



Discount parking – \$4 all day on weekends and public holidays. Also evenings after 5pm. Victoria St carpark, cnr Kitchener and Victoria Streets. After parking, pick up a discount voucher from the gallery information desk

Disabled parking – right-hand side of Kitchener Street, just past the gallery's main entrance.

For bus, train and ferry information – call MAXX regional transport on (09) 366 6400, visit the Britomart information kiosk or go to www.maxx.co.nz

The Link service provides a central city loop with buses every 10 minutes on weekdays and every 15 minutes on evenings and weekends.
www.stagecoach.co.nz/thelink

Auckland Art Gallery Toi o Tāmaki
PO Box 5449, Wellesley St, Auckland

Main gallery: Cnr Wellesley and Kitchener Sts
New gallery: Cnr Wellesley and Lorne Sts

Open daily 10am to 5pm except Christmas Day and Easter Friday. Free guided tours 2pm daily. Free entry to the gallery. Admission charges apply for special exhibitions

Ph 09 307 7700 Infoline 09 379 1349

www.aucklandartgallery.govt.nz

ARTG-0009-serial

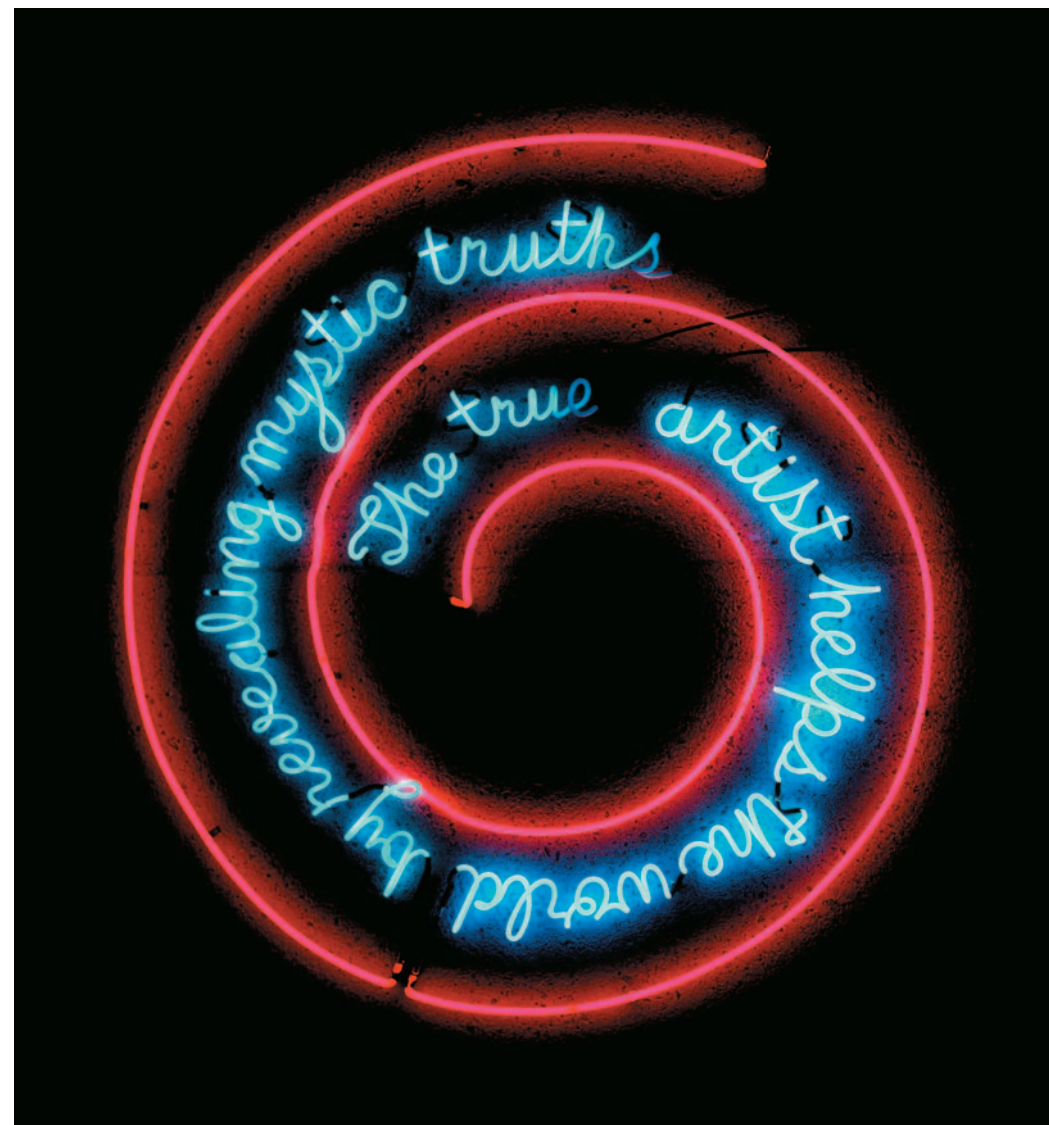
On Show

FREE



EXHIBITIONS & EVENTS AT AUCKLAND ART GALLERY TOI O TĀMAKI

AUGUST / SEPTEMBER / OCTOBER 2007 // FREE // www.aucklandartgallery.com



On Show
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Auckland Art Gallery Toi o Tāmaki relies on the good will and generosity of corporate partners. We are delighted to acknowledge their ongoing support.

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Bruce Nauman *Window or Wall Sign*
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Australia, Canberra

From the Director



Chris Saines, Director,
Auckland Art Gallery
Toi o Tāmaki

The next issue of *On Show* should finally enable me to confirm the direction that our planned building development will take. By then, assuming we have received a favourable decision from the Environment Court, I should be able to sketch out our future direction to an extent that these proceedings have limited over recent months. What I am sure everyone wants is much greater certainty around a picture that has at times been frustratingly slow to come into focus.

None of which has halted collection building though, with some remarkable gifts, purchases and long-loans being made recently. Included are major works that you have read about in these pages, George Tjungurrayi's *Swamp Country* 2002 (Thanksgiving Foundation) and Shane Cotton's *Free Fall* 2006 (Chartwell Collection) among them. The last is one of many additions to Chartwell's holdings, with works by

Julian Dashper, Simon Denny and Frances Uprichard among them.

Added to these are purchases made with support from Auckland City Council, which has seen some pivotal contemporary work entering the collection. These include Jim Allen's *O-AR 1* 1975 (2006), originally shown at the gallery in 1975 and shown for the first time since its acquisition at St Paul St in January. Another has been Callum Morton's *International Style* 1999, first seen in the *2nd Auckland Triennial* 2004 at Gus Fisher Gallery.

These are only few of some extraordinary acquisitions of late, many of those, I feel bound to say, made with an eye toward a developed building.

— Chris Saines

Welcome to Auckland Art Gallery

It's your gallery. It's free and it's in the heart of Auckland City

EXPLORE Our collection is the largest in the country with 14,000 art works spanning seven centuries. You don't need to be an art expert to enjoy some of New Zealand's most well-loved works. Friendly gallery guides are on hand to answer your questions and free guided tours are held daily at 2pm.

RELAX Catch up with friends over lunch or a coffee at our leafy balcony cafés overlooking Albert Park and Khartoum Place.

ENJOY Pop into our gallery shop for unique gift ideas and gallery publications.

AMUSE Children are welcome and there's plenty to keep small hands busy in our Sunday Kids Club and holiday art programmes.

DISCOVER Like to know more about art? We hold a mix of interesting events throughout the year. Come along and learn something new.

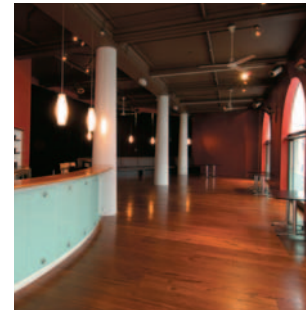
Admission charges apply for special exhibitions.



News

Right: Unknown artist
The Disbelief of Saint Thomas

Below: Lisa Maula Otara 2007



Clockwise from bottom left:
Art Lounge. Catherine
Hammond. Hei tiki.
Natasha Conland



AUCKLAND PHOTO DAY

Senior curator Ron Brownson was a judge of Olympus Auckland Photo Day in June. The 24 hour competition attracted 800 entries. Brownson says finalist Lisa Maula's photo of kids at the Otara Market (above) is clearly about the meaning of family. It also points to Auckland's future. First prize went to 22-year-old Holly Corbett.

UP FOR ADOPTION

The gallery's *Up For Adoption* scheme has been a huge success with 26 historic works adopted and \$38,815 raised to restore these treasures to their former glory. Donors will be recognised on the wall labels in future exhibitions. Nine works are still available to adopt including *The Disbelief of Saint Thomas* (above).

READING ROOM

The gallery is calling for papers for the second issue of its journal of art and culture *Reading Room*. Managing editor Catherine Hammond (above right) says issue two will explore 'Transcendental Pop'. The refereed annual journal was established by the gallery's E H McCormick Research Library thanks to the Marylyn Mayo Foundation. www.aucklandartgallery.govt.nz/research/journal

BECK'S ART CHATS

Enjoy a drink while listening to artists, curators and critics talk about art in the gallery's stylish Lorne St bar. Art Lounge (above) is open late on the first Tuesday of each month throughout the exhibition *Mystic Truths* for Beck's Art Chats, a series of informal public talks from 6pm to 8.30pm.

TE MAORI ANNIVERSARY

Twenty years ago the watershed *Te Maori* exhibition of 174 Maori treasures opened at Auckland Art Gallery after returning home from its United States tour. The groundbreaking exhibition presented taonga as art connected to a living culture. Curator Ngahiraka Mason marks the anniversary with a display of ephemera relating to the show attended by 300,000 people in Auckland.

VENICE BIENNALE VISIT

Contemporary curator Natasha Conland (above) was part of a Creative NZ delegation to four major European art events including the Venice Biennale in June. The group, which included Gavin Hipkins, Gary Langsford, Undine Marshfield and Lisa Reihana, was tasked with helping Creative NZ develop its international market development strategy for the visual arts.

MYSTIC TRUTHS



30 JUNE TO 14 OCTOBER

NEW GALLERY

Adult \$7 Concession \$5
Friends of the Gallery \$4
Under 5s free
Free on Mondays

Left: Thomas Zipp *Black Tears* 2005

Far Left: Laurent Grasso
Projection 2005

This spellbinding exhibition explores the prevalence of mysticism in contemporary art. *Mystic Truths* plays on the tension between scepticism and our desire to experience the unknown.

Three New Zealanders feature alongside 15 acclaimed international artists including Annette Messenger (France), Joachim Koester (Denmark), Jennifer Tee (The Netherlands) and Thomas Zipp (Germany).

A tree reader tells fortunes in Mikala Dwyer's *Superstitious Scaffolding* (see page 8 for dates.) Dane Mitchell carries out paranormal investigations into the building and has a witch open a portal to the spirit world. AP Komen and Karen Murphy investigate a curse on holiday hut No. 13. Loris Gréaud's melted telephone calls up voices from the ether. Olivia Plender recreates a spiritualist church inside the gallery and Maria

Loboda uses the Victorian language of flowers to insult.

The show's title is taken from one of the key works of the late 20th century, Bruce Nauman's 1967 neon sign "The true artist helps the world by revealing mystic truths".

We are fortunate to have secured this often quoted but seldom seen work, displayed in the New Gallery's street front window.

		<p>MAJOR SUPPORTERS</p>	
<p>TOI O TĀHAKI</p>	<p>NEW</p>	<p>PATRONS OF MYSTIC TRUTHS</p>	<p>SUE FISHER ART TRUST</p>
		<p>CHART SWELL</p>	<p>FRIEDLANDER</p>
			<p>THANKSGIVING FOUNDATION</p>
<p>CULTURAL FUNDERS</p>			
<p>M</p>	<p>creative nz</p>	<p>THE RELIABLE AIRLINE</p>	<p>KLM</p>
<p>THE UNIVERSITY OF AUCKLAND</p>	<p>WILDOPOPPIES</p>	<p>CITYLIFE</p>	<p>AUCKLAND</p>
<p>The Auckland Art Gallery Toi o Tāmaki is provided by</p>			
<p>Auckland City</p>			



Love Chief

Drawing from the gallery's international contemporary collection, *Love Chief* plays with the idea of the personality of art. This illusive character may not be represented literally, but by the work's intrigue and allure.

Love Chief asks how we can translate art in our own terms, in the same way we use our powers of perception to ascertain people's personalities.

Left: Louise Weaver *Yellow* 1997

Ultimately you determine the character of this exhibition, in the same way you might gravitate towards a stranger you'd like to get to know.

ENDS IN SEPTEMBER

MAIN GALLERY
GROUND FLOOR **3**

Free Admission



Hei Konei Mai

We'll Meet Again

In this exhibition, we say hei konei mai – goodbye for now – to some of New Zealand's most cherished works before we close for essential renovations.

Michael Parekowhai's customised guitar (left) is the 7th of *Ten Guitars*. The Engelbert Humperdink song was taken up by Maori during the urbanisation of the 1960s when the guitar became a kind of portable marae.

Write your own label either in the gallery or at:
www.aucklandartgallery.govt.nz

ENDS IN SEPTEMBER

MAIN GALLERY
GROUND FLOOR **1 2**

Free Admission

Left: Michael Parekowhai
Tua Whitu 1999

A Lighter Touch



A Lighter Touch explores the fresh approach to everyday subject matter first introduced by the Impressionists.

This smaller replica of Russian artist Archipenko's Futurist sculpture *Gondolier* redefines the relation between space and the human form and shows how light plays on the various surfaces.

Don't miss this free show of 19th and 20th century works by European greats, including Edgar Degas, Henry Moore, Paul Nash and Pablo Picasso.

ENDS IN SEPTEMBER

MAIN GALLERY
GROUND FLOOR **4 5**

Free Admission

Left: Alexander
Archipenko *Gondolier*
1914

Passion & Politics

Two Centuries of British Art

Drama, folly and satire from the era known as "the golden age of British painting" feature in this free show of more than 140 works by the likes of Gainsborough, Hogarth, Reynolds and Waterhouse.

The new British School of Art which emerged in the Age of Enlightenment turned an often witty lens on everyday life.

These works from the gallery's collection remain a rich and satisfying record of the age.

UNTIL 19 AUGUST

MAIN GALLERY
LEVEL ONE

Free Admission

Right: Herbert Hampton
Robert Burns 1899



Passion & Politics

Auckland University lecturer Dr Robin Woodward (below) discusses "The Grand Tour" of ancient Greek and Italian art considered essential for late 18th century gentlemen.
Main gallery auditorium – free
Sun 5 Aug 1pm

Auckland University lecturer Dr Robin Woodward (right) discusses the great British artists and rivals Sir Joshua Reynolds and Thomas Gainsborough.
Main gallery auditorium – free
Sun 12 Aug 3pm

Auckland University media professor Duncan Petrie examines the enduring demand for dramatic adaptations of classic British novels by the likes of Austen, Dickens, the Brontës, Eliot, Thackeray and Wilde.
Main gallery auditorium – free
Sun 19 Aug 3pm



Auckland University lecturer Dr Erin Griffey talks about the Pre-Raphaelite brotherhood of artists including Rossetti, Millais, Burne-Jones and Waterhouse.
Main gallery auditorium – free
Sun 9 Sept 1pm

Tree reader Jean Crombet-Beolens (below) tells fortunes in Mikala Dwyer's installation *Superstitious Scaffolding*.
New Gallery – exhibition admission applies
Sun 12 Aug & Mon 24 Sept 10am–1pm & 2pm to 4pm
Sun 14 Oct 10am–12pm & 2.30pm to 4pm



AUT fashion lecturer Kathryn Hardy Bernal talks about gothic influences on graveside fashion.
Main gallery auditorium – free
Sun 2 Sept 3pm

AUT fashion lecturer Kathryn Hardy Bernal looks at the influence the Pre-Raphaelite artists had on late 19th century fashion.
Main gallery auditorium – free
Sun 19 Aug 1pm

AUT fashion lecturer Gabriella Trussardi discusses how new fashion technology and fabrics affected movement of the body and social etiquette.
Main gallery auditorium – free
Sun 26 Aug 1pm

Curator Natasha Conland discusses the exhibition's theme and art works.
Main gallery auditorium – free
Sun 26 Aug 3pm

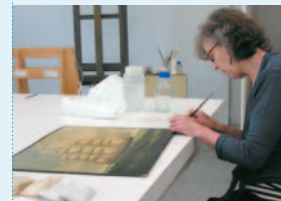
A talk by the Spiritual Alliance group.
Main gallery auditorium – free
Sun 9 Sept 3pm

Auckland artist Sriwhana Spong responds to the work of UK artist Olivia Plender.
New Gallery – exhibition admission applies
Sun 16 Sept 3pm

Artist Michael Harrison discusses aspects of spirituality with tree reader Jean Crombet-Beolens (left).
New Gallery – exhibition admission applies
Sun 12 Aug 1pm

Auckland Heritage Festival

A behind the scenes tour of the gallery including the conservation, storage and print room facilities.
Main gallery – free
Booking essential ph 307 4540
Sat 15 Sept 10am, 11am, 12pm, 2pm & 3pm



Paper conservators Camilla Baskcomb and Ute Larsen (above) give advice on how to care for your watercolours, prints and drawings, plus free verbal condition assessments. (Valuations and authentications not provided.)
Main gallery Art i room – free
Mon 17–Wed 19 Sept 10am– 12pm

Painting conservator Ingrid Ford talks about practical ways to preserve your paintings.
Main gallery auditorium – free
Sun 23 Sept 3pm
Sun 30 Sept 1pm

Film

The NZ Film Archive presents *Artists At Work*. Artists Marti Friedlander, Len Lye, Michael Smither and Philip Clairmont talk about their practice.
Main gallery auditorium – free
Duration: 50 minutes
Sun 2 Sept 1pm

Filmmakers Adam Luxton and Summer Agnew present their acclaimed documentary on the small ex forestry town of Minginui (right) 2005.
Main gallery auditorium – free
Duration: 52 minutes
Sun 16 Sept 1pm

Painting conservator Ingrid Ford gives advice on how to care for your paintings, plus free verbal condition assessments. (Valuations and authentications not provided.)
Main gallery Art i room – free
Thurs 20 and Fri 21 Sept 12pm to 2pm daily

A behind the scenes tour of the gallery's paper conservation laboratory.
Main gallery – free
Booking essential ph 307 4540
Sat 22 Sept 10am & 11.30am

Senior registrar David Reeves explains how the gallery put the country's largest art collection online.
Main gallery auditorium – free
Sun 23 Sept 1pm

Music

The John Goudge Band (right) play their brand of blues funk with a rock edge.
Main gallery auditorium – free
Sat 18 Aug 3pm

The Takapuna Grammar choir performs in the gallery.
Main gallery – free
Sun 14 Oct 1pm

Frame gilder Kirsten Slatter demonstrates how she gilds and decorates frames.
Main gallery – free
Mon 24 to Wed 26 Sept 11am to 2pm

Gallery director Chris Saines talks about plans to restore and expand the historic Auckland Art Gallery building (below).
Main gallery auditorium – free
Sun 30 Sept 3pm



Acquisitions

Bill Hammond is one of New Zealand's most important working artists. His haunting canvases are populated by half-human, half-bird creatures.

Giant Eagle, one of his most subtle and moving paintings, is a lament for the extinct New Zealand eagle - the world's largest bird of prey.

The giant avian creature, its colossal wings raised, clutches a bloodied moa that has morphed into a cello. The eagle plays the moa-cello to

an audience of extinct birds from a long-dead dynasty akin to Egypt's New Kingdom.

Pathos and gravity pervade the painting which is suffused with a mood of inexorable environmental fate.

Hammond's trip to the Auckland Islands in 1991 was hugely influential on his work. He was struck by the beauty of a land before human occupation. The artist's concern for the natural environment is one of the

reasons his paintings are so cherished by New Zealanders.

Giant Eagle is on show in a major retrospective of Hammond's work *Jingle Jangle Morning* at Christchurch Art Gallery until 22 October. The show tours to Wellington's City Gallery on 16 November.

Below: Bill Hammond
Giant Eagle 2006



Friends of the Gallery

President's Letter

Dear Friends,

Members have many enjoyable events to look forward to this quarter including:

- An illustrated talk by senior curator Ron Brownson on the rarest known Pacific book.
- A visit to three Kitchener St dealer galleries, hosted by their directors.
- A tour of *Mystic Truths* with curator Natasha Conland.
- A celebrity lunch with renowned artist Lisa Reihana.

My time as president finishes in August. I'd like to say how much I have enjoyed the experience and the chance to work with such a dedicated group of people.

Deanna Briant
President

For more details and booking information contact the Friends' secretary on 09 307 7705 or email galleryfriends@aucklandcity.govt.nz

FRIENDS SUPPORT STUDENTS

The Friends of the Gallery work actively to involve students by holding a range of events each year.

The annual Pat Hanly Student Membership Awards recognise students who have shown outstanding commitment and passion for the visual arts, and community awareness.

Secondary school art teachers across Auckland can nominate students, who receive a

certificate, a two year Friends membership and art supplies from Gordon Harris: The Art & Graphic Store.

The nominated students are also invited to attend an awards function in August with their parents, teachers and school principals.

In May, 16 tertiary student members took up a unique opportunity to exhibit works in the Friends' Student Art Exhibition (left) at Auckland Art Gallery. The works, created in response to the exhibition *Passion & Politics*, were for sale, with a third sold on the night. All profits went directly to the artists. The guests included Friends patrons Don Binney OBE and Ron Sang, curator Mary Kisler and gallery director Chris Saines.



SCULPTURE ADOPTED

Friends president Deanna Briant (below) admires William Theed's marble bust *A Greek Lady* 1848, one of two works adopted by the Friends so it can undergo conservation treatment for extensive soiling, scratches and losses. Gallery Friend, Fay Pankhurst also adopted two art works.



Sunday Kids Club

Art for Children

Kids get creative in the gallery every Sunday at 11am. Our friendly guides help kids aged 5 to 12 years to make their own art inspired by works in the gallery. Look out for our Artist Highlights when Sunday Kids get to work with a real artist. Runs for one hour. \$4. Booking advised. Ph 307-4540.

Holiday programme

Relax in our café or gallery shop while your child takes part in a two hour workshop from 10am. \$6 includes materials, drink and a biscuit. Week One: 26, 27, 28 Sept. Week Two: 3, 4, 5 Oct. Each daily session is the same. Programme changes weekly. Booking advised. Ph 307 4540.



Image Credits

Pg 2 & 3 / News

Lisa Maula *Otara* 2007, courtesy of Auckland Festival of Photography

Unknown artist, Dutch 17th century, after Hans Jordaens I (c1572-1630) *The Disbelief of Saint Thomas* oil on canvas, Auckland Art Gallery Toi o Tāmaki, gift of Mrs S D Price

Hei tiki pendant, nephrite, 17.2cm, Kai Tahu tribe, Te Puawaitanga period (1500-1800), collection of Auckland Museum *Tamaki Paenga Hira*

Pg 4 & 5 / Mystic Truths

Laurent Grasso *Projection*, 2005, single-channel video projection, colour, sound, looped, courtesy of the artist and Galerie Chez Valentin, Paris

Thomas Zipp *Black Tears* 2005 mixed-media on paper, framed, courtesy Galerie Guido W. Baudach photo: Roman März

Pg 6 / Love Chief

Louise Weaver *Yellow* 1997, angora, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Hei konei mai

Michael Parekowhai *Tua Whitu* 1999 custom-made Patriot semi-acoustic jazz guitar, maple, spruce, rewarewa, kauri, ebony and paua, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Pg 7 / A Lighter Touch

Alexander Archipenko *Gondolier* 1914 bronze Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki, © Licensed by VISCOPY, Australia 2007

Passion & Politics

Herbert Hampton *Robert Burns* 1899, bronze, Auckland Art Gallery Toi o Tāmaki, gift of Mr Moss Davis 1928

Pg 8 & 9 / Events

Jean Crombet-Beolens and Mikala Dwyer in Superstitious Scaffolding. Photo by Brian Batchelder

Auckland Art Gallery development design, South Atrium, Copyright FJMT + Archimedia

Still from *Minginiui* 2005, directed by Adam Luxton and Summer Agnew

Pg 10 / Acquisitions

Bill Hammond *Giant Eagle* 2006 oil on canvas Auckland Art Gallery Toi o Tāmaki

Pg 11 / Friends

William Theed *A Greek Lady* 1848, marble, Auckland Art Gallery Toi o Tāmaki gift of Moss Davis 1928

Pg 13 / Inside cover

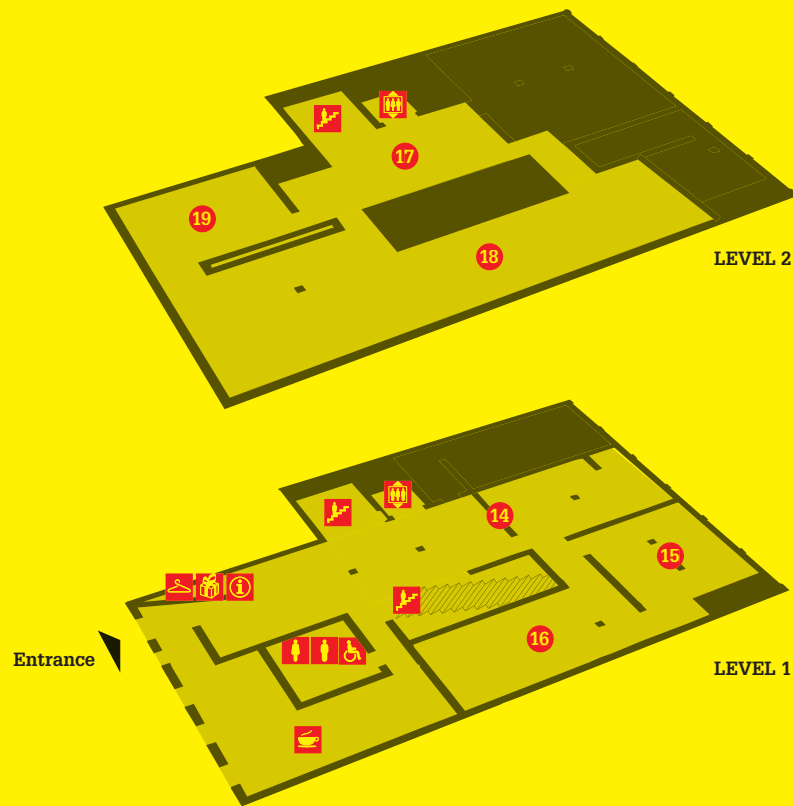
Gottfried Lindauer *Fire Making* 1910 oil on canvas, Auckland Art Gallery Toi o Tāmaki, gift of Mr H E Partridge

Below: Gottfried Lindauer
Fire Making 1910

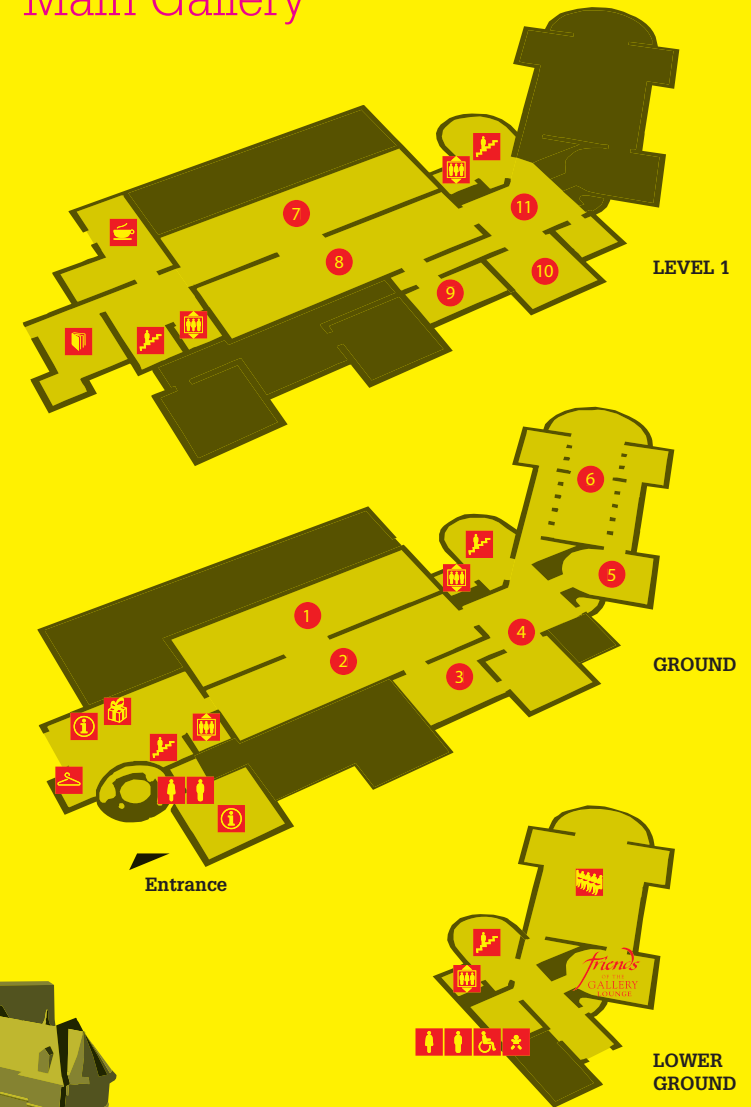


Gallery Floor Plans

New Gallery



Main Gallery



guide Our guides are located throughout the gallery. They are qualified and trained to assist with any questions you may have. Please feel free to ask our guides any questions.

Lighting: The lighting levels are low for the protection of the works of art

