

Secondary learning resources

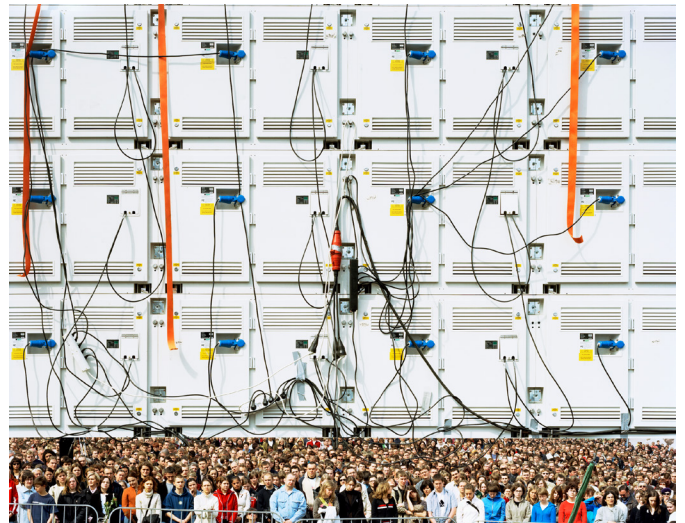
For teachers

Eyes Wide Open

The *Civilisation, Photography, Now* exhibition looks at our built environments and our hyper-connected, 21st-century lives through the eyes of the skilful photographers who have so vividly pictured them. It features the work of 100 of the world's finest photographers. Art, documentary photography, photojournalism and commercial image-making have produced powerful images that focus attention on our habitation of the planet.

Learners will need:

- A phone or digital camera and computer
- **Optional:** a colour printer, Photoshop or other image editing software



Mark Power *The funeral of Pope John Paul II broadcast live from the Vatican, Warsaw, Poland*, from the series *The Sound of Two Songs 2005* © Mark Power / Magnum Photos

Exhibition connection

This activity uses the images in *Civilisation, Photography, Now* as motivation for research and the development of ideas and techniques into a body of new work. Students will research the techniques and conventions of photographic genres in the exhibition and use these findings as a starting point for taking their own photographs.

Students will generate, develop, and refine visual ideas into a body of work in photography supported by the study of images in the exhibition.

For more information about the *Civilisation, Photography Now* exhibition:

<https://www.aucklandartgallery.com/whats-on/event/civilisation-photography-now>

Curriculum Links: NCEA Levels 1–4 (Age 13 upwards)

This activity relates to:

Visual Arts 2.1 Demonstrate an in depth understanding of methods and ideas from established practice appropriate to photography

Visual Arts 2.2 Use drawing methods to apply knowledge of conventions appropriate to photography

Visual Arts 2.3 Develop ideas in a related series of drawings appropriate to established photography practice

Visual Arts 2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography

Key Concepts: Creativity and Connection. Inquiry and Production. Challenge and Invention.

Exhibition Summary

The exhibition illustrates our increasingly global, connected society. The images are grouped under 8 themes: Hive, Alone Together, Flow, Persuasion, Escape, Control, Rupture and Next. These themes encourage viewers to consider where we live, how we consume, how we travel, learn, explore and how we use power.