



Tell the Story

FOR YEARS 9-13 | ART HISTORY, VISUAL ARTS, ENGLISH | IN THE EXHIBITION:

LEARNING OBJECTIVES

Compare and contrast the formal elements, ideas and themes communicated in artworks/visual texts

Summarise the mood, ideas, or themes apparent through observation in artworks/visual texts

Explain the connections between artworks/visual texts and the ideas they communicate

ASSESSMENT STANDARDS

This worksheet will support students working towards:

ART HISTORY 1.2 1.5; 2.1 2.2; 3.1 3.2

VISUAL ARTS 1.4; 2.1; 3.1

ENGLISH 1/2/3.2; 1/2/3.4; 2/3.6;

1/2/3.7; 1/2.10; 1.11; 3.9

CRITICAL THINKING SKILLS

Observation and Describing

Summarising

Comparing

Sequencing

Creating



Before you start

This worksheet can be used in conjunction with a visit to the Gallery, either in class as a pre- or post-visit activity, or in the gallery as part of a self-guided visit.

Many of the artworks are also available to view on our website. It may be helpful for students to practise observing and analysing artworks before doing these exercises. There is a close analysis worksheet on the website for your use.

Students should be encouraged to read the artwork labels, wall text and other accompanying contextual information to get a sense of the ideas, issues and themes the artworks and exhibition addresses. Some of this is also available on our website.

TIP

Some suggestions to facilitate this exercise

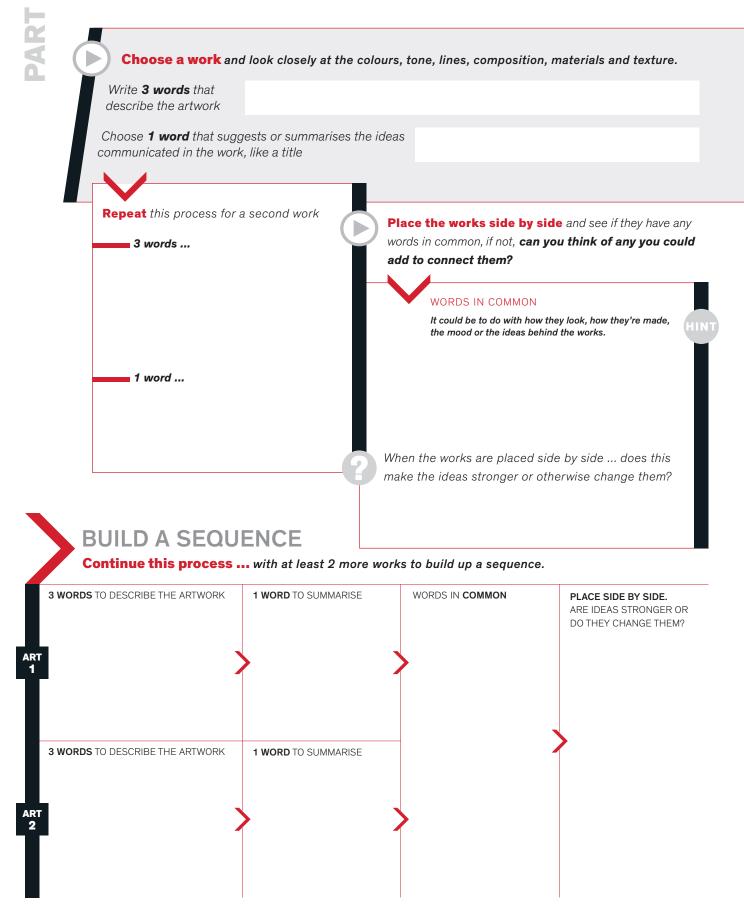
- Model an example yourself to the whole group. Ask students what might they find difficult, or if there could be more than one correct answer.
- Explain to students how long they will have, and where this exercise fits in with their programme. If they are in the Gallery, why are they visiting? What do they expect the experience to be like?
- Decide whether students
 will work in small groups
 or independently.
 Students may appreciate
 the support of peers or
 teachers particularly at the
 beginning, yet could be
 happier working on the final
 activities separately.
- If students need more support describing artworks try using the words cards exercise on the website.

AUCKLAND ART GALLERY TOI O TAMAKI

Tell the story

STUDENT WORKSHEET

BUILDING A SEQUENCE



Tell the story

STUDENT WORKSHEET

CREATING AND RESPONDING





Write a formal paragraph that explains the connections and what might be the reason for them

B

Write a fictional paragraph that takes a character through the artworks, describing what they experience as they go through each one

0

Choose one of these ideas to create your own response to the artworks.

Use the describing words to build up a poetic piece that expresses the ideas in your titles.

O

Put the works into a comic strip format and add a hero. What challenges will they face? B

Use the selected works to curate your own mini show and the describing words and titles to write your own labels.

