

On Show

FREE



EXHIBITIONS & EVENTS

AUCKLAND ART GALLERY TOI O TĀMAKI

FEBRUARY / MARCH / APRIL / 2010 // www.aucklandartgallery.com





From the Director

On Show
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Auckland Art Gallery Toi o Tāmaki relies on the goodwill and generosity of corporate partners. We are delighted to acknowledge their ongoing support.

Welcome to 2010

This, our last full year before re-opening the Gallery's restored and greatly enlarged new home in mid 2011, promises to be an inspiring year of exhibitions and programmes. As we race headlong toward finishing the building development, our exhibitions year opens on 12 March with the much-anticipated 4th Auckland Triennial, curated by Auckland Art Gallery curator Natasha Conland on her theme *Last Ride in a Hot Air Balloon*. Even though we are deeply involved in planning for the future, our commitment to the Triennial, to the art of the present, remains undiminished.

The Triennial is the country's leading and most ambitious exhibition of contemporary art. It brings together artists and keynote speakers from New Zealand and from around the globe – thanks to a generous host of supporters, most particularly our Auckland Triennial partner, AUT University. This year's event includes 29 artists from as far afield as Argentina, India, Iran, Lebanon and Sweden. With more

commissioned works than previous triennials, *Last Ride* will present some outstanding contemporary art and artists, most of them showing work here for the first time. It promises to engage and surprise at all five venues, one of which, Shed 6, is a sprawling inner-city warehouse.

The year also brings the fifth biannual Walters Prize, opening in July, marking the first decade of this prestigious contemporary art prize. While the Walters has become as firmly entrenched in our calendar as the Triennial, only rarely do they occur in the same year. When they do, it allows us to showcase some of the best new work produced here and abroad. As the latter part of 2009 focused on 20th century Modernism, thanks to the successful Rita Angus and Robertson gift exhibitions, 2010 has a focus on the 21st century – on today.

Welcome to it!

Chris Saines
Director
Auckland Art Gallery
Toi o Tāmaki

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Cover image:
Garrett Phelan, detail,
Another Good Man 2009-10,
pen on paper, courtesy
the artist and Mother's
Tankstation, Dublin.

THE 4TH AUCKLAND TRIENNIAL.

LAST RIDE IN A HOT AIR BALLOON
NEW ZEALAND'S LEADING INTERNATIONAL
CONTEMPORARY ART EXHIBITION

12 MARCH – 20 JUNE 2010
WWW.AUCKLANDTRIENNIAL.COM



Gerard Byrne, *Case Study: Loch Ness*, 2001-10, silver gelatin prints, frames, courtesy of Lisson Gallery, London.

A 'Singing Cloud' made up of 4000 microphones, love letters staged as political protests, sailing, surfing, birds flying, performance, an eco-friendly home and over 20 works newly commissioned to fit the theme...and that's just a taste of New Zealand's leading international contemporary art exhibition the 4th Auckland Triennial, *Last Ride in a Hot Air Balloon*.

This year, after 3 years in the making, you will be the first in the world to see works that have been especially created for the Triennial, as well as a range of contemporary art from around the world.

Presented by the Auckland Art Gallery Toi o Tāmaki with Auckland Triennial Partner AUT University and in association with exhibition partners Artspace, St Paul St and The George Fraser Gallery.

Last Ride also brings with it a new offsite venue, Shed 6. Located on Wellesley Street, Shed 6 is within short walking distance of the city centre. This

magnificent industrial space provides an exciting new location, adding a fresh dynamic to this year's Triennial.

The Auckland Triennial provides a window into the world of contemporary art while creating a dialogue between local artists and their global counterparts.

There is a great mix of artists and art making up *Last Ride* and many of the artists will be visiting and showing for the first time in Auckland.

It truly is a citywide event, and it only happens every 3 years so don't miss it!!



THE ARTISTS

- NICK AUSTIN (NEW ZEALAND)
- MAHMOUD BAKSHI (IRAN)
- RICHARD BELL (AUSTRALIA);
- JOHANNA BILLING (SWEDEN)
- MARTIN BOYCE (SCOTLAND)
- GERARD BYRNE (IRELAND);
- SHAHAB FOTOUHI (IRAN/GERMANY)
- ALICIA FRANKOVICH (NEW ZEALAND);
- SHILPA GUPTA (INDIA)
- ROBERT HOOD (NEW ZEALAND)
- MARINE HUGONNIER (FRANCE/UK)
- SHIGEYUKI KIHARA (SAMOA/NEW ZEALAND)
- LARESA KOSLOFF (AUSTRALIA);
- LEARNING SITE (DENMARK/SWEDEN)
- JORGE MACCHI (ARGENTINA)
- ALEX MONTEITH (NEW ZEALAND)
- TOM NICHOLSON (AUSTRALIA)
- MIKE PARR (AUSTRALIA)
- PHILIPPE PARENNO (FRANCE)
- GARRETT PHELAN (IRELAND)
- BUNDITH PHUNSOBATLERT (THAILAND)
- OLIVIA PLENDER (UK)
- WALID SADEK (LEBANON)
- TINO SEHGAL (UK/GERMANY)
- MICHAEL STEVENSON (NEW ZEALAND)
- TØVE STORCH (DENMARK)
- BO ZHENG (CHINA/HONG KONG)

**TO LEARN ABOUT EACH ARTIST
AND THEIR WORK GO TO**

WWW.AUCKLANDTRIENNIAL.COM

**BRINGING THE CITY ALIVE WITH ART,
ARTISTS AND A NEW SYMPOSIUM**

Last Ride has a full programme of performances, international speakers and forums generating a lively space to experience art.

The Triennial's much anticipated Opening Weekend activities include an exciting programme of artist talks, performances and panel discussions by leading international contemporary art commentators from Friday 12 – Monday 15 March 2010.

Artists participating in the opening week events include international artists: Zheng Bo (China), Mahmoud Bakhshi (Iran), Shahab Fotouhi (Iran), Laresa Kosloff (Australia), Rikke Luther from Scandinavian collective Learning Site, Tom Nicholson (Australia), Mike Parr (Australia), Garrett Phelan (Ireland), Bundith Phunsombatlert (Thailand), Tove Storch (Denmark) and New Zealanders: Nick Austin, Alicia Frankovich, Robert Hood, Shigeyuki Kihara, Alex Monteith, Michael Stevenson.



LET'S WALK AND TALK

Throughout the 14 weeks of the Triennial (12 March – 20 June) there is no shortage of guest lectures and guided tours at the Auckland Art Gallery/Artspace/St Paul St/ The George Fraser Gallery and Shed 6. All details will be on the Triennial website www.aucklandtriennial.com

NEW TO THE TRIENNIAL May Symposium

Friday 21 May 6pm, Saturday 22 – Sunday 23 May 2010
In 2010 we have introduced a Symposium in the closing month of the Triennial. This includes a series of

presentations, dialogues and panels discussing the theme of the Triennial, exhibition making, and the role of criticism in reflecting on art events.

TAKE HOME TO REMEMBER – The 4th Auckland Triennial catalogue

The 4th Auckland Triennial, *Last Ride in a Hot Air Balloon* is an exhibition that capture's the attention, wonderment and imagination of the viewer, and this overall feeling has been illustrated in the Triennial's stunning full-colour catalogue. With an elegant and contemporary design, it also has over 30 newly commissioned essays.

OPEN DAILY 10AM – 5PM

ADMISSION:
AUCKLAND ART GALLERY
\$7 ADULTS, \$5 CONCESSION
FREE ENTRY ON MONDAYS

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EXHIBITION PARTNERS

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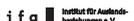
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MEET NATASHA

The Auckland Triennial is an ambitious event, but curator Natasha Conland is as always enthusiastic about the challenge. The research for the Triennial took her on a new direction, and adventure of her own, that influenced the focus on artists and works from Asia to the Middle East.



Natasha Conland

Above [left to right]:

Robert Hood *Leap into the Driveway*
2009, Digital LED Print
Courtesy Jonathan Smart Gallery

Richard Bell, *Scratch an Aussie*
[video still], 2009, DVD, courtesy
of the artist and Milani Gallery,
Brisbane

Alex Monteith, *Red Session No. 2*,
2009, digital photographs, courtesy
of the artist and Natalie Robertson

Tell us about *Last Ride in a Hot Air Balloon*

The idea came after I began to explore a topic around adventure and risk today, and how it effects an era. The balloon in the title is a metaphor about a floating perspective above the earth and a romantic notion of adventure. It's very abstract. I came up with the title *Last Ride*, which is a little bit pop, from film references but it also came from that moment when I thought, perhaps this age of utopian adventure might be facing a bit of a close.

How did you approach the search for artists?

I have an interest in how artists have more recently been looking to break down arts relationship with reality. But I have also, for some time, been interested in how art's often celebrated concept of risk-taking compares with other aspects of risk-taking in society – in the environment and the economy, which have come under heat most recently.

Was there one particular WOW moment during your search?

Always! There are lots of points which keep you stimulated and challenged, both positive and negative motivations. I guess with this exhibition, I wanted to see whether it was possible to create a lively umbrella topic in which often cryptic practice and ideas would be cultivated. I still believe one of the most valuable forms of engagement with art is in the unknown.

What are some of your top picks for the Triennial?

This I cannot answer – it's the total experience, it will sing for people. Each gallery space has a different mood and feeling, but ultimately Triennials are exhibitions with holistic experiences.

Audiences are going to be introduced to a completely new and overwhelming range of artists, people and work that they've never seen before and that's a pretty good start.

To watch a full interview with Natasha go to www.aucklandtriennial.com



MARILYN MAYO GALLERY INTERNSHIP

Anna Parlane is the current Marilyn Mayo Intern. Anna is assistant to curator Natasha Conland and dealing to a range of tasks on the 4th Auckland Triennial, making it an action packed 6-month internship.

Anna came with glowing recommendations from staff at the University of Auckland where she was a student of the Elam School of Fine Arts BFA programme, and completed an honours degree in Museums and Cultural Heritage. More recently, she has been research assistant to Leonard Bell, artist Fiona Jack, and one of the volunteer curators at Window, University of Auckland.

Anna says that she is enjoying being a part of the Triennial and that the most exciting part for her is "working directly with artists on their projects."

For more information on the Marilyn Mayo internship go to aucklandartgallery.com



IT'S KIDZ STUFF

Gallery mini-quiz

Take your family and friends around the Triennial and find the answers to this mini quiz. If you need help or have a question, ask one of our Gallery Guides or go to www.aucklandtriennial.com

- 1 How many microphones are in Shilpa Gupta's *Singing Cloud*?
- 2 What is growing in Learning Site's *The House of Economy*?
- 3 How many artists are in the Triennial?
- 4 How many New Zealand artists are in the Triennial?
- 5 Which artist takes a sailing lesson?
- 6 What is contemporary art?
- 7 What has New Zealand artist Robert Hood shredded?
- 8 How many *Short Songs* are in Jorge Macchi's work?
- 9 What colour does Alex Monteith ask her surfers to wear?
- 10 Martin Boyce's work is called *Some Broken Afternoon*. True or False?

LEARNING ABOUT ART

Did you know that?

The Gallery Education team always encourage curiosity, enjoyment, inspiration, awareness and understanding in the arts. Here's what else they do...



ART SUITCASE

There is so much to fun to be had and so much to learn at the Gallery that we want to bring a piece of the Gallery to your school!

Educators come to your school and teach students using a special range of the Gallery's artworks – artworks housed in suitcases! Liyen Chong, Lonnie Hutchinson, Ani O'Neill, Seung Yul Oh and Peter Madden have created works using a suitcase as their starting point. These extraordinary objects share themes such as travel, migration, displacement, discovery, identity and culture.

.....
Suitable for Yrs 4-13.

This programme is funded by the Sue Fisher Art Trust.

.....
Above: Artist Peter Madden

SIGNS & SYMBOLS Term 2 Foundation Programme

What are signs and symbols? What happens when we put different symbols together?

Come and explore these questions in the most exciting contemporary art exhibition in Auckland – The 4th Auckland Triennial, *Last Ride in a Hot Air Balloon*.

In the gallery, students will actively explore these questions by looking at symbols in artworks. This learning is extended further in the practical studio session.

.....
Suitable for Yrs 1-8

.....
To make a booking, contact:
education@aucklandartgallery.govt.nz
.....

MEET Coleta Carbonell, Educator

"I'm really enjoying being a part of the Auckland Art Gallery team and contributing to the planning & teaching of art education programmes. It is an exciting time for all of us with all the possibilities for arts education".

Above centre: Nick Austin, *Ye olde age*, 2009, acrylic on glass, frame, courtesy of the artist

Tick Tock Blogspot



As we can all see the Gallery development is certainly taking shape in a very noticeable way. As we have been eagerly watching each piece being put in its place, Auckland Art Gallery's Blogspot has been learning about some of the people involved in the building, managing, maintaining and caring for our national treasure.

Walking along Wellesley Street in 1996, horologist (someone who makes or repairs clocks) Michael Cryns listened to the Auckland Art Gallery clock chime the hour. Realising that the bells were only playing part of the tune, and therefore not working properly, he contacted the council and the rest is history.

Michael has been looking after the Auckland Art Gallery clock ever since, constantly reporting on and maintaining this important, historical gem. The clock itself, which is proudly perched at the very top of the gallery's heritage building, is New Zealand made. Wellington company LittleJohn & Sons made the clock in 1894. There are very few of its kind left in New Zealand as so many have been demolished or decommissioned. Our clock is currently being renovated as part of the Gallery's Development project.

To read more about Michael, the Gallery's clock, and others working on the development project, visit our blog www.aucklandartgallery.blogspot.com

Questions For New Objects Conservator Annette McKone



How do you define objects?

Artefacts and objects of cultural significance, art works that include a three dimensionality (3D!), i.e sculpture, installation, and time based media - in the art gallery context, anything which isn't a painting or a work on paper! Like Parekowhai's *The Indefinite Article*.

So, what does your job involve?

Basically, to preserve the objects so that they survive as long as possible. This involves assessing their condition, and where necessary carrying out conservation treatments to stabilise or deter deterioration. This can be quite a challenge as many modern and contemporary works are made from inherently unstable materials. Another significant part of my job is 'preventive conservation', which involves ensuring storage and display conditions, such as the environment (temperature and humidity) and packing or supports are appropriate for the types of materials involved.

Cut Collective



For 3 weeks at the Gallery you will hear the sounds of shaking spray cans, spraying of paint and possibly a bit of music. While staff install works from all around the world for the Triennial, The Cut Collective is downstairs in the Art Lounge, giving it a temporary makeover with their 4th annual *Public Access* show from 20 February – 11 March.

The Cut Collective is six like-minded individuals with varied personal histories in art making. After working on and off together for a number of years they decided to make the ongoing collaboration more permanent by forming the Cut Collective.

Public Access was created by the Cut Collective to examine both the opportunities and limitations that an environment, i.e. public vs private, gallery vs street can have on site-specific work. Specifically how the site affects the artists way of working and brings our new considerations and challenges.

Cut Collective say that in locating *Public Access* within a recognised art institution, the collective face a new raft of challenges as they inherit the traditions of public galleries around the display and viewing of art. For *Public Access* 2010, the Cut Collective have approached it with a clear reference to one of the traditions of street art, that of the 'establishment of the artist identity'. While comprised of six central artists, the Cut Collective has an inclusive philosophy where it recognizes the value in collaboration. They have worked with artists based in both Aotearoa, and the rest of the world.



20 FEBRUARY – 11 MARCH 2010
.....
OUTSIDE 24/7 INSIDE 10AM – 5PM
.....
AUCKLAND ART GALLERY
ART LOUNGE
.....



Friends of the Gallery



**13th Walter Auburn
Memorial Lecture
Guest Lecturer
MAX GIMBLETT**

West Approaches East -
*My Response to *The Third
Mind*, Guggenheim Museum,
New York.*

.....
6.30PM, MONDAY 1 MARCH
.....

AUT WA220 LECTURE THEATRE,
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ADMISSION:

Friends \$20, Students Members \$15,
Non Members \$30
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Tickets available through the Friends
Secretary Ph 307 7705
.....

This years Walter Auburn Memorial Lecture will be given by eminent New York based New Zealand artist Max Gimblett. Although he and his wife have lived in New York since the early 1970s, Max Gimblett is still very much attached to New Zealand.

He is now, at 72, at a high point in his career having exhibited in the New York Guggenheim Museum in 2009. He is an engaging and entertaining speaker with a wide knowledge of the world of art.

Join the Friends

Get involved in the gallery. Join the Friends, a group dedicated to encouraging interest in the visual arts. Visit artists in their studios. Enjoy talks by curators and art experts. Help grow the Gallery's art collection.

Ph 307 7705 or galleryfriends@
aucklandartgallery.govt.nz



Renowned sculpture calls Gallery home

Michael Parekowhai's sculpture *The Indefinite Article* is the Gallery's most recent acquisition. This is a major addition to our contemporary collection. *The Indefinite Article* holds an important place in the history of New Zealand art, and already has a significant exhibition history including the groundbreaking Headlands (MCA, Sydney - 1992). It was later selected for Flight Patterns (MOCA, Los Angeles - 2000) and the New Zealand tour of Jim Barr's and Mary Barr's art collection.

A set of three-dimensional cubist letters spells out 'I AM HE', making an ironic allusion to Colin McCahon's renowned *I Am* paintings. In the tradition of other contemporary New Zealand artists such as John Pule and John Reynolds, the sculpture's text offers many layers of meaning and significance. The Gallery has jointly acquired the work together with the Chartwell Charitable Trust, who subsequently gifted their share.

Michael Parekowhai was born at Porirua, New Zealand in 1968. He graduated with a BFA (1990) and MFA (2000) from



The Indefinite Article, 1990. Wood and acrylic, Auckland Art Gallery Toi o Tāmaki and Chartwell Gift Collection, purchased with generous assistance from Jim Barr and Mary Barr, 2009

Auckland University's Elam School of Fine Arts, and in 2001 received an Arts Foundation of New Zealand Laureate award.

In addition to an extensive exhibition history, Parekowhai's work is held in all significant public and private collections throughout New Zealand and Australia, as well as major works in permanent collections across the Asia-Pacific region and Europe.

READING ROOM

Reading Room 4: Liquid State will be published in April this year. The Gallery's annual peer-reviewed journal of art and culture is edited by Christina Barton, Natasha Conland and Wystan Curnow. Copies are available for \$25 from the Gallery shop, specialist bookstores or download an order form online at <http://www.aucklandartgallery.govt.nz/research/journal/>

Development – Look how far we've come



2009

As the Auckland Art Gallery's development takes more shape every day the excitement grows as it feels more real.

Construction on the Gallery began in September 2008.

The basement has had all its structure completed.

Lower ground and ground floor levels
AND most of the mezzanine level has been completed.



2010

The new roof steel structure and zinc cladding will be in place by the end of summer.

Completion of the construction and cladding of the northern end facades.

On completion the front atrium will feature two large glass walls, the largest of their kind in the Southern Hemisphere.

Make sure you track the development progress through our webcam www.aucklandartgallery.com you'll be amazed!

Images page 2 clockwise from left: Learning Site, *The House of Economy, Schedule for Auckland*, 2009, digital image, courtesy of the artists / Tom Nicholson, *Monument for the Flooding of Royal Park* (video still), 2008, SD Video, courtesy of the artist and Anna Schwartz Gallery, Sydney / Jorge Macchi, *12 Short Songs*, 2009, video still, courtesy of the artist / Joanna Billing, *Title cards from This is how we walk on the moon*, 2007 DVD.

Images page 3 clockwise from left: Joanna Billing, *Title cards from This is how we walk on the moon*, 2007 DVD / Shilpa Gupta, *Singing Cloud*, 2008-09, steel, microphones, multiple audio tracks / Michael Stevenson, *Introduccion a la Teoria de la Probabilidad* (film still), 2008, HD and 16mm transferred to DVD, courtesy of the artist and Hamish McKay Gallery, Wellington / Marine Hugonnier, *The Last Tour*, Super16mm film transferred onto DVD with sound, 2004



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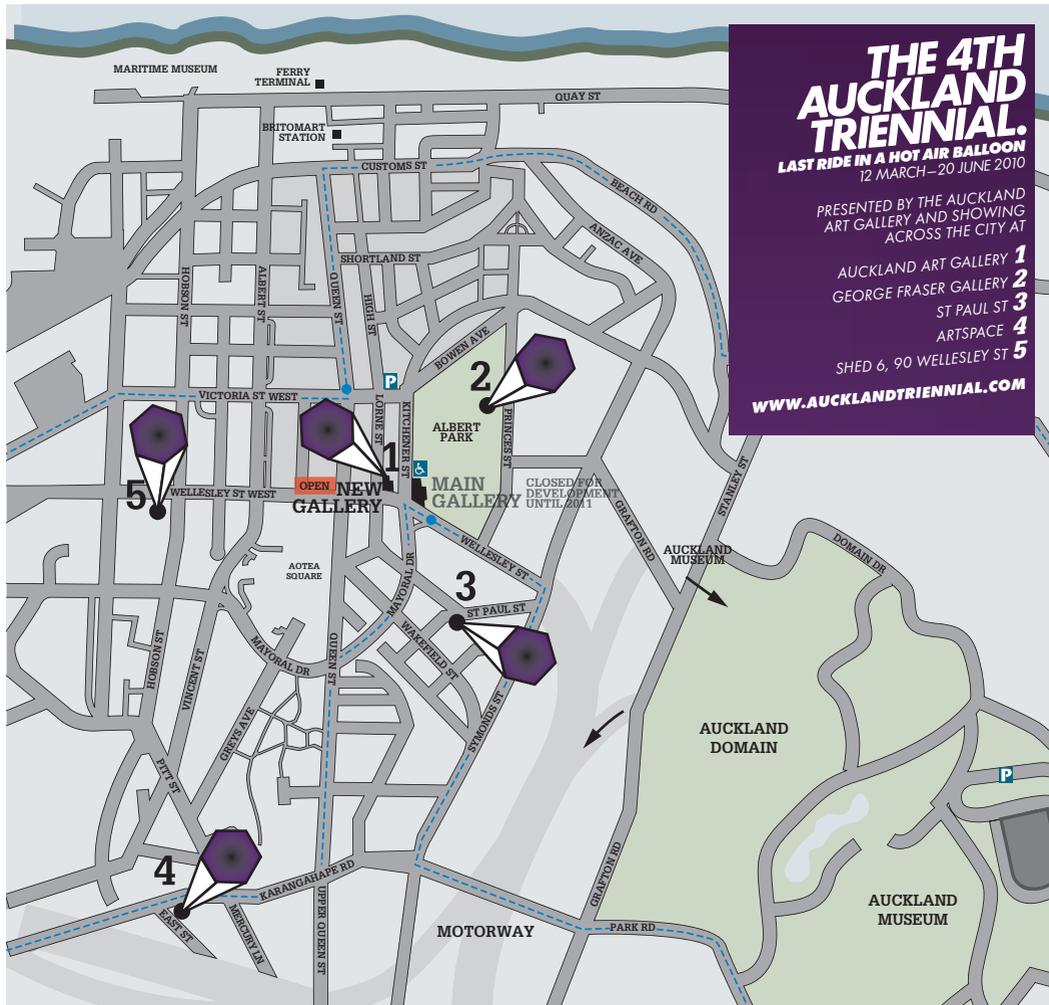
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**THE 4TH
AUCKLAND
TRIENNIAL.**
 LAST RIDE IN A HOT AIR BALLOON
 12 MARCH – 20 JUNE 2010

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 ART GALLERY AND SHOWING
 ACROSS THE CITY AT

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 GEORGE FRASER GALLERY **2**
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 SHED 6, 90 WELLESLEY ST **5**

WWW.AUCKLANDTRIENNIAL.COM

Auckland Art Gallery Toi o Tāmaki

Cnr Wellesley and Lorne Sts
 Ph (09) 307 7700 Infoline (09) 379 1349

Auckland Art Gallery's historic main building is closed for development until 2011. We remain open on the corner of Wellesley and Lorne Streets.

Open daily 10am to 5pm except Christmas Day.
Free guided tours 2pm daily.

Admission charges apply for special exhibitions.

www.aucklandartgallery.com

ART-0009-09/09

Venue Hire Art Lounge is available for private or corporate events. E: venue@aucklandartgallery.govt.nz

Discount parking – \$4 all day, weekends and public holidays, Victoria St carpark, cnr Kitchener and Victoria Sts. After parking, collect a discount voucher from the Gallery.

For bus, train and ferry info
 Ph (09) 366 6400 or www.maxx.co.nz

The Link bus makes a central city loop
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