

'MY CIVILISATION NOW' PHOTOGRAPHY COMPETITION

TERMS AND CONDITIONS

Please read the below information carefully before you enter the 'My Civilisation Now' Competition.

By entering this Competition, entrants are deemed to have read, understood and accepted the following Terms and Conditions. Information on how to enter this Competition forms part of these Terms and Conditions.

A. What is the Competition?

1. The competition is for the 'My Civilisation Now' photography competition ("the **Competition**") run by Auckland Art Gallery Toi o Tāmaki ("**Gallery**").
2. The Competition opens on Monday 15 June 2020 and closes on Friday 2 October 2020.
3. Entries must be submitted by **5pm on Friday 2 October 2020**. Entries received after this time will not be eligible to participate in the Competition.

B. Who can enter?

4. The Competition is open to members of the public in New Zealand of any age. Participants will enter the Competition in one of three age categories: Under 12, 13–18, and 19 and above.
5. Entrants under 18 years of age at the time of entry must first gain permission from a parent/guardian to enter.
6. You do not need to be a photographer to enter the Competition. The Competition is open to anyone who can take a digital photo responding to the Competition rules of entry set out in these Terms and Conditions and use Instagram to upload it to their own (or their parent's or guardian's) feed.

C. How do I enter and what are the entry rules?

7. Take a digital photograph of what you think is 'My Civilisation Now', inspired by the Gallery's exhibition *Civilisation, Photography, Now* ("**Exhibition**"). The Exhibition will be open onsite at the Gallery from 13 June 2020 – 18 October 2020.
8. Your photograph should be a digital photograph of your world now, creatively inspired by the works and photographers in the Exhibition and specifically respond to one of the eight themes in the Exhibition: **Hive, Alone Together, Flow, Persuasion, Control, Rupture, Escape and Next** ("**Themes**"). More information and images for each Theme can be found in the Exhibition webpage link accessible here: <https://www.aucklandartgallery.com/whats-on/event/civilisation-photography-now>
9. Include the following information in the caption section of your Instagram post:
 - (a) your first name
 - (b) the Exhibition Theme you are responding to; and
 - (c) the title of your photograph.

- (d) Indicate your age by hashtagging the appropriate category as follows:
#MyCivilisationNowUnder12 or **#MyCivilisationNow13to18** or
#MyCivilisationNowOver19

10. If you are in age category 13–18 or 19 and above, please include a 10-30 word description of your photograph.
11. Post the photograph on your own Instagram feed with all of the information required in Term 9 above in the caption section of your Instagram post using the appropriate hashtag as above and also tagging **@aucklandartgallery**.
12. Photographs must be digital still images. Videos and re-photographed or scanned analogue images will be disregarded.
13. You can enter up to five times (five separate posts). Each entry must involve a different digital photograph and include all of the information required under Term 9 above. If you submit more than five entries they may be excluded from the Competition.
14. Each entry must consist of one image only. If you submit an entry on Instagram with more than one image in the same post it will be excluded from the Competition.
15. While the Gallery is closed due to the COVID-19 pandemic you can find information and images online here: <https://www.aucklandartgallery.com/whats-on/event/civilisation-photography-now>
16. Please note there is an entry charge to the Exhibition onsite at the Gallery, but entry to the Exhibition is free of charge to children 12 years and under. For further details about entry fees visit <https://www.aucklandartgallery.com/whats-on/event/civilisation-photography-now>.

D. How will entries be judged?

17. Entries will be judged on the following criteria:
 - (a) creative response to the Competition brief including the link(s) drawn to the chosen Theme and Exhibition content; and
 - (b) adherence to entry criteria.
18. The Competition will be judged by a panel of Gallery staff and external experts (“**Panel**”).
19. There will be a first and second prize in each age category.
20. There may be additional runners-up at the sole discretion of the Panel.
21. There may also be spot prizes throughout the term of the Competition at the sole discretion of the Panel.
22. Prize-winners will be selected by the Panel by two weeks after the competition closure and publicly announced via Gallery Instagram and other social media.
23. Prize -will be contacted via direct message at the Instagram account through which the relevant entry was submitted. If entrants were under 18 at the time of entry the Gallery will ask to contact a parent/guardian.
24. All decisions of the Panel will be final and no correspondence will be entered into.

E. Prizes

25. The first prize entry for each age category will receive an exclusive tour of the Exhibition (when possible under COVID-19 alert level government restrictions) by Gallery Senior Curator Ron Brownson for winners and their guests/family.
26. Other prizes for winners and runners-up, and spot prizes should the Judging Panel decide to award these, may include:
 - (a) Merchandise from the Gallery Shop;
 - (b) Free tickets to the exhibition.
27. Prize-winning entries will be posted on the Gallery's website (with full author credits acknowledged).
28. In no circumstances will travel costs will be covered for any prize winners, including for participants who reside outside of Auckland.
29. Prizes cannot be exchanged or returned, are not redeemable for cash, and are not transferable to any other person.
30. If prize-winners do not acknowledge receipt, cannot be contacted and/or are not available to accept their prize within two weeks of being contacted the Gallery reserves the right to cancel their selection and select an alternative winner.
31. If any of the prizes become unavailable for any reason the Gallery reserves the right to provide a substitute prize.

F. What else do I need to know?

32. All entries must be the entrant's own original work. All photos must be the sole property of the entrant and not subject to any third party copyright claims. The Gallery reserves the right to exclude the respective entrant immediately if it has reason to believe that publication of the photo would be in breach of a third party's copyright.
33. All entries must be submitted via Instagram with the details described in Term 9 above.
34. If children do not have their own Instagram account they may submit their entry using a parent or guardian's Instagram account, but to be eligible the caption section must still include all of the information required under Term 9 above.
35. Please do not include identifiable faces in your photograph unless the relevant people have given you specific approval to include them.
36. Please be aware of the COVID-19 pandemic alert level government restrictions at the time you take your photograph and act accordingly.
37. Entries with content or language deemed offensive will not be accepted. Entries will be excluded at the Gallery's sole discretion.
38. You agree that the Gallery may share and publish any photograph submitted in the Competition for promotional, educational and reporting purposes, with full author credits acknowledged in every instance, and that your photograph may continue to be shown after the Competition is complete.
39. You (or your parent/guardian if you are under 18 years old) agree to be contacted by the Gallery for marketing or promotional purposes.
40. All information provided by entrants will be collected, used, stored, disclosed and corrected in accordance with the Privacy Act 1993. All entrants have the right to access their information and request for any personal information to be corrected.

41. The Gallery acknowledges that the Competition is in no way sponsored, endorsed, administered, or associated with Instagram. Each entrant completely releases Instagram from any responsibility in relation to the Competition.
42. Please note that onsite Exhibition dates may change. Please refer to the website information for further details and updates.

G. Exclusions

43. The following persons may **not** enter the Competition and are not eligible to win any prize:
 - (a) Anyone who works for the Gallery or Regional Facilities Auckland and their immediate family members.
 - (b) Anyone exhibiting in the exhibition, or immediate family members of exhibiting artists
44. The Gallery reserves the right to exclude any entrant from participating in the Competition at its sole discretion. The Gallery also reserves the right to refuse to award a prize to an entrant who is in breach of these Terms and Conditions, gained an unfair advantage in participating in the competition or won a prize by using fraudulent means.