

# On Show

## EXHIBITIONS & EVENTS AT AUCKLAND ART GALLERY TOI O TĀMAKI

MAY / JUNE / JULY 2007 // FREE // [www.aucklandartgallery.com](http://www.aucklandartgallery.com)



**Discount parking** – \$4 all day on weekends and public holidays. Also evenings after 5pm. Victoria St carpark, cnr Kitchener and Victoria Streets. After parking, pick up a discount voucher from the gallery information desk

**Disabled parking** – right-hand side of Kitchener Street, just past the gallery's main entrance.

**For bus, train and ferry information** – call MAXX regional transport on (09) 366 6400, visit the Britomart information kiosk or go to [www.maxx.co.nz](http://www.maxx.co.nz)

**The Link** service provides a central city loop with buses every 10 minutes on weekdays and every 15 minutes on evenings and weekends.  
[www.stagecoach.co.nz/thelink](http://www.stagecoach.co.nz/thelink)

Auckland Art Gallery Toi o Tāmaki  
PO Box 5449, Wellesley St, Auckland

Main gallery: Cnr Wellesley and Kitchener Sts  
New gallery: Cnr Wellesley and Lorne Sts

**Open daily 10am to 5pm except Christmas Day and Easter Friday. Free guided tours 2pm daily. Free entry to the gallery. Admission charges apply for special exhibitions**

Ph 09 307 7700 Infoline 09 379 1349

[www.aucklandartgallery.govt.nz](http://www.aucklandartgallery.govt.nz)

ARTG-0009-serial



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aa to  
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Cover image:  
Ed Ruscha *Love Chief* 1986 acrylic  
on canvas Auckland Art Gallery  
Toi o Tāmaki

# From the Director



Chris Saines, Director,  
Auckland Art Gallery  
Toi o Tāmaki

It would be good to be able to announce that the appeals opposing the resource consents for our planned building development have been finalised, but clearly, they have not. At the time of writing, we continue to prepare for a scheduled hearing in the Environment Court in June. Following that, we need to wait on the court's determination before we can fix a closing date for the main Gallery with any certainty.

Notwithstanding this complex process, with some timeframes beyond our control, I want to reassure you that our commitment to producing and presenting major exhibitions is undiminished. Our last issue focused on the expansive collection-based *Passion & Politics* and the multi-venue 3rd Auckland Triennial *turbulence* – which are, I think you will agree, two exhibitions that have delivered great visitor experiences.

A critically engaged and largely international exhibition of the *Mixed-up childhood* (2005) kind is our next major project, featured in this issue. *Mystic Truths*, curated by Natasha Conland, is an exhibition that will open across the entire New Gallery on 30 June. It includes 17 established and emergent international and local artists – all questioning the part that mysticism has begun to play in current artistic enquiry.

While still being negotiated as we go to print, we are hoping *Mystic Truths* will include one of the key works of the twentieth century, Bruce Nauman's 1967 *Window or Wall Sign*. This signature work, literally written in neon, embodies and sets-off the central premise of the show through its statement, "The true artist helps the world by revealing mystic truths". What a perfect meditation for these uncertain times.

— Chris Saines

# Welcome to Auckland Art Gallery

It's your gallery. It's free and it's in the heart of Auckland City

**EXPLORE** Our collection is the largest in the country with 14,000 art works spanning seven centuries. You don't need to be an art expert to enjoy some of New Zealand's most well-loved works. Friendly gallery guides are on hand to answer your questions and free guided tours are held daily at 2pm.

**RELAX** Catch up with friends over lunch or a coffee at our leafy balcony cafés overlooking Albert Park and Khartoum Place.

**ENJOY** Pop into our gallery shop for unique gift ideas and gallery publications.

**AMUSE** Children are welcome and there's plenty to keep small hands busy in our Sunday Kids Club and holiday art programmes.

**DISCOVER** Like to know more about art? We hold a mix of interesting events throughout the year. Come along and learn something new.

Admission charges apply for special exhibitions.



# News



From left:  
Unitec Interventions  
photo by David White.  
Otahuhu College students  
Chris Fa'amausili and Yuki Sato.  
Reading Room editors Wylan  
Curnow, Natasha Conland, Catherine  
Hammond and Tina Barton.  
Conservator Ingrid Ford at work in  
the gallery.  
Marylyn Mayo intern Renee Tanner.



UNITEC INTERVENTIONS / COMMUNITY BUS / AUCKLAND PHILHARMONIA / READING ROOM / UP FOR ADOPTION / ART SUITCASE / UNITEC INTERVENTIONS / COMMUNITY BUS / AUCKLAND PHILHARMONIA / READING ROOM / UP FOR ADOPTION / ART SUITCASE / UNITEC INTERVENTIONS / COMMUNITY BUS / AUCKLAND PHILHARMONIA

## UNITEC INTERVENTIONS

Dance and drama students performed in the gallery in April as part of the annual *Unitec Interventions* series. Now in their third year, the interventions offer new ways of seeing the gallery's collection through performance. Inspired by art in the gallery, students workshop and perform their ideas as part of their course curriculum.

## COMMUNITY BUS

Auckland City Council is reaching out to the community with a new bus initiative. Fifteen community centres including Onehunga, Glen Innes and Mt Roskill have taken advantage of a free bus trip to Auckland Art Gallery's exhibition *turbulence*. The trip includes a free guided tour, followed by refreshments. The scheme is supported by Vicki and Scott St John.

## AUCKLAND PHILHARMONIA

Students from Otahuhu are composing music in response to art in the gallery, thanks to a partnership with the Auckland Philharmonia Orchestra. Double bassist Daniel Stabler has mentored the students over the past two months. They will perform in the exhibition *Hei Konei Mai* on 25 May.

## READING ROOM

Auckland Art Gallery has proudly launched a new journal of art and culture. *Reading Room* is a major contribution to contemporary art scholarship. Published annually by the gallery's E H McCormick Research Library, the journal was established thanks to the Marylyn Mayo Foundation. The first issue contains essays on Louise Bourgeois, On Kawara, Mike Parr and Ricky Swallow.

## UP FOR ADOPTION

The gallery's *Up For Adoption* scheme is helping restore historic works to their former glory. Members of the public can sponsor works in return for future recognition. Most of the 20 works needing new frames have already been adopted by visitors from as far afield as Australia and England. Ten paintings and sculptures still need restoration.

## ART SUITCASE

Auckland Art Gallery is packing art into suitcases and taking it to schools in a new outreach programme. Artists will be invited to create works inside suitcases that educators can take to classrooms to engage children with art. Marylyn Mayo intern Renee Tanner (above) spent three months developing the programme.

# Mystic Truths

**“The true artist helps the world by revealing mystic truths”**

This enigmatic and compelling exhibition explores the tension between belief and mystic values in today’s cynical culture.



Above: Annette Messager *Secret* 2006

Right: Liz Maw *Bill* 2006

It’s easy to assume Bruce Nauman was being cynical when he made the above assertion in his groundbreaking 1967 work. But the artist himself was ambivalent and the phrase remains open to speculation.

In this sceptical age where Western thought dominates, it has been reassuring to use art to explain the world. Contemporary exhibitions have tended to focus on political and social change. But is it the artist’s job to explore reality? Nauman raises the thorny notion of the artist as seer – someone who searches for abstract truths.

Curated by Natasha Conland, *Mystic Truths* opens up questions about the role of the artist and explores hidden territory.

30 JUNE TO 14 OCTOBER

NEW GALLERY

Adult \$7. Concession \$5.  
Friends of the Gallery \$4.  
Under 5s free

This courageous and intriguing exhibition features 17 contemporary artists from the world renowned Annette Messager (France) and Bruce Nauman (USA), to up and coming artists like Joachim Koester (Denmark) and Olivia Plender (UK) plus three exciting young New Zealand artists.

This fresh new generation of talented international artists are less interested in illustrating social change or even dealing directly with the world. Their esoteric and unsettling works explore the power of the mind to affect change in the reality of the art-making environment and force us to consider the possible presence of ‘spirit’ within the exhibition itself.

All the works play on the strange tension between our desire to know and our fear of being complicit. Like the contemporary oxymoron in Nauman’s work, this exhibition is not about providing answers. It is about asking questions.



NOW SHOWING

MAIN GALLERY,  
GROUND FLOOR **3**

Free Admission

# Love Chief

This international exhibition, drawing from the gallery's contemporary collection, plays with the idea of the personality of art. This illusive character may not be represented literally, but by the work's intrigue and allure.

*Love Chief* asks how we can translate art in our own terms, in the same way we ascertain people's personalities through our own tools of perception. It also raises questions about how we acquire that judgement.

The title is taken from Ed Ruscha's 1986 painting, in which two lonely neon words sit uncomfortably on a night sky, like a personal note in a heartless medium.

The painting is imbued with some of the mysteries of Pop Art, which investigates how human ideas may be translated through the formal means of a modern commercial world.

Ultimately, you the viewer determine the character of this exhibition, in the same way you might gravitate towards a stranger you would like to get to know!

Louise Weaver *New Romantic*  
*[Golden Hare]* 2000



# Passion & Politics

## Two Centuries of British Art

The early 18th Century was a great age of satire in Britain. As society became more open, London's coffee houses and print shops became centres of vigorous political debate. Artists were free to lampoon kings and countryfolk in equal measure. In the flourishing print market, William Hogarth became a brand name for social satire.

He invented the 'modern moral subject' – a series of prints telling a moral tale.

*Harlot's Progress*, on show in this exhibition, made him a celebrity throughout Europe. The erotic nature of these prints was also widely appreciated.

Hogarth sketched the infamous rogue Lord Lovat (below) while he was on his way to trial. Lovat was the last man in England to be beheaded. He took great delight when 20 onlookers were killed when a scaffold collapsed at his execution.

Hogarth heralded an era known as the Golden Age of British Painting. The 18th and 19th centuries were a period of huge change. Power continued to shift from the monarchy to Parliament and Britain became an imperial power.

The Age of Enlightenment brought radical ideas about science, economics and literature. For the first time, artists created works that spoke of the rich variety of their own time.



NOW SHOWING

MAIN GALLERY,  
LEVEL ONE

Free Admission

Left: Allan Ramsay  
*Portrait of a Man* c1750

Right: William Hogarth  
*Simon Lord Lovat* 1746



Lucía Madriz *Alerta Roja*  
[Red Alert] detail 2007

# turbulence

## 3RD AUCKLAND TRIENNIAL 2007

Don't miss the final month of New Zealand's premier contemporary art exhibition.

Over 35 artists from more than 20 countries respond to the turbulent times in which we live, creating active, vital and

alternative ways of looking at the world around us.

Critics have called this show "searingly confrontational and intimately political".

[www.aucklandtriennial.com](http://www.aucklandtriennial.com)

UNTIL 4 JUNE 2007

NEW GALLERY

Adult \$7. Concession \$5.  
Friends of the Gallery \$4.  
Free on Mondays

# Hei Konei Mai

## We'll Meet Again

The charming still life *Vase of Flowers* has already become an icon of the gallery's Pacific collection since being gifted by art dealer Denis Cohn shortly before he died last December.

Teuane Tibbo was the first Samoan painter to exhibit in New Zealand. Her direct and spontaneous works, recalling her childhood in Samoa, evoke

feelings of happiness and love. This exhibition provides the opportunity to say hei konei mai – goodbye for now – to some of the gallery's most cherished works before we close for essential renovations later this year.

These treasures both great and small, including the gallery's unrivalled collection of Goldie and Lindauer

portraits, tell the stories of our people and places.

Many visitors feel a strong emotional response to these iconic New Zealand works. The gallery is keen to hear your thoughts and feelings about your favourites.

Write your own label either in the gallery or online at [www.aucklandartgallery.com](http://www.aucklandartgallery.com)



NOW SHOWING

MAIN GALLERY,  
GROUND FLOOR **1 2**

Free Admission

Teuane Tibbo *Vase of Flowers*  
c1965

|                            |  |                   |  |                  |  |
|----------------------------|--|-------------------|--|------------------|--|
| AUCKLAND TRIENNIAL PARTNER |  | PRINCIPAL SPONSOR |  | MAJOR SUPPORTERS |  |
|                            |  |                   |  |                  |  |
| CULTURAL AGENCIES          |  |                   |  |                  |  |
|                            |  |                   |  |                  |  |

# Framing the past

## Five centuries of European painting

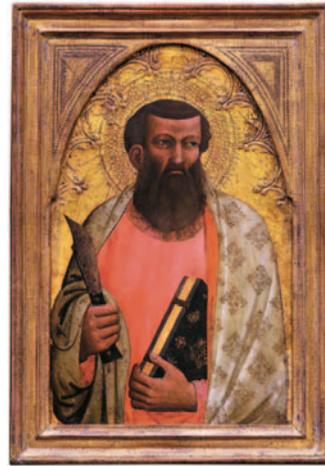
This small painting is the oldest in the gallery's collection, one of four that originally surrounded a Madonna and Child now in Boston's Museum of Fine Arts.

St Bartholomew, one of the Twelve Apostles, suffered a gruesome martyrdom, being flayed alive and then beheaded. His emblem is a flaying knife and he became the patron saint of tanners and leather workers.

In its original altarpiece setting, illuminated by flickering candlelight, the work would have exerted a powerful influence on those meditating on St Bartholomew's faith and suffering.

*Framing the past* celebrates European art from the 13th to 17th centuries, in a series of conversations between periods, styles and genres that include religious paintings, landscape, portraits and scenes of everyday life.

UNTIL 1 JULY  
MAIN GALLERY,  
GROUND FLOOR **6**  
Free Admission



Antonio da Venezia *Saint Bartholomew* c1376

# A Lighter Touch

For many years this painting was lost from sight, being the reverse side of a later work.

Duncan Grant and Vanessa Bell were both key artists in the famous Bloomsbury Group, many of whom lived in *Charleston* – Bell's house in Lewes. When Bell fell pregnant to Grant in 1918, her husband Clive took the news in remarkable spirit, agreeing to accept the child as his own at a time when society was still intolerant of such matters.

Portraits of pregnant women were rare in this period of British art.

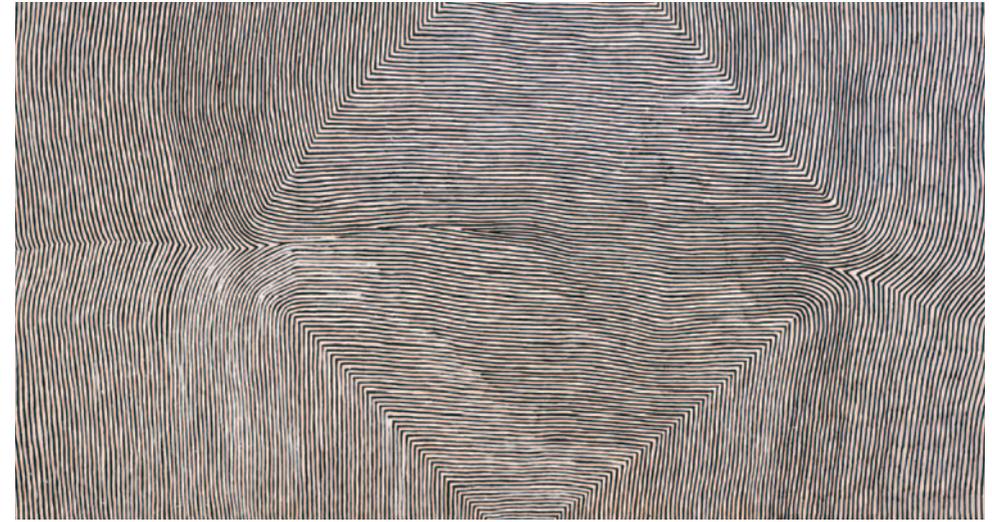
*A Lighter Touch* explores the fresh approach to everyday subject matter first introduced by the Impressionists. Don't miss this free show of 19th and 20th century works by European greats, including Edgar Degas, Henry Moore, Paul Nash and Pablo Picasso.



NOW SHOWING  
MAIN GALLERY,  
GROUND FLOOR **4 5**  
Free Admission

Duncan Grant *Vanessa Bell Pregnant* 1918

# Acquisitions



## George Hairbrush Tjungurrayi Swamp Country 2002

Auckland Art Gallery holds New Zealand's pre-eminent collection of aboriginal paintings and one of the most important public holdings in Australasia.

The Thanksgiving Foundation has acquired this outstanding example of the work of a leading aboriginal artist and put it on a long term loan to the gallery.

George Hairbrush Tjungurrayi comes from a renowned family of artists from the Gibson Desert, 600km west of Alice Springs. Their well-known Papunya Tula dot and circle style of paintings often represent sacred ancestral sites created in the dreamtime.

Tjungurrayi's new paintings cast off that tradition, moving

to render the actual atmosphere of the Gibson Desert. In *Swamp Country*, he takes an aerial viewpoint, using black topographic lines to graphically describe the shapes of the water basin. His painterly marks are fluid, broken only by the need to replenish his brush with fresh paint.

The land pulses with uncontrollable optical rhythms. The artist has created a tour-de-force that is charged with both dynamic energy and spectral light.

Now showing in  
HEI KONEI MAI:  
WE'LL MEET AGAIN

MAIN GALLERY,  
GROUND FLOOR **2**  
Free Admission

## Passion &amp; Politics



AUT fashion lecturer Kathryn Bernal talks about Gothic influences on graveside fashion.

Main gallery auditorium – free  
Sun 6 May 1pm

Victorian art expert Dr Pamela Gerrish Nunn talks about gender issues in Victorian painting.

Main gallery auditorium – free  
Sun 13 May 1pm



AUT fashion lecturer Gabriella Trussardi talks about how the invention of photography changed fashion.

Main gallery auditorium – free  
Sun 10 June 3pm

Opera singer Margo Knightbridge performs in *Passion & Politics*

Main gallery, Level 1 – free  
Sun 3 June 3pm

Auckland University art history lecturer Dr Don Bassett talks about 18th and 19th century British architecture.

Main gallery auditorium – free  
Part 1: Sun 22 July 1pm  
Part 2: Sun 29 July 1pm

AUT fashion lecturer Kathryn Bernal talks about Pre-Raphaelite influences on fashion.

Main gallery auditorium – free  
Sun 8 July 3pm



AUT fashion lecturer Gabriella Trussardi talks about how new technology and fabrics affected social etiquette.

Main gallery, Level 1 – free  
Sun 20 May 1pm

Auckland University English lecturer Dr David Wright discusses how social and technological change influenced Victorian artists and writers.

Main gallery – free  
Sun 1 July 3pm



Auckland University English lecturer Dr Rose Lovell-Smith speaks about the golden age of Victorian book illustration.

Main gallery auditorium – free  
Sun 15 July 1pm

Auckland University English tutor Claudia Marquis discusses the rise of the British Empire

Main gallery auditorium – free  
Sun 24 June 3pm

Events may be subject to change.  
For up-to-date listings visit [www.aucklandartgallery.com](http://www.aucklandartgallery.com)

## turbulence

Lecturer Natalie Robertson (below left) discusses the work of artist r e a. Filmmaker Alex Monteith (below right) discusses the work of artist Willie Doherty.

New Gallery – exhibition admission applies  
Wed 9 May 12pm



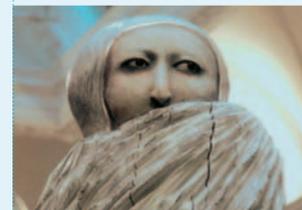
A talk by Auckland University Spanish lecturer Dr Kathryn Lehmann (above): "From Che to Chavez: Turbulent times in movements for social justice"

Main gallery auditorium – free  
Sun 6 May 3pm

## Hei Konei Mai

Curator Ron Brownson talks about new works on display from NZ, the Pacific and Australia.

Main gallery – free  
Sun 29 July 3pm



A reading of Fiona Wright's four women play *Passage*, inspired by *The Longest Journey* (left) on at The Edge in Nov.

Main gallery auditorium – free  
Sun 27 May 3pm – 65 mins



Alex Monteith presents her documentary *Chapter & Verse*, (above) filmed in Northern Ireland's trouble spots.

Main gallery auditorium – free.  
Duration 84 mins  
Sun 20 May 3pm

Artist Eve Armstrong (right) discusses her work *Trading Table* and gives an illustrated overview of her practice.

Main gallery auditorium – free  
Sun 27 May 1pm

A talk by Auckland University's Latin American Studies coordinator, Dr Waleska Pino-Ojeda: "Latin America in the post-authoritarian era"

Main gallery auditorium – free  
Sun 13 May 3pm



## Mystic Truths

Tour the exhibition *Mystic Truths* with curator Natasha Conland (right)

New Gallery – exhibition admission applies  
Sun 1 July 1pm



International artists talk about their work in *Mystic Truths*: Mikala Dwyer, Loris Greaud, AP Komen & Karen Murphy, Olivia Plender & Jennifer Tee.

New Gallery – exhibition admission applies  
Sat 30 June and Sun 1 July

## Matariki

Monica Ahuri from the NZ Film Archive presents a compilation of films based on the theme of Matariki (right).

Silent footage will be accompanied by piano.

Main Gallery auditorium – free

Sun 10 June 1pm

Sun 17 June 3pm

Sun 24 June 1pm



Kairaranga (local weaver) Bernadette Papa (above) demonstrates the traditional uses of NZ flax.

Main Gallery – free

Sat 9 June 1pm to 3pm

Sat 23 June 1pm to 3pm

## NZ Music Month

**NZ bands perform free in the gallery auditorium every Saturday in May**

### Chanelle Davis

Singer-songwriter and pianist reminiscent of Norah Jones/ Brooke Fraser/Missy Higgins  
Sat 5 May 1pm

### The Midnight Youth

Melodic contemporary rock band akin to Coldplay and early Radiohead  
Sat 5 May 3pm

### The John Goudge Band

8 piece blues/funk ensemble with a rock edge.  
Sat 12 May 1pm

### Recliner

Enjoy the rich and atmospheric sound of this unique six person collective.

Sat 12 May 3pm

**Celebrate the Maori New Year, marked by the cluster of stars known as Matariki, or Pleiades.**



Historian, curator and storyteller Pita Turei (above) discusses the significance of Matariki.

Main gallery – free

Sun 3 June 1pm



Riki Bennett (above) demonstrates traditional flutes and speaks on Maori food gathering.

Main Gallery – free

Sun 17 June 1pm



### False Start

This rock pop, punk and emo outfit has toured with The Bleeders and Goodnight Nurse.  
Sat 19 May 3pm



### Phony Bone

Auckland 4 piece (below) likened to The Strokes/ Pavement/The Clean.  
Sat 26 May 3pm

### Gasoline Cowboy

Alt/country 3 piece just back from performing in Austin, Texas.  
Sat 26 May 1pm

### Cherry Gemstone

Wellington band (below) showcases a soulful set of piano-driven songs.  
Sat 19 May 1pm

## Friends of the Gallery

### President's Letter



Dear Friends,

Welcome to all new Friends who have joined us recently. We look forward to getting to know you at one of our events during the coming months. If you are thinking of joining us we are a non-profit society who have been flourishing for over 50 years. The Friends support the Auckland Art Gallery through financial contributions and acquisitions. Our events are vibrant and friendly, offering a varied programme both inside and outside the gallery. A recent coach visit to Brick Bay Sculpture Trail was a great success. I am sure you will find something of interest in our calendar.

Deanna Briant.  
President

## FRIENDS EVENTS MAY – JULY 2007

For more details and booking information contact the Friends' secretary on 09 307 7705 or email galleryfriends@aucklandcity.govt.nz

### Tues 8 May – 10.30am to noon

A visit to some of the temporary art installations commissioned for Auckland City Council's *Living Room Projects*. Meet outside Auckland Art Gallery. rsvp by Mon 7 May.

### Wed 16 May – 6pm for 6.30pm

The first of six lectures given by curator Mary Kisler: *Tracing social histories through Renaissance art*. First lecture: *Setting the scene*. Members \$15 per lecture or \$30 for the series. Students \$10 per lecture. Non-members \$20 per lecture. Auditorium. rsvp by Mon 14 May

### Mon 28 May – 6.15pm to 8.30pm

Opening of Student Art Exhibition. Invitation only.

### Tues 29 May – 10.30am

Friends viewing of Student Art Exhibition. rsvp by Mon 28 May

### Wed 30 May – 6pm for 6.30pm

Second Renaissance lecture: *Marriage*.

### Tues 5 June – 10.30am to noon

Curator Mary Kisler and principal conservator Sarah Hillary repeat the presentation on their *Up for Adoption* project. Members only. Numbers limited. rsvp by Fri 1 June.



### Wed 13 June – 6pm for 6.30pm

Third Renaissance lecture: *The Renaissance Body*.

### Wed 20 June – noon to 2pm

Celebrity lunch. New Zealand artist Jan Nigro will talk about her life and work. Members \$30. Non-members \$35. Auditorium. rsvp by Mon 18 June.

### Wed 27 June – 6pm for 6.30pm

Fourth Renaissance lecture: *The family and its place within the State*.

### Wed 11 July – 6pm for 6.30pm

Fifth Renaissance lecture: *Education and work*.

### Sat 14 July – 11am to noon

Visit to artist Michael Shepherd's studio and garden. Members only. Numbers limited. \$10. rsvp Thurs 12 July.

### Wed 25 July – 6pm for 6.30pm

Sixth Renaissance lecture: *Dying a good death*.

### Thurs 26 July – 10.30am to noon

Visit to Anna Miles Gallery to hear Sarah Hillary talk about her current exhibition. Members only. rsvp Tues 24 July.

### Tues 31 July – 6.15pm to 8.30pm

Evening for Special Donors in the exhibition *Mystic Truths*. By invitation only.

### Tues 7 Aug – 6pm for 6.30pm

Friends of the Auckland Art Gallery (Inc) Annual General Meeting.

Left: William Beechey  
*Miss Windham* 1828  
Gift of the Friends  
of Auckland Art Gallery

# Sunday Kids Club

## Art for Children

Kids get creative in the gallery every Sunday at 11am. Our friendly guides help kids aged 5 to 12 years to make their own art inspired by works in the gallery. Look out for our Artist Highlights when Sunday Kids get to work with a real artist. Runs for one hour. \$4. Booking advised. Ph 307-4540.

## Holiday programme

Relax in our café or bookshop while your child takes part in a two hour workshop from 10am. \$6 includes materials, drink and a biscuit. Week One: 4, 5 and 6 July. Week Two: 11, 12 and 13 July. Each daily session is the same. Programme changes weekly. Booking advised. Ph 307-4540.



# Image Credits

## Pg 4 & 5/ *Mystic Truths*

Annette Messager *Secret* 2006, net wire, courtesy of Marian Goodman Gallery

Liz Maw *Bill* 2006, oil on board, private collection

## Pg 6/ *Love Chief*

Louise Weaver *New Romantic [Golden Hare]* 2000, hand crocheted rayon thread over high density foam, gold coloured plastic, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

## Pg 7/ *Passion & Politics*

Allan Ramsay *Portrait of a Man* c1750 oil on canvas Auckland Art Gallery Toi o Tāmaki, purchased with assistance from the Friends of Auckland Art Gallery

William Hogarth *Simon Lord Lovat* 1746, etching, Auckland Art Gallery Toi o Tāmaki

## Pg 8/ *turbulence*

Lucía Madriz *Alerta Roja [Red Alert]* 2007, installation with beans, corn, rice and salt. Courtesy of the artist.

## Pg 9/ *Hei Konei Mai*

Teuane Tibbo *Vase of Flowers* c1965, acrylic on board, Auckland Art Gallery Toi o Tāmaki, gift of Denis Cohn and Bil Vernon

## Pg 10/ *Framing the Past*

Antonio da Venezia *Saint Bartholomew* c1376 gesso and tempera on panel, Auckland Art Gallery Toi o Tāmaki

## Pg 10/ *A Lighter Touch*

Duncan Grant *Vanessa Bell Pregnant* 1918 oil on canvas, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki, purchased with the assistance of the National Art Collections Fund

## Pg 11/ *Acquisitions*

George Hairbrush Tjungurrayi *Swamp Country* 2002 acrylic on linen, Auckland Art Gallery Toi o Tāmaki, on loan from the Thanksgiving Foundation

## Pg 12, 13, 14/ *Events*

Frank Bramley *For of such is the Kingdom of Heaven* 1891 oil on canvas, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki

John Hanna *Fashionable hats, Auckland* c1870 albumen, Auckland Art Gallery Toi o Tāmaki, gift of Mr G Moonen

John Everett Millais *Grace* 1891 oil on canvas, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki

Marcus Stone *Her First Love Letter* 1889 oil on canvas, Auckland Art Gallery Toi o Tāmaki, gift of Mr Moss Davis

Illustration of Lewis Carroll's *Alice's Adventures in Wonderland* 1866 by Sir John Tenniel

Ana Maria Pacheco *The Longest Journey* (detail) 1994, sculpture, polychromed wood, courtesy of Pratt Contemporary Art, England. [www.prattcontemporaryart.co.uk](http://www.prattcontemporaryart.co.uk)

*Chapter & Verse* [still] 2005, documentary by Alex Monteith

Eve Armstrong. Photo courtesy of the Arts Foundation of NZ

*Maori Battalion Returns* 1946, frame enlargement from *Weekly Review 232*, stills collection, NZ Film Archive Ngā Kaitiaki Ō Ngā Taonga Whitiāhua. Copyright Archives NZ.

Riki Bennett. Photo by Fiona Goodall. Courtesy of the Western Leader.

## Pg 15/ *Friends*

William Beechey *Miss Windham* 1828 oil on canvas Auckland Art Gallery Toi o Tāmaki, purchased with assistance from the Friends of the Auckland Art Gallery

## Pg 17/ *Inside cover:*

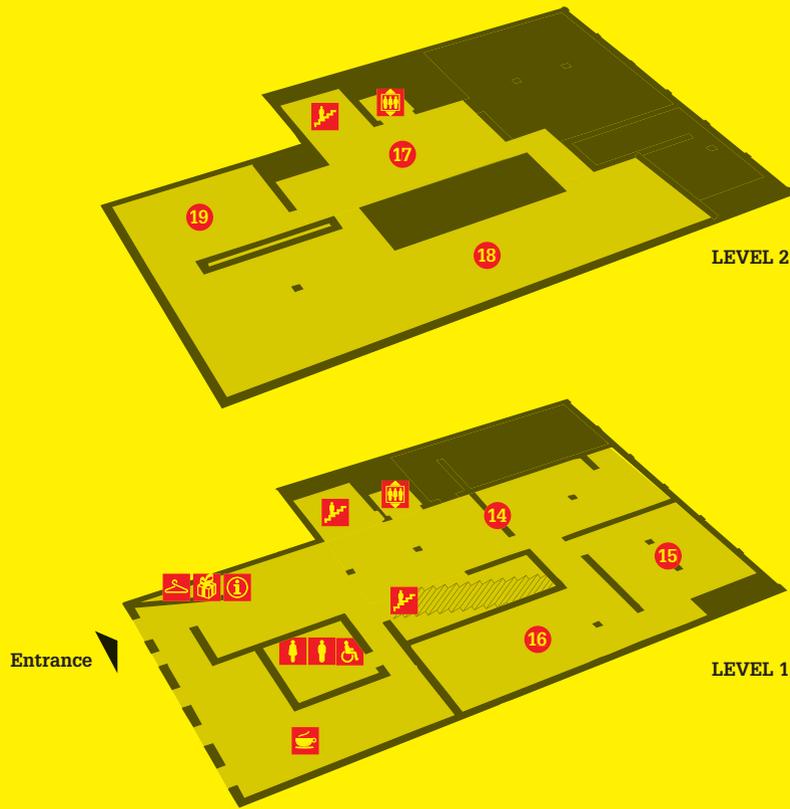
Gottfried Lindauer *Rewi Manga Maniapoto* 1882 oil on canvas, Auckland Art Gallery Toi o Tāmaki, gift of Mr H E Partridge

Below: Gottfried Lindauer  
*Rewi Manga Maniapoto* 1882

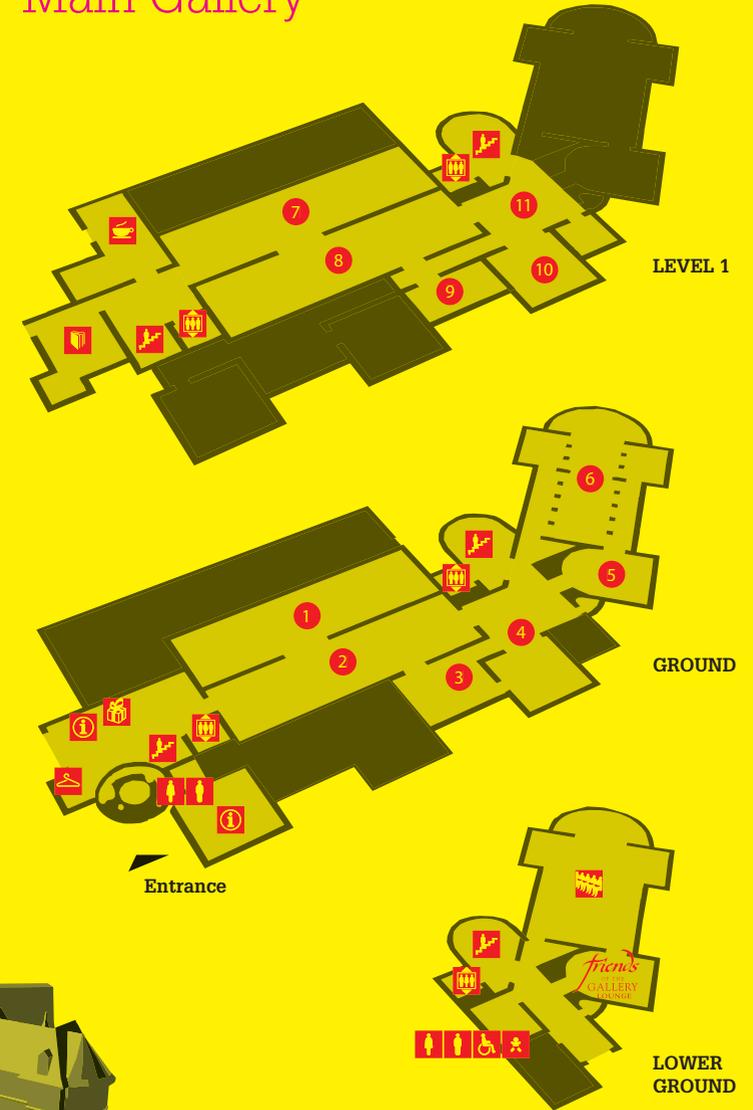


# Gallery Floor Plans

## New Gallery



## Main Gallery



- |                 |             |           |                  |
|-----------------|-------------|-----------|------------------|
| FEMALE          | INFORMATION | LIFTS     | RESEARCH LIBRARY |
| MALE            | COAT CHECK  | ESCALATOR | BABY CHANGE      |
| DISABLED TOILET | SHOP        | CAFE      | AUDITORIUM       |

**guide** Our guides are located throughout the gallery. They are qualified and trained to assist with any questions you may have. Please feel free to ask our guides any questions.

**Lighting:** The lighting levels are low for the protection of the works of art.

- |                |            |         |             |
|----------------|------------|---------|-------------|
| NO PHOTOGRAPHY | NO SMOKING | NO FOOD | NO TOUCHING |
|----------------|------------|---------|-------------|

