

# On Show

FREE



EXHIBITIONS & EVENTS

AT AUCKLAND ART GALLERY TOI O TĀMAKI

NOVEMBER / DECEMBER / JANUARY / FEBRUARY / MARCH 2010 // FREE // [www.aucklandartgallery.com](http://www.aucklandartgallery.com)



# From the Director



On Show  
Designed by Inhouse  
Edited by Kate Orgias  
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Auckland Art Gallery Toi o Tāmaki relies on the goodwill and generosity of corporate partners. We are delighted to acknowledge their ongoing support.

Welcome to the summer issue of your guide to the Auckland Art Gallery Toi o Tāmaki. I am pleased to let you know that our entire summer programme, including the *Call Waiting* exhibition and our public programmes are all FREE – so visit often and enjoy.

My congratulations must first go to The Walters Prize 2010 winner Dan Arps, announced by visiting judge Vicente Todolí on 8 October. It was the fifth prize and one of our most successful yet, attracting an unprecedented level of public and media interest.

Alexa Johnston, former principal curator at the Gallery and someone who was instrumental in establishing the NEW Gallery and framing its programme, has curated our new show *Call Waiting*, a celebration of the now 15-year life of the NEW Gallery.

Since it opened in 1995, the NEW has been the home of 128 exhibitions, including the Auckland Triennial since 2001 and the Walters Prize since 2002. The building has also been the Gallery's home base since 2008, when development of our main building began.

Our development project is rapidly taking shape, and it is now possible to see much of the building from both the street and Albert Park. We recently launched Mary Kisler's fabulous new book *Angels & Aristocrats* in the largely completed East Gallery, and the impact of the reinstated 1916 space was obvious.

As each week passes, more of the building is finalised, with the kauri-clad ceiling over the North Atrium, amphitheatre and members lounge, café and forecourt completed in November. It will be a big year in the Gallery's life when we re-open in 2011. I can't wait!

Enjoy your summer and warm compliments of the season from all of us at the Auckland Art Gallery.

**Chris Saines**  
Director  
Auckland Art Gallery  
Toi o Tāmaki

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Cover image:  
Ralph Paine, *Call Waiting*  
'Telephone operator' [detail],  
1995, acrylic, screenprint,  
Auckland Art Gallery Toi o Tāmaki

# It's getting close to countdown

## GALLERY DEVELOPMENT



Everyone working on the development of the Gallery is as busy as ever, and results from all the hard work that has been done so far can be seen. Over the next 6 months we will see galleries and rooms in the building completed, final touches on the walls and ceilings, glass being put

in, commissioned works and opening exhibitions being finalised and announced – the list goes on. It is a very exciting time for Auckland and for New Zealand art. With the end in sight—mid 2011—Aotearoa's largest home for the visual arts will once again be brought to life.

Make sure you track the development progress through our webcam  
[www.aagwebcam.com](http://www.aagwebcam.com)

For updates, go to:  
[www.aucklandartgallery.com](http://www.aucklandartgallery.com)

Image: Kauri PODs.  
Photograph by Jennifer French



# Call Waiting:

A celebration of the  
NEW Gallery 1995–2011

20 NOV 2010 – 30 MAY 2011 // FREE ENTRY



Fifteen years after the NEW Gallery opened its doors as a 'new home for contemporary art in Auckland', curator Alexa Johnston has created a show that celebrates the history of the building, the people and the art.

*Call Waiting* is a personal and eclectic selection of recently acquired works of art along with reflections and partial re-stagings of some of the NEW Gallery's most popular and memorable exhibitions – *Ndbele: African Art in the Making*,

*Patterns of Paradise: Cook Islands Tivaevae* and *Transformers: A Moving Experience*.

Alexa has a long history with the NEW Gallery building – back to when it was a telephone exchange building. "I worked there as a telephone operator when I was a student in the 1970s. A lot of university students and well known artists worked there also."

Akaiti Ama, Mary Ama, *Patterns of Paradise, Tivaevae*, 1995

## Curator Q&A



CURATOR: ALEXA JOHNSTON

Alexa Johnston (pictured), the award-winning writer and curator, has created an exhibition that takes audiences on a nostalgic, surprising and celebratory journey of the NEW Gallery.

### How did the NEW Gallery come about?

AJ. We realised that we kept being offered shows that we couldn't fit in anywhere and often contemporary art wouldn't get a decent look. We had a marketing manager called Craig Pollock and he really embraced the challenge when the telephone exchange building came available. Craig said "that is the building." We approached Jenny and Alan Gibbs, who were already very involved in the Gallery, and they had also been thinking the same thing, so these two ideas came together.

### What was the building like when you acquired it?

It was derelict, there was rubbish all over the floor, switchboards abandoned, pigeon droppings about a foot deep in the light well – it smelt to high heaven, but it had real possibilities. It took about three years of cleaning, designing and construction before it opened in 1995. We ended up with spaces that had a lot of character to them.

### How was it received?

We had an opening of the building where there was no art in it at all, and hundreds of people came to that. Then we installed the exhibitions and opened it again. The public

really responded to it. The NEW Gallery helped revitalise Auckland's arts precinct, attracting dealer galleries to the area and brightening the Auckland arts scene. One of the things we said was that we want this building to be for the artists and the artists community.

### Tell us about *Call Waiting*?

The first part is celebrating the history of the NEW. There is a slide show of images showing how the building has changed and all the exhibitions that have been there. Then the main bulk of the show is a curators choice. I decided I didn't want to explore any particular themes... I'm interested in the way works of art connect people – people with people, and people with art. I wanted to try to encourage that.

The NEW Gallery, pre-construction





# The NEW Gallery by the numbers

**5.**  
The NEW Gallery has showcased work by artists from five continents.

**33.**  
The number of artists who created Window Works (pictured below).

Below:  
Installation of John Armleder's  
*Optophone II* (2002) for *Everyday Minimal*, 19 Jun – 29 Aug 2004

Bottom:  
Peter Robinson, *ACK* (2006),  
The Walters Prize 2008 winner

Below:  
Gavin Hipkins, *The Homely: Auckland [Mount Eden]*, 1999



**45.**  
The number of NEW Gallery exhibition catalogues that have been written.

**94.**  
The number of artists who have had solo exhibitions at the NEW Gallery.

**128.**  
The number of exhibitions the NEW Gallery has presented.

Below:  
Seeta Thomas, *Snow Globe*,  
7 Jul – 30 Sep 2001

Bottom:  
Installation view, *Patterns of Paradise: Cook Islands Tivaevae*,  
8 Dec 1995 – 11 Feb 1996

Below:  
Installation view,  
*Yinka Shonibare MBE*,  
28 Feb – 1 Jun 2009



# WHAT'S ON

Events may be subject to change. For more information and up-to-date listings visit [www.aucklandartgallery.com](http://www.aucklandartgallery.com)

## ALL PROGRAMMES & EXHIBITIONS AT THE GALLERY ARE FREE

Sun 21 Nov  
10AM–4PM

### BIG DAY ART

Join us for a fun packed day for the whole family with demonstrations, practical workshops, activity centres, guest appearances and lots more. And best of all it's free! *Auckland Art Gallery*

Sat 27 Nov  
12 NOON

### Vincent Ward

#### **The Past Awaits: – People, Images, Film**

Acclaimed filmmaker Vincent Ward gives an illustrated talk on and readings from his new book, *The Past Awaits: – People, Images, Film* which details his two passions in life – film and painting. *Art Lounge*

*Kids Club sessions on today due to Sunday's Santa Parade.*

1PM  
CALL WAITING

### Alexa Johnston Curator's Tour

Join curator Alexa Johnston on a tour of *Call Waiting*, a show that celebrates the history of the NEW Gallery building, the people and the art. *Exhibition spaces*

Sat/Sun 4–5 Dec  
10AM TO 5PM

### Muka Print Exhibition

This is a strictly kids only exhibition, where well known artists put up their art for affordable prices. *Art Lounge*

Sun 5 Dec  
1PM

GOLDIE & LINDAUER  
Paul Tapsell

Dr Paul Tapsell, Professor, Maori Studies and Dean, Te Tumu School of Maori, Pacific and Indigenous Studies, University of Otago discusses the portraits of Maori by Goldie and Lindauer. *Exhibition spaces*

3PM  
LOCAL REVOLUTIONARIES

### Claudia Pond Eyley & Sandra Coney In Conversation

Artist Claudia Pond Eyley is joined by writer and veteran health investigator, Sandra Coney, to discuss the growth and influence of feminism on art, writing and politics from the mid 60s to the late 80s. *Exhibition spaces*

Sun 12 Dec  
1PM

GOLDIE & LINDAUER

### Chanel Clarke

Curator Chanel Clarke discusses the clothing, textiles and adornment worn by the sitters in the portraits by Goldie and Lindauer. *Exhibition spaces*

3PM

CALL WAITING

### David Mitchell & Julie Stout The making of an art gallery

Architects David Mitchell and Julie Stout discuss their award winning design for the transformation of the old telephone exchange into the NEW Gallery. *Art Lounge and exhibition spaces*

Sun 19 Dec  
1PM

CALL WAITING

### Sofia Tekela Smith Artist talk and demonstration

Artist Sofia Tekela Smith discusses and demonstrates some of the methods she uses for making her jewellery, and body adornment. *Exhibition spaces*

Sun 16 Jan  
1PM

CALL WAITING

### Film screening

#### **Questions for Mr Reynolds**

The documentary by Shirley Horrocks tracks artist, John Reynolds through an extraordinary year during which he creates a huge painted work in Sydney called *Cloud*, re-designs the iconic Swannndri, collaborates with architects to design a hotel in Auckland, tattoos a friend, appears as a character in a popular cartoon series, and makes extraordinary large-scale landscape works in Otago and the Kaipara. 64 minutes. *Art Lounge*

Sun 30 Jan  
1PM

GOLDIE & LINDAUER

### Tim Walker

#### **The moko of Robley**

Join freelance curator and former director of The Dowse, Tim Walker, as he talks about the drawings of moko by Major General Horatio Gordon Robley. *Art Lounge*

Sun 6 Feb  
3PM

LOCAL REVOLUTIONARIES

### Emily Karaka

#### **Coming through**

Join artist and land claims activist, Emily Karaka, as she discusses her work *Coming through*. *Exhibition spaces*

Sun 13 Feb  
1PM

LOCAL REVOLUTIONARIES  
/ CALL WAITING

### Gretchen Albrecht & Linda Gill

#### **In Conversation**

Artist Gretchen Albrecht is joined by writer Linda Gill as they discuss her works *Dervish* and *Aotearoa Cloud*. *Exhibition spaces*

Sun 20 Feb

1PM

CALL WAITING

### Jo Torr

#### **The making of her Gauquin Gown**

Wellington based artist Jo Torr gives an illustrated account on the making of her work *Gauquin Gown*. *Art Lounge*

Sun 20 Feb  
3PM

LOCAL REVOLUTIONARIES

### Film Screening

#### **Clairmont on Clairmont**

*Clairmont On Clairmont* is a personal exploration of one of New Zealand's most powerful painters, Philip Clairmont by his son Orlando. Producer: Michele Fantl. Director: Orlando Clairmont. 50 minutes. *Art Lounge*

Sun 27 Feb  
1PM

LOCAL REVOLUTIONARIES

### John Dix

#### **The music**

Writer and author of the landmark rock and roll publication *Stranded in Paradise*, John Dix gives his take on the changes and developments on the New Zealand music scene during the 70s and 80s. *Art Lounge*



# Goldie & Lindauer: Approaching Portraiture

# Local Revolutionaries: Art & Change 1965–1986

# Kids Club

# Education

NOW SHOWING // FREE ENTRY



Whakatata mai ki te kanohi  
kaumatua e tau nei, e titiro mai ano

Draw closer to ancient faces portrayed, looking at you

The works of New Zealand's most famous portrait painters, Charles Goldie and Gottfried Lindauer, are compared side-by-side. Both artists provide insights and information into the history of Aotearoa, making them destination paintings for both local and international visitors.

Charles F Goldie *Tamati Waka Nene* 1934  
Auckland Art Gallery Toi o Tāmaki  
On loan from the Waitangi National Trust

NOW SHOWING // FREE ENTRY



A reflection of the powerful artistic  
issues of this period

*Local Revolutionaries* brings together paintings, sculpture and works on paper, that convey a period in which new approaches to materials and form reflected a commitment to personal freedoms of expression. For many it was the first time New Zealand artists had the opportunity to devote themselves to full-time art making.

Ian Scott *Sky Dash* 1969–1970  
Auckland Art Gallery Toi o Tāmaki  
Gift of the artist, 2004

EVERY SUNDAY 11AM AND 2PM



Look, learn and create in special workshops with tutor, Kate Sellar and the Gallery Guides. Kids Club runs every Sunday and is ideal for all budding artists from 5 to 10 years. We advise booking to avoid disappointment.

**TIME** 11am and 2pm

**COST** \$8 per child (includes materials)

**PHONE** (09) 307 4540 (10am–5pm)

**EMAIL** kidsclub@aucklandartgallery.com

**Remember – dress for mess!**

2011 FOUNDATION PROGRAMMES



*Bring your school to the Gallery*

The Education team always encourage curiosity, enjoyment, inspiration, awareness and understanding in the arts. The 2011 Foundation programmes for Years 1–8 use art works as rich visual texts which are catalysts for discussion, debate and art making.

**TERM 1** Portraits and Identity

**TERM 2** Signs and Symbols

To find out more or to make a booking, email: [education@aucklandartgallery.com](mailto:education@aucklandartgallery.com)

Peter Madden, *Necropolisopolous*, 2004,  
Auckland Art Gallery Toi o Tāmaki

# The Walters Prize 2010

AND THE WINNER IS... DAN ARPS



Dan Arps

Left: Dan Arps  
*Explaining Things*

The Walters Prize 2010 was awarded to Dan Arps for his installation *Explaining Things* at a gala dinner on 8 October. Dan takes home the \$50,000 prize as well as a return trip to New York and the opportunity to exhibit at Saatchi & Saatchi's world headquarters.

The International judge, former Tate Modern director Vicente Todolí, said "For the transformative power of this artist's vision – Dan's alchemical display involves all our senses. Reversing Jules Verne's story *Around the World*

*in 80 Days* we could say that his installation takes us on a metaphorical trip around the day in eighty worlds."

Todolí also said that he wanted to acknowledge each of the four finalists; Dan Arps, Fiona Connor, Alex Monteith, and Saskia Leek, as their artwork was of an exceptional merit.

To see photos from the gala dinner and read the Judge's full announcement go to [www.aucklandartgallery.blogspot.com](http://www.aucklandartgallery.blogspot.com)

# Gallery News

## MODERN PAINTS IN AOTEAROA

For the last year, staff at the Auckland Art Gallery have been involved in a collaborative study looking at the early use of PVA and acrylic paint by New Zealand artists. Paintings from the 1960s and early 70s have been examined in detail by Auckland Art Gallery's Principal Conservator Sarah Hillary, Te Papa Painting Conservators Melanie Carlisle and Katherine Campbell, and Getty Conservation Institute Senior Scientist, Dr Tom Learner. PVA and acrylic paints exhibit different forms of deterioration to those commonly found in traditional media. The results of the study will be invaluable for determining their appropriate care and conservation.

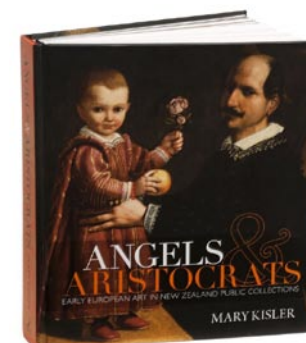


The research project was made possible with the support of Creative New Zealand, New Zealand Lottery Grants Board, Getty Conservation Institute, Auckland Art Gallery Toi o Tāmaki and Te Papa Tongarewa Museum of New Zealand.

## ANGELS & ARISTOCRATS: EARLY EUROPEAN ART IN NEW ZEALAND PUBLIC COLLECTIONS

Over the past four years, highly-respected Gallery curator and 'art detective', Mary Kisler, has plumbed the storerooms and displays in New Zealand's public art galleries, to reintroduce early collection *art treasures* into our lives and explain their significance. The result is a spectacular new book. Each of the 400 pages are meticulously researched, written and lavishly illustrated.

Signed copies of *Angels & Aristocrats* are available for purchase from the Gallery shop for \$70 (RRP \$75).



An Auckland Art Gallery/  
Random House co-publication.

the  
walters  
prize 2010

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**95 works of  
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Colin McCahon, *Six Days in Nelson & Canterbury*, 1950. Oil on Canvas 885x1165mm  
Auckland Art Gallery Toi o Tamaki, gift of Colin McCahon through the Friends of the  
Auckland Art Gallery, 1978. Reproduced by courtesy of Colin McCahon Research and  
Publication Trust.

For information on becoming a Friend  
and enjoying the many privileges and  
pleasures of membership contact the  
Secretary on **64 9 307 7705** or e-mail  
**galleryfriends@aucklandartgallery.govt.nz**

- Single, Family, Corporate and  
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- We welcome donations to the  
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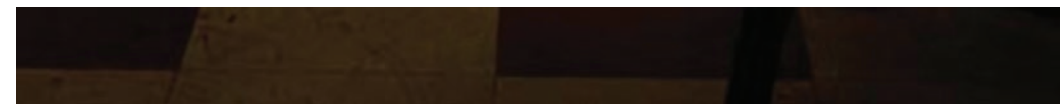
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## Auckland Art Gallery Toi o Tāmaki

Cnr Wellesley and Lorne Sts

Ph (09) 301 0101 Infoline (09) 379 1349

Auckland Art Gallery's historic main building is closed for development until 2011. We remain open on the corner of Wellesley and Lorne Streets.

**Open daily 10am to 5pm except Christmas Day.**

**Free guided tours 2pm daily.**

Admission charges apply for special exhibitions.

**Venue Hire** Art Lounge is available for private or corporate events. E: [venue@aucklandartgallery.com](mailto:venue@aucklandartgallery.com)

[www.aucklandartgallery.com](http://www.aucklandartgallery.com)

**Discount parking** – \$4 all day, weekends and public holidays, Victoria St carpark, cnr Kitchener and Victoria Sts. After parking, collect a discount voucher from the gallery

## For bus, train and ferry info

Ph (09) 366 6400 or [www.maxx.co.nz](http://www.maxx.co.nz)

**The Link** bus makes a central city loop  
[www.linkbus.co.nz](http://www.linkbus.co.nz)

