

On Show

FREE



EXHIBITIONS & EVENTS

AT AUCKLAND ART GALLERY TOI O TĀMAKI

JUNE / JULY / AUGUST / SEPTEMBER / OCTOBER 2010 // FREE // www.aucklandartgallery.com



From the Director



On Show
Designed by Inhouse
Edited by Kate Orgias
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Auckland Art Gallery Toi o Tāmaki relies on the goodwill and generosity of corporate partners. We are delighted to acknowledge their ongoing support.

Welcome to your Auckland Art Gallery guide.

With the conclusion of our most ambitious Auckland Triennial to date, it was gratifying to see the encouraging attendances and positive responses to New Zealand's leading contemporary art exhibition.

Building on that momentum, the Walters Prize 2010 brings some of the best New Zealand contemporary art back into the frame. Furthering the conversation around this fifth biannual prize, we have introduced a people's choice, to be revealed shortly after the prize award is announced by visiting judge, director of Tate Modern, Vicente Todoli.

Our commitment and that of our foundation partners to the Walters is now a decade long, and with the fourth triennial behind us, the Gallery's contemporary art programme is in good heart. This enduring success is, in great part, due to on-going support of a generous

community of benefactors, trusts, grant-giving bodies and partners.

This issue details an exciting winter season at the Gallery and online. We have a suite of new exhibitions, one of which features portraits by Goldie and Lindauer and another that celebrates arts Local Revolutionaries from 1965–1986.

With the launch of *Whakamiharo Lindauer* online, an even greater conversation with the community can begin around a unique artistic and cultural legacy. Combined with the recent redesign of the Gallery website, we now have a much-enlarged online footprint. This allows Aucklanders and visitors alike to enjoy more of Auckland's great collections.

You will be amazed at what you find.

Chris Saines
Director
Auckland Art Gallery
Toi o Tāmaki

ERNST & YOUNG
Quality In Everything We Do

Simpson Grierson

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SAATCHI & SAATCHI

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CLASSIC HERITAGE

BECK'S

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GEON

Terry Stringer *Bench/Woman* 1986,
sculpture, bronze and aluminium,
600 x 1200 x 600mm,
Auckland Art Gallery Toi o Tāmaki,
purchased 1986

Introducing the East Gallery



May 2010



1952



1956

The East Gallery, built between 1915–17, is the only purpose-built gallery remaining from the Art Gallery's foundation in 1888. Its neo-classical design features two arches supported on paired ionic columns that divide the space into three zones, with daylight entering through a lantern still visible from Albert Park. The gallery was modernised between 1952–53, when its classical ornamentation was removed and a mezzanine floor was joined by a curved stair. Between 1982–83 the

gallery was again refurbished to accommodate two levels of painting storage and a workshop level.

As part of the current development, these floors have been removed and the gallery's classical detailing has been reinstated and surviving heritage features restored. A new 'floating' floor has also been inserted into the room to address the problem of the East Gallery being built 1.5 metres above the original building's ground level. The

'gaps' under the two arches will soon be supported on their new ionic columns, as the space is made ready to return to its original purpose – this time, as home to the late 19th century British collection.

Make sure you track the development progress through our webcam
www.aagwebcam.com

Also visit our blog
www.aucklandartgallery.blogspot.com



OPEN FROM 26 JUNE

Free entry

Goldie & Lindauer: Approaching Portraiture

Whakatata mai ki te kanohi
kaumatua e tau nei, e titiro mai ano

Draw closer to ancient faces portrayed, looking at you

For the first time in 36 years, the works of New Zealand's most famous portrait painters, Charles Goldie and Gottfried Lindauer, are compared side-by-side. Goldie's approach to portraiture was one of technical excellence and impressive drawing skills while Lindauer's was to capture the very essence and presence of his subject. Both artists provide insights and information into the history of Aotearoa, making them destination paintings for both local and international visitors.

Gottfried Lindauer
Tamati Waka Nene 1890
Auckland Art Gallery Toi o Tāmaki
Gift of Mr H E Partridge, 1915

Charles F Goldie
Tamati Waka Nene 1934
Auckland Art Gallery Toi o Tāmaki
On loan from the Waitangi National Trust



Curator's Tour

Tour the exhibition with curators Ngahiraka Mason and Jane Davidson-Ladd.
Sun 4 July 1pm

The role of the portrait artist in New Zealand

Curator and author Richard Wolfe reviews local portraiture.
Sun 11 July 3pm

The Lamp of Beauty

Director of the Gus Fisher Gallery Linda Tyler talks about the relationship between painting and photography in representing human subjects in 19th century New Zealand.
Sun 18 July 1pm

In response

Historian, storyteller and former Executive Officer Nga Aho Whakaari, NGO advocating for Māori, Pita Turei.
Sun 1 August 3pm

19th century portrait photography

Curator, Pictorial Collection at Auckland Museum, Gordon Maitland presents a talk on the popularity of the portrait photograph since its inception in Paris in 1839.
Sun 29 August 3pm

Local Revolutionaries: Art & Change 1965–1986

A reflection of the
powerful artistic
issues of this period

Open from 3 July 2010 Auckland Art Gallery's exhibition *Local Revolutionaries: Art & Change 1965–1986* brings together paintings, sculpture and works on paper, that convey a period in which new approaches to materials and form reflected a commitment to personal freedoms of expression. For many it was the first time New Zealand artists had the opportunity to devote themselves to full-time art making.



Ian Scott *Sky Dash* 1969–1970
Auckland Art Gallery Toi o Tāmaki
Gift of the artist, 2004

Marti Friedlander
Tim Shadbolt 1969

OPEN FROM 3 JULY

Free entry

HIGHLIGHTS

Curator's Tour

Mary Kisler talks about two important decades of change in New Zealand art.
Sun 4 July 3pm

Looking Back

Photographer Marti Friedlander discusses her portraits that captured so many of the personalities and creative people of this period.
Sun 11 July 1pm

The Music

Music writer Graham Reid talks about the changes to Aotearoa's music scene from the early 60s to the 80s.
Sun 18 July 3pm

The Uptown Gallery

Tony Perry reflects on his time as a young gallery dealer in Auckland and the artists that exhibited at The Uptown Gallery.
Sun 8 August 3pm

The revolution in the local art scene

Hamish Keith shares his insights.
Sun 22 August 3pm

FATHER'S DAY Sun 5 September

The Album Covers

AUT graphic design lecturer Chris Mousdale opens the vault to show record covers from this period.
Sun 5 September 1pm

Memories Shared

Artist Don Binney shares his memories of the 'art scene'.
Sun 5 September 3pm

The Fashion

AUT fashion design lecturer Gabriella Trussardi talks about fashion from the 60s to the mid 80s.
Sun 12 September 3pm

FASHION WEEK Tues–Sat, 21–25 Sept

Fashion in Motion

AUT fashion design students respond to the work in the exhibition.
Thurs 23 Sept 5–8pm

Artists talk

Greer Twiss and Robert Ellis.
Sun 17 October 3pm

The Architecture

Deputy head of the architecture and planning school, University of Auckland, Professor Errol Haarhoff.
Sun 24 October 1pm



24 JULY – 31 OCTOBER

ADMISSION:

\$7 Adults, \$5 Concession,
Free entry on Mondays

the walters prize 2010

Aotearoa's award for outstanding contemporary art

The \$50,000 biennial Walters Prize is awarded for an outstanding work of contemporary New Zealand art produced and exhibited during the past two years. The winner also receives a trip to New York and the opportunity to exhibit their work at Saatchi & Saatchi's world headquarters.

Named in honour of the late New Zealand painter Gordon Walters, a pioneering modernist artist, the Walters Prize was established in 2002 by founding benefactors and principal donors Erika and Robin Congreve and Dame Jenny Gibbs, working together with Auckland Art Gallery.

Major donor Dayle Mace celebrates the nominations by awarding each finalist \$5000.

PREVIOUS WINNERS

2008: Peter Robinson *ACK*
2006: Francis Upritchard *Doomed, Doomed, All Doomed*
2004: et al. *restricted access*
2002: Yvonne Todd *Asthma and Eczema*



THE JUDGE Vicente Todolí

Vicente was director of London's Tate Modern from 2003–2010. He was a prime mover in the Tate's global success – now the most visited modern art museum in the world.

From 1989–96 Todolí was artistic director for The Valencia Institute for Modern Art (IVAM), Spain, and before it opened he was their Chief curator. Throughout his distinguished career he organised and curated internationally renowned exhibitions of work by contemporary artists, making him the perfect choice to be this years judge.

FOUNDING BENEFACTORS
AND PRINCIPAL DONORS:

ERIKA AND ROBIN
CONGREVE
AND JENNY GIBBS

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SAATCHI & SAATCHI

PROVIDED BY:



The winner will
be announced
8 October.



DAN ARPS



SASKIA LEEK



FIONA CONNOR



ALEX MONTEITH

THE FINALISTS

Dan Arps

Wisdom Archetype
from *Explaining Things*
Shown at Gambia Castle,
Auckland 7–24 Dec 2008
(Photo: Paul Philipson)

Fiona Connor

Something Transparent
[please go round the
back]
Shown at Michael Lett,
Auckland 15 Apr – 16
May 2009

Saskia Leek

Yellow is the Putty
of the World
Shown at Ivan Anthony,
Auckland 25 Nov – 23
Dec 2009

Alex Monteith

Passing Manoeuvre
with two motorcycles
and 584 vehicles for
two-channel video
Shown at St Paul St,
AUT University, Auckland
19 June – 7 July 2008

PEOPLE'S CHOICE

For the first time the Walters Prize 2010 has a People's Choice. Cast your vote about who you think should win and talk about the works with others on the online Gallery forum.
www.aucklandartgallery.com

VOTE

The Finalists talk about their work

Fiona Connor with
architect Julie Stout.
Sun 25 July 1pm

Dan Arps with
artist p.mule.
Sun 1 August 1pm

Saskia Leek with
freelance arts writer
Sarah Hopkinson.
Sun 8 August 1pm

Alex Monteith with
art writer, curator and
lecturer Jan Bryant.
Sun 15 August 1pm

In response

Join James Griffin and
Oscar Kightley as they
give their response to the
Walters Prize 2010.
Sun 29 August 1pm

Celebrity Tour

Join actors Jenifer
Ward Lealand and Kirk
Torrence on a tour of
the Walters Prize 2010.
Sun 26 September 1pm

All rise

Judge of the Walters
Prize 2010 Vicente Todolí,
in discussion with gallery
director Chris Saines.
AUT Lecture theatre
WE240 / free
Thur 7 October 6.30pm

The Jury

Jon Bywater, Rhana
Devenport and Kate
Montgomery
Join the jurors of the
2010 Walters Prize
for an exclusive tour
of the exhibition as
they discuss why they
selected the works of
the four finalists.
Sat 9 October 1pm

The Winner and the Curator

The winner of the
Walters Prize 2010
speaks with Ron
Brownson.
Sun 10 October 1pm

Whakamiharo Lindauer Online

Faces Seen Memories Stirred

ONLINE FROM 2 JULY
www.lindaueronline.co.nz



The Auckland Art Gallery is proud to present Whakamiharo Lindauer Online.

This stunning community website features over 60 portraits of Māori as painted by celebrated artist Gottfried Lindauer. The site has new research on the people portrayed in the portraits, a fully digitised and translated Visitors' Book with comments from as early as 1901, over 70 letters, video interviews and much more.

Research librarian Catherine Hammond hatched the idea in 2006, along with indigenous curator Ngahiraka Mason, research librarian Caroline McBride, online communications coordinator Sarah Eades, gallery photographer John McIver and the then senior registrar, David Reeves.

Iwi consultant Mere Lodge was also heavily involved, undertaking the huge task of ensuring that iwi permissions were sought from the

descendants of the portrait sitters, to include their images on this website.

Whakamiharo Lindauer Online is not simply a website with portraits and a digital version of the Visitors' Book. The team have created a website that explores the significant history behind the portraits of Gottfried Lindauer and thanks to Te Taura Whiri i te Reo Māori / The Māori Language Commission, over 300 pages of the Māori Visitors Book, predominantly in te reo, has



Clockwise from bottom left:
Catherine Hammond, David Reeves,
Ngahiraka Mason, Sarah Eades,
John McIver, Caroline McBride

Clockwise from bottom left:
Catherine Hammond, David Reeves,
Ngahiraka Mason, Sarah Eades,
John McIver, Caroline McBride



Talk

From Auckland Art Gallery's E.H.McCormick Research Library, Catherine Hammond and Caroline McBride talk about what it took to realise Whakamiharo Lindauer Online.
Art Lounge / free
Sun 3 Oct 1pm

been translated into modern te reo and English. The site also encourages visitors to leave their mark by signing a new online visitors' book, by leaving a comment anywhere on the website or by joining in a discussion in one of the community forums. Those with more information relating to the people in the portraits are invited to contribute photos and stories to enhance the information available.

Although the main group of portraits belong to the

Partridge Collection, which was gifted to the Gallery in 1915, other public institutions were also invited to be involved and contribute their portraits to the site. Currently the website also includes portraits from the Sarjeant Gallery (Whanganui), Christchurch Art Gallery, the Suter Art Gallery (Nelson) and the National Library of Australia.

There is a te reo glossary; maps showing where the sitters are from; information about Lindauer; essays and

the full story about how this outstanding site came about. The website's design is thanks to the team at Terabyte Interactive Ltd.

The Lindauer Online project team's hope is that people will contribute their stories, comments and feedback. "Our primary aim has been to provide a site for the community and we hope that we have achieved this."

Visit and see for yourself at
www.lindaueronline.co.nz

Aquisitions

JOHANNA NOW CALLS AUCKLAND HOME

*The Auckland Art Gallery acquires
it's first Swiss painting.*

Until recently this portrait of Johanna Steiger had remained in the care of continuing generations of Johanna Steiger's family. Individual portraits of daughters are rare, but Johanna's finery indicates that she was a much-loved little girl. The inclusion of the flowers and the blue-crown parrot allows us to develop discussions of symbolism in European art. It is the only painting in our collection which shows a tiled floor, suggesting an interior, and the draped curtain on the left was a common feature of portraiture for several centuries.

Mackelvie curator Mary Kisler negotiated with the Dutch dealers to acquire the work. She says "when our Gallery re-opens next year, we want works that will really speak to people, and I think Johanna's portrait does that — while it allows us to talk about Swiss painting traditions — something we couldn't do before, at a human level it crosses the divide of over four centuries, and says much of family relationships. I think she will rapidly become a firm favourite."

Auckland Art Gallery annually acquires around 170 new works purchased with public funds, gifted or placed on long-term loan.



Attributed to Albrecht Kauw [1616–81], Switzerland
Johanna Katharina Steiger, aged 2, 1643
Oil on canvas, 928 x 765 mm
Mackelvie Trust Collection
Auckland Art Gallery Toi o Tāmaki
Purchased with assistance from the Gallery, 2010

Friends of the Gallery

8th Student Exhibition

Friends of the Gallery have started taking applications to enter the 8th Student Exhibition *Alternate Realities*. Inviting Friends Student members and art students to be in an exhibition seen by a wide variety of arts lovers, patrons and media.

For an application form contact Friends of the Gallery secretary Leigh Ogier, ph (09) 307 7705 or email galleryfriends@aucklandartgallery.govt.nz Applications close 6/08/2010. Max of 2 entries per person. All works are for sale with all proceeds of the sale going directly to the artist.



Exhibition

St Paul Street Gallery, AUT
40 St Paul Street, Auckland CBD
17–24 Sept 2010, 11am–3pm
Gallery closed: Sun/Mon

Judit Klien, AUT
[Shopping Trolley](#)



Did You Know That!?

Bring your school to the Gallery

The Education team always encourage curiosity, enjoyment, inspiration, awareness and understanding in the arts. To find out more or make a booking for your next school trip contact: education@aucklandartgallery.govt.nz

Kids Club

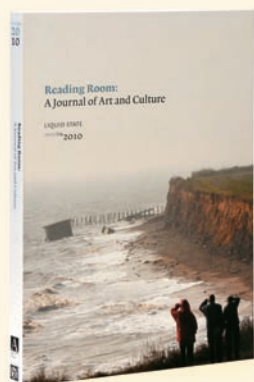
Don't miss out on the fun!
Grab your lunch and dress for mess.
Every Sunday 11am and 2pm.
Bookings are essential:
Phone (09) 307 4540, or
email kidsclub@aucklandartgallery.govt.nz



ONLINE MAKEOVER!

www.aucklandartgallery.com

Still at the same address but with a fresh coat of paint and some snazzy new windows. Check out our brand new website. Explore your art collection like never before. Talk about it, join in on other conversations, make friends, find out what's going on and tell us what you love and what you're not so sure about. See you there!



READING ROOM

Reading Room 4: Liquid State is the largest issue yet. The Gallery's annual journal of art and culture is edited by Christina Barton, Natasha Conland, Wystan Curnow, and managing editor Catherine Hammond. Copies are available for \$25 from the Gallery shop, specialist bookstores or download an order form online at www.aucklandartgallery.govt.nz/research/journal/

Writers On Mondays

Art Lounge / free
Every Monday in July at 12 noon, don't miss out on talented writers, directors, actors, poets and publishers talking about their trade.

Mon 5 July 12 noon
Renee Liang and Roseanne Liang – Bananas: Sister act.
Hosted by Hilary Chung.

Mon 12 July 12 noon
Nick Ward and Christine Jeffs – *Writing for the screen*.
Hosted by Maggie Tarver.

Mon 19 July 12 noon
Nicola Legat and Geoff Walker – *Walking the publishing tightrope*
Hosted by Finlay Macdonald.

Mon 26 July 12 noon
New Zealand Poetry Day
Riemke Ensing, Stephanie Johnson, Kevin Ireland
Hosted by Siobhan Harvey.

Auckland Art & Craft Fair

Auckland Craft Collective brings together a selection of New Zealand's finest independent contemporary designers, artists and crafters under one roof selling direct to the public for one day only.

Sat 24 July 11am to 3pm

Film Screening

Clairmont on Clairmont
A personal exploration of a body of work from one of New Zealand's most powerful painters. Philip Clairmont's son Orlando searches for the father he never knew, finding traces of him within a brilliant legacy of expressionist art works; and getting to know the man himself through archival film and sound material that survives. Producer Michele Fantl. Director Orlando Clairmont.
50 minutes
Sun 25 July 3pm

National Poetry Day

The Divine Muses 7
Some of New Zealand's finest poets come together for a night of poetry reading. In order of appearance they are – MC Kirsten, Gus Simonovic, Riemke Ensing, Sarah Broom, Sonya Yelich, Stu Bagby, Harry Ricketts, Siobhan Harvey, Alistair Paterson.
Fri 30 July 7–9pm

The Big Sing

Do not miss this unique opportunity to experience live, finalists in the highly acclaimed, nation wide, school choir competition.
Art Lounge / Limited seating, no bookings taken
Mon, Tues and Wed
9–11 August 1–2pm



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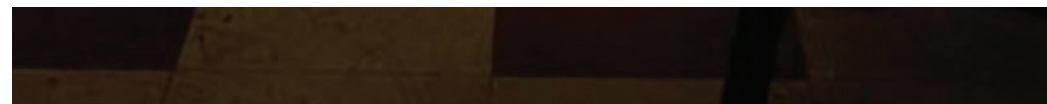
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www.geongroup.com GEON is proud to be a Sustaining Sponsor of the Auckland Art Gallery

Events may be subject to change. For up-to-date listings visit www.aucklandartgallery.com



Auckland Art Gallery Toi o Tāmaki

Cnr Wellesley and Lorne Sts

Ph (09) 307 7700 Infoline (09) 379 1349

Auckland Art Gallery's historic main building is closed for development until 2011. We remain open on the corner of Wellesley and Lorne Streets.

Open daily 10am to 5pm except Christmas Day.

Free guided tours 2pm daily.

Admission charges apply for special exhibitions.

www.aucklandartgallery.com

ARTG-0009-05/10 – On Show

Venue Hire Art Lounge is available for private or corporate events. E: venue@aucklandartgallery.govt.nz

Discount parking – \$4 all day, weekends and public holidays, Victoria St carpark, cnr Kitchener and Victoria Sts. After parking, collect a discount voucher from the gallery

For bus, train and ferry info

Ph (09) 366 6400 or www.maxx.co.nz

The Link bus makes a central city loop
www.linkbus.co.nz



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