# On Show Free



### **EXHIBITIONS & EVENTS**AT AUCKLAND ART GALLERY TOI O TĀMAKI

OCTOBER/NOVEMBER/DECEMBER/JANUARY 2010 // FREE // www.aucklandartgallery.com



# From the Director



Welcome to your guide to Auckland Art Gallery. It is hard to miss the work currently underway to strengthen, restore and expand our historic main building on Albert Park.

This major project, made possible through a \$113 million funding partnership between Auckland City Council, central government and the community, through our Foundation's campaign, is due for completion in mid 2011.

One of the highlights will be the first public display of the gift of 15 modern European works recently promised to Auckland by New York based philanthropists and collectors Julian and Josie Robertson. The gift comprises works by Picasso, Cézanne, Dalí, Matisse and Mondrian. It is a textbook collection of 12 paintings and 3 works on paper, which traces the history of modern art from the late nineteenth to mid twentieth centuries.

With the rise of a new building and the Robertson collection in view, we are at a junction in our own 121-year history.

Chris Saines
Director
Auckland Art Gallery
Toi o Tāmaki

On Show Designed by Inhouse Edited by Jennifer Dann ISSN 1177-4614

Auckland Art Gallery Toi o Tāmaki relies on the goodwill and generosity of corporate partners. We are delighted to acknowledge their ongoing support.

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BECKS

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21 NOVEMBER 2009 TO 14 FEBRUARY 2010

ADMISSION: Adult \$7, Concession \$5, Family Pass \$15, Under 5s free.

# Taste Food & Feasting in Art

Stimulate your taste buds in this sumptuous visual feast offering a variety of artistic flavours and textures.

Art reveals the central place of food in all cultures. Different peoples develop their own relationships with food, from the careful preparation of traditional dishes to the communal consumption of celebratory feasts.

Brueghel's *A Village Fair* and Lindauer's *Time of Kai* depict communities observing these time-honoured traditions.

Renowned photographers Marti Friedlander, Gil Hanly and Glenn Jowitt document Polynesian food practices.

Jae Hoon Lee looks at the global migration of food culture, composing his own Kiwi feast from random Korean meals recreated in plastic.



John Daley, Steve's Fish and Chip Shop, Wellington (detail), 1969, black and white photograph, Auckland Art Gallery Toi o Tāmaki

Andy Warhol <u>Campbell's Soup Can</u> c1965, screenprint, Auckland Art Gallery Toi o Tāmaki @ 2009 The Andy Warhol Foundation for the Visual Arts, Inc. Licensed by Viscopy

# Taste Food & Feasting in Art

Historically, food in art was often laden with symbolic meaning.

Pop artists radicalised the depiction of food with works like Warhol's *Campbell's Soup Can* and Ruscha's *Exploding Cheese*.

Modern living has brought new approaches to food. Brian Brake's photos of Picasso and friends speak to cafe culture, while Robin White's *Fish* and chips, *Maketu* is an iconic emblem of New Zealand cuisine.

Sustainability concerns contemporary artists like Ani O'Neill, who uses recycled wool for her crocheted octopus stuffed with empty plastic water bottles.

Ruth Watson's newly commissioned butter mountain takes

a post-recession look at New Zealand's relationship to the global food trade.

Come to Auckland Art Gallery this summer and revel in the luscious beauty of food and the tactile, sensual qualities of art.

Taste is a mouth-watering experience not to be missed.

Robin White, *Fresh Bread [final state]* 1998, woven pandanus, commercial dye, traditional dye, Auckland Art Gallery Toi o Tāmaki



### **BIG DAY ART**

A free day of art and food making for the whole family. Includes guest appearances, demonstrations and practical workshops. *Free* 

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Sun 22 Nov 10am-4pm

#### Chef's tour

Tour the exhibition with TV chef Peta Mathias and curator Ngahiraka Mason Entry charge applies Wed 25 Nov 12pm-1pm

### Authors' talk

The Great NZ Pie Cart authors on fast food and Auckland's famous 'White Lady' Art Lounge / free Sat 28 Nov 1pm

### Collector's talk

Laura Sunderland on her extensive collection of arcane kitchen implements. Entry charge applies Sat 28 Nov 3pm

### Maori food

Riki Bennett on traditional Maori food gathering techniques and plant uses.

Entry charge applies
Sun 6 Dec 1pm

#### Author's talk

Alexa Johnston on her sequel to *Ladies, A Plate*. *Art Lounge / free* Sun 13 Dec 1pm

### Curator's talk

Mary Kisler on the symbolism of food in historical art. Entry charge applies Sun 13 Dec 3pm

### Film screening

A compilation of TV food commercials from the NZ Film Archive. Art Lounge / free Sun 20 Dec 12pm and 3pm

### Author's talk

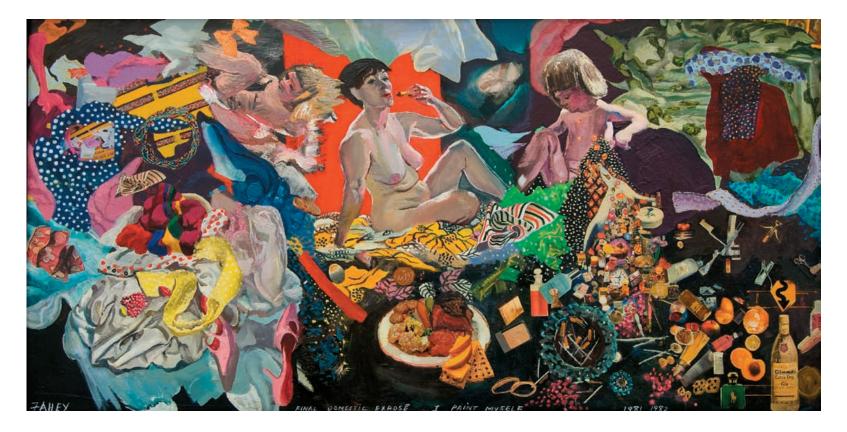
First Catch Your Weka author David Veart on NZ cookbook history. Art Lounge / free Sun 20 Dec 1pm

### Greek cuisine

Christodoulos Moisa and Andreas Mikellis demonstrate favourite Greek recipes. Art Lounge / free Sun 17 Jan 10m

### Asian cooking

TV1's Asia Downunder host Bharat Jamnadas cooks favourite Indian recipes. Art Lounge / free Sun 7 Feb 1pm



Jacqueline Fahey <u>Final Domestic Expose –</u>
<u>I Paint Myself</u> 1981–1982, oil and collage
on board, Auckland Art Gallery Toi o Tāmaki

Below: Mary Carraher and family with Para Matchitt, <u>Untitled, Te Kooti Series</u>, 1969, lacquer on board, Auckland Art Gallery Toi o Tāmaki Right: Louis John Steele and Kennett Watkins Arrival of Captain Cook; An incident in the Bay of Islands, 29 November 1769, 1890, oil on cardboard, Auckland Art Gallery Toi o Tāmaki, gifted in memory of Frank Anthony Eden 1988

## Picturing History: Goldie to Cotton

Families can discover art together in this free exhibition of great New Zealand art.

Picturing History: Goldie to Cotton provides a glimpse into our past through the eyes of some of our most celebrated artists.

Learn more about these iconic works with our free Family Guide, filled with activities for kids aged 6 to 12.

Kids – get creative at our 'imagination station' with activities inspired by the art.
Draw Mt Tarawera before and after its momentous eruption; compose your own assemblage and create objects evolving from rocks.

Highlights from the gallery's extensive collection, from Charles Goldie's beloved portraits of colonial era Maori to Shane Cotton's contemporary revisions of the past, reveal how the histories we tell reflect our own time, place and cultural perspective.



### Biographer's talk

Iain Sharp on colonial painter, explorer and soldier Charles Heaphy. Art Lounge / free

### Film screening

The Stones on My
Tongue. Documentary
on sculptor Denis
O'Connor.
Art Lounge / free
50 mins
Sun 8 Nov 1pm & 3pm

#### Summer films

Free daily screenings of NZ art documentaries.

Art Studio / free

Mon 28 Dec to Sat 16 Jan

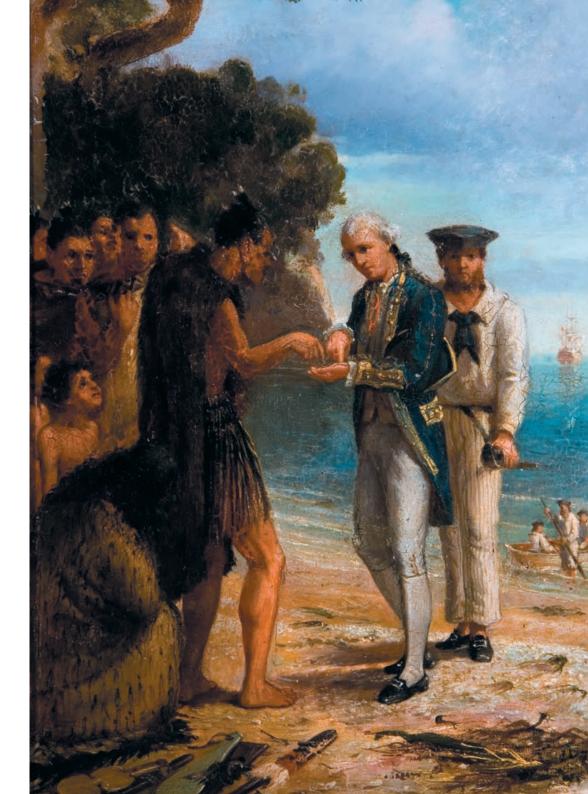
11am *The Big Picture*. Hamish Keith's history of NZ art. *90 mins*.

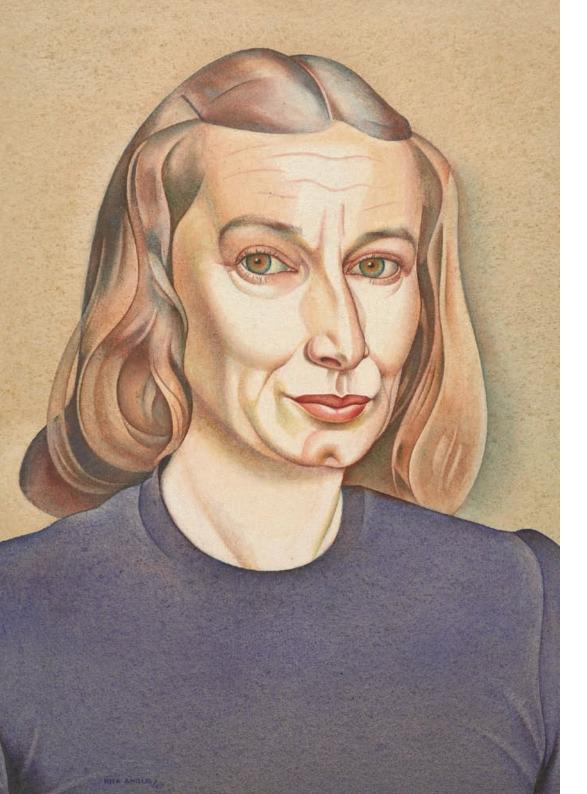
1pm Colin McCahon: I Am. By Paul Swadel. 72 mins.

3pm *The Stones on My Tongue*. Sculptor Denis O'Connor. *50 mins*.

### Film screening

Speech, speech. Film Archive compilation of entertaining NZ speeches. Art Lounge / free Sun 17. Jan 3pm





# Rita Angus: Life & Vision



Don't miss the last month of this free blockbuster exhibition. Auckland is the final venue for Te Papa's landmark show, already seen by over 300,000 people nationwide.

Co-curator Jill Trevelyan's biography Rita Angus: An Artist's Life won this year's Montana Medal for Non-Fiction. The book is the essential companion to this biographical show following

Above: Rita Angus Fog, Hawke's Auckland Art Gallery Toi o Tāmaki. Reproduced courtesy of the Rita Angus Estate.

Left: Rita Angus Self-portrait, 1947, watercolour, Museum of New Zealand Te Papa Tongarewa, on loan from the Rita Angus Estate

the extraordinary life story of this pioneering artist.

Lovely Rita, the acclaimed documentary by Gaylene Preston, screens across the road at Academy Cinemas every Saturday at 1pm.

The gallery shop has a wide range of Rita Angus merchandise including posters, cards, badges and a limited edition range of jewellery by Lisa Hoskin.

Bay, 1966-68, oil on hardboard,



Principal



SINGAPORE AIRLINES

1 AUGUST TO 1 NOVEMBER 2009

Free Admission

### Rita & fashion

AUT's Gabriella Trussardi on the depiction of garments in Angus's work. Art Lounge / free

### Writer's talk

Peter Simpson on the role of Lawrence Baigent and Leo Bensemann. Art Lounge / free

### Rita & pacifism

Fletcher Trust curator Peter Shaw on Angus's conscientious objection. Free

### **Remembering Rita**

Artist Jacqueline Fahey on Angus's feminist influence. Art Lounge / free

### Subject's talk

Christine Cole Catley on being the subject of Angus's last 'mother' painting. Art Lounge / free

### Biographer's talk

Vita Cochrane on the self-portraits of Rita Angus. Art Lounge / free

### Composer's response

Former chorister Dudley Benson performs his unique response to Rita Angus. Art Lounge / free 20 minutes

### News



Right: Tony Fomison, work on paper, Auckland Art Gallery Toi o Tāmaki, gift of Mary Fomison











4TH\_AUCKLAND\_TRIENNIAL\_/\_ARTISTS\_PAPERS\_GIFTED\_/\_1EACHER\_AID\_/\_PAIN1\_RESEARCH\_/\_RITA\_AND\_FASHION\_/\_VENUE\_HIRE\_/\_THE\_4TH\_AUCKLAND\_TRIENNIA

### THE 4TH AUCKLAND TRIENNIAL

New Zealand's foremost international contemporary art exhibition. The 4th Auckland Triennial will be launched on 12 March. In 2010, 30 international artists are showcased in venues across the city. Curator Natasha Conland<sup>1</sup> says of the title and concept Last Ride in a Hot Air Balloon: "The exhibition explores what remains of the impulse for adventure and risk in art today."

### ARTIST PAPERS GIFTED

Artist Tony Fomison's mother has donated one of the most significant archives ever received by the gallery's EH McCormick Research Library. Mary Fomison gifted hundreds of the artist's studio papers including meticulously detailed log books, sketch books, visual diaries, loose drawings, letters, slides and ephemera. The resource offers an invaluable insight into the working mind of this important artist.

### TEACHER AID

Primary school teachers can get help teaching art from Auckland Art Gallery. Our education team has produced free unit plans for teachers to use in the classroom before visiting the gallery.3 Inspired by art from our collection, the Year 1 to 8 units include cross-curricular lesson plans and activity worksheets. E: education@

### PAINT RESEARCH

Conservator Sarah Hillary received \$30.000 from Creative NZ and the Lotteries Grants Board to research the early use of acrylic and PVA paints4 in NZ art. Conservators worldwide still have much to learn about preserving these paints, first used here in the 1960s by artists such as Colin McCahon and Gordon Walters The project also involves Te Papa and LA's Getty Conservation Institute.

### RITA AND FASHION

Auckland Art Gallery was transformed into a catwalk during a special public evening to mark Fashion Week. Fashion students from AUT University presented designer garments they had created in response to Rita Angus.<sup>5</sup> Next year they will respond to The 4th Auckland Triennial's theme of adventure and risk in art.

### **VENUE HIRE**

Host your quests in Taste: Food & Feasting in Art this festive season. The exhibition space is available for cocktail events and boutique dinners.6 Private exhibition tours are exclusively available to those hiring the gallery's Art Lounge. One of the city's premier venues for hire, Art Lounge can be modified to suit any occasion.

RESEARCH / RITA AND FASHION / VENUE HIRE / THE 4TH AUCKLAND TRIENNIAL / ARTISTS PAPERS GIFTED / TEACHER AID / PAINT RESEARCH / RITA AND FASHION

## Development News



## Auckland Art Gallery's \$113 million development is on track to reopen in mid 2011.

This summer, the scaffolding comes down to reveal the refurbished exterior of the historic 1887 French colonial comer. Work begins on the level two of the modern extension. By Christmas, the atrium roof will be craned into place, ready for the installation of the zinc roof and ceilings made from recycled kauri recovered from forest floors. Landscaping of Albert Park also begins, which will include the amphitheatre and water features.

Heritage restoration work is well under way. The stunning 1916 East Gallery interior is being entirely recreated based on original plans and photos. Plastering experts from South Auckland are recasting ornate comices for the vaulted ceilings and walls. This kind of craftsmanship is fast becoming a dying art form. Cast iron roof ridge crests have been replicated from one small original 1887 piece, in an intricate pattern making and casting process.

Take a virtual tour of the galler on our website and keep up to date with activity on site with our web cam and blog: www.aucklandartgallery.com

### Friends of the Gallery

### Student Awards

This year's Friends' student art exhibition was a great success with 18 students exhibited and nine works sold.

The Gallery Shop will sell a limited edition T-shirt based on AUT University student Chloe Marsters' work *Broken Mirror* (right) this summer.

Meanwhile, 42 secondary school students have become members of the Friends after winning prestigious Pat Hanly Student Membership Awards. The Friends' annual awards honour Year 13 students who show "outstanding commitment and passion for the visual arts, and community awareness".





#### Join the Friends

Get involved in the gallery. Join the Friends, a group dedicated to encouraging interest in the visual arts. Visit artists in their studios. Enjoy talks by curators and art experts. Help grow the gallery's art collection.

### Kids Club

Sign up for our fortnightly Kids Club

### Sundays at 11am or 2pm

Kids aged 5 to 10 can enjoy a one-hour session of fun, practical art-making inspired by works in the gallery. New cost: \$8.





Bookings are essential: Phone 307 4540 or email kidsclub@aucklandartgallery.govt.

### School holiday programmes

A two-hour workshop from 10am to 12pm. New cost: \$12, includes materials and morning tea.

OCTOBER 2009

Rita Angus: Life & Visi

# Tues 29, Wed 30 Sept, Thurs 1 Oct – ages 5 to 10 Programme 2 Tues 6, Wed 7, Thurs 8 Oct – ages 5 to 10

Programme 3
Fri 9 Oct – ages 10 to 13

JANUARY 2010

Taking inspiration from Taste: Food & Feasting in Ar

### Programme 1 Tues 12, Wed 13, Thurs

14 Jan – ages 5 to 10 **Programme 2**Tues 19, Wed 20, Thurs
21 Jan – ages 5 to 10 **Programme 3** 

Tues 26, Wed 27, Thus 28 Jan – ages 5 to 10

### Auckland Heritage Festival – Film Screening

The Unplanned Masterpiece.

Documentary on Auckland's history by Gabriel White.

Art Lounge / free

Sun 4 Oct 11am. 2pm & 3pn











Auckland poets read their works from *Just Another Fantastic Anthology (JAFA)*. Stu Bagby, Iain Sharp, Jack Ross, Alistair Patterson, Stephanie Johnson & Siobhan Harvey. *Art Lounge / free* Sun 18 Oct 3pm



### Dance

Footnote Dance company presents two solos inspired by NZ artists.

Art Lounge / free

45 minutes

Tues 13 Oct 12 noon Wed 14 Oct 12 noon



### Performance

Unitec's Department of Performing and Screen Arts presents works from its programmes.

Art Lounge / free

Sun 18 Oct 2pm:
Directing & Writing.
Sun 25 Oct 3pm:
Contemporary Dance 1
Sun 15 Nov 1pm:
Acting.

Image choreographed



### **Muka Print Exhibition**

Forty limited edition, original lithographs by 20 prominent artists selling for \$60 each. Exhibition may only be viewed by children aged 5 to 18.

Art Lounge / free

Sat 5 Dec 10am to 5pm Sun 6 Dec 10am to 5pm Mon 7 Dec 10am to 5pm



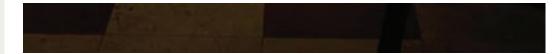
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### Auckland Art Gallery Toi o Tāmaki

Cnr Wellesley and Lome Sts Ph (09) 307 7700 Infoline (09) 379 1349

Auckland Art Gallery's historic main building is closed for development until 2011. We remain open on the corner of Wellesley and Lorne Streets.

### Open daily 10am to 5pm except Christmas Day. Free guided tours 2pm daily.

Admission charges apply for special exhibitions.

### www.aucklandartgallery.com

ART-0009-09/09

**Venue Hire** Art Lounge is available for private or corporate events. E: venue@aucklandartgallery.govt.nz

**Discount parking** – \$4 all day, weekends and public holidays, Victoria St carpark, cnr Kitchener and Victoria Sts. After parking, collect a discount voucher from the gallery

### For bus, train and ferry info

Ph (09) 366 6400 or www.maxx.co.nz

**The Link** bus makes a central city loop www.linkbus.co.nz.



