 of the campaign targeting domestic travellers beg ded until late May. Activity for the Australian market is with a Tourism New Zealand media share component, on of a dedicated campaign utilising revised Auckland d is Calling trade event to be held in Sydney 11 May, we tending. – AUL, TNZ and AIAL delivered a welcome back messed d to all international travellers on May 2 nd .	s d is with
S7(2)(f)(i),(i) LGOIMA 1987	Matakana • TRENZ -tl an online	planning has b ne tourism trade event due to un	sented in a workshop session with key stakeholders. egun with the first round of local meetings early May. e show was to be held in Auckland May 24/25 has becertainty of Covid settings. CIH): The Programme Director, Sarah Anderson is recr	
Economy and Climate Response S7(2)(f)(i) LGOIMA 1987	 Climate Innovation Hub (CIH): The Programme Director, Sarah Anderson is recruiting for the Māori Advisor role and Business Development Manager role. A working group session held with philanthropy groups to identify opportunities to work with these organisations. The Advisory Board sessions commenced from March 14th and feedback from the Group has helped shape the final name, which is AUL's TCFD reporting: The Auckland Council working group met to give feedback on the XRB consultation document, due in April. In October 2021, the Financial Sector Climate-related Disclosures and Other Matters Amendment Bill was passed and received Royal Assent. As a result, the XRB now has a mandate to issue climate standards as part of a climate-related disclosures framework, and guidance on environmental, social and governance (ESG) matters. Cost of transition for Auckland's Economy: Two sessions were held to decide key levers in the climate-related modelling. The latter discussed the employment transition modelling for a green industry, with next steps to include a matrix of jobs and skills. Women4Climate C40 cities –AUL is leading this mentorship programme for Auckland. The launch event was held on 7 April. The programme will run from April to November. 			
KPIs	Last month	This month	Activate Tāmaki Makaurau Comment	Status
Screen Attraction Enquiries S7(2)(f)(i),(h),(i) LGOIMA 1987				
RBP R&D Grants	1x grant \$221,929	4x grants \$43,110	R&D Approvals (project grants on hold for Q3, exception is Getting Started Grants) YTD 65 @ \$2,353,961.50	
RBP Business Capability/Tourism Transition Funding	\$156,929	\$225,858	Total Voucher Allocation Spend: YTD \$ 2,770,337 RBP/CRM Assessments: YTD 1080 Registrations YTD 2428	
ACTIVATE Tāmaki Makaurau approvals	4933 approvals \$14.69M	5006 approvals \$18.02M	YTD 9939 approvals, \$32,71M committed	



Māori Outcomes Rōpū

SOI Programmes	Update
Te Matatini	• The project team will support the volunteers' programme design and planning in this FY. The Whakangāhau event (regional event held in host city before main event), is now scheduled for June 2022, coinciding with Matariki. The Whakangāhau event coincides with the 50th anniversary of Te Matatini. All planning is being carried out with contingencies for COVID-19. A business case will be presented to MOSG at the end of Q4 for FY23 funding that was deferred from this FY. AUL continues to provide a leadership role across the Council family group, bringing staff and resources together from CCOs and Cultural organisations for regular project updates and implementation sessions.
Tāmaki Herenga Waka Festival S7(2)(f)(i) LGOIMA 1987	
AUL Māori Outcomes Plan - Te Mahere Aronga	Capability building with the Board and staff commenced in March and will run through Q4. Capability building with the Board and staff commenced in March and will run through Q4.
S7(2)(f)(i) LGOIMA 1987	 The bilingual signage and wayfinding project for Auckland Town Hall, The Civic, Aotea Centre back of house, Shed 10, The Cloud and Bruce Mason Centre continues, with the programme of work on track to be completed by 30 June. A FY22/23 funding proposal has been submitted to Council's Māori Outcomes Fund to undertake a wayfinding and visitor information audit and bilingual signage across Auckland Unlimited's three stadiums. This work is alignment with Te Mahere Aronga and Council's Te Reo Policy and action plan. Bespoke plans for each Rōpū have been developed for implementation of the Plan, monitoring of the implementation continues.
Project Ingoa S7(2)(f)(i) LGOIMA 1987	



Whāriki Māori Business Network	
S7(2)(f)(i),(h),(i) LGOIMA 1987	
	Whāriki is key delivery partner of Activate Tāmaki Makaurau.
AUL Māori outcomes advice	 Continue to work with Screen Auckland team to prepare for meetings with the wider film sector regarding sites of significance (particularly resource consent cost issues and time delays to processing),
	 Critical Incident Tool project launched with 16 staff members and external contractors to capture insights around what constitutes good engagement with Māori. This project will provide case studies and contribute to our organisational capability building to deliver Māori Outcomes.
\$7(2)\{\P\\\;\}	 Council's Māori Employment Strategy – MAHI has been reviewed and finalised with input from AUL MO Rōpū. Collaboration between People and Culture is the next stage to ensure AUL meets the direction of the Mayor's letter or expectation to align the MAHI strategy to
S7(2)(f)(i) LGOIMA 1987	our People and Culture strategy.

4. Corporate

Marketing and Communications

Workstreams	Update
Brand	 Region of Wairuatanga video and photography shoot restarted with easing of covid restrictions. Now 50% complete with the rest booked for May. Auckland Council Group Creative RFP underway with intention to have new agency creative panel and new video panel contracted by September 1. Logo and brand assets in development for assets in development
S7(2)(f)(i) LGOIMA 1987	
Communications	Key projects for which communications planning support and activities were provided over March were:
	 Auckland's Future, Now 2022 including programme themes, feedback on content generation and lessons learned from 2021/2022 Smart Move – content planning NZME cultural events partnership contract
S7(2)(f)(i) LGOIMA 1987	 launch communications and engagement plan. Screen re progress of projects related to AFS, screen communications support for Screen Roadmap



	Development of a City Centre Recovery Project
Media	 Key external communications and media coverage for March relating to AUL's work were: Launching the Reimagining Tāmaki Makaurau Report, provoking conversations about Auckland's future. Sharing Auckland Zoo updates - male Rhino passes away, baby Orangutan born, elephant move. Sharing success of Explore Tāmaki Makaurau Voucher Programme - a boost for businesses and of Activate Tāmaki Makaurau business support programme. Commentary about the next America's Cup host city and Viaduct Event Centre lease for Team New Zealand. The future of Auckland Showgrounds lease, and potential film studio lease. Sharing our perspective on New Zealand's border opening brought forward, what it means for businesses, tourism and cruise sector.
Marketing	 Active pitching of Auckland City & Region stories across consumer & trade media. Media famil planning underway (May/June arrivals) Screen Roadmap projects scoped for delivery with a 90-day plan including DDA LA work underway with stories, content strategy and production domestic marketing. Tech Tāmaki Makaurau workstreams underway to deliver Local Talent Attraction campaign, content strategy and leverage NZTech campaign "We see tomorrow first" and Smart Move/Talent Attraction research project underway
	 Youth Employment: ThinkPlace work begins to strategise and reimagine the future and purpose of The Pledge. NZ borders campaign to inform international investor audience that NZ borders are open is in progress Auckland Convention Bureau (ACB) marketing campaigns are successfully in the market. ACB website refresh has been completed. Ongoing marketing and preparation planning for shows and events coming into the Auckland Live and Conventions venues, including creating a TM shopping cart for Auckland Writers Festival and NZ International Film Festival.
S7(2)(f)(i) LGOIMA 1987	 Ongoing future partnership discussions are happening with Auckland Live is in the process of creating a one-off bespoke online replacement event for our Principal partner to ensure benefits are met to fulfil the partnership requirements for 21/22.
External relations	 Preparatory work continues for Auckland Unlimited Advocacy Plan 21 x draft 2022/23 local board engagement plans prepared and submitted to Local Board Services. Workshops commenced with each local board to discuss the proposed levels of engagement in the plans, with a senior AUL manager and External Relations team member attending each workshop. 21 x local board and 13 x ward newsletters distributed. Discussions concluded with Auckland Council Local Board Services and CCO peers regarding CCO Review recommendation #34, on communications between local boards and CCOs. Minor improvements made in sharing AUL media releases with local boards. Newsletter delivery mechanism flagged as an area for future improvement. Supporting the completion of local board engagement workshops re: individual training venues for FIFA Women's World Cup 2023 with remaining three of nine boards.
LGOIMAs	 LGOIMAs in progress: Request from Stuff journalist regarding Activate Tāmaki Makaurau support programme all companies that received funding, how much, and for what, audit processes and results of those. Request from Spinoff journalist regarding the Explore Tāmaki Makaurau voucher programme: all correspondence and reports about the uptake and distribution of vouchers.



 Auckland Unlimited data will be part of a response to a Council group request comparing staffing levels March 2020 v March 2021, including how many people "lost their jobs" due to COVID-19, or were employed because of COVID-19.

LGOIMA finalised in the month

- Response about CCTV use across the Council group. Auckland Unlimited information
 was included in the group response.
- Response about the film permit fees Netflix paid to film at the historic Warkworth Cement Works (request from a local volunteer group which looks after the site) and what happens to the fees received.
- Response about Auckland Live's Michelangelo A Different View. The requestor asked for total cost, gross profit, and amount paid to supplier Benefitz Ltd. AUL did not hold most of the information (was only party to a venue hire agreement with the event promoter).
- Response for the Risk Assessment Report used to determine the vaccine pass requirement for Auckland Zoo entry. No such document was held, but context was provided about how AUL exercised its discretion to require passes for all its public institutions.

KPIs	Last month	This month	Comment	Status
Page views of brand home	476	684	New staff accessing brand home for induction. Increased CCO engagement with brand home.	
Download of brand assets	719	1376	New assets uploaded from Region of Wairuatanga NYE shoot and increased demand with tourism and other campaigns.	
Pieces of media coverage mentioning AUL	72	243	This had a cumulative potential reach of 10,187,501 and an ASR of NZD \$2,795,597.	

People

Workstreams	Update						
Covid-19	 Vaccination policy updated to reflect change to Education Outside the Classroom changes by Ministry of Health, unvaccinated students to be able to attend EOTC activities at our venues. We began consultation in March regarding proposed changes to our Covid-19 Vaccination Policy. Following the consultation period, a recommendation was made to the ELT that based on the risk assessment, the weighting from our people to it being removed, and both public health and legal advice that we remove the vaccine mandate and move to a position where vaccination is strongly recommended. The ELT were in support of this recommendation, and it was put in place. 						
Recruitment	 Our annualised turnover is 16.5% as at end of March 2022, down from 17% the previous month. Head of Comms role filled, 						
Remuneration	 Tight recruitment market is placing pressure on retention measures for specialist and in- demand roles. Increased expectations to increase salaries for any internal job changes, as part of structural changes. 						
Metrics	February March Comment Status						
Engagement (Officevibe)	7.3	7.3	No change to our engagement scores this month but participation has increased by 2%. Continuing to monitor				
Participation in Officevibe	51%	53%	both result and feedback comments for trends.				



Health and Safety

Workstreams	Update					
H&S Committees	In March Victoria Street, Auckland Zoo, NZ Maritime Museum, Auckland Art Gallery and Auckland Stadiums held H&S committee meetings.					
Incident Investigations	 Workshop on incident investigations held with health and safety team. Review of health and safety incident investigation process has been completed. Report will be presented to the Risk Committee at April meeting. 					
Health and Safety Performance Indicators	1	Potential health and safety performance indicators to be presented to Risk Committee for selection and inclusion in future reports.				
Training	Officer	and due dilige	nce training completed for Board and Executives.			
Contractor Management	A review of the contractor management process has commenced					
Risk Management	A project to identify and systemically control critical risks has commenced.					
Health & Safety Report	Health and Safety Report can be found in the Resource Centre.					
Incidents	Last month	This month	Comment	Status		
Lost time incidents	1	2	Riskmanager #1270036 – An employee was using a vacuum cleaner to clean up a flood at the Civic. Riskmanager #1270807 – An employee at North Harbour Stadium injured their back lifting heavy boxes.			
Employee medical treatment	Riskmanager #1269242 - A zoo employee was using a nail gun and punctured their thumb.					
Minor staff incidents	5 Of the 5 minor staff incidents 6 required no treatment and 5 required first aid.					

Digital

Workstreams	Update
Shared Services	•
Cybersecurity Strategy and Governance	
S7(2)(f)(i) LGOIMA 1987	
	 Specific role-based training was delivered to the ELT, and management are keen to run a table-top cybersecurity incident response exercise for the Board. We are working on a paper to provide the Board with a business understanding of the risks that Cybersecurity poses to AUL and the consequences that an attack could have.



	 All high and medium recommendations from the PEN testing report have been scheduled to be completed on the aucklandnz.com web stack over the coming month. Implementation of Multi Factor Authentication, identified as a high risk is still sitting in an unaddressed Council ICT ticket. Good progress continues to be made on device hardening and vulnerability management, in line with remediation of key risks identified in the risk register. Cybersecurity Dashboard updates are attached in Appendix 1 of this report. Our NIST score now sits at 2.0, up from 1.3, 6 months ago. 					
People S7(2)(f)(i) LGOIMA 1987	 The Digital Lead Team offsite took place last week, resulting in far greater clarity of both organisational priorities and therefore alignment of the digital team deliverables, and also roles and responsibilities within the team for delivering those. We have also identified key areas within the way we work to drive improvements across the team in Digital processes, which will lead to a consequent uplift in quality and productivity. 					
Finance	We have	met with Aud	dit NZ to assist them in their completion of our Systems Aud	it.		
Data and Integration platforms	• In the absence of being able to recruit our own Data Architect and Data Engineer, we are looking to engage with a data and an integration partner to architect, design and build out the foundations of these two areas. These platforms will be key enablers for many of the projects in train (membership portals, finance system integration, city wide calendar., Digital Auckland Hub, ticketing solutions), and will underpin our ability to generate the efficiency gains we are looking for.					
Projects	 Good progress continues to be made on the self-serve membership customer portal for the Zoo, and this work can then be reused for the development of the Gallery portal. Planning is underway for a new Point of Sale (POS) solution for the Zoo, and work has started on a Proof of Concept (POC) to ensure that we can successfully deliver the solution given the constraints of working within Council's network at the Zoo. We have confirmed the use of a common ticketing platform for all of the cultural organisations, and are now also confirming alignment to MOTAT, and the ability to sell joint tickets for the Zoo and MOTAT, and also cross sell and upsell across the whole of AUL. The team are working closely with the Māori Outcomes team on the delivery of a cultural app. 					
KPIs	Actual	Target	Comment	Status		
Cybersecurity posture 'Lights on' system	2.0	3.0 99.9%	NIST score recalibrated from COBIT 5-point scale to ISO27001.			
availability	100.00%	33.370				
Customer services	10 10 days					
Project delivery	80%	85%	Measurement – on time and within budget.			



Finance and Corporate Services

Workstreams	Update
Finance	March YTD financial performance represents a lower level of council funding than budgeted (\$9.3m).
	 Year to date revenue shortfalls in Cultural Organisations and Arts, Entertainment and Events rōpū, are largely offset by cost savings and wage subsidies received, with the final wage subsidy received in December. I&I net cost is also beneath budget with timing impacts affecting both revenues and costs. Capital spend continuing to run at approximately 60% of YTD budget due to COVID conditions, including cessation during Level 4, and operational constraints, including ongoing supply chain impacts in Level 3. Latest estimates of Trust financial performance for FY22 indicates a net cost of services
	 (i.e., council funding requirement) of approximately \$2m above budget, however this may be mitigated, in part, if the restructure provisions are not required. Performance impacts are driven primarily by revenue/gross margin at risk over December to March period, and depending on traffic light settings, event cancellations and public response to being able to get out and about/behavioural hesitancy to participate in groups. AUL Company financial performance is favourable in terms of cost to council however this has been impacted primarily by timing differences between grant receipts and expenditures. Forecast for AUL Company full year is within budgeted council funding cost but with significant swings to reflect income and grants from the Activate and Reactivate Tāmaki Makaurau support packages and timing differences in expenditures.
Risk	
S7(2)(f)(i) LGOIMA 1987	Risk workshop completed on 16 March 2022.
Planning	Draft FY23 Annual Plan, with proposed change requests, was provided to the Auckland Council Planning Team on 25 February. Finance is continuing to work with Council on the review of the annual plan and change requests.
Procurement	The single organisation-wide procurement process has been implemented and working well. The Brown and the single organisation with the single organisation with the single organisation with the single organisation. The Brown and the single organisation with the single organisation with the single organisation with the single organisation. The Brown and the single organisation with th
	 The Procurement team have yielded a year-to-date quantifiable contribution of just over \$1.1m (savings of \$594k and avoided costs of \$519k), this excludes the unquantifiable benefits the team provide.
	 Continuing to make progress with progressive procurement, working alongside Amotai we have spent \$506k ytd with Māori vendors, in addition to awarding a number of new contracts.
Organisation Design	The restructure to a single Finance department is commencing shortly after being delayed due to the lockdown.
Resource Centre	Financial Performance Report
Reports	Current Operational Risks Report
	<u>Capital Programme Report</u>



5. Transformation Programme

Key Workstreams (Q3/Q4)	Update of work in progress in Q4	Key tasks, Risks, Issues			
C&T focus to leverage merger and drive further integration	Complete implementation of Tuia recommendations that were placed on hold or scheduled for FY23	KEY TASK: Tuia remaining actions and initiatives reviewed with People team. Communications across AUL of Tuia changes implemented to date and remaining initiatives will be shared with all staff in May. KEY TASK Marketing and I&I consultation commences 11 May. Remaining functions to complete: Security, Māori Outcomes, Finance (incl corporate services), AEE, H&S ISSUE: Project Synergy may identify further changes to AEE and CO to implement			
	ELT has tasked the Change and Transformation team to work with Cultural Organisation and Arts, Entertainment and Events to identify how we can operate in a more integrated manner, fully leverage the benefits of the merger and define an operating model that is agile and connected.	KEY TASK: Launched Project Synergy which addresses some key recommendations of Tuia. Purpose is to identify how AEE and CO can operate in a more integrated manner, fully leverage the benefits of the merger and define an operating model that is agile and connected. Approach is to work across the value chain. Planned completion early June. Content Market Sell Plan Deliver Review			
	Finance migration to SAP of Ungerboek (UB) event and non-event related financial activities	 TASK: Current state completed process mapping completed. Future state development underway. RISK: Council SAP team have requested detailed user stories to be built. C&T team looking to resource this with a Business Analyst ASAP. 			
Lifting Capability	Accelerate project management competence in AUL	KEY TASK: 1st cohort of 15 AUL staff to be trained identified. Need agreement with ELT. Training content developed and service provider identified.			
Ways of working and Accommodation	 MS Teams adoption progressing to plan for most functions. There are some adoption challenges. Exit of Queen Street offices Aotea Centre 	 ISSUE: Zoo requested to defer implementation. We have offered additional help to Zoo team to remain on schedule. ISSUE: Some connectivity issues at Vic Street identified, short term solution provided while ICT seek to resolve matter. KEY TASK: Discovery of requirements for layout and number of staff to accommodate 			
		underway.			



S7(2)(f)(i) LGOIMA 1987

Auckland Unlimited – Financials

For the period ending 31 March 2022

Consolidated Auckland Unlimited Financials



Direct operating performance

(\$ million)		FY21		FY22 YTD		FY22
	Notes	Actual	Actual	Adjusted Budget	Variance	SOI Budget
Net direct expenditure	Α	86.9	78.5	87.9	9.4	107.8
Direct revenue	В	81.7	67.5	67.1	0.4	88.0
Fees & user charges		24.3	10.2	28.8	(18.6)	39.5
Operating grants and subsidies		27.1	40.6	13.3	27.3	16.8
Other direct revenue		30.3	16.7	25.0	(8.3)	31.7
Direct expenditure	С	168.6	146.0	155.0	9.0	195.8
Employee benefits		75.3	61.9	61.7	(0.2)	80.8
Grants, contributions & sponsorship		9.3	25.9	10.8	(15.1)	12.6
Other direct expenditure		84.0	58.2	82.5	24.3	102.4
Other key operating lines						
AC operating funding		96.0	79.7	87.9	8.2	107.8
AC capital funding	D	46.4	23.8	41.6	17.8	56.7
Working Capital Fund repayment		-	(0.2)	0.0	(0.2)	0.0
Capital Grants paid to RFA Partners		1.1	0.1	0.0	0.1	0.0
Capital Contributions		0.0	0.5	0.0	0.5	0.0
Depreciation		39.0	29.0	34.0	5.0	45.7
Donated Artworks		2.2	0.9	0.0	0.9	0.0
Net interest revenue (expense)		0.2	0.1	0.1	0.0	(0.1)



Financial Commentary

A: The favourable variance is due to changes in the timing of planned expenditure in response the COVID driven adverse revenue results and uncertainties regarding future revenues.

B: Direct Revenue is favourable due to Activate and Reactivate Tamaki Makaurau grant funding and wage subsidy receipts, offset by a reduction in visitor and event revenues resulting from the COVID restrictions.

C: Direct expenditure is favourable due to changes in programme timing as a result of Trans-Tasman border restrictions and resurgence of COVID domestically, delays in implementation of the organisational design/target operating model and further cost controls during lockdown.

D: The capital programme is below budget with the COVID lockdown stopping work at Level 4, operational constraints impacting in Level 3 and ongoing supply chain constraints.

Outlook:

COVID will continue to have further revenue impacts over the months to come as Auckland moves through the COVID traffic light levels, with costs controlled to partially mitigate revenue impacts. We will continue to assess the implications of the COVID traffic light system as our operations gradually return. The budget anticipated a fully open Trans-Tasman border from January 2022.

Due to the previous border uncertainty a major tenant of Mt Smart Stadium has based themselves in Queensland which is impacting stadiums revenue, additionally a significant New Zealand artist has postponed their Australasian concert tour which had included Western Springs Stadium.

FY22 will see the merger of Auckland Unlimited progressing further as the optimal Rōpū structures are implemented.