

On Show

FREE



EXHIBITIONS & EVENTS

AT AUCKLAND ART GALLERY TOI O TĀMAKI

JUNE / JULY / AUGUST / SEPTEMBER 2009 // FREE // www.aucklandartgallery.com



On Show
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Rita Angus *A Goddess of Mercy*
(detail) 1945–47, oil on
canvas, Christchurch Art
Gallery Te Puna o Waiwhetu,
purchased 1957. Reproduced
courtesy of the Rita Angus
Estate.

From the Director



Welcome to Auckland Art Gallery. It's your gallery, it's free and it's in the heart of the city.

This winter we are excited to present Te Papa's *Rita Angus: Life & Vision*. Over 220,000 people have seen this free show so far in Wellington, Dunedin and Christchurch. I am sure you will enjoy this compelling look at one of New Zealand's pioneer modern painters. The beautifully illustrated 230-page catalogue is on sale in our Gallery Shop for just \$75 along with Rita Angus T-shirts, bags, badges and cards.

I am excited too that construction work is underway

on the \$113 million restoration and expansion of our historic main building, after many years of planning and preparation. The new building is beginning to rise, and remains on target to open in April 2011.

Don't forget we remain open in the New Gallery on the corner of Wellesley and Lorne Streets. On your next visit, please be sure to see the animation we have produced of the new building. You will find it in the lower foyer next to the model.

Chris Saines
Director
Auckland Art Gallery
Toi o Tāmaki

Developed
& Toured by



1 AUGUST 2009 TO
1 NOVEMBER 2009

NEW GALLERY

Free Admission

Rita Angus: Life & Vision



Rita Angus *Cass* 1936, oil on canvas on board, Christchurch Art Gallery Te Puna o Waiwhetu, purchased 1955. Reproduced courtesy of the Rita Angus Estate.

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Te Papa's landmark exhibition comes to Auckland after hugely popular seasons in Wellington, Dunedin and Christchurch. *Rita Angus: Life & Vision* is the largest ever retrospective of the work of one of New Zealand's best-loved artists. This free exhibition features 140 works, including the iconic *Cass*, voted New Zealand's greatest painting in a 2006 television poll.

Drawing out the stories behind the paintings, the show reveals Angus's commitment to pacifism, her strong feminist views, and her spiritual beliefs. Also evident are Angus's love of nature and her affinity for the New Zealand landscape, as well as her extraordinary technique.

The exhibition includes sketchbooks and studies that reveal the full scope of Angus's practice over four decades (1929-1969). Co-curated by Te Papa's William McAloon and biographer Jill Trevelyan, it is complemented by a full colour catalogue.

Rita Angus: Life & Vision introduces a new generation of New Zealanders to one of our pioneer modern painters. It reminds us all of her extraordinary artistic achievement, as a maker of images that have helped create and define our national identity.

Curator's tour

Te Papa's William McAloon gives a tour of the show.
New Gallery / free
[Sunday 2 August 1pm](#)

Photographing Rita

Marti Friedlander on photographing the reclusive artist.
Art Lounge / free
[Sunday 9 August 1pm](#)

Biographer's talk

Jill Trevelyan on her 2008 biography of Rita Angus.
Art Lounge / free
[Sunday 16 August 1pm](#)

Portrait of Betty Curnow

Wystan Curnow on Angus's iconic portrait of his mother.
Art Lounge / free
[Sunday 23 August 1pm](#)

Self portraits

Linda Tyler on Angus's stylistic investigations and search for identity.
Art Lounge / free
[Sunday 30 August 1pm](#)

Curator's talk

Ron Brownson on Angus's landscapes.
Art Lounge / free
[Sunday 6 Sept 1pm](#)

Film screening

Gaylene Preston presents her 2007 film *Lovely Rita*.
Art Lounge / free / 70 mins
[Sunday 13 Sept 1pm](#)

Open late

AUT fashion design students present their response to Angus.
New Gallery / free
[Thursday 24 Sept 5pm to 8pm](#)

Conservator's talk

Sarah Hillary on Angus's oil painting techniques.
Art Lounge / free
[Sunday 27 Sept 1pm](#)

FROM 25 APRIL 2009
NEW GALLERY
Free Admission

Picturing History: Goldie to Cotton

Author's talk

Richard Wolfe on the
history of NZ portraiture.
New Gallery / Free
Sunday 31 May 1pm

Geologist's talk

A talk by Hamish Campbell
on the anniversary of the
Tarawera eruption.
Art Lounge / Free
Sunday 7 June 3pm

Artist's talk

Emily Karaka on her
painting *Te Uri o Te Ao*.
New Gallery / Free
Sunday 28 June 3pm

Author's talk

Alexa Johnston on
Denis O'Connor's *The
Birdman and the Engineer*.
New Gallery / Free
Sunday 19 July 1pm

Artist's talk

Kura Te Waru Rewiri on her
painting *Te Tohu Tuatahi*.
Art Lounge / Free
Sunday 26 July 1pm

Author's talk

Dr Deidre Brown on her
book *Māori Architecture*.
Art Lounge / Free
Sunday 20 Sept 1pm

This free exhibition provides a
glimpse into our past through
the eyes of some of our most
celebrated artists.

Highlights from the gallery's
extensive collection reveal how
artists' approach to history has
changed dramatically over time.
Early artists such as Charles
Goldie, Louis John Steele
and Kennett Watkins painted
historical scenes in a grand

and heroic manner, often more
concerned with imagination
than fact. In contrast, recent
artists have taken a more
personal approach, in their own
poetic styles. Shane Cotton
says while history may be a
starting point for his paintings,
it is never an end point.

The exhibition includes a
focus on the 1886 Mt Tarawera
eruption for the first time

since the centenary show
and features one of the most
significant albums of late
19th century New Zealand
photography, the Burton
Brothers' *Wonderland Album*.

Picturing History shows how
the histories we tell reflect our
own time, place and cultural
perspective.



Kennett Watkins *The Legend of the Voyage to New Zealand*, 1912, oil on canvas,
Auckland Art Gallery Toi o Tāmaki, gift of Messrs Samuel Vaile & Sons

18 JUNE 2009
TO 12 JULY 2009

NEW GALLERY

Free Admission

For Keeps:

Sampling Recent Acquisitions 2006–2009



For Keeps is a unique opportunity to sample Auckland Art Gallery's collecting activity from the past three years. Each year, the gallery acquires around 170 new works which are bought, gifted or on long-term loan from the Chartwell Collection.

For Keeps highlights the diversity of emerging art practice with bold displays by new artists. Curator Natasha

Conland says these artists show, "a canny ability to make everyday objects do painless visual acrobatics, with a soft and often beautiful landing".

Renowned New Zealand artists Michael Parekowhai, Peter Robinson and Julian Dashper are showcased alongside international artists including Annette Messenger (France) and Hany Armanious (Australia).



Curator's tour
Natasha Conland gives a tour of the show.
New Gallery / free
Sunday 21 June 3pm

Artists' talk
Marie Shannon & Sriwhana Spong on their works in the show.
New Gallery / free
Sunday 12 July 1pm



Images (left to right):
Michael Parekowhai *Song of the Frog* (detail) 2006, fibreglass, automotive paint, Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Gallery;
Peter Robinson *Promethean Dreams* 2007 polystyrene, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki;
Simon Denny *And Still Faster* 2007, polystyrene, paint, wood, Chartwell Collection Auckland Art Gallery Toi o Tāmaki.

News

Gallery Development

Construction is well underway on Auckland Art Gallery's \$113 million development. The restored and expanded building is set to reopen in April 2011.

Demolition of all but the historic 1887 and 1916 wings is complete. These heritage buildings are now undergoing vital earthquake strengthening and restoration work.

Excavators have dug nine metres below ground, without any damage to heritage elements, to create new basement storage space. A steel structural frame is being inserted in the clock tower to increase earthquake-protection. Restorations, including repairs to timber window frames, recasting plaster cornices, upgrading

ceilings and repainting facades, will be complete by the end of the year. Most of the 1916 East Gallery interior will be recreated based on photos and original plans.

Next year, work focuses on extensions which will provide 50 per cent more exhibition space. Designed by Sydney-based architects Francis-Jones Morehen Thorp and Auckland's Archimedia, the new atrium will resemble a forest canopy.

Inspired by Tane Mahuta, the Maori "Lord of the Forest", the ceiling features kauri timber recovered from forest floors. Only properly sourced, authenticated and certified timber has been purchased.



News



Images [left to right]:
Reading Room issue 3;
John Weguelin *The Obsequies of an Egyptian Cat* 1886 oil on canvas, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki; Edgar Degas *Dancer putting on her stocking (Femme Mettant Son Bas)* 1896–1911, bronze, Auckland Art Gallery Toi o Tāmaki; Belgian Relief Fund Thank You Letter 1915, Auckland Art Gallery Toi o Tāmaki, gift of the family of Henry Partridge.

ART OFF THE RACK / DEGAS IN AUSTRALIA / LINDAUER RESEARCH / NEW TEACHERS / READING ROOM / TAIWAN MEETS PACIFIC / ART OFF THE RACK / DEGAS IN AUSTRALIA / LINDAUER RESEARCH / NEW TEACHERS / READING ROOM / TAIWAN MEETS PACIFIC

READING ROOM

The third issue of *Reading Room*, the gallery's annual journal of art and culture, is now on sale for \$25. Edited by Christina Barton, Natasha Conland and Wylan Curnow, it includes a round table discussion on the state of art discourse in New Zealand. The refereed journal is published by the gallery's E.H. McCormick Research Library with support from the Marylyn Mayo Foundation.

ART OFF THE RACK

Reproductions of favourite artworks from the gallery's collection are now available to buy online. Choose from 30 of our most requested historic works, including the above painting. Your order will be posted within five working days of payment. A4-size prints are \$45 and A3-size are \$70. Search the gallery's collection online to apply for copies of any other work.
<http://www.aucklandartgallery.govt.nz/services/reproductions/default.asp>

NEW TEACHERS



Two new teachers have joined the gallery's education team. Melanie Bois and Christa Napier-Robertson (above) provide Learning Outside The Classroom experiences for children in Years 1 to 8. Their curriculum-based programmes bring to life works of art in the gallery's collection. The programmes support teachers in the classroom and are tiered to different levels.

TAIWAN MEETS PACIFIC

Auckland Art Gallery's Ron Brownson recently curated *Le Folauga – The Past Coming Forward* for Taiwan's Kaohsiung Museum of Fine Art. The first group show of contemporary Pacific art to be shown at an Asian museum, *Le Folauga* was seen by 57,000 visitors. Conceived with Fuli Pereira for the Tautai Contemporary Pacific Arts Trust, it featured 16 Aotearoa-based artists.

繼往開來
紐西蘭當代太平洋藝術
Le Folauga
the past coming forward
Contemporary Pacific Art from Aotearoa New Zealand

DEGAS IN AUSTRALIA

Over 150,000 people saw Auckland Art Gallery's charming Edgar Degas sculpture (above) in Australia this year. *Dancer putting on her stocking* was part of the exhibition *Degas: Master of French Art* at the National Gallery of Australia in Canberra. The blockbuster featured loans from many of the world's most prestigious art museums and private collections. Auckland Art Gallery lends around 130 works from its collection each year.

LINDAUER RESEARCH

More is known about artist Gottfried Lindauer's most dedicated patron, Henry Partridge, thanks to new research. The Queen Street businessman commissioned 62 Maori portraits from Lindauer which he gifted to the gallery in 1915. Stephanie McKenzie, the gallery's Marylyn Mayo intern for 2009, made contact with Partridge's descendants, who donated papers including this hand-painted letter (above) to the gallery's archives.

Acquisition



“Like a diagram of a lost memory, *Capriccio Espagnol* drifts with a charred and mesmerising graphite weightlessness.” – John Reynolds

Auckland Art Gallery holds New Zealand’s most extensive art collection. This treasury of 14,000 works continues to grow with strategic new acquisitions each year. The gallery is thrilled to have been gifted a key early work by artist John Reynolds. The Aucklanders was a Walters

Prize finalist in 2008 and 2002 and received a prestigious Arts Foundation of NZ Laureate award in 2006.

Capriccio Espagnol was inspired by his 1992 visit to the Alhambra Palace and Gardens — the finest example of Moorish

architecture and metalwork in southern Spain. Reynolds says the wrought drawing of soft curves and architectural motifs can be read as a ‘stopping place’ over the shifting tides of landscape, histories and faiths.

John Reynolds *Capriccio Espagnol* 1993, pencil and scorch marks on plywood, Auckland Art Gallery Toi o Tāmaki, gift of John, Claire, Hart and Vita Reynolds, 2009

Friends of the Gallery

Pat Hanly Student Membership Awards

A 2008 award winner Alexandra Ramsdale visited Max Gimblett (below) at his New York studio with a group from Northcote College. The celebrated artist sponsors at least two student award winners each year. “Max let us voice our own opinions about his works and experiment with their display. We were enlightened and grateful to meet an artist who was about to exhibit at the Guggenheim,” Alexandra says. The Friends initiated the awards to engage secondary students in the gallery. This year’s awards are on 24 August.

Join the Friends

Get involved in the gallery. Join the Friends, a group dedicated to encouraging interest in the visual arts. Visit artists in their studios. Enjoy talks by curators and art experts. Help grow the gallery’s art collection. For more information ph 307 7705 or galleryfriends@aucklandartgallery.govt.nz



Kids Club



Sign up for our fortnightly Kids Club e-newsletter at www.aucklandartgallery.com

Sundays at 11am or 2pm

Kids aged 5 to 10 can enjoy a one-hour session of fun, practical art-making inspired by works in the gallery. Cost: \$6.

Holiday programmes

A two-hour workshop from 10am. Cost: \$10, includes materials and morning tea.

Programme 1:

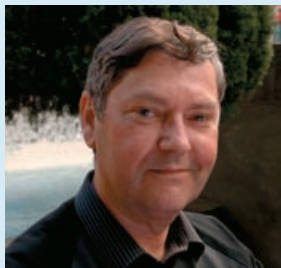
Tuesday 7, Wednesday 8 and Thursday 9 July – ages 5 to 10 years

Programme 2:

Tuesday 14, Wednesday 15 and Thursday 16 July – ages 10 to 13 years

Bookings are essential:
Phone 307 4540
Email kidsclub@aucklandartgallery.govt.nz

Auckland Festival of Photography



Ron Brownson



Patrick Reynolds



Charlotte Huddleston



Dr Isobel Crombie

Guided tour

A walking tour of exhibitions in the CBD with Ron Brownson.
New Gallery foyer
Booking essential
Ph 307 4540
Saturday 6 June 11am

Artist's talk

Patrick Reynolds on his exhibition *Against The Day*
Art Lounge / free
Saturday 6 June 2pm

Curator's talk

Ron Brownson on a century of snapshot photography in New Zealand.
Art Lounge / free
Sunday 7 June 1pm

Film screening

Open the Shutter 1994.
Art Lounge / free / 61 mins
Saturday 13 June 1pm

Talk

Te Papa curator Charlotte Huddleston talks to artist Ann Shelton about her work.
Art Lounge / free
Sunday 14 June 1pm

Curator's talk

Dr Isobel Crombie on contemporary Australian photography.
Art Lounge / free
Sunday 14 June 3pm

Debate

Does a picture say a thousand words? With Stephen Braunias, Ron Brownson, Nicola Legat, Emily Perkins, Patrick Reynolds and Jane Ussher.
Art Lounge / free
Sunday 21 June 1pm

Writers on Mondays

Mondays at noon.
Art Lounge / free

Art and the Word

With Hamish Keith, Peter Simpson and Kim O'Loughlin.
15 June

Blurring Fact with Fiction

With David Eggleton, Emily Perkins (below) and Siobhan Harvey
22 June



Multimedia and the Word

With Helen Sword, Michele Leggott and Jack Ross
29 June

The Biographer's Task

With Joanne Drayton, Iain Sharp and Rae McGregor
6 July

Keeping it in the Family

With CK Stead, Charlotte Grimshaw and Steve Braunias
13 July

New Voices

With creative writing course leaders John Cranna and Lisa Samuels
20 July



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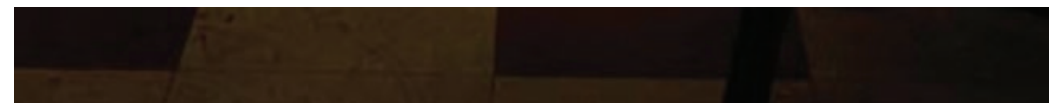
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Events may be subject to change. For up-to-date listings visit www.aucklandartgallery.com



Auckland Art Gallery Toi o Tāmaki

Cnr Wellesley and Lorne Sts

Ph (09) 307 7700 Infoline (09) 379 1349

Auckland Art Gallery's historic main building is closed for development until 2011. We remain open on the corner of Wellesley and Lorne Streets.

Open daily 10am to 5pm except Christmas Day.

Free guided tours 2pm daily. Free entry.

www.aucklandartgallery.com

Venue Hire Art Lounge is available for private or corporate events. E: venue@aucklandartgallery.govt.nz

Discount parking – \$4 all day, weekends and public holidays, Victoria St carpark, cnr Kitchener and Victoria Sts. After parking, collect a discount voucher from the gallery

For bus, train and ferry info

Ph (09) 366 6400 or www.maxx.co.nz

The Link bus makes a central city loop
www.stagecoach.co.nz/thelink



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