

Lucia Madriz lives and works in San José, Costa Rica. Alerta Roja (Red Alert) 2006 (detail). Installation with beans, corn and rice. Courtesy of the artist.



PRESENTED BY
THE AUCKLAND ART GALLERY TOI O TĀMAKI IN PARTNERSHIP WITH:
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09 MARCH—03 JUNE 2007

AUCKLAND/NEW ZEALAND
CURATOR/VICTORIA LYNN



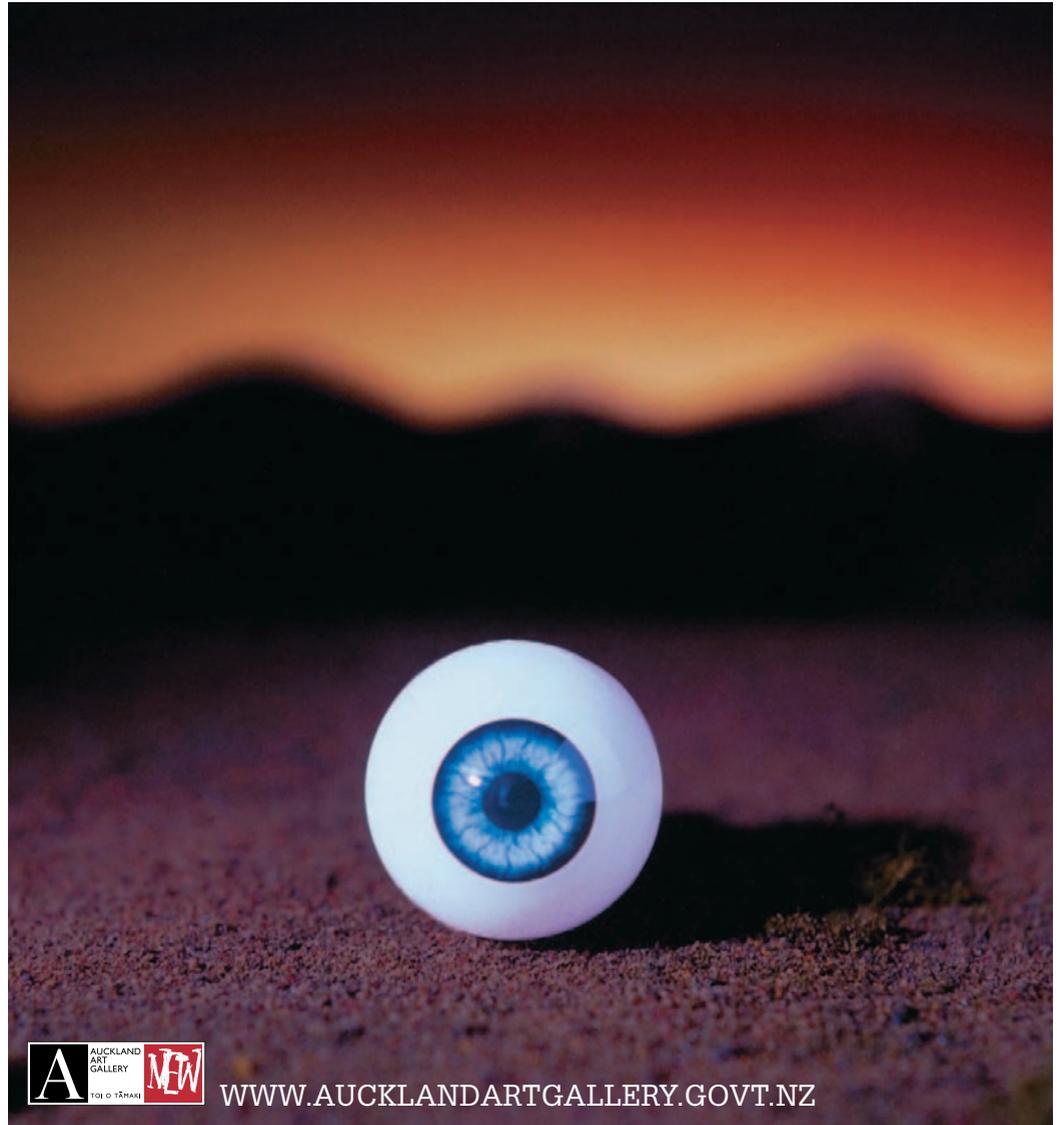
SUE FISHER
ART TRUST

turbulence
3RD AUCKLAND TRIENNIAL 2007

On Show

EXHIBITIONS & EVENTS
AT AUCKLAND ART GALLERY TOI O TĀMAKI

AUGUST / SEPTEMBER / OCTOBER 2006 // FREE



WWW.AUCKLANDARTGALLERY.GOV.T.NZ

Open Daily 10am to 5pm
Free guided tours 2pm daily
Free entry to collection exhibitions
Admission fee applies to some temporary exhibitions
Main reception: 09 307 7700
Infoline: 09 379 1349
www.aucklandartgallery.govt.nz

Auckland Art Gallery Toi o Tāmaki
PO Box 5449, Wellesley Street, Auckland
Main Gallery:
Corner Wellesley and Kitchener Streets
New Gallery:
Corner Wellesley and Lorne Streets

Research library: 09 307 7714
Open Tuesday & Wednesday
10.30am to 4pm
Education service: 09 307 7728
Friends of the Gallery: 09 307 7705
Auckland Art Gallery Café (Main Gallery):
09 377 9603
Reuben Café (New Gallery): 09 302 0226

On Show
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Cover image:
Ronnie van Hout, detail from *Eyeball 2001*,
Lambda print, Auckland Art Gallery Toi o
Tāmaki, purchased 2003

From the Director

Welcome to the inaugural issue of *On Show*, a publication that will headline key events at the gallery as we prepare to shift gear and head into our major building development project. Replacing Gallery News for the time being but expanding on its distribution, *On Show* includes much of the same information – exhibitions and events, project updates, recent acquisitions and news from the Friends of the Gallery. Combined with public programme highlights, *On Show* will help visitors get to and around the gallery.

This shift in format coincides with the re-opening of the New Gallery following several months of renovation, much of it focused on accommodating an interim painting conservation laboratory on level one and re-fitting the ground floor studio as a new base for the gallery's Ministry of Education-funded Learning Experiences Outside the Classroom programme. We have also taken the opportunity to upgrade the air-conditioning

system to meet the building's new focus as our principal venue from next year.

Returning to new publications, later this year the gallery will launch *Reading Room*, New Zealand's first peer reviewed journal of art history. We hope it encourages new research and new writing that will significantly add to the current spectrum of art publishing in this country. Dr John Mayo, through the Marylyn Mayo Foundation, has generously supported the production of *Reading Room*. The same foundation, established in memory of his wife, also supports the gallery's internship programme.

By contrast, you will find *On Show* to be a concise publication that will become your indispensable guide for visiting the gallery. I encourage you to read on and hope to see you in the gallery soon.

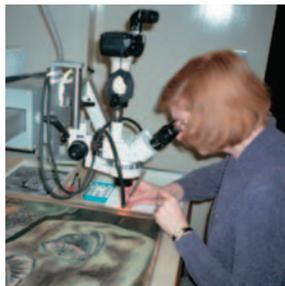
— Chris Saines



Chris Saines, Director,
Auckland Art Gallery
Toi o Tāmaki

News

From left to right:
The main gallery.
Dr Joyce Townsend takes samples from *Wings Over Water* at Tate Britain.
Frances Hodgkins *Wings over Water* c 1931-2
Lucia Madriz *Alerta Roja* 2006
A Mini Cooper was part of one couple's *Art & the 60s* experience.



PROJECT ON TRACK

Members of the public recently had the chance to express their opinions on the gallery development. The resource consent application prompted 25 public submissions – 16 opposed and 9 in support, including the New Zealand Historic Places Trust. As *On Show* went to print, an independent planning commissioner was expected to have heard submitters speak. The gallery is confident their concerns can be addressed with ease. The main gallery is due to close in late December. We will continue to operate from the New Gallery until the main gallery re-opens in 2010.

SECRETS REVEALED

The gallery's principal conservator Sarah Hillary has uncovered the structural secrets of Frances Hodgkins' *Wings Over Water* c1931-2, aiding efforts to conserve the expat artist's oil paintings. Hillary carried out a technical examination of the work with Tate Britain scientist Dr Joyce Townsend. She analysed pinprick-sized samples from existing damages to reveal the artist added chalk and pigments to her paint to create texture and her famous colours. Using X-rays and ultraviolet light she showed the painting was substantially reworked, even after it was exhibited in 1932. Numerous layers of wet paint were too heavy for the canvas, causing cracks to develop. The findings have been published by Tate Papers online. www.tate.org.uk

REPEAT VISITS PAY OFF

Frances Hodgkins fan Susan Dunster won two return flights to Singapore in a competition run during the *Leitmotif* exhibition. The prize, sponsored by Singapore Airlines, attracted a staggering 6,705 entries. Dunster, a Coromandel artist, is so keen on Hodgkins' work she visited the exhibition three times. "I couldn't keep away. I also read the book, so then to get a big prize on top of it made it a very rich experience all round." Singapore Airlines hoped the competition would encourage locals to visit the exhibition.

TRIENNIAL CONCEPT ANNOUNCED

The concept is set for the *3rd Auckland Triennial*, New Zealand's largest and most prestigious international art exhibition. Curator Victoria Lynn says *turbulence*, opening next

March, will delve into the turbulent times in which we live. "At no time in history have so many people been moving around the globe. This movement of peoples is both in the spirit of hope and in the spirit of despair, as travellers take a tourist route, immigrants find new homes and asylum seekers go in search of sanctuary," she says. "Feelings of hope, passion, sustenance, the capacity to dream and find refuge are countered by the sensations of loss, fear, anguish, grief and anger. Such emotions arise from the complex and changing cultural and political environment. They are everywhere and they are nowhere – providing the ambient emotional background of daily life. Turbulence is not so much about where one is from, or where one is going, but the pervading emotional states that emerge from real and imagined journeys." Lynn says Auckland is uniquely placed to engage in such themes.

MILLIONS GIFTED

The gallery's \$90 million development has received a massive funding boost with a grant of \$6.5 million from the ASB Community Trust, now the project's most significant donor. Gallery director Chris Saines is delighted the Trust decided to raise its initial commitment as significant backing from the key regional funder has encouraged others to come on board. "Their confidence gives me even more certainty we're doing the right thing in the right place at the right time," he says. Trust chief executive Jennifer Gill says; "We're sure this extra injection of funds will make an immediate and significant difference to the success of the project." Auckland City Council has contributed \$25 million to the project, leaving \$65 million to be raised.

ART & THE 60s WIN:

Christchurch mother Jan Wilson adored zipping around Auckland in a new Mini Cooper provided by Team McMillan Mini during an *Art & The 60s* weekend getaway. The 44-year-old won a Tourism Auckland competition promoting the exhibition in Wellington and Christchurch. "I'm a mad mini fan. It's such a wonderful package," she says. Wilson and her husband stayed free at CityLife Auckland A Heritage Hotel for two nights and visited *Art & the 60s*. "I don't know much about art in the 60s, so I thought it was a good opportunity to learn. It's fantastic!" Heritage Hotel spokeswoman Susan Gibson says *Art & the 60s* sparked huge interest among hotel guests. She hoped the competition stimulated others to travel to see it too.

The final four

The Walters Prize

From left:
Stella Brennan, detail from
Wet Social Sculpture 2005

Phil Dadson, detail from
Polar Projects 2004

Peter Robinson,
detail from *The Humours* 2005

Francis Upritchard, detail from
Doomed, Doomed, All Doomed 2005

Named in honour of artist Gordon Walters and modelled on Tate Britain's Turner Prize, the Walters Prize is New Zealand's most prestigious contemporary art award. An independent jury has selected four finalists for their outstanding contribution to New Zealand art in the past two years. Their works are exhibited for judging by an international expert on 3 October.

The 2006 finalists are: Stella Brennan for *Wet Social Sculpture* 2005; Phil Dadson for *Polar Projects* 2004; Peter Robinson for *The Humours* 2005 and Francis Upritchard for *Doomed, Doomed, All Doomed* 2005.

Wet Social Sculpture invites visitors to combat the winter cold by slipping inside a bubbling spa pool. Whale music and psychedelic imagery are provided to transport the mind and body. Complete with hygiene specifications, bathrobes and pool chemicals, Brennan's installation encourages a dramatically different approach for gallery-goers. In *Polar Projects*, the unearthly realm of Antarctica is presented through the eyes and ears of one of New Zealand's foremost intermedia artists. Dadson collected moving image and sound during a residency on the frozen continent to develop seven major new video works accompanied by acoustic composition. *The Humours* were a medieval medical practice for defining temperament and body chemistry.

Robinson's contemporary *Humours* are sculptural objects which appear to be remnants from a painter's studio. Comprised of materials like fimo and hardened paint pigment, they are a strikingly visceral and tactile foray into the base elements of form and function. Upritchard's *Doomed, Doomed All Doomed* presents an array of objects simultaneously exotic, endearing, and familiar. Creatures emerge from old vessels, shonky modern objects take the place of precious items and ordinary or broken things have acquired caricatured features. All are delicately displayed on shelves and cases for our viewing pleasure. Confusing the distinctions between home-made and precious, artistic and junk, Upritchard's objects seem of the 'other world'.

THE WALTERS PRIZE

2 SEPTEMBER –
19 NOVEMBER 2006

NEW GALLERY

Adult \$7. Concession \$5.
Family \$18. Under 5 free.
Friends of the Gallery \$4.

Founding benefactors
and principal donors:
Erika and Robin Congreve
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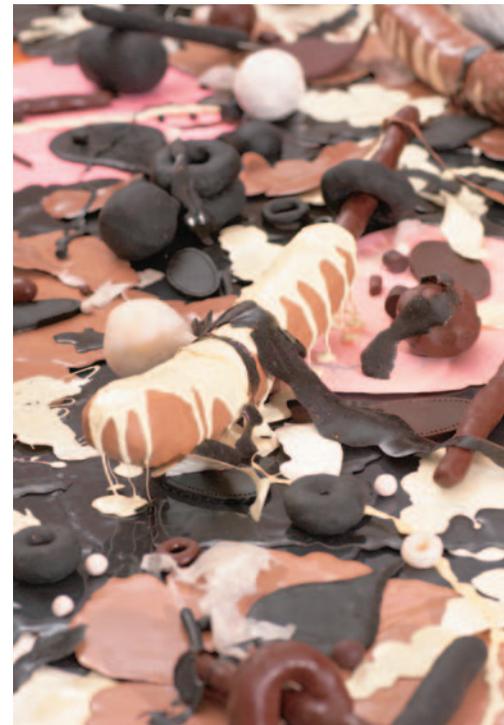
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BRITISH AIRWAYS





Farewell my Friends

5 4 3 2 1: Auckland Artist Projects

On the eve of a milestone in the gallery's history, five Auckland artists have been invited to create new installations inspired by the building and its collections. This curtain call is a last chance to visit the main gallery before all but the 1887 and 1916 heritage sections are demolished for development.

5 4 3 2 1: AUCKLAND ARTIST PROJECTS

22 JULY – DECEMBER

MAIN GALLERY, LEVEL ONE

Adult \$7. Concession \$5.
Family \$18. Under 5 years free.
Friends of the Gallery \$4.

Principal sponsor

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A fluid brief has resulted in a variety of artistic responses.

Peter Madden examines the gallery's role in defining history by selecting which art is 'important'. Madden takes to old gallery catalogues with a scalpel and glue, sifting through the past to sample favourite elements and rearrange them in beautiful but ambiguous collages which challenge the viewer to revise their own assumptions.

Andrew McLeod selects work from the collection and expands on the tradition of 'artist's choice' exhibitions by including his own digital prints. Through the popular visual language of digital media, his domestic interior views examine emotions such as those surrounding public ownership of artworks.

Lisa Reihana responds to the gallery's history by restaging the 1836 purchase of the Auckland isthmus – Tamaki Makau Rau, or *Tamaki of a Hundred Suitors* – by Sydney trader Thomas Mitchell for 1,000 lbs tobacco, pipes and muskets. An ironic trade in light of today's Maori

health statistics. In 1883 a small corner was lopped off Albert Park for the city art gallery, library and municipal offices. "Real estate is a fascinating thing, everyone wants it – you're a winner if you profit from it," Reihana says.

John Reynolds pays homage to the gallery's collection in *Four Walls, Three Layers, Two Marks, One Light*. In his signature style, Reynolds spraypaints the three-tiered system for naming works; artist, title and medium directly onto the gallery walls. He tags with two metallic silver markers, aerosol and pen, to create a cavalcade of thrown voices looming in a darkened room lit by a single bulb.

Seung Yul Oh exposes the gallery as a living, breathing entity which supports the art works and people within. This large scale installation features internal pipes and ventilation shafts animated by subterranean sounds of flowing air and water, bringing to life the climate control systems so critical to the care and presentation of the collection.

Above: Peter Madden *Untitled* from the series *dark matter a super history 2006*

Icons and Laureates

Tribute



TRIBUTE:
Visual artists celebrated by the Arts Foundation of New Zealand

1 JULY – 20 AUGUST

NEW GALLERY

Adult \$7. Concession \$5.
Family \$18. Under 5 years free
Friends of the Gallery \$4.

Principal Sponsor:

 Simpson Grierson

An Auckland Art Gallery Toi o Tāmaki exhibition in association with the Arts Foundation of New Zealand

ARTS FOUNDATION OF NEW ZEALAND | FORSYTH BARR PRINCIPAL SPONSOR

 The ASB Trusts
TE TUAPAPA ROHE

Ralph Hotere *Dawn/Water poem III (after Manhire) 1985*

not fill out application forms. They are selected by a panel of appointed art experts. Tribute draws together 16 visual arts Icons and Laureates for the first time in one show. This group of celebrated New Zealand visual artists provides a cross section of some of our finest examples of contemporary art.

Icons: Len Castle (potter), Pakariki Harrison (carver), Ralph Hotere (visual artist), Milan Mirkusich (visual artist), Diggeress Te Kanawa (weaver).

Laureates: Phil Dadson (intermedia artist), Neil Dawson (sculptor), Warwick Freeman (jeweller), Humphrey Ikin (furniture maker), Derek Lardelli (Ta Moko artist), Julia Morison (visual artist), Michael Parekowhai (visual artist), Peter Peryer (photographer), John Pule (writer, visual artist), Ann Robinson (glass sculptor), Ronnie van Hout (visual artist).
www.artsfoundation.org.nz

Throughout history artists have been supported by people who cherish creativity. Here in New Zealand philanthropy is alive and well. In 1998 the Arts Foundation of New Zealand was founded by a group of committed arts patrons to enable New Zealanders to celebrate and support excellence across all art forms. The Foundation bestows two major awards for artists. The Icon awards honour artists for a

lifetime of significant achievement. Limited to a living circle of 20, these pioneers have contributed to New Zealand's cultural identity and their unique voices echo around the world. The Laureates are prime movers in New Zealand art, in full flight and often with significant international prominence. Their existing work resonates and future work is eagerly awaited. Recipients for these awards do

Towards Auckland

Colin McCahon the Gallery Years



TOWARDS AUCKLAND:
Colin McCahon the Gallery Years

12 AUGUST TO 17 DECEMBER

MAIN GALLERY,
GROUND FLOOR

Free Admission





Colin McCahon
How is the hammer broken 1961

departure in style came after a 1958 visit to the United States. McCahon executed a series of Northland paintings recognised as a watershed in New Zealand art because they abandon European modernism in favour of American influences. The show's centrepiece, Te Papa's *The Second Gate Series* 1962, is a remarkable 16-panel work which reveals McCahon's shift during the gallery years from regional themes to issues of urban and global concern. Made when the fear of nuclear holocaust was a constant, the *Gate* series were revolutionary in expressing very real human fears and hopes. Other key works from these important Auckland years are on show at Titirangi's Lopdell House from 25 August to 8 October.

As the closure of the main gallery draws near, *Towards Auckland* reflects on a significant figure in its history. Colin McCahon began work at the gallery as a part-time cleaner in 1953. He quickly rose to the role of Keeper before leaving to teach at Elam in 1964. His former colleague, guest curator Hamish Keith, considers a major shift in McCahon's practice during those critical years.

McCahon's exquisite 1953 watercolour series *Towards Auckland* foreshadows the significant role Auckland was to have on his career. With his unique brand of cubism, McCahon captures the view on the bus trip into town from his Titirangi home. Having moved north from Christchurch, McCahon marvelled at the qualities of light and atmosphere of his new location. A dramatic

Until We Meet Again

Hei konei mai



The gallery's much anticipated development provides the opportunity to say hei konei mai – goodbye for now – to long admired and beloved works from the collection until we meet again in 2010. This final fling is a last chance to see iconic works from the historic, Modern and contemporary New Zealand collections before the works are put away for some time.

Our stories, people and places gives prominence to colonial New Zealand art including Goldie and Lindauer portraits of Maori ancestors, works recording early settlement, landscapes, prints and photogra-

phy. These works are treasures both great and small from the historic collection.

People and Place Re-examined displays highlights from the Modern and contemporary collections. Recent icons and visual touchstones expand on and create new art histories revealing a capacity to tell stories about our influences on who we are. Come and see your favourite works – chosen from our perspective – with new eyes. You can express your personal response to the works by writing your own labels, either in the gallery or online at www.aucklandartgallery.govt.nz



Above: Rita Angus *Portrait of Betty Curnow* 1942

Below left: Christopher Perkins *Taranaki* 1931

HEI KONEI MAI: WE'LL MEET AGAIN

28 JANUARY – DECEMBER

MAIN GALLERY, GROUND FLOOR

Free Admission

Some favourites:
 Rita Angus *Portrait of Betty Curnow* 1942 // Judy Darragh *There's no accounting for taste* 1992 // Tony Fomison *Study of Holbein's 'Dead Christ'* 1971-73 // Charles F Goldie and Louis John Steele *The Arrival of the Maoris* 1898 // Pat Hanly *Figures in light* 17 1964 // Louise Henderson *Samoan woman in yellow* 1954 // William Hodges *A View in Dusky Bay* 1773 // Ralph Hotere *Black painting* 1964 Gottfried Lindauer // *Tamati Waka Nene* 1890 // Doris Lusk *Tobacco Fields, Pangatotara, Nelson* 1943 // Colin McCahon *Six days in Nelson and Canterbury* 1950 // Milan Mrkusich *City lights* 1955 // Michael Parekowhai *The Story of a New Zealand River* 2001 // Christopher Perkins *Taranaki* 1931 // Gordon Walters *Maheno* 1981 // Arnold Wilson *He Tangata, He Tangata* 1956 // Robin White *Fish and Chips, Maketu* 1975



A Lighter Touch

Top left: Harold Gilman *Mother and Child*

Left: Henry La Thangue *A Sussex Autumn* 1907

The Gallery has rich holdings of European works from the late 19th and 20th centuries. *A Lighter Touch* airs favourites from this period before the gallery redevelopment begins. From the mid 19th century onwards a 'lighter' approach to artistic subject matter developed. Instead of painting the grand biblical or mythic themes approved by the Royal Academy, Impressionist artists set up out of doors (en plein air) to depict everyday life with equal seriousness. Simple moments such as a woman picking a flower or girls at the seaside become beautiful plays on colour, form and light. Revolutionary changes in technique

resulted from this practice. Impressionists experimented with the application of paint, exploring how light affects the way we see colour. Post-Impressionists, Fauvists and Cubists also made radical experiments with colour and form. Many of these artists were involved in printmaking. Five abstract prints by Henri Matisse originally made to illustrate the poetry book *Pasiphae*, are displayed for the first time.

15 APRIL – DECEMBER

MAIN GALLERY, GROUND FLOOR

Free Admission

Acquisitions

Fiona Amundsen

These new Chartwell Collection acquisitions are part of an ongoing series of photographs depicting public squares from Fiona Amundsen, who has been included in several recent publications on New Zealand photography. Public squares are purportedly lively places, peopled and active, yet Amundsen takes photographs without human presence. Using the categorical approach of a researcher, she appears to be data collecting. The purpose of her impeccably detailed images remains fascinatingly enigmatic.

Fiona Amundsen, *Garden Place, Hamilton*, 21.06.2003, 7.44

Fiona Amundsen, *Garden Place, Hamilton*, 09.08.2003, 7.16

Fiona Amundsen, *Garden Place, Hamilton*, 02.08.2003, 7.19

Saturday 5 August 1pm
IN REHEARSAL

Jonathan Besser + friends
Composer/pianist Jonathan Besser, accompanied by an assortment of musician friends, refines some new music for his next album.
Main Gallery auditorium – free

Sunday 6 August 1pm
URBAN SYMPHONY

Ralph Talmont & Nigel Gavin
Guitar virtuoso Nigel Gavin and globetrotting photographer Ralph Talmont join forces to present their now completed *Urban Symphony*, a work that combines a visual tour of world cities with improvised live music.
Main Gallery auditorium – free

Sunday 6 August 3pm
TRIBUTE: Visual Artists celebrated by the Arts Foundation of New Zealand

Shona McCullagh
Shona McCullagh, is one of New Zealand's outstanding dancer/choreographers and is a dance filmmaker and educator. She has also created work extensively for theatre, television and film. Recent credits include *King Kong* and *The Lion, The Witch and The Wardrobe*. In 2000, Shona became a Member of the New Zealand Order of Merit for her services to dance and received an Arts Foundation of New Zealand Laureate Award in 2002. Shona's latest film *break* was the only NZ short film to be screened in competition at the Clermont-Ferrand International Film Festival in France. She is currently developing several interactive performative installations. Join Shona as she discusses her work.
Main Gallery auditorium – free

Saturday 12 August 1pm
IN REHEARSAL

Jonathan Besser + friends
Composer/pianist Jonathan Besser, accompanied by an assortment of musician friends, refines some new music for his next album.
Main Gallery auditorium – free

Sunday 13 August 1pm
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Main Gallery auditorium – free

Sunday 13 August 3pm
TRIBUTE: Visual Artists celebrated by the Arts Foundation of New Zealand

Don McGlashan in conversation with Nick Bollinger
Don McGlashan has played with Auckland Symphonia and was a member of From Scratch, Blam Blam Blam and The Mutton Birds. He co founded The Front Lawn and later Auckland's Watershed Theatre with Harry Sinclair as well as composing music for film and television. In 2001, he was awarded the Auckland University Literary Fellowship for his song writing and received an Arts Foundation of New Zealand Laureate Award in 2002. Nick Bollinger is a rock journalist and record reviewer. He has a regular column in the New Zealand Listener and writes, produces and presents the weekly music programme The Sampler on National Radio.
Main Gallery auditorium – free

Saturday 19 August 1pm
IN REHEARSAL

Jonathan Besser + friends
Composer/pianist Jonathan Besser, accompanied by an assortment of musician friends, refines some new music for his next album.
Main Gallery auditorium – free

Sunday 20 August 1pm
HE KONEI MAI – WE'LL MEET AGAIN

NZ Film Archive – Artists At Work
Michael Brooks from New Zealand Film Archive Ngā Kaitiaki o Ngā Taonga Whitiāhūa presents a selection of films on artists talking about their arts practice. The films give an insight into the working process of artists as we see them creating their work within their own creative environment. Artists featured include Marti Friedlander, Len Lye, Michael Smither and Philip Clairmont.
50 minutes
Main Gallery auditorium – free

Sunday 20 August 3pm
TRIBUTE: Visual Artists Celebrated by the Arts Foundation of New Zealand
Warwick Freeman & Humphrey Ikin

In the early 1980s Warwick Freeman emerged as a leading practitioner in the development of a significant style of jewellery-making now recognised internationally as a unique expression of New Zealand culture using natural materials and the imagery and aesthetic of Pakeha, Maori and South Pacific cultures. Warwick received an Arts Foundation of New Zealand Laureate Award in 2002. Humphrey Ikin has been working as a freelance furniture designer for over 25 years. Dubbed a pioneer of the new Pacific design, he creates pieces that represent a successful blending of South Pacific symbolism and splendour with the functionalism of European modernism. He received an Arts Foundation of New Zealand Laureate Award in 2003
Main Gallery auditorium – free

Thursday 24, Friday 25 & Saturday 26 August, 1pm
IN PERFORMANCE

Finalist choirs from all the regions throughout New Zealand are in Auckland to compete in *The Big Sing Finale*, and will perform in the Wellesley gallery.
Main Gallery – free

Sunday 27 August 1pm
HE KONEI MAI – WE'LL MEET AGAIN

TJ McNamara
Celebrate 40 years of arts reviewing with arts commentator TJ McNamara as he discusses some of his favourite works in the exhibition and their place in New Zealand art history.
Main Gallery – free

Sunday 27 August 3pm
5 4 3 2 1: AUCKLAND ARTIST PROJECTS

Lisa Reihana & Peter Turei
Join artist Lisa Reihana and historian Peter Turei as they discuss Lisa's work *Tamaki of a Hundred Suitors*
Main Gallery – free

Saturday 2 September 11am
WALTERS PRIZE

Francis Upritchard with Jon Bywater
Walters Prize finalist Francis Upritchard discusses her work *Doomed, Doomed, All Doomed* with Jon Bywater, a lecturer at Elam School of Fine Arts.
New Gallery – exhibition admission applies

Saturday 2 September 3pm
IN REHEARSAL

Gahu
Gahu combine elements of traditional West African rhythms and percussion with jazz, funk, African highlife and Afrobeat into a unique sound they call Afro-Kiwi. Be part of the audience as Gahu record some new sounds for their next album.
Main Gallery auditorium – free

Sunday 3 September 1pm
BOOK READING

Jacqueline Fahey – Something for the Birds
Artist Jacqueline Fahey discusses the writing of her memoir *Something for the Birds* and reads extracts from the book. Copies of the book will be on sale at the Gallery shop and Jacqueline will be available for signings.
Main Gallery – free

Sunday 3 September 3pm
WALTERS PRIZE

Tina Barton, Andrew Clifford, Wystan Curnow, Heather Galbraith
Join the 2006 Walters Prize jury in an open panel discussion. Tina Barton is a writer, curator and the art history programme director at Victoria University, Wellington. Andrew Clifford is a freelance writer, curator and broadcaster. WYSTAN Curnow is a writer, curator and co-director of Jar Space and English professor at Auckland University. Heather Galbraith is the senior curator and manager of curatorial programmes at City Gallery, Wellington.
New Gallery – exhibition admission applies

Saturday 9 September 3pm
IN REHEARSAL

Gahu
Gahu combine elements of traditional West African rhythms and percussion with jazz, funk, African highlife and Afrobeat into a unique sound they like to call Afro-Kiwi. Be part of the audience as Gahu record towards some new sounds for their next album.
Main Gallery auditorium – free

Sunday 10 September 1pm
5 4 3 2 1: AUCKLAND ARTIST PROJECTS

Performance Projects – Tahī Moore & Simon Denny:
A movie that isn't really good, but is o.k.
Artists Simon Denny and Tahī Moore present an exploration of performed activities and familiar materials, reconsidering our relationships with actions and objects.
Main Gallery – exhibition admission applies

Sunday 10 September 3pm
WALTERS PRIZE

Phil Dadson
Walters Prize finalist Phil Dadson discusses his work *Polar Projects* in the exhibition.
New Gallery – exhibition admission applies

Saturday 16 September 11am, 12 noon & 2pm
AUCKLAND HERITAGE FESTIVAL

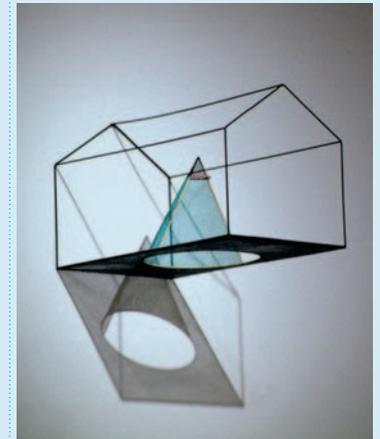
The Way it Was showcases the city from 1917 with clips of the Flying School at Kohimarama, the Western Springs Transit Camp, the Auckland Zoo in 1930 and other compelling scenes. Most footage is silent and will have live piano accompaniment.
Main Gallery auditorium – free

Saturday 16 September 10am, 11am & 12 noon
AUCKLAND HERITAGE FESTIVAL

Behind the Scenes
A unique opportunity to have a tour behind the scenes at the gallery. The tours include visits to painting conservation, collection storage, the print room and all that goes on in between that you never get to see. Positions on each tour are strictly limited to 20 people per tour. Booking essential ph 307 4540 Tickets must be collected 15 minutes prior to the tour.
Main Gallery – free



Francis Upritchard, detail from *Doomed, Doomed, All Doomed* 2005



Neil Dawson *Interior IX* 1979

Saturday 16 September 3pm
POETRY READING

Reverend Mua Strickson-Pua
Pohutukawa Press presents poet, writer, lava lava artist, story teller and free style rapper, Reverend Mua Strickson-Pua for the launch of his new book of poems *Matua*. Mua will be reading from *Matua* and be available for signings of the book.
Main Gallery – free

Sunday 17 September
11am, 12 noon & 2pm
AUCKLAND HERITAGE FESTIVAL

Auckland's Historic Moments
Footage from *Auckland's Historic Moments* starts in 1904 and includes the arrival of a successful Jean Batten at Auckland Airport, Edmund Hillary's return from Everest, the opening of the Harbour Bridge and other significant events that helped shape the city. Most footage is silent and will have live piano accompaniment.
Main Gallery auditorium – free

Sunday 17 September 3pm
AUCKLAND HERITAGE FESTIVAL

Orlando Singers
The Orlando Singers present their new CD *Song of a Young Country, songs for choir*, which describe the pioneering history of New Zealand.
Main Gallery – free

Saturday 23 September
11am, 12 noon & 2pm
AUCKLAND HERITAGE FESTIVAL

The Way it Was showcases the city from 1917 with clips of the Flying School at Kohimaramara, the Western Springs Transit Camp, the Auckland Zoo in 1930 and other compelling scenes. Most footage is silent and will have live piano accompaniment.
Main Gallery auditorium – free

Saturday 23 September
1pm & 3pm
AUCKLAND HERITAGE FESTIVAL

Behind the Scenes – Paper Conservation
Works on paper conservators Camilla Baskcomb and Becky Cameron present a talk in the gallery's paper conservation laboratory. This is a unique opportunity to go behind the scenes and learn how to look after your watercolours, prints and drawings. Strictly limited to 20 people per tour, sorry no children. Booking essential ph 307 4540. Tickets must be collected 15 minutes prior to the tour.
Main Gallery – free

Sunday 24 September
11am, 12 noon, 2pm
AUCKLAND HERITAGE FESTIVAL

Auckland's Historic Moments
Footage from *Auckland's Historic Moments* starts in 1904 and includes the arrival of a successful Jean Batten at Auckland Airport, Edmund Hillary's return from Everest, the opening of the Harbour Bridge and other significant events that helped shape the city. Most footage is silent and will have live piano accompaniment.
Main Gallery auditorium – free

Sunday 24 September 1pm
5 4 3 2 1: **AUCKLAND ARTIST PROJECTS**

Sound Projects – James Gardner
Join composer, Concert FM producer and 175East director James Gardner for a discussion of Alvin Lucier's *Music on a Long Thin Wire*, a work that is seminal in the history of contemporary sound and music and which was shown at the Auckland Art Gallery in 1984.
Main Gallery – exhibition admission applies

Sunday 24 September 3pm
WALTERS PRIZE
Peter Robinson
Walters Prize finalist Peter Robinson discusses his work *The Humours* in the exhibition.
New Gallery – exhibition admission applies

Sunday 1 October 1pm
5 4 3 2 1: **AUCKLAND ARTIST PROJECTS**

Performance Projects – Plains
Plains is a gathering of some of Auckland's top names in contemporary electronic music who will perform together in the spirit of the *Tape Loop Jam* sessions that experimental musicians and sound artists presented in the Auckland Art Gallery in the 1970s using reel to reel machines.
Main Gallery – exhibition admission applies

Sunday 1 October 3pm
WALTERS PRIZE

Stella Brennan
Walters Prize finalist Stella Brennan discusses her work *Wet Social Sculpture* in the exhibition.
New Gallery – exhibition admission applies

Saturday 7 October 3pm
IN REHEARSAL

Infinite Flying Kick
With diverse musical tastes ranging from Bach to Hendrix to Radiohead, this Auckland based five piece band draws on a chemistry and versatility that fuses and creates some very interesting music.
Main Gallery auditorium – free

Sunday 8 October 1pm
5 4 3 2 1: **AUCKLAND ARTIST PROJECTS**

Andrew McLeod & Seung Yul Oh
Join artists Andrew McLeod and Seung Yul Oh as they discuss their work in the exhibition.
Main Gallery – exhibition admission applies

Sunday 8 October 3pm
FILM LECTURE

Rudall and Ramai Hayward: Pioneer film makers and partners in art
Dr Deborah Shephard, editor of *Between the Lives: Partners in Art* and author of the chapter on the film making partnership between Rudall and Ramai Hayward, presents an illustrated lecture on the Haywards and their films.
Main Gallery auditorium – free

Saturday 14 October 3pm
IN REHEARSAL

Infinite Flying Kick
With diverse musical tastes ranging from Bach to Hendrix to Radiohead, this Auckland based five piece band draws on a chemistry and versatility that fuses and creates some very interesting music.
Main Gallery auditorium – free

Sunday 15 October 1pm
5 4 3 2 1: **AUCKLAND ARTIST PROJECTS**

Ngahiraka Mason & Andrew Clifford
Join indigenous Maori art curator Ngahiraka Mason and guest curator Andrew Clifford on a walk through the exhibition.
Main Gallery – exhibition admission applies

Sunday 15 October 3pm
WALTERS PRIZE

Claire Sullivan & Jeff Fearon
Urbis magazine publisher and editorial director Claire Sullivan discusses the Walters Prize with award winning architect Jeff Fearon of Fearon Hay Architects.
New Gallery – exhibition admission applies

Saturday 21 October 3pm
IN REHEARSAL

Infinite Flying Kick
With diverse musical tastes ranging from Bach to Hendrix to Radiohead, this Auckland based five piece band draws on a chemistry and versatility that fuses and creates some very interesting music.
Main Gallery auditorium – free

Sunday 22 October 1pm
5 4 3 2 1: **AUCKLAND ARTIST PROJECTS**

Performance Projects – Daniel Malone
Daniel Malone's performance *Floor Piece* will continue his engagement with both physical and metaphorical structures of value and power. This will be Malone's second performance at the gallery.
Main Gallery – exhibition admission applies

Sunday 22 October 3pm
WALTERS PRIZE

Noelle McCarthy & Laura Preston
bFM news and editorial director Noelle McCarthy joins with ARTSPACE assistant curator Laura Preston to discuss the Walters Prize and the state of contemporary art in New Zealand.
New Gallery – exhibition admission applies

Saturday 28 October 3pm
IN REHEARSAL

Infinite Flying Kick
With diverse musical tastes ranging from Bach to Hendrix to Radiohead, this Auckland based five piece band draws on a chemistry and versatility that fuses and creates some very interesting music.
Main Gallery auditorium – free

Sunday 29 October 1pm
5 4 3 2 1: **AUCKLAND ARTIST PROJECTS**

Performance Projects – Joyoti Wylie
Multimedia artist Joyoti Wylie helped start the rm3 artist-run space, which has been through several incarnations and addresses and is now Rm103. Like a bird mimicking machine sounds, she uses poetry and voices to explore multiple identities and her performance will reflect on the constantly changing face of galleries.
Main Gallery – exhibition admission applies

Sunday 29 October 3pm
WALTERS PRIZE

Natasha Conland
Natasha Conland, our new contemporary art curator, discusses the artist's work selected for the 2006 Walters Prize.
New Gallery – exhibition admission applies



Peter Robinson
detail from *The Humours* 2005



Derek Lardelli *Tawhiri-Uhi* 2006

Friends of the Gallery

President's Letter



Dear Friend

Major changes have taken place in the office and our new secretary Leigh Ogier has taken over her duties in fine style. Many thanks to Pat Follas and Jocelyn Lowe for holding the fort for a few weeks.

Our fourth Student Exhibition was hugely successful with a high standard achieved and we look forward to our other student commitment, the Pat Hanly Awards, in September. I am writing this after a splendid Walter Auburn lecture; a full house and a great evening. Thanks to Roger Blackley and congratulations to everyone involved.

Deanna Briant
President

The Friends of the Gallery is a voluntary organisation dedicated to encouraging interest in the visual arts. Members receive a range of benefits and special privileges. They are involved in the life of the gallery and contribute to its success through the purchase of artworks for the permanent collection.

DIARY OF EVENTS AUGUST – OCTOBER 2006

For information and bookings contact (09) 307 7705 or galleryfriends@aucklandcity.govt.nz. Please bring your membership card to all events. Tickets are only issued for paid events.

Wed 9 Aug 10.30am
Coffee morning.

Curator Mary Kisler speaks on her recent European trip

Tues 15 Aug 10.30am
Coffee morning.

Tour *Towards Auckland: Colin McCahon the gallery years* with curator Hamish Keith

Wed 23 Aug 11am

Members' tour of Gow Langsford, Oedipus Rex and FHE galleries

Thurs 7 Sept 1pm

Debate: 'Art and Architecture', Britomart Tent, Auckland Architecture Week.

Tues 12 Sept 6.15pm – 8.30pm
Pat Hanly Student Awards

Thurs 21 Sept 10.30am
Coffee morning.

Chris Saines' update on the gallery redevelopment.

Sat 7 Oct 11am

Special viewing of a private collection

Wed 18 Oct 10.30am
Coffee morning.

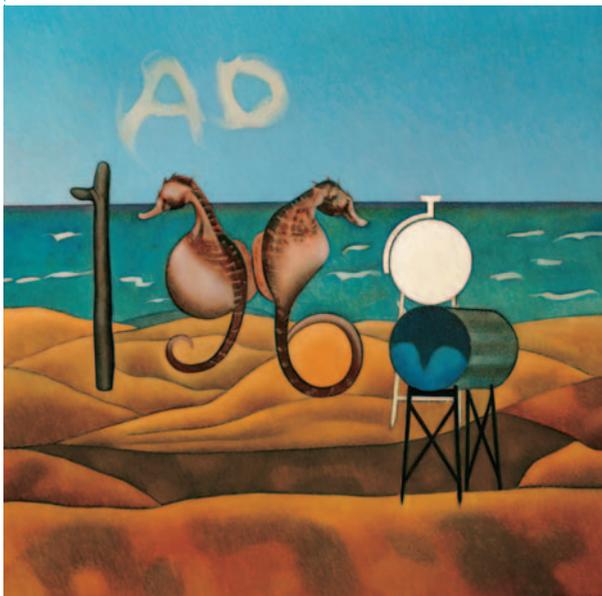
Tour *54321: Auckland Artist Projects* with curator Ngahiraka Mason

Tues 24 Oct 6.15pm – 8.30pm

Tour *The Walters Prize 2006* with curator Natasha Conland

Sat 28 Oct 11am

Members tour of Ferner, Artis and International Art galleries



The Friends' gift of this brilliant Rita Angus painting, currently on display in *Hei konei mai*, is a notable event which strengthens the gallery's representation of the artist's paintings and adds a rare example from her final years. Purchased in 2004, the final installment was paid in July this year.

Rita Angus [AD 1968](#) 1968

List of works

Page 2

Frances Hodgkins *Wings over Water* c1931-2, Oil on Canvas, Tate London, Presented by Geoffrey, Peter and Richard Gorer in memory of Ree Alice Gorer, 1954

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Lucia Madriz *Alerta Roja* (Red Alert) 2006, installation with beans, corn and rice, courtesy the artist.

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Stella Brennan, *detail from Wet Social Sculpture* 2005, courtesy of the artist and Starkwhite Gallery

Phil Dadson, *detail from Polar Projects* 2004, courtesy of the artist and Starkwhite Gallery

Page 5

Peter Robinson, *detail from The Humours* 2005, *Sweet Thing*, mixed media, courtesy of the artist and Sue Crockford Gallery. Photograph by Bill Nichol.

Francis Upritchard, *detail from Doomed, Doomed, All Doomed* 2005, *Balata Men*, balata (natural rubber) and wood stands, courtesy of the artist, Ivan Anthony and Kate MacGarry

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Peter Madden *Untitled* from the series *dark mätter a super history* 2006, photomontage; paper, glue and acrylic, courtesy of the artist.

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Ralph Hotere *Dawn/Water poem III [after Manhire]* 1985, acrylic on canvas, Auckland Art Gallery Toi o Tāmaki, purchased 2001

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Colin McCahon *How is the hammer broken* 1961 enamel on board, Auckland Art Gallery Toi o Tāmaki, gift of the artist, 1981. Reproduced courtesy of the Colin McCahon Research and Publication Trust

Page 10

Rita Angus *Portrait of Betty Curnow* 1942 oil on canvas, Auckland Art Gallery Toi o Tāmaki

Christopher Perkins *Taranaki* 1931 oil on canvas, Auckland Art Gallery Toi o Tāmaki

Page 11

Harold Gilman *Mother and Child* 1918, oil on canvas, Auckland Art Gallery Toi o Tāmaki

Henry La Thangue *A Sussex Autumn* 1907 oil on canvas, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki

Fiona Amundsen, *Garden Place, Hamilton, 09.08.2003, 7.44*, colour photograph, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Fiona Amundsen, *Garden Place, Hamilton, 09.08.2003, 7.16*, colour photograph, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Fiona Amundsen, *Garden Place, Hamilton, 02.08.2003, 7.19*, colour photograph, Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

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Francis Upritchard, *detail from Doomed, Doomed, All Doomed* 2005, *Sloth*, synthetic fur, modelling materials, found gloves and various rings, courtesy of the artist, Ivan Anthony and Kate MacGarry

Neil Dawson *Interior IX* 1979, acrylic, wire, iron
Auckland Art Gallery Toi o Tāmaki, purchased 1980

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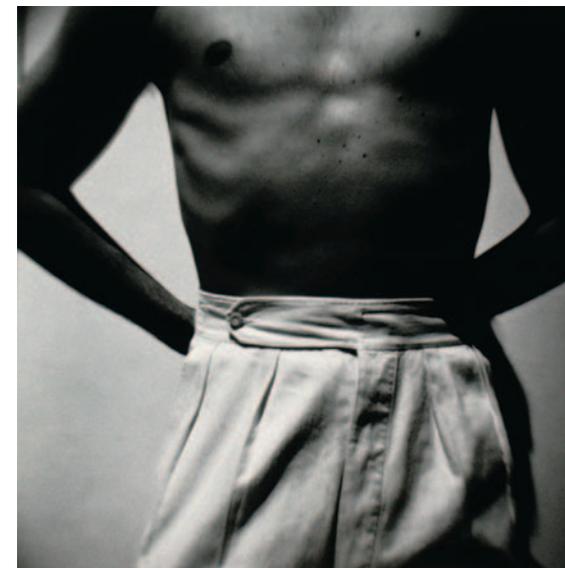
Peter Robinson, *detail from The Humours* 2005, *Das Es*, eurythane, wood and fibreglass, courtesy of the artist and Sue Crockford Gallery. Photograph by Bill Nichol.

Derek Lardelli *Tawhiri-Uhi* 2006, acrylic, wood, custom wood. Courtesy of the artist.

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Rita Angus *AD 1968* 1968 oil on board, Auckland Art Gallery Toi o Tāmaki, gift of Friends of the Gallery

From the collection



Peter Peryer *Torso - Self portrait* 1976, black and white photograph, Auckland Art Gallery Toi o Tāmaki

Exhibition Summary

August, September, October 2006

TRIBUTE: VISUAL ARTISTS CELEBRATED BY THE ARTS FOUNDATION OF NEW ZEALAND

The Arts Foundation of New Zealand bestows two major awards for artists. Icons are honoured for a lifetime of significant achievement. They are limited to a living circle of 20. Laureates are prime movers in New Zealand art, in full flight and often with significant international prominence. Tribute draws together 16 visual arts Icons and Laureates for the first time in one show, providing a cross section of some of our finest examples of contemporary art.

On Show until 20 August
Adult \$7, concession \$5,
Friends of the Gallery \$4,
Under 5 years free.

14 – 19

5 4 3 2 1: AUCKLAND ARTIST PROJECTS

On the eve of a milestone in the gallery's history, five Auckland artists have been invited to create new installations inspired by the building and its collections. This curtain call is a last chance to visit the main gallery before all but the 1887 and 1916 heritage sections are demolished for development.

A fluid brief has resulted in a variety of artistic responses from Peter Madden, Andrew McLeod, Lisa Reihana, John Reynolds and Seung Yul Oh.

On show until December
Adult \$7, concession \$5,
Friends of the Gallery \$4,
Under 5 years free.

7 – 10

TOWARDS AUCKLAND: McCAHON THE GALLERY YEARS

Towards Auckland reflects on a significant figure in the gallery's history, Colin McCahon, who worked here for over a decade from 1953 to 1964. His former colleague, guest curator Hamish Keith, considers a major shift in McCahon's practice during those critical years from regional themes to issues of urban and global concern. This change is reflected in the show's centrepiece, the remarkable 16 panel work *The Second Gate Series* 1962.

On show 12 August –
17 December
Free entry

8

A LIGHTER TOUCH:

Following on from Julian and Josie Robertsons' remarkable collection of Post Impressionist, Fauve and Cubist paintings, this exhibition includes similar works from the gallery's collections of 19th and 20th century European art.

On show until December
Free entry

4

HEI KONEI MAI: WE'LL MEET AGAIN

Our stories, people and places are the highlight of the final collection exhibition in the Grey and Mackelvie gallery spaces as we know them. Come along and farewell long-admired and favourite works from the historic, modern and contemporary New Zealand art collections.

On show until December
Free entry

1 – 2

THE WALTERS PRIZE 2006

The Walters Prize, named in honour of artist Gordon Walters and modelled on Tate Britain's Turner Prize, is New Zealand's most prestigious contemporary art award. An independent jury has selected four finalists for their outstanding contribution to New Zealand art in the past two years. Stella Brennan's *Wet Social Sculpture* 2005; Phil Dadson's *Polar Projects* 2004, Peter Robinson's *The Humours* 2005 and Francis Uprichard's *Doomed, Doomed All Doomed* 2005 are exhibited for judging by an international expert on 3 October.

On show 2 September –
19 November
Adult \$7, concession \$5,
Friends of the Gallery \$4,
Under 5 years free.

14 – 19

FRAMING THE PAST

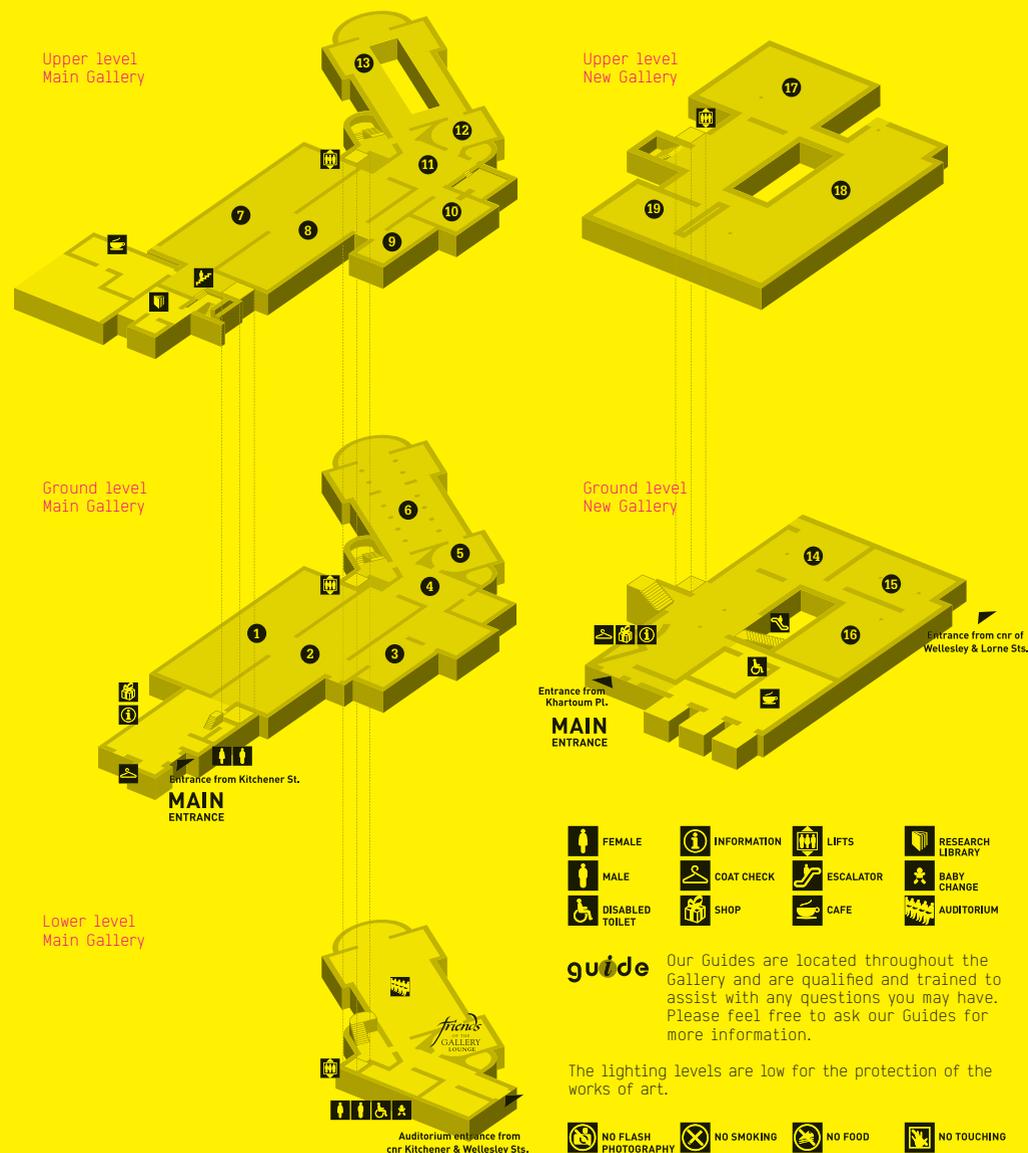
A permanent exhibition from the gallery's collection of historic European paintings from the 16th to 20th century.

On show until December
Free entry

5 – 6

Gallery Floor Plans

Main Gallery, NEW Gallery



- FEMALE
- MALE
- DISABLED TOILET
- INFORMATION
- COAT CHECK
- SHOP
- LIFTS
- ESCALATOR
- CAFE
- RESEARCH LIBRARY
- BABY CHANGE
- AUDITORIUM

guide Our Guides are located throughout the Gallery and are qualified and trained to assist with any questions you may have. Please feel free to ask our Guides for more information.

The lighting levels are low for the protection of the works of art.

- NO FLASH PHOTOGRAPHY
- NO SMOKING
- NO FOOD
- NO TOUCHING