A community of people who 'think like artists' - pursuing understandings of who we are and who we could be through meaningful engagement with art

VISION

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EMPATHETIC

CREATIVE THINKING PROCESSES

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AND VALUES

COOPERATIVE

PURPOSE

To help young people develop thinking processes, attitudes and values necessary to 'think like artists'.

AUCKLAND ART GALLERY PRINCIPLES

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VALUES

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persist in the face of challenges, reflect with empathy upon your learning and remain curious





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TIVE THINK

explain the effectiveness of the different experiments experiment with multiple ways of engaging with the ideas and processes explored

select key ideas and processes to refine

edit and refine work to more deliberately reflect a stated intention

EXPLORE



investigate a range of different ideas and processes, and use or adapt the critical thinking process to help with this.

REFLECTIVE

reflect on your developing knowledge, skills, attitudes and values.

using transparent frameworks that encourage habits of critical and creative thinking, and positive learning attitudes and values

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VISION

WE WILL ACHIEVE OUR PURPOSE BY:

drawing on students' prior experiences and knowledge to make connections with new learning

ΟΡΕΝ

remain open to multiple perspectives, ideas, values and new ways of working, and be able to live with ambiguity while understanding the importance of process, not just results

CURIOUS

persist with your own lines of inquiry and study, to pursue your wonder

remain open to regeneration while engaged in this process of refinement synthesise explorations and experiments to create options for a new work hypothesise by putting forward an educated guess for

evaluate the effectiveness of a text against a stated purpose

synthesise the ideas that have been developed, both within and beyond the text to create new ideas

summarise the text's main ideas using descriptions, interpretations and contextual information as evidence

testing through description and interpretation

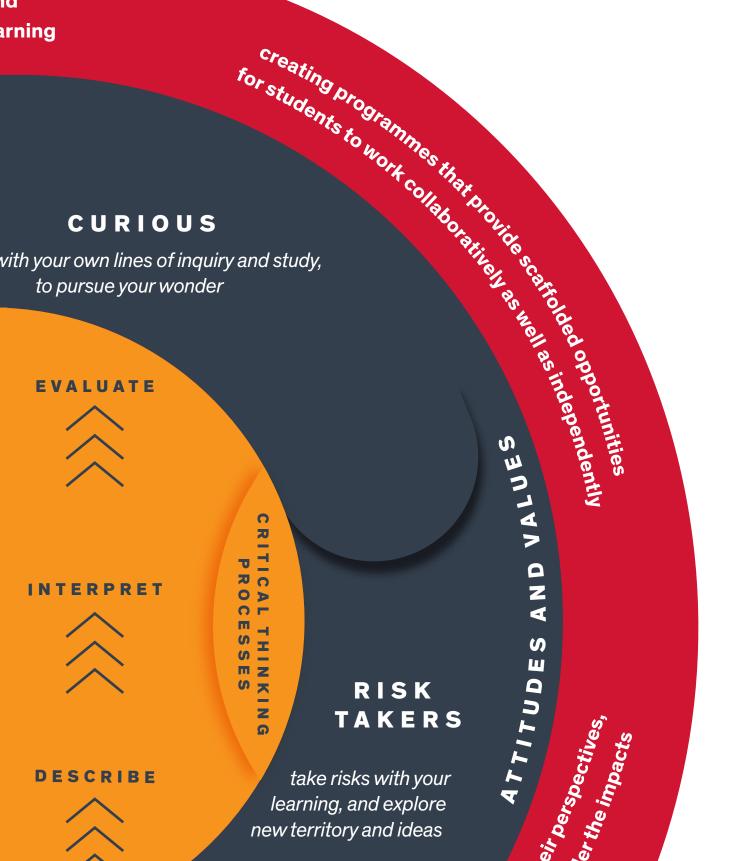
explain reasoning behind descriptions and interpretations

compare and contrast with other texts to refine your understanding of ideas communicated

connect descriptions together with prior knowledge to **infer** meaningful personal conclusions

compare and contrast between different texts to identify different concrete characteristics

> make connections using prior knowledge look closely and **describe** what you notice



COOPERATIVE

seek to understand what you and others can contribute when working and learning together as part of a team

using a variety of teaching techniques, including hands-on experiences, to challenge and extend thinking, and to encourage students to pursue their own lines of inquiry

PURPOSE

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RISK TAKERS

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