



screening
Fri 28 Oct, 7pm
 Mangere Arts Centre
Mon 7 Nov, 7pm
 Te Uru / Lopdell
Sun 13 Nov, 2pm
 Auckland Art Gallery



Burning of the Gods

2022 NZ
 Director: Karin Williams
 Cinematographer: Fred Renata

Producer: Sharlene George
 Design: Ani O'Neill

An airplane lands. A massive cruise boat anchors off the reef, disgorging tourists for tropical island vacations. This postcard paradise depends on petroleum imports to fuel its cars, motorbikes, boats, hotels, pumps and machinery. Yet if the tourists stopped coming, what then?

The film opens with the prophetic words of Niuean artist John Pule and continues as a visual tone poem, without dialogue or narration, moving forward into the past to ask questions about the future. A young man travels back in time, from luxury resorts and lagoon tours through pandemic and population exodus, to early Christianity when missionaries incinerated his island's atua and marae. Finally he reconnects with his tipuna who settled the island a thousand years ago. 7m

Become the Warrior

2022 NZ
 Author: Theresa N Tupuola-Sorenson

Animator: Thomas Greentree

From a Pasifika lens, building on Indigenous ways of seeing the world and understanding our spiritual connections to our ancestors; this we understand to be a legitimate way of building resilience and well-being in young people. 4m

Sina ma Tinirau

2021 USA
 Writer, Director, Producer, Narrator: Vilsoni Tausie Hereniko

When a prince is cursed to become an eel he has to win the love of a beautiful woman to become human again. 8m

Hawaiian Soul

2021 USA
 Writer, Director, Producer: Āina Paikai

Producer: Kaliko Ma'i'i

Amidst the 1970s native rights movement, George Helm, a Hawaiian activist and musician must gain the support of kūpuna (community elders) from Maui to aid in the fight of protecting the precious neighbouring island of Kaho'olawe from military bombing. 20m

Raids

2021 NZ
 Director, Producer: Jade Jackson

Writer: Esteban Jaramillo-Ulloa

As a dawn raid targets her home, a Sāmoan girl escapes. A story about a young girl who must face the harsh realities of her times as it consumes her house and family. Story based on the treatment of Pacific Island families during the New Zealand Dawn Raids.

Based on the treatment of Pacific Island families during the New Zealand Dawn Raids of the 1970's, this short is an intimate look into a police raid, as told through the eyes of a young girl Losa and her father Lupematasila. 9m

Soli Bula

2021 FIJI
 Writer, Director, Producer, Animator: Tumeli Tuqota Jr

In an alternate reality Fiji where tradition and culture was never eroded by colonialism, a new Drua (ship) is about to be put to sea and will demand a steep toll for the final stage of its launch. 7m

Smog

2022 NZ
 Director, Screenplay: Alex Liu

Producer: Ben van de Laar

Thick, deadly smog blankets the globe, reducing visibility to less than a few metres. In a secluded farmhouse, a woman and her overbearing husband attempt to find resources and survive using a series of walking trails crafted from ropes and stakes. One night, the woman is alerted to the presence of someone or something else deep in the smog. Desperate to escape the farmhouse, the woman attempts to meet the unknown and risk everything to leave her loveless and abusive relationship behind. 20m

Tickets via eventfinda

R13 Domestic violence, violence, offensive language & content that may disturb

