



Auckland Art Gallery Toi o Tāmaki
 PO Box 5449, Auckland 1141
 Main Gallery: Cnr Wellesley and Kitchener Sts
 New Gallery: Cnr Wellesley and Lorne Sts

Open daily 10am to 5pm except Christmas Day and Easter Friday. Free guided tours 2pm daily
Free entry. Admission charges apply for special exhibitions

Ph 09 307 7700 Infoline 09 379 1349

www.aucklandartgallery.govt.nz

Discount parking - \$4 all day, weekends and public holidays, Victoria St carpark, cnr Kitchener and Victoria Sts. After parking, collect a discount voucher from the gallery

For bus, train and ferry info phone MAXX on (09) 366 6400 or go to www.maxx.co.nz

The Link bus makes a central city loop
www.stagecoach.co.nz/thelink



ARTG-0009-serial



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On Show

FREE



EXHIBITIONS & EVENTS AT AUCKLAND ART GALLERY TOI O TĀMAKI

NOVEMBER / DECEMBER / JANUARY 2008 // **FREE** // www.aucklandartgallery.com



On Show
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Auckland Art Gallery Toi o Tāmaki relies on the good will and generosity of corporate partners. We are delighted to acknowledge their ongoing support.

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Cover image:
Boyd Webb *Blessed* 1985,
cibachrome photograph,
Auckland Art Gallery Toi o Tāmaki,
purchased 1986 © Boyd Webb
on show in *Making Worlds*

From the Director



Chris Saines, Director,
Auckland Art Gallery
Toi o Tāmaki

It has been a long and at times testing journey for the gallery's large community of support but our development plans will be realised.

The Environment Court's decision was a ringing endorsement of the project. Not only did the court praise the integration of the gallery extension with Albert Park, but it also found we gave adequate consideration to alternative sites, confirming our decision to revitalise this exceptional heritage building as a world-class gallery.

We hope to close our main building in early December. We will continue to operate out of the New Gallery throughout the estimated two year construction period. While we might have limited space, we won't be limiting our ambition for it.

The aim is to remain a dynamic and relevant presence in the Auckland landscape, for both the regular visitor and tourists alike. We will keep the collection in play while regularly presenting temporary exhibitions, at the same time planning an exciting future.

Chris Saines

Note: In my last column, I said that the Jim Allen work O-AR Part I was first shown at this gallery in 1975. In fact, it has never been shown here. That was O-AR Part II. Thanks to reader Tony Green for pointing this out.

Welcome to Auckland Art Gallery

It's your gallery. It's free and it's in the heart of Auckland City

EXPLORE Our collection is the finest in the country with 14,000 works spanning seven centuries. Free guided tours are held daily at 2pm.

RELAX Catch up with friends at Reuben café overlooking Khartoum Place.

ENJOY Don't miss the super sale at our gallery shop. Hundreds of items are reduced to clear.

AMUSE Children are welcome and there's plenty to keep small hands busy in our Kids Club and holiday art programmes.

DISCOVER Like to know more about art? We hold a mix of interesting events throughout the year. Come along and learn something new.

JOIN Become a Friend of the Gallery and open the door to a stimulating world of art and artists.

Admission charges apply for special exhibitions.



Acquisitions

Tony Fomison

The Ponsonby Madonna 1982-83

NOW SHOWING IN
LIKENESS & CHARACTER

NEW GALLERY
GROUND FLOOR

Free Admission



This masterpiece of New Zealand art is on public display for the first time since being gifted to Auckland Art Gallery by a private donor.

Fomison's only mural was commissioned for the chapel of St Paul's College, a Catholic boys school in Ponsonby, 25 years ago. Painted under a government PEP labour scheme, the work is a landmark

of creative achievement. Senior curator Ron Brownson says the painting is a key work of religious New Zealand art.

It locates the life of Jesus Christ firmly within Auckland city and its population. St Paul's College students can readily identify with Fomison's Polynesian Mary and her teenage son. This powerful and expressive painting is so visually stunning

that once seen, it is never forgotten. Fomison was closely involved with Maori and Samoan communities to the extent that he underwent the full traditional Samoan tattoo, known as pe'a.

Auckland Art Gallery has the pre-eminent collection of his work.

Development News

Green light for gallery upgrade

Auckland Art Gallery has been given the go-ahead, in principle, for a landmark restoration and expansion of its historic 1887 main building.

The Environment Court has made an interim ruling in favour of the \$96.4 million upgrade which will protect one of Auckland's iconic buildings for future generations.

The court, after hearing three appeals in July, asked that one section of the roofline be adjusted before giving final sign-off.

Like the successful Civic theatre and Town Hall heritage upgrades, the refurbishment was prompted by the need for essential earthquake-proofing.

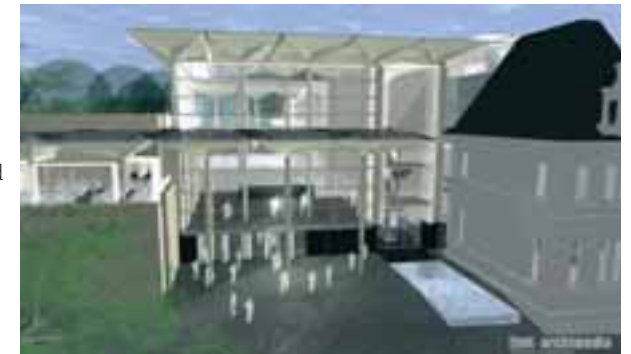
The expansion and modernisation will increase exhibition space by more than 50%, allowing visitors more room to enjoy the country's finest art collection of 14,000 works.

Operational standards will be brought up to international requirements for the safe movement of artworks.

There will be a larger café, shop and auditorium plus more space for education and events. Auckland City Council is contributing \$33 million towards



Images: Courtesy of fjmt+archimedia



the revamp - a key part of its strategy to revitalise the CBD as one of the world's most vibrant and dynamic business and cultural centres.

When reopened in 2010, the developed gallery will be a premium arts asset for Auckland and New Zealand.

News



Left: Mystic Truths catalogue

Below: Monna Malcolm Annette (bust) 1938



Below Left: Eugene Carchesio Works From *The Museum of Silence (Dept. of 100 poems)*, 1988-1994 (detail)

Below Right: Colin McCahon and Ross Fraser installing Jacob Epstein's *Rock Drill* at Auckland Art Gallery 1961

Right: Taubmans Solpah paint tin

ST DESIGN / MODEL MEETS LIKENESS / ART CAFÉ / MATHS VS ART / MCCAHON RESEARCH ART ON THE MOVE / BEST DESIGN / MODEL MEETS LIKENESS / ART C MATHS VS ART / MCCAHON RESEARCH ART ON THE MOVE / BEST DESIGN / MODEL MEETS LIKENESS / ART CAFÉ / MATHS VS ART / MCCAHON RESEARCH ART ON T

BEST DESIGN

The gallery's *Mystic Truths* exhibition catalogue has won gold at the BeST design awards. The Designers Institute of NZ awards recognise the nation's best graphic, product and spatial design. The catalogue, designed by Alan Deare from Inhouse Design, won gold in the Best Book award category.

MODEL MEETS LIKENESS

Annette Burrows (above) was 15 when she posed for this Monna Malcolm sculpture in 1938. Now 84, she has been reunited with the work in a behind the scenes gallery visit. The former ballet dancer says her modelling job at Elam School of Fine Arts was considered quite risqué. "My parents were very supportive. They saw me as I was – a body that wanted to be painted," she says.

ART CAFÉ

Victoria Avenue Primary School showcased students' art in its recent Art Café exhibition. All 500 students created works about different cultures after attending the gallery's Learning Experiences Outside the Classroom (LEOTC) programme. Gallery educators teach practical classes and show children how to interpret art to find their own meanings. Schools can book now for 2008: ph 373 6345.

MATHS VS ART

The gallery combines maths and art in its new primary school programme. The move comes as the NZ curriculum takes a more integrated approach to subjects. Gallery educator Kirsty Glengarry says art is filled with geometric shapes, angles and lines. Students will make their own 3D models and learn how artists use shapes in composition.

MCCAHON RESEARCH

New research has pinpointed the reasons behind cracking in some Colin McCahon paintings. The gallery's principal conservator Sarah Hillary says around 10 privately held works painted with the household paint Solpah are affected. Samples sent to the Getty Conservation Institute in LA were found to have high levels of a resin which cracks under heat. The research has been presented at an international conference.

ART ON THE MOVE

Seventeen works - the jewels of the gallery's 20th century British collection - have been lent to the National Gallery of Victoria for its *Modern Britain* exhibition. A special steel cage was built to transport a 95kg bronze Jacob Epstein sculpture (above). The consignment was sent by freighter aircraft to accommodate a John Bratby painting in its 4m-long crate.

MAKING WORLDS

3 NOV TO 21 JAN

NEW GALLERY
LEVEL ONE

Adult \$7 Concession \$5,
Families \$18, Under 5s free.
Free on Mondays.



Imagination can transform the ordinary into the fantastical. This family show looks at how artists use their creativity to invent other worlds. Escape to Auckland Art Gallery this summer and experience a vibrant world of exploration and make-believe that communicates across generations. Children can make their own worlds at activity stations in the gallery; a miniature musical instrument that fits inside a matchbox and a house that can be attached

to the gallery wall, creating a city that grows like a vine. Family-friendly wall labels give parents and children the freedom to follow their imaginations and discover their own meanings. *Making Worlds* features highlights from the gallery's collection by top New Zealand artists including Len Lye, Bill Hammond, Don Driver, Neil Dawson, Tony de Lautour, Julia Morison, Ronnie Van Hout and Francis Upritchard. Two works are on show at the gallery for the first time since

being acquired; Peter Madden's intricate and creepy city *Necropolopolis* 2004 and Callum Morton's *International Style* 1999. See a city grow out of a fairytale garden, only to be reclaimed by nature each night in *City Glow* 2005, an animation by leading Japanese artist Chiho Aoshima in collaboration with New Zealander Bruce Ferguson. Don't miss our two free Big Day Art events for kids. See page 12 for details.

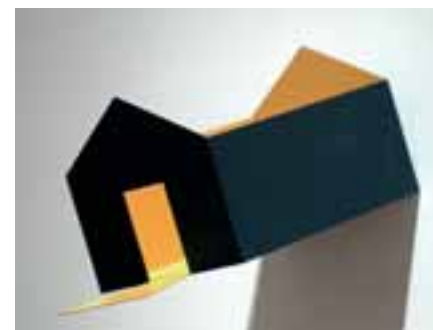


Opposite Page:
Ronnie van Hout,
detail from '*I'm Not Here*'
installation 1999

Left: Morgan Jones
Here and There 1986

Below: Neil Dawson
Interior V 1979

Far Below: Peter Madden
Necropolopolous 2004



Likeness & Character

UNTIL 20 APRIL

NEW GALLERY
GROUND FLOOR

Free Admission



Above: Sofia Tekela-Smith *Sofia* 2003

Left: Arthur Northwood *Haka, a little practice makes perfect* 1911

Far Left: Robert Field *Portrait of Mrs Jean O'Connor* 1930

Portraits have two key human ingredients - likeness and character. They tell us not only what people look like, but also who they are.

This free show gives an overview of the shifting nature of New Zealand portraits from colonial to contemporary times.

Drawing from the gallery's comprehensive collection, it combines cherished icons by the likes of Charles F Goldie and Gottfried Lindauer with some new classics by contemporary artists such as Ben Cauchi, Yvonne Todd and Edith Amituanai. The show's centrepiece, Tony Fomison's *The Ponsonby Madonna*, is

presented in context with a selection of his paintings from the period along with photos and a documentary about the artist. See page 2 for more details.

The exhibition also brings together seven religious portraits by New Zealand's greatest 20th century painter, Colin McCahon. His unique 1956 portrayal of a very New Zealand *Madonna and Child* is on public display for the first time since being gifted to the people of Auckland by a private donor.

The diverse range of styles on display showcases a parallel tradition of portraiture that

has existed in New Zealand alongside our more well-known love of landscape.

The exhibition highlights the changing face of New Zealand and reflects our obsession to know the answer to who we are.

Comfortable seating allows you to spend time getting to know this array of personalities and ask yourself "what do I know about people?"

The unique presentation creates strident conversations between works with different flavours and provocations in each space. Extended wall labels offer insights and delightful tidbits on the artists and their works.

NOVEMBER ONLY

MAIN GALLERY
GROUND FLOOR 1 2

Free Admission

Hei Konei Mai

This free show provides the opportunity to say hei konei mai – goodbye for now – to some of New Zealand’s most famous and beloved artworks before the gallery undergoes its much anticipated development.

These treasures both great and small tell the stories of our people and places. Colonial landscapes and portraits are featured, along with recent icons and visual touchstones.

Don Peebles’ canvas reliefs are one of his most characteristic bodies of work. By acting as both sculptor and painter he expands the traditions of both mediums. This untitled work (left) changes every time it is hung, depending on which way the flaps of canvas fall. Many visitors feel a strong emotional response to these cherished works from the past to the present. The gallery is keen to hear your thoughts and feelings about your favourites. Write your own label either in the gallery or at: www.aucklandartgallery.govt.nz

Left: Don Peebles
Untitled A1 (detail) 1985

Above Right: Jim Dine *The Plant Becomes a Fan* (detail) 1974

Far Right: Henri Gaudier-Brzeska
Idiot: Self Portrait 1912

Love Chief

Love Chief explores the comic tension between ‘high’ and ‘low’ culture. Pop Art first made ‘low culture’ the centre of interest in the 1960s by elevating the language of

advertising and graphic design. Everyday objects such as a lamp or fan were remade with humanity and humour. Drawing from the gallery’s collection, *Love Chief* plays

with the idea of personality in art. The desire to find identity in objects, like seeing human qualities in animals, is something sold to us through post war advertising culture.

NOVEMBER ONLY

MAIN GALLERY
GROUND FLOOR 3

Free Admission



A Lighter Touch

NOVEMBER ONLY

MAIN GALLERY
GROUND FLOOR 4 5

Free Admission

Despite dying at just 23 in World War I, Henri Gaudier-Brzeska had a major influence on English 20th century modernist sculpture. He advocated a shift from the highly finished style of ancient

Greece to a more instinctual style which captured the emotion of the artist. *A Lighter Touch* explores the fresh approach to everyday subject matter begun by the Impressionists. This free show

draws on the gallery’s rich holdings of 19th and 20th century European works by the likes of Edgar Degas, Henry Moore, Paul Nash and Pablo Picasso.



Making Worlds



Big Day Art – Kids can come in costume for a day of inspired make believe, complete with a magician, badge and mask making, face painting and celebrities reading from their favourite books.

New Gallery – free
Sat 3 Nov & Sun 9 Dec
10am to 4pm

Tour *Making Worlds* with curator Roger Taberner and a sign language interpreter.
New Gallery – exhibition admission applies
Sun 11 Nov 1pm



Amazing Extraordinary Friends creator Stephen Campbell and visual effects supervisor Andrew Shanks talk about making Kiwi superheroes in the TV2 kids drama (above).
New Gallery – exhibition admission applies
Sun 18 Nov 1pm

Award winning art director Ashley Turner talks about designing sets for film and TV.
New Gallery studio – exhibition admission applies
Sun 16 Dec 1pm

Film

Len Lye – A Flip and Two Twisters. Director Shirley Horrocks looks at the life of the great film-maker and kinetic sculptor (left). Duration: 60 mins
New Gallery art studio – free
Daily at 1pm.
Sun 23 Dec to Sat 12 Jan.

Colin McCahon – I Am. Paul Swadel's award winning documentary on NZ's greatest 20th century painter. Duration: 72 mins.
New Gallery art studio – free
Daily at 11am.
Sun 23 Dec to Sat 12 Jan.



Actor Michael Hurst (above) tests your imagination, combining books, theatre and audience participation.
New Gallery – exhibition admission applies
Sat 24 Nov 1pm

Kiwi animator Bruce Ferguson talks about his work on Chiho Aoshima's *City Glow* 2005.
New Gallery – exhibition admission applies
Sun 2 Dec 3pm

Marti Friedlander – The Passionate Eye. The renowned photographer talks frankly about her life and art. Duration: 50 mins
New Gallery art studio – free
Daily at 3pm.
Sun 23 Dec to Sat 12 Jan.

Likeness & Character



Artist Yvonne Todd (above) talks about her photographs in the exhibition.
New Gallery – free
Sun 11 Nov 3pm



Roger Blackley, (above) curator of the landmark *Goldie* exhibition, talks about colonial portraits.
New Gallery – free
Sun 20 Jan 3pm

Art historian Ed Hanfling talks about ex-pat artist Raymond McIntyre.
New Gallery – free
Sun 18 Nov 3pm



Author Peter Simpson (above) talks about Colin McCahon's early figurative work.
New Gallery – free
Sun 27 Jan 1pm

Artist Edith Amituanai discusses her photographs in the exhibition.
New Gallery – free
Sat 24 Nov 3pm

Art Sale



The unique Muka Print exhibition (above) is for children only. Forty original limited edition prints by 20 prominent artists are on sale for just \$55, but your child (ages 5 to 18) must choose the work alone.
New Gallery – free
Sat 1 to Mon 3 Dec 10am to 5pm

Music



Luke Hurley (left) performs acoustic guitar live in the gallery.
New Gallery – free
Sun 4 Nov 1pm

The all male Journey Choir perform live, celebrating their founder Sri Chimnoy.
New Gallery – free
Sat 17 Nov 12pm



The all women Heart Songs Choir (left) perform live, celebrating their founder Sri Chimnoy.
New Gallery – free
Sun 11 Nov 12pm

Acquisitions

Callum Morton *International Style 1999*

This important early work by Australian Callum Morton is an animated 1:10 scale model of Farnsworth House near Chicago, an iconic masterpiece of modernist architecture by architect Mies van der Rohe.

But Morton's vision for the house reveals the very different experience of the woman who inhabited it. Edith Farnsworth described feeling like a "prowling animal" kept

on a stage for all to see. The white, internally lit model is exhibited at eye level, with internal views obscured. The soundtrack features party noises and a woman's voice screaming "don't you dare touch me" followed by the sound of gunshots.

Morton represented Australia at the 2007 Venice Biennale. His interest in the social and historical context of

NOW SHOWING IN
MAKING WORLDS

NEW GALLERY
LEVEL ONE **1**

Adult \$7 Concession \$5
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Free on Mondays

architectural space is highlighted in this work, the only version of his 1:10 scale model to be held in a public collection.

The work was included in the 2nd Auckland Triennial *Public/Private Tumatanui/Tumataiti* 2004 and the Busan Biennale 2006 where it continued to generate critical interest.



Friends of the Gallery

To join the Friends
pick up a brochure
or contact the secretary.
Ph: 307 7705
Email: [galleryfriends@
aucklandcity.govt.nz](mailto:galleryfriends@aucklandcity.govt.nz)



NEW PRESIDENT

The Friends' new president Warren Limbrick considers himself "a simple admirer of the arts". He got involved in

the Friends to enhance his appreciation of art. Friends get to meet artists and learn from art experts in a variety of social events. "We're a diverse group of people - not elitist at all. We begin as spectators and become participants. Every member makes a contribution, small or large." Limbrick's interest was heightened while studying for a doctorate in religious history at Harvard University. "Art and religion both raise questions of the human condition and the nature of faith," he says.

AWARD WINNERS

Three of the Friends' youngest members have been inspired to follow their dreams since winning a Friends award. The Pat Hanly Student Membership Awards recognise commitment and passion for the visual arts and community awareness. Van Senefili and August Aukuso of Mangere and Neueli Fonoti of Otara say the award has been an honour and a powerful motivating force. The trio have applied to study

visual art at AUT University, across the road from the gallery. All three are inspired by their Samoan culture. Van and Neueli emigrated to New Zealand just a year ago. "In Samoa, we only drew with pencil. Here we have paint. There's a lot of opportunity," says Van. The hugely talented 18-year-old hopes to become an architect. Neueli, a top choir singer, enjoys working in different mediums and aims

to take the techniques he's learnt back to Samoa to teach others. August has been working round the clock since breaking his hand in a 1st XV rugby match. He's created a sculpture and murals for his school. Impressed by a Lucia Madriz work in *turbulence: the 3rd Auckland Triennial*, he plans to continue seeking inspiration at the gallery.



Above: Warren Limbrick

Left: Van Senefili, Neueli Fonoti and August Aukuso with Pat Hanly's *New Order 29 part II*, 1963



Kids Club

Sign up for our fortnightly Kids Club e-newsletter at www.aucklandartgallery.com

Twice the fun for Kids Club on Sunday!

Kids aged 5 to 12 years get to make their own art inspired by works in the gallery. Due to the growing popularity of Kids Club, we've added a second Sunday session. Our usual 11am activity is now followed by a repeat session at 2pm. Runs for one hour. \$4. Bookings taken one week in advance, from 11am Sunday. Ph 307 4540 or email: kidsclub@aucklandartgallery.govt.nz

Holiday Programme

Relax in Reuben café or our gallery shop while your child takes part in a two hour workshop from 10am. \$6 includes materials and refreshments.
Week One: 16, 17, 18 Jan.
Week Two: 23, 24, 25 Jan.
Week Three: 30, 31 Jan & 1 Feb.
Each daily session is the same. Programme changes weekly. Booking advised. Ph 307 4540.



Image Credits

Pg 2
Tony Fomison *The Ponsoby Madonna* 1982-83, oil and alkylid on hessian laid on medium density board, Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Charles Lyndsey Garland Bequest

Pg 3
Copyright fjmt+archimedia

Pgs 4 & 5
Monna Malcolm *Annette* (bust) 1938 plaster, Auckland Art Gallery Toi o Tāmaki

Eugene Carchesio *Works From The Museum of Silence* [Dept. of 100 poems], 1988-1994 (detail), matchboxes, paper and cardboard, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, image courtesy of the artist and Sutton Gallery, Melbourne, Australia

Taubmans Solpah paint tin, late 1950s/early 60s, from the collection of Richard Wolfe.

Colin McCahon and Ross Fraser installing Jacob Epstein's *Rock Drill* at Auckland Art Gallery 1961. E.H. McCormick Research Library, Auckland Art Gallery Toi o Tāmaki

Pg 6
Ronnie van Hout, detail from *'I'm Not Here'* installation 1999 Includes Taranaki 1992, fibreglass, camera, monitor, framed colour photograph. Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Pg 7
Morgan Jones *Here and There* 1986 tanalised pine and galvanised roofing iron, Auckland Art Gallery Toi o Tāmaki

Neil Dawson *Interior V* 1979 acrylic, brass, Auckland Art Gallery Toi o Tāmaki

Peter Madden *Necropolis* 2004 mixed media, Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Gallery

Pg 8
Robert Field *Portrait of Mrs Jean O'Connor* 1930, oil on plywood Auckland Art Gallery Toi o Tāmaki

Pg 9
Arthur Northwood *Haka, a little practice makes perfect* 1911, gelatin silver print, Auckland Art Gallery Toi o Tāmaki

Sofa Tekela-Smith *Sofa* 2003 fibreglass, mother of pearl, waxed thread, Auckland Art Gallery Toi o Tāmaki

Pg 10
Don Peebles *Untitled A1* 1985 acrylic on canvas, Auckland Art Gallery Toi o Tāmaki

Pg 11
© Jim Dine *The Plant Becomes a Fan* [detail] 1974, cast aluminium, Auckland Art Gallery Toi o Tāmaki. Licensed by Viscopy Australia.

Henri Gaudier-Brzeska *Idiot: Self Portrait* 1912, bronze, Auckland Art Gallery Toi o Tāmaki

Pg 12
Len Lye in Sydney c1925. Photo: Mary Brown. Courtesy of Len Lye Foundation & Govett-Brewster Art Gallery

Pg 14
Callum Morton *International Style* 1999, acrylic, automotive paint, vinyl, lights, sound, Auckland Art Gallery Toi o Tāmaki

Pg 15
Pat Hanly *New Order 29 part II*, 1963, oil on canvas, Auckland Art Gallery Toi o Tāmaki

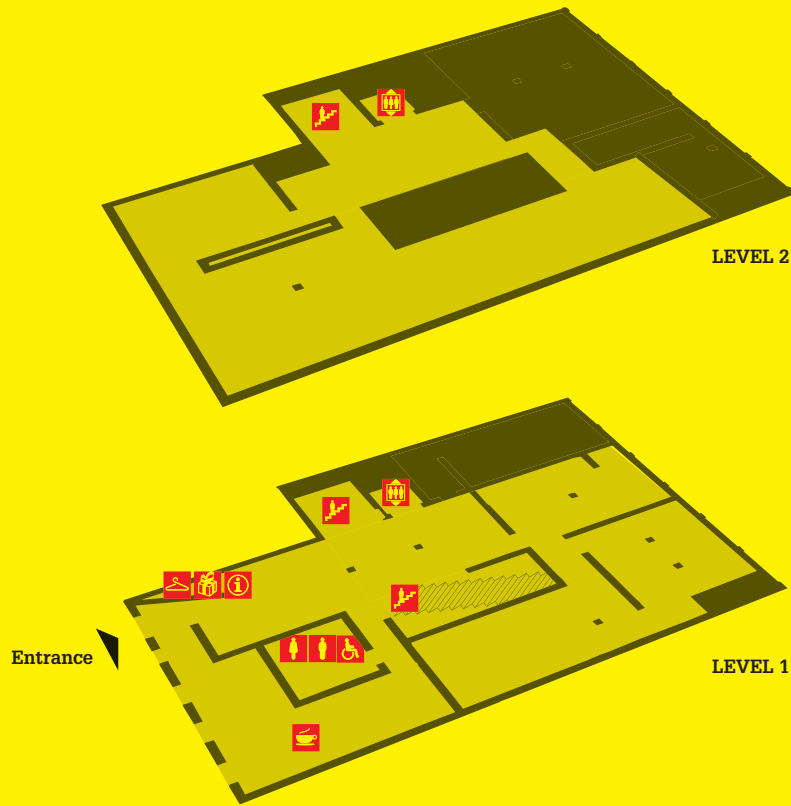
Inside cover:
Colin McCahon *Madonna and Child* 1956, oil on board, Auckland Art Gallery Toi o Tāmaki, gift of an anonymous donor

Below: Colin McCahon
Madonna and Child 1956

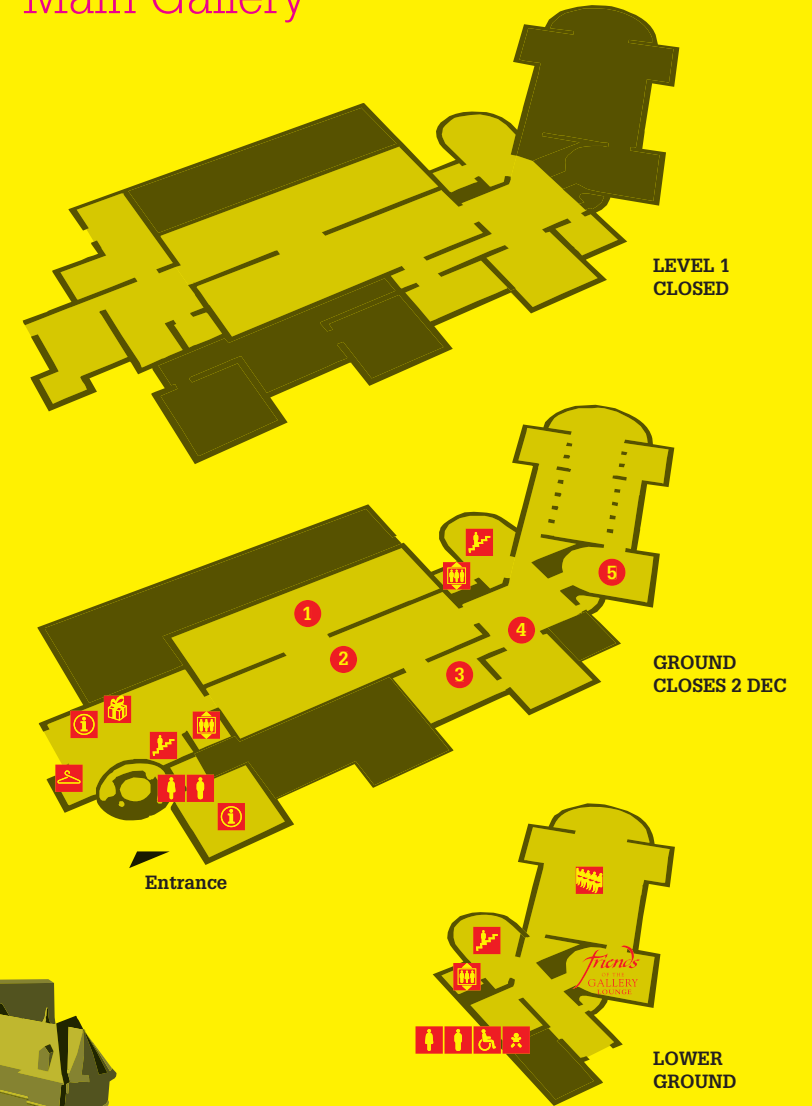


Gallery Floor Plans

New Gallery



Main Gallery



- | | | | | | | | |
|--|-----------------|--|-------------|--|-----------|--|------------------|
| | FEMALE | | INFORMATION | | LIFTS | | RESEARCH LIBRARY |
| | MALE | | COAT CHECK | | ESCALATOR | | BABY CHANGE |
| | DISABLED TOILET | | SHOP | | CAFE | | AUDITORIUM |

guide Our guides are located throughout the gallery. They are qualified and trained to assist with any questions you may have. Please feel free to ask our guides any questions.

Lighting: The lighting levels are low for the protection of the works of art

- | | | | | | | | |
|--|----------------|--|------------|--|---------|--|-------------|
| | NO PHOTOGRAPHY | | NO SMOKING | | NO FOOD | | NO TOUCHING |
|--|----------------|--|------------|--|---------|--|-------------|

