

Secondary learning resources

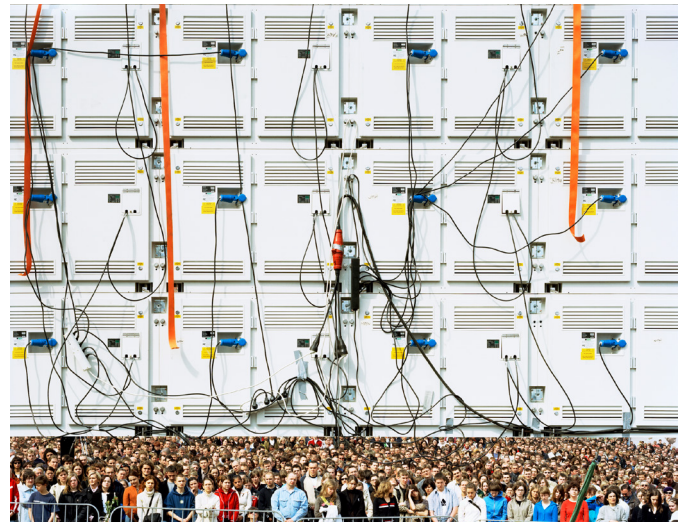
Learner's worksheet

Eyes Wide Open

The *Civilisation, Photography, Now* exhibition looks at our built environments and our hyper-connected, 21st-century lives through the eyes of the skilful photographers who have so vividly pictured them. It features the work of 100 of the world's finest photographers. Art, documentary photography, photojournalism and commercial image-making have produced powerful images that focus attention on our habitation of the planet.

You will need:

- A phone or digital camera and computer
- **Optional:** a colour printer, Photoshop or other image editing software



Mark Power *The funeral of Pope John Paul II broadcast live from the Vatican, Warsaw, Poland, from the series *The Sound of Two Songs* 2005* © Mark Power / Magnum Photos

Steps:

- ① Look at the photographs in the *Civilisation, Photography Now* image resource and analyse the themes, techniques and conventions used in the images.

- ② See how the images are grouped under themes – for example, Hive and Escape. Choose a theme that inspires you to make some photographs of your own. Use the theme as a basis to generate and extend ideas for own photograph studies.

- ③ Take photographs around your own neighbourhood. Check out Auckland photographer Raymond Sagapolutele's tips for taking a good photo (link below). You should be able to shoot about 25 images, which you then evaluate and edit. If you usually digitally enhance or manipulate your images on a computer, then feel free to do this. Many images in the exhibition have been digitally enhanced.

- ④ Select your strongest images and save them for your work at school.

Resources:

- *Civilisation, Photography, Now* image resource.
- Auckland photographer Raymond Sagapolutele's tips:
<https://www.aucklandartgallery.com/article/some-pointers-for-the-photographer-working-from-a-studio-called-home>