

On Show

EXHIBITIONS & EVENTS

AT AUCKLAND ART GALLERY TOI O TĀMAKI

NOVEMBER / DECEMBER 2006 / JANUARY 2007 // FREE // www.aucklandartgallery.govt.nz



Discount parking – \$4 all day on weekends and public holidays. Also evenings after 5pm. Victoria St carpark, cnr Kitchener and Victoria Streets. After parking, pick up a discount voucher from the gallery information desk

Disabled parking – right-hand side of Kitchener Street, just past the gallery's main entrance.

For bus, train and ferry information – call MAXX regional transport on (09) 366 6400, visit the Britomart information kiosk or go to www.maxx.co.nz

The Link service provides a central city loop with buses every 10 minutes on weekdays and every 15 minutes on evenings and weekends.

www.stagecoach.co.nz/thelink



Auckland Art Gallery Toi o Tāmaki
PO Box 5449, Wellesley St, Auckland

Main gallery: Cnr Wellesley and Kitchener Sts
New gallery: Cnr Wellesley and Lorne Sts

Open daily 10am to 5pm except Christmas Day and Easter Friday. Free guided tours 2pm daily. Free entry to the gallery. Admission charges apply for special exhibitions

Ph 09 307 7700 Infoline 09 379 1349

www.aucklandartgallery.govt.nz

ARTG-0009-serial



On Show
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Auckland Art Gallery Toi o Tāmaki relies on the good will and generosity of corporate partners. We are delighted to acknowledge their ongoing support.

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Cover image:
Annette Bezor *Growing older is a
once in a lifetime experience* 1987
oil on canvas Auckland Art Gallery
Toi o Tāmaki

From the Director



Chris Saines, Director,
Auckland Art Gallery
Toi o Tāmaki

It's official! The gallery has been granted resource consent to restore and expand the historic main gallery on Kitchener St.

Independent commissioners have told us to further consider the design and location of footpaths in the forecourt area to ensure good connections to Albert Park.

As we go into the detailed design phase, the gallery will work closely with Auckland City's heritage, parks and community planning teams to make sure we get it right. The lengthy approval process has meant our main building will stay open

longer than first planned. Instead of closing at the end of 2006, we will now remain open into 2007. A revised closing date will be announced at the conclusion of the appeals process in early November.

Shifting timeframes are an inevitable part of major development projects. Nonetheless, we're committed to providing visitors with an outstanding art experience while we remain in the main gallery and when we operate solely from the New Gallery once construction begins.

— Chris Saines

Welcome to Auckland Art Gallery

It's your gallery. It's free and it's in the heart of Auckland City

EXPLORE Our collection is the largest in the country with 13,500 artworks spanning seven centuries. You don't need to be an expert to enjoy some of New Zealand's most well-loved works. Friendly gallery guides are on hand to answer your questions and free guided tours are held daily at 2pm.

RELAX Catch up with friends over lunch or a coffee at our balcony cafés overlooking Albert Park and Khartoum Place.

ENJOY Pop into our gallery shop for unique gift ideas and gallery publications.

AMUSE Children are welcome and there's plenty to keep small hands busy in our Sunday Kids Club and holiday art programmes.

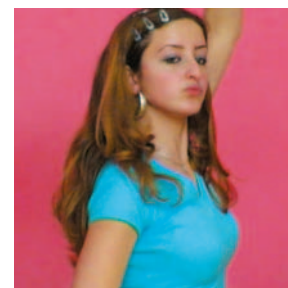
DISCOVER Like to know more about art? Throughout the year we hold a mix of interesting events. Come along and learn something new.

Admission charges apply for special exhibitions.



News

From left to right:
Wystan Curnow.
Art Lounge interior.
Auckland Art Gallery
development design.
Phil Collins *they shoot horses*
[still] 2004
Mark Braunius and kids.
Sarah Hillary with Colin McCahon
I One 1959



READING ROOM LAUNCH / ART LOUNGE LAUNCH / DEVELOPMENT UPDATE / TRIENNIAL ARTISTS ANNOUNCED / ARTISTS AS MENTORS / CARING FOR MCCAHON READING ROOM LAUNCH ART LOUNGE LAUNCH / DEVELOPMENT UPDATE / TRIENNIAL ARTISTS ANNOUNCED / ARTISTS AS MENTORS / CARING FOR MCCAHON READING ROOM LAUN

READING ROOM LAUNCH

The gallery's new academic journal of art and culture, *Reading Room*, is proudly launched this summer. The journal, established through the bequest of Marylyn Mayo, will be published annually by the gallery's E. H. McCormick Research Library. Issue 1, edited by Tina Barton, Wystan Curnow and Robert Leonard, examines "Autobiography in the Wake of Conceptualism".

ART LOUNGE LAUNCH

The gallery has enhanced its already strong reputation for hospitality in securing a new venue to host private functions and gallery events. *Art Lounge* is a stylish and unique arts-oriented space in the New Gallery at the hub of the arts precinct. Bookings Ph 375 3365.

DEVELOPMENT UPDATE

Independent commissioners have given the gallery's historic \$90 million restoration and expansion project the green light. However delays in the regulatory process mean the main gallery will not close this summer as planned. A revised date will be confirmed at the conclusion of the appeals process. This was due as *OnShow* went to press.

TRIENNIAL ARTISTS ANNOUNCED

The first wave of artists has been announced for *turbulence* 3rd Auckland Triennial. New Zealand's premier international contemporary art exhibition will star big names such as Turner Prize finalists Isaac Julien, Phil Collins and Willie Doherty, along with Mona Hatoum, the Long March and Carlos Garaicoa. New Zealand artists include Shane Cotton, John Pule and Yuk King Tan. *turbulence* is part of AK07. It opens 9 March 2007 across five venues. www.aucklandtriennial.com

ARTISTS AS MENTORS

A new pilot programme by education curator Roger Taberner is proving a success. Artists Mark Braunius, Peter Madden and Lisa Reihana are mentoring students from schools across the region. Mentors provide students with a one day workshop, a critique of their work and a follow-up meeting. More programmes are planned for 2007.

CARING FOR MCCAHON

New research on Colin McCahon's paintings by principal conservator Sarah Hillary will soon be published in the *Journal of New Zealand Art History*. Hillary says her study pulls together information about the artist's materials and techniques which will greatly assist efforts to understand his practice and conserve his paintings.

And the winner is...

The Walters Prize

Don't miss the final weeks of the Walters Prize exhibition – an opportunity to see New Zealand's top contemporary works from the past two years by finalists Stella Brennan, Philip Dadson, Peter Robinson and Francis Upritchard.

International judge Carolyn Christov-Bakargiev awarded the \$50,000 prize to Francis Upritchard on 3 October for *Doomed, Doomed, All Doomed*. The London-based

artist also receives a trip to New York to exhibit at Saatchi and Saatchi's world headquarters. The biennial prize, named after painter Gordon Walters, was established in 2002 to make contemporary art a more widely recognised feature of New Zealand cultural life.

Previous winners were Yvonne Todd in 2002 for *Asthma and Eczema* and the et al. collective in 2004 for *restricted access*.



THE WALTERS PRIZE

CLOSES 19 NOVEMBER 2006

NEW GALLERY
LEVEL ONE AND LEVEL TWO

14 17 18 19

Adult \$7. Concession \$5.
Family \$18. Under 5 free.
Friends of the Gallery \$4.

Founding benefactors
and principal donors:
Erika and Robin Congreve
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Francis Upritchard, detail from
Doomed, Doomed, All Doomed 2005



Summer Daze

It seems we wait all year for summer and its rituals of swimming, barbecues and family fun. Take a holiday in this participatory show which creates a sense of wonder at our place in the universe. Everyday ideas are offered up as recreational outings; a room full of coloured ping pong balls shiver in the blast from electric fans while champion

farm dogs bark at a herd of sheep. A souped-up shiny red tractor faces off against a life-sized cow made of corned beef cans and a group of elf-like creatures jump in a river to cool off. This family-friendly show features easy-read wall texts, story-telling and discovery tours. Check our website for activity times:

www.aucklandartgallery.govt.nz

SUMMER DAZE

2 DECEMBER - 11 FEBRUARY

NEW GALLERY
LEVEL TWO

17 18 19

Families \$18, Adult \$7,
Concession \$5, Friends of the
Gallery \$4. Children under 5 free.

Nike Savvas *Simple Division* 1996





Above: Colin McCahon
Will he save Him? 1959

Towards Auckland

Colin McCahon the Gallery Years

“The November light for that first year was a miracle. It remains an obsession and still a miracle. After the south, the drenching rain and brilliant sun, the shattered clouds after thunder and the rainbows that looped over the city and harbour through the Auckland light produced a series of watercolours called *Towards Auckland*.” – Colin McCahon, 1972

Colin McCahon painted *Towards Auckland 5* (below) in 1953, the year he moved north from Christchurch to take up a job at Auckland Art Gallery. This exquisite watercolour captures the view from the bus on his way into town from Titirangi.

This free exhibition considers McCahon’s professional and artistic contributions during the decade he worked at the gallery.

The show’s centrepiece, Te Papa’s remarkable 16-panel work *The Second Gate Series* 1962, highlights the looming threat of nuclear holocaust.

Will he save Him? (left) is one of a series of *Elias* paintings from 1959 seen as his first great body of ‘written paintings’. They explore the deeply human concept of doubt. McCahon was inspired by the story of the Crucifixion where on the

ninth hour the suffering Christ cries out “My God, my God, why hast thou forsaken me?” Members of the crowd misheard his cry for God (Eloi) as a cry for Elias, a Hebrew prophet who cheated death. They reply tauntingly “let us see if Elias will save him”. Through these ambiguous words, McCahon seeks to explore not only the doubts of Christ and the crowd, but also his own and those of his audience.



Right: Colin McCahon
Towards Auckland 5 1953

TOWARDS AUCKLAND:
Colin McCahon the Gallery Years

ON SHOW UNTIL 25 MARCH

MAIN GALLERY,
GROUND FLOOR **3**

Free Admission

SKYCITY
AUCKLAND COMMUNITY TRUST

aa|to
COLOUR



Michael Parekowhai
Kapa Haka (Pakaka) 2003

Until we meet again

Hei konei mai

Some of New Zealand's most famous and beloved art works are on show in this free exhibition which farewell's the main gallery in its current state. Many visitors feel a strong emotional response to these iconic New Zealand works from the past to the present. The gallery is keen to hear your thoughts and feelings about your favourites. What do they mean to you? What do they make you remember or think about?

Come and write your own label for a work of your choice. Your label may be chosen for display alongside the work. You can type your label on a computer in the exhibition with easy-to-follow instructions. Or go to our website www.aucklandartgallery.govt.nz and click on *Write Your Own Label*.

Along with our unrivalled collection of Goldie and Lindauer portraits, Michael Parekowhai's fibreglass security guard *Kapa Haka (Pakaka)* 2003 (pictured) is hugely popular with gallery visitors.



Auckland Artist Projects

Since 1974 Auckland Art Gallery has commissioned projects from over 140 artists – more than any art museum in New Zealand.

As we count down to the main gallery's closure for a landmark restoration and expansion project, five Auckland artists – Seung Yul Oh, John Reynolds, Andrew McLeod, Peter Madden and Lisa Reihana – have created works affirming their personal and often moving responses to the

gallery and its collections. New sound and performance projects have also been commissioned.

We honour 32 years of artist projects with a new website publication. Take a virtual tour of the exhibition through five short films revealing the unique character of each project. The site also has an overview of previous projects which will be archived online to ensure continued access to this important aspect of the gallery's history.

Stills from *5 4 3 2 1: Auckland Artists Projects* online project

5 4 3 2 1: AUCKLAND ARTIST PROJECTS

ENDS 7 JANUARY

MAIN GALLERY, LEVEL ONE **7 8 9 10**

Adult \$7. Concession \$5.
 Family \$18. Under 5 years free.
 Friends of the Gallery \$4.

Principal sponsor

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Supported by

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HEI KONEI MAI: WE'LL MEET AGAIN

NOW SHOWING

MAIN GALLERY, GROUND FLOOR **1 2**

Free Admission

A Lighter Touch

Bathing at the seaside was a forbidden pleasure in wartime England for reasons of national security. Laura Knight's *Bathing Pool* 1918 (below) captures a wonderful moment of release as two young Cornwall girls enjoy a day at the beach for the first time in four years – “a lovely pair of long-legged colts, full of mischief”. Dame Laura's husband Harold Knight's *White Clematis* is also among the works on show in this free exhibition highlighting

the gallery's rich collection of 19th and 20th century European paintings, prints and sculpture.

A Lighter Touch reflects revolutionary changes begun by the Impressionists, who took a lighter approach to subject matter. Casting off historical preoccupations with biblical tales, they treated everyday scenes with equal seriousness. They also experimented with how paint was applied and

A LIGHTER TOUCH

NOW SHOWING

MAIN GALLERY,
GROUND FLOOR 4 5

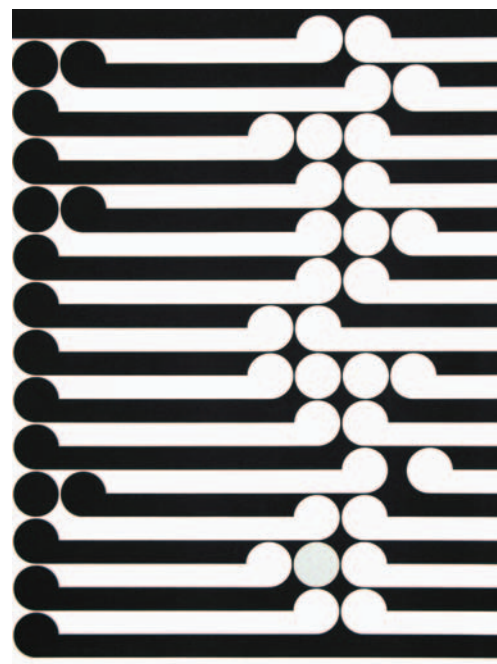
Free Admission

explored the way light affects colour. Later, the Post-Impressionists and Fauves developed the use of non-natural colours, and in the new century, Picasso and Braque introduced radical means of interpreting line and form.

Don't miss this stunning show of works by European greats including Edgar Degas, Henri Matisse, Paul Nash, Henry Moore and Pablo Picasso.



Laura Knight
Bathing Pool 1918



Gordon Walters *Patere* 1977

Acquisitions

This classic koro painting by pioneering modernist painter Gordon Walters returns home after being on display in New Zealand embassies in Vienna and Tokyo for the past 28 years. The work has been generously gifted to the gallery by the Ministry of Foreign Affairs and Trade and is on show in the exhibition *Hei Konei Mai: We'll Meet Again*.

The title *Patere* has many meanings in Maori, but in

this case can be interpreted as a chant because of the painting's fluid, melodic quality. Other works of the same year include *Karakia* and *Waiata*, which have a similar sense of harmony and balance.

Walters first exhibited his koro paintings in 1966 and returned to the motif throughout his career. *Patere* is a fine example of his work from the late 1970s, a reflective period when he sought to refine

Now showing in
HEI KONEI MAI:
WE'LL MEET AGAIN

MAIN GALLERY,
GROUND FLOOR 2

Free Admission

Gordon Walters *Patere* 1977

previous compositions. In contrast to earlier works the bands are thicker and less numerous, reducing the oscillating op-art effect. The majority of these works were in black and white, which Walters declared at the time worked best. He later became concerned at the harsh contrast and altered his palette. The gallery's similar sized *Maheno* 1981 is dark grey and off-white, demonstrating the evolution of his ideas.

Here's a sample of the wide array of events at the gallery each week. For up-to-date listings visit our website www.aucklandartgallery.co.nz

Talks



Art historian Gordon Brown talks about Colin McCahon's letters and writings from the Titirangi years while conservator Sarah Hillary discusses the artist's painting techniques.
Main gallery – free
Sun 5 Nov 1pm



Colin McCahon's daughter Victoria Carr gives a personal response to his work and discusses the effect of the family's shift to Auckland on McCahon's family and his art.
Main gallery – free
Sun 3 Dec 1pm



Senior curator Ron Brownson (above) speaks about the gallery's first Colin McCahon painting *On Building Bridges* 1952 and reflects on the artist's influence on the gallery. Sign language interpreter available.
Main gallery – free
Sun 19 Nov 1pm

Respected historian Pita Turei offers an intriguing viewpoint of the paintings in the exhibition *Hei Konei Mai*
Main gallery – free
Sunday 3 December 3pm

Professor Peter Simpson explores crucial changes to Colin McCahon's practice by looking at works from before and after the artist's influential 1958 visit to the United States.
Main gallery – free
Sun 12 Nov 3pm

Assistant curator Jane Davidson gives an illustrated talk on Colin McCahon's time as Keeper of the gallery.
Main gallery auditorium – free
Sun 17 Dec 1pm

A tour of the exhibition *Summer Daze* with curator Ngahiraka Mason.
New gallery – exhibition entry applies
Sunday 28 January 1pm



International art curator Mary Kisler conducts a tour of new additions to the gallery's collection of 16th to 18th century European paintings. Sign language interpreter available.
Main gallery – free
Sun 19 Nov 3pm



Artists Andrew McLeod and Seung Yul Oh discuss their work in *5 4 3 2 1: Auckland Artist Projects*
Main gallery – exhibition entry fee applies
Sun 12 Nov 1pm



Artist John Reynolds discusses his spray-paint installation in the exhibition *5 4 3 2 1: Auckland Artist Projects*.
Main gallery – exhibition entry charge applies
Sat 25 Nov 1pm

Join contemporary curator Natasha Conland on a walk through the exhibition *Just Painting*.
New gallery – free
Sun 5 Nov 3pm

Music



Luke Hurley performs acoustic guitar live in his unique and powerful style and signs copies of his new CD.
Main gallery – free
Sun 17 Dec 3pm



The Dominion Centenary Concert Band are the country's longest running ensemble. They give the gallery a rousing send-off with improvised renditions of traditional brass band tunes. Part of *5 4 3 2 1: Auckland Artist Projects*.
Main gallery – free
Sat 25 Nov 3pm



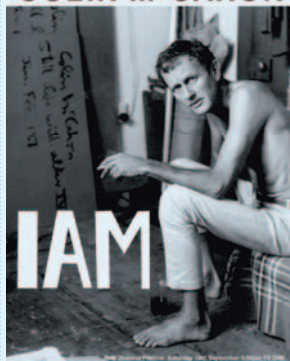
Classical guitar performances from Bojan Madzunarov & Paul McIver, students at Auckland University's School of Music.
Main gallery – free
Sat 4 Nov 3pm,
Sat 11 Nov 3pm

Classical quartet Julia Broom, Jessica Hindin, Catherine Petoe and Siobhan Gerritsen perform a selection of works by Mozart and Vivaldi.
Main gallery – free
Sun 10 Dec 3pm

Sign up for our e-newsletter. For fortnightly emails on exhibitions and events go to www.aucklandartgallery.co.nz, click on e-newsletter and fill out the form.

Film

COLIN M'CAHON



A free screening of Paul Swadel's superb documentary *Colin McCahon: I Am*, narrated by Sam Neill.

Main gallery auditorium - free
Sun 21 Jan - 1pm - 72 minutes



Photographer Marti Friedlander and film director Shirley Horrocks discuss the making of the documentary *Marti - The Passionate Eye*. Signed copies of the film will be available after the screening.
Main gallery auditorium - free
Sun 10 Dec 1pm - 50 mins



Artists at Work, a selection of films from the New Zealand Film Archive, provides an insight into the working processes of artists Barry Brickell, Philip Clairmont, Marti Friedlander, Len Lye, Peter McIntyre and Michael Smither.
Main Gallery auditorium - free
Sun 14 Jan 1pm - 50 minutes

The New Zealand Film Archive presents *Sculptors at Work*, a selection of films of sculptors talking about their practice. Alexander Fraser, Fred Graham, Len Lye, Para Machitt, Greer Twiss and Arnold Wilson.

Main gallery auditorium - free
Sun 28 Jan 3pm - 50 minutes

Theatre



SmackBang presents a sneak preview of one of three winning one-act plays from the 2006 PlayRight writers' competition.

Main Gallery - free
Sat 25 Nov 12 noon
Sat 2 Dec 1pm



Actors perform a preview of the Herald Theatre's new play *iS*. This musical comedy explores the disintegration of a young actress when an irresponsible director peels away her sense of self.

Main gallery - free
Sat 18 Nov 1pm

Sale



Adults are banned from the Muka Gallery's famous print exhibition. Forty original limited edition prints by 20 prominent artists from NZ, Australia and Europe are on sale for just \$55, but your child must choose the work.
Main gallery auditorium - free
Dec 2, 3 and 4, 10am to 5pm - Children aged 5 to 18 years only

Friends of the Gallery

President's Letter

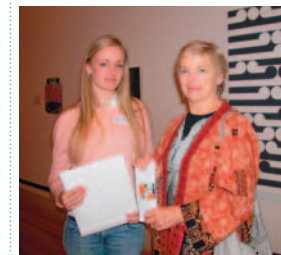


Dear Friends,

We were delighted with our 5th *Pat Hanly Award* night and the support received from teachers, sponsors and parents. Twenty-two students nominated from schools around Auckland received a two year Friends membership and a package of art supplies courtesy of Gordon Harris. A full calendar is already planned for February with some exciting new ideas being considered for the future. We are pleased to offer two Christmas functions in November and hope to see many of you to celebrate the end of another successful year.

Deanna Briant
President

The Friends of the Gallery is a voluntary organisation dedicated to encouraging interest in the visual arts. Members receive a range of benefits and special privileges. They are involved in the life of the gallery and contribute to its success through the purchase of artworks for the permanent collection.



Pat Hanly award nominee Amalie Termannsen (left) and Friend Trish Gribben

FRIENDS EVENTS

NOVEMBER 2006 - JANUARY 2007

For more details and booking information contact the Friends' secretary on 09 307 7705 or email galleryfriends@aucklandcity.govt.nz

Wednesday 8 November
6.15 - 8.00pm

Special evening for new members. Video presentation of artist Cliff Whiting followed by drinks in the Friends Lounge. By invitation only.

Wednesday 15 November
10.30am - Noon

Christmas mince pies and strawberries. Members are invited to join the committee for a Christmas coffee morning and a walk around some of the gallery's exhibitions. Members \$5, non-members \$7.50

Tuesday 28 November
6.15 - 8.30pm

Art Comes Alive. Actors from The Blue Rinse Brigade bring to life some of the well known pieces from the gallery's

collection. Drinks and savouries. Join us for a night with a difference. Members \$20, non-members \$25, students \$10

As usual there will be no Friends events in December or January. From February 2007 our events calendar will be as comprehensive as ever with visits to a sculpture park, an artist's studio and a tour with the curator of turbulence the 3rd Auckland Triennial. Later in the year we plan a series of lectures by Mary Kisler on Renaissance Art. The usual meetings with artists and tours of dealer galleries will continue. Members will be notified early next year with further details of all these events.



Denys Watkins *Fringe Benefits* 1978

Sunday Kids Club

Art for Children

Kids always get creative at Sunday Kids Club every Sunday at 11am. Our friendly gallery guides help kids aged 5 to 12 years to paint, paste, bend and mould their own art – inspired by the works in our collection. Look out for our special *Artist Highlights* when Sunday Kids get to take part in activities designed and run by an artist currently exhibiting at the gallery. Runs for one hour. Activities cost just \$4 per child. Numbers are limited. *Booking is advised.* Ph 307 4540



Summer holiday programme

Relax in our café or gallery shop while your child enjoys our fun and practical holiday art programme. Kids aged 5 to 12 years get involved in craft-making and activities inspired by the exhibition *Summer Daze* in these two



hour workshops from 10am to noon. The \$6 cost includes materials, a biscuit and juice. *Booking is advised.* Ph 307 4540.

Week One: 17, 18, 19 Jan
Week Two: 24, 25, 26 Jan
Week Three: 31 Jan, 1, 2 Feb

Image Credits

Page 2 & 3
 Auckland Art Gallery development design. Copyright F3MT+Archimedia.

Phil Collins *they shoot horses* (still) 2004 video, courtesy of the artist and Tanya Bonakdar gallery

Sarah Hillary with Colin McCahon *I One* 1959 enamel & butex on board Auckland Art Gallery Toi o Tāmaki, gift of an anonymous donor

Page 4
 Francis Upritchard. Photo by Jet.

Francis Upritchard *Doomed, Doomed, All Doomed* 2005 *Sloth*, synthetic fur, modelling materials, found gloves and various rings. Courtesy of the artist, Ivan Anthony and Kate MacGarry

Page 5
 Nike Savvas *Simple Division* 1996 polystyrene spheres, nylon filament, paint, electric fans, acetate, vinyl, Auckland Art Gallery Toi o Tāmaki, gift of the Friends of the Auckland Art Gallery 1996, courtesy of the Roslyn Oxley9 gallery

Page 6 & 7
 Colin McCahon *Towards Auckland 5* 1953 watercolour and gouache Auckland Art Gallery Toi o Tāmaki. Courtesy of the Colin McCahon Research and Publication Trust

Colin McCahon *Will he save Him?* 1959 alkyd and natural resin on hardboard Auckland Art Gallery Toi o Tāmaki, gift of the artist. Courtesy of the Colin McCahon Research and Publication Trust

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 Stills from *5 4 3 2 1: Auckland Artists Projects* internet project. Film by Adam Luxton, stills by John McIver, edited by Dylan Pharazyn

Page 9
 Michael Parekowhai *Kapa Haka [Pakaka]* 2003 automotive paint on fibreglass, Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Gallery 2004

Page 10
 Laura Knight *The Bathing Pool* 1918 oil on canvas, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki

Page 11
 Gordon Walters *Patere* 1977 PVA and acrylic on canvas, Auckland Art Gallery Toi o Tāmaki, gift of the Ministry of Foreign Affairs and Trade

Page 12, 13 & 14
 Colin McCahon *Portrait of Gordon H Brown* 1968, acrylic on board, courtesy of Gordon H Brown

Victoria Carr. Photo by Simon Young. Courtesy of Metro magazine.

Ron Brownson with Colin McCahon *On Building Bridges* 1952, oil on hardboard, Auckland Art Gallery Toi o Tāmaki.

Seung Yul Oh *Room For Manoeuvre* 2006 and John Reynolds *Four Walls, Three Layers, Two Marks, One Light* 2006. Stills from *5 4 3 2 1: Auckland Artists Projects* internet project.

Shirley Horrocks and Marti Friedlander. London. Photo by Craig Wright.

Barry Brickell. Potter. Stills Collection, New Zealand Film Archive Ngā Kaitiaki o Ngā Taonga Whitiāhau

Muka Gallery print exhibition. Photo by Gil Hanly.

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 Denys Watkins *Fringe Benefits* 1978 ink and watercolour Auckland Art Gallery Toi o Tāmaki, gift of the Friends of the Auckland Art Gallery 1979

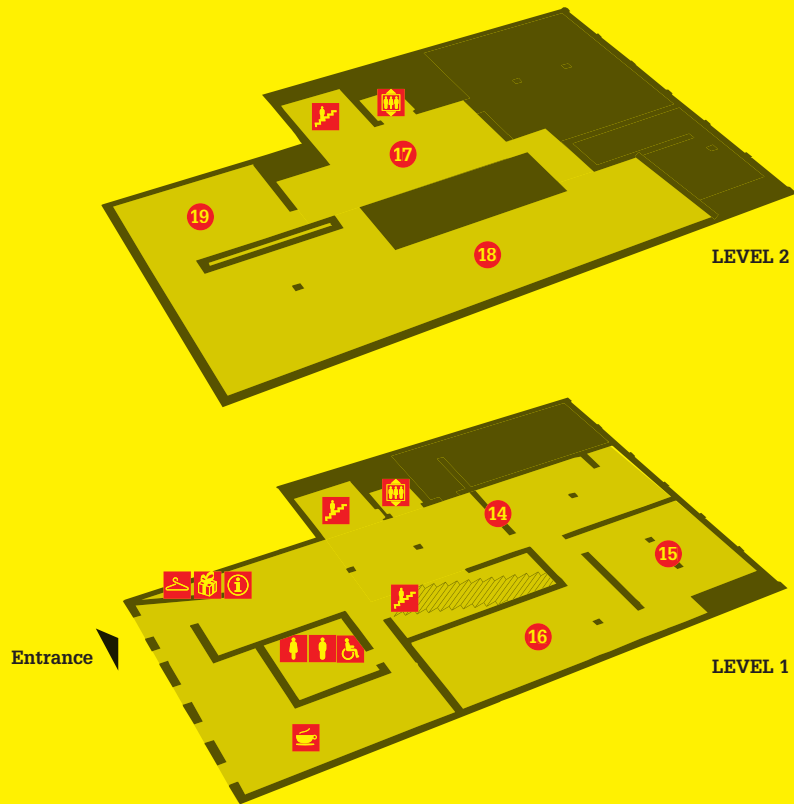
Page 16
 Richard Killeen *Jar of pattern sky* 2001 acrylic on powdercoated aluminium Chartwell Collection, Auckland Art Gallery Toi o Tāmaki



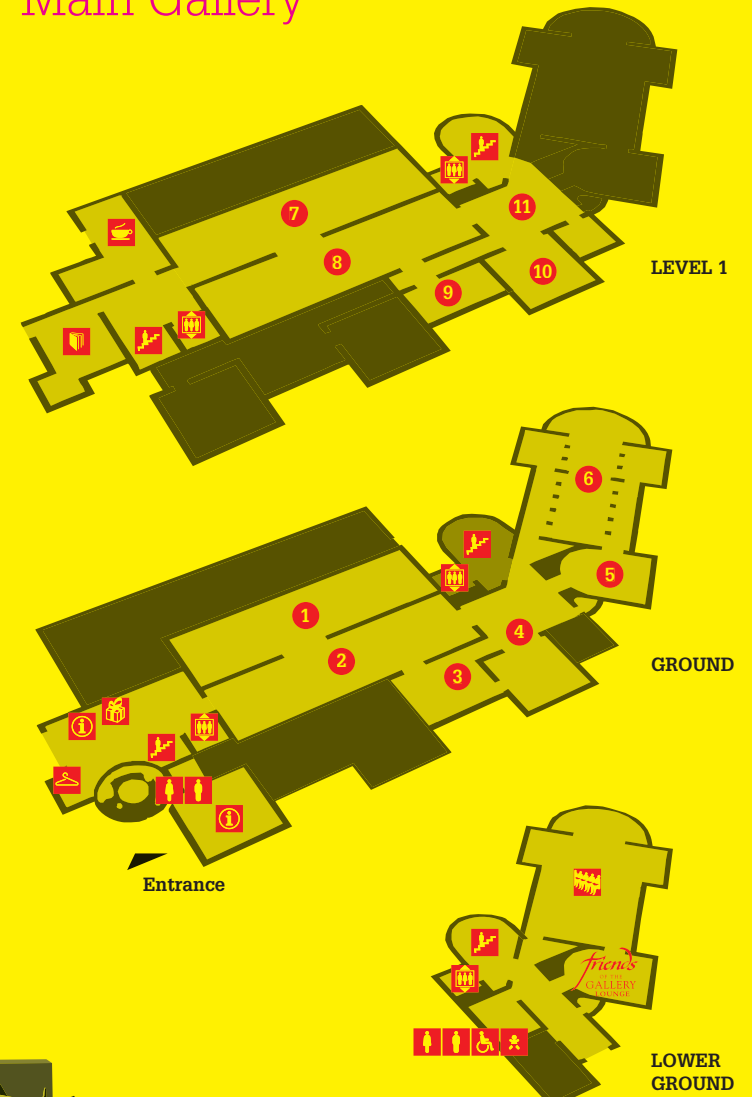
Richard Killeen *Jar of pattern sky* 2001

Gallery Floor Plans

New Gallery



Main Gallery



- | | | | |
|-----------------|-------------|-----------|------------------|
| FEMALE | INFORMATION | LIFTS | RESEARCH LIBRARY |
| MALE | COAT CHECK | ESCALATOR | BABY CHANGE |
| DISABLED TOILET | SHOP | CAFE | AUDITORIUM |

guide Our guides are located throughout the gallery. They are qualified and trained to assist with any questions you may have. Please feel free to ask our guides any questions.

Lighting: The lighting levels are low for the protection of the works of art.

- | | | | |
|----------------|------------|---------|-------------|
| NO PHOTOGRAPHY | NO SMOKING | NO FOOD | NO TOUCHING |
|----------------|------------|---------|-------------|

