

Listing of the artist files of Frances Hodgkins (1870–1947)
at the E H McCormick Research Library, Auckland Art Gallery

*From November 2025, newly published and listed items are no longer printed for the hardcopy artist file and will be available from the artist e-file only.

File 1: Biographical information (arranged chronologically)

'Frances Hodgkins' [biographical entry and images], undated, unsourced, unpaginated.

'Frances Hodgkins' [biographical entry, list of main works, list of collections, exhibition history, literature and catalogues], undated, unsourced, unpaginated.

Ann Barsby and Dr Roger Collins, *The Dunedin of Frances Hodgkins* [brochure], Dunedin Public Art Gallery and Hocken Collections, Dunedin, undated.

Frances Hodgkins's Certificate of First Class in Drawing in Light and Shade, Department of Science and Art, Dunedin, New Zealand, 1896.

[News clipping – Exhibition Review], *Pall Mall Gazette*, 15 March 1907, unpaginated.

'Brief Chronology of Frances Hodgkins' [with bibliography], unsourced, c1940, p 29.

Eric Newton, [Excerpt on Frances Hodgkins], *British Painting*, Longmans Green & Co., London, 1945, p 38.

Hans Vollmer, 'Frances Hodgkins' [biographical entry], *Allgemeines Lexikon der Bildenden Künste*, 1953, p 455.

Quentin Bell, 'Shrine or Cenotaph?', *The New Statesman and Nation*, vol 49, no 1268, 25 June 1955, pp 1-2.

'Acclaim Won in Wake of Hardship and Prejudice', *NZ Herald*, 2 January 1980, p10 [original].

E. H. McCormick, 'Portrait of Frances Hodgkins' [with biographical photographs], Auckland University Press, Auckland, 1981, pp 12, 50, 51, 63, 100.

Marion Whybrow, 'Frances Hodgkins' – [biographical entry], *St Ives 1883-1993 – Portrait of an Art Colony*, Antique Collector's Club, Suffolk, 1994, p 200.

Jetta Cornish, 'A Long Attachment', paper presented at the Frances Hodgkins Symposium, University of Otago, 4-6 April 1997.

Jetta Cornish, 'The Later Works of Frances Hodgkins', paper presented at Friends of the Auckland Art Gallery Talk, RE: Frances Hodgkins Touring Exhibition, Auckland Art Gallery, 20 August 1997.

Jetta Cornish, 'The Late Works', paper presented at the Frances Hodgkins Seminar, Waikato Museum of Art & History, 13 September 1997.

Jetta Cornish, 'An Insight into the Life of Frances Hodgkins the Woman, Through a Discussion of her Group Portraits and the Artist's Relationship to her Subjects', paper presented at the Auckland Art Gallery Public Programme, 22 May 1999.

'Frances Hodgkins – Artist Name Search',
<http://www.hmc.gov.uk/artists/artistrecs.idc?pid=40305> accessed 2 July 2002.

'Frances Hodgkins exhibition history: Auckland Art Gallery', Auckland Research Library, November 2005.

Mark Stocker, 'Frances Hodgkins: A Private Viewing by Joanne Drayton' [book review], *The Burlington Magazine*, no 148, October 2006, pp 699-700.

'Funding success secures important project for New Zealand's most famous expatriate artist' [media release], Auckland Art Gallery, 12 January 2015.

File 2: Articles 1913-1990 (arranged chronologically)

A G Stephens 'Frances Hodgkins – A Dunedin girl who conquered Paris' [reprint], originally in *The Otago Daily Times*, 3 May 1913

"Mahlstick" London Correspondent, 'Current Art Topics', *Fine Arts Journal*, vol 34, no 9, 1916, pp 456-464.

'Frances Hodgkins' – biographical entry, undated, unsourced p 86.

'Frances Hodgkins' – [Auckland Art Gallery label text], undated (c 1984), unsourced, unpaginated.

[Label text] to accompany *Frances Hodgkins* c1935, gelatin silver photograph, collection of Dr E H McCormick, undated.

A G Stephens, 'Frances Hodgkins', *Art in Australia*, no 6, 1919, pp 14–16.

[Paragraph on Frances Hodgkins], *Connoisseur*, vol 95, 1935, p 169.

'Frances Hodgkins and Lelia Caetani at the Galleries of Alexander Reid & Lefevre', *Apollo*, no 26, 1937, p 358.

Geoffrey Gorer, 'The Art of Frances Hodgkins', *Art in New Zealand*, March 1938, pp160-3, repr. from *Listener*, 17 November 1937, pp1082-3.

'Frances Hodgkins' [excerpt from 'London Letter'], *Art in New Zealand*, March 1939, pp 128, 133-4.

Raymond Mortimer, 'Three Methods: John Aldridge and Claude Rogers, at the Leicester Galleries. Frances Hodgkins, at the Lefevre', *New Statesman and Nation*, 6 April 1940, pp 460-1.

'Frances Hodgkins – A Painter of Genius', *Art in New Zealand*, September 1940, p 36.

Eric Newton, 'Frances Hodgkins', *The Listener*, 2 October 1941, p 473, repr. from *Sunday Times*, 14 September 1940.

Eric Newton, 'NZ Artists Abroad: Frances Hodgkins', *Art in New Zealand*, March 1942, pp 142-3, repr. from *Listener*, 2 October 1941.

'London Commentary', *Studio*, vol 123, 1942, p 170.

[Paragraph describing Hodgkins' artwork], *Apollo*, no 37, 1943, p 86.

'London Commentary', *Studio*, vol 130, 1945, p 62.

Myfanwy Piper, 'The Life and Art of Frances Hodgkins', *The Listener*, 21 November 1946, pp 705-6.

[Illustration of *Farm-Yard Scene*], *The Penguin New Writing*, no 28, July 1946, p 96.

Cora J. Gordon, 'London Commentary', *Studio*, vol 133, 1947, unpaginated.

A R D Fairburn, 'About Frances Hodgkins', Reprint of (New Zealand) *Listener* article (16 May 1947 pp 24-5) in *The Listener Bedside Book*, eds Mary Crockett, Paul Little and Terry Snow, Auckland, NZ: Wilson and Houghton, c 1997, pp 38-41.

'Obituaries: Frances Hodgkins', *Burlington Magazine*, July 1947, pp 197–8.

Myfanwy Evans, 'Frances Hodgkins', *Vogue*, August 1947, pp 52–3, 91.

A R D Fairburn, 'The Wertheim Collection', *Year Book of the Arts in New Zealand*, no 5, 1949, pp 2-9.

Margaret Frankel, '*The Pleasure Garden Incident at Christchurch*', *Arts Year Book*, no 5, 1949, pp 11-17.

Charles Brasch, [Notes], *Landfall*, no 9, March 1949, pp 4-5.

Charles Brasch, 'Art Gallery Policy', *Landfall*, no 10, June 1949, pp 176-82.

Charles Brasch, [Notes], *Landfall*, no 11, September 1949, pp 206-8.

T H Scott, 'The Frances Hodgkins Controversy', *Landfall*, no 12, December 1949 pp 360-74.

E H McCormick, 'From Charles Heaphy to Frances Hodgkins: A Biographical View of New Zealand Painting', *Arts Year Book*, no 7, 1951, pp 145-152.

E H McCormick, 'Illustrated by Miss F. Hodgkins', *Landfall*, no 18, June 1951, pp 117-21.

T H Scott, 'The Pleasure Garden: A Postscript', *Landfall*, no 20, December 1951, pp 311-313.

E H McCormick, [Bibliography] in *Works of Frances Hodgkins in New Zealand*, Auckland: Auckland City Art Gallery, 1954, pp 259-60.

J C Beaglehole, 'Frances Hodgkins', [address at the opening of the exhibition *Frances Hodgkins* at the Architectural Centre Gallery, Wellington, 1953] *Design Review*, vol 5 no 5, April 1954, pp 109-111.

Ross Fraser, 'Frances Hodgkins and Her Circle', *Home and Building*, 1 July 1954, pp 38-39, 57.

Patrick Heron, 'Frances Hodgkins', in *The Changing Forms of Art*, 1955 pp 244-46.

W B Sutch, 'Art is Never Easy', [review of *The Expatriate: A Study of Frances Hodgkins* by E H McCormick and *Works of Frances Hodgkins in New Zealand*] in *NZ Listener*, 4 March, 1955, p 12 (incomplete).

A L McLeod, [Review of *Works of Frances Hodgkins in New Zealand*] in *Books Abroad*, Norman, Oklahoma, USA, Summer 1955.

Colin McCahon, 'Frances Hodgkins', *Home and Building*, 1 January 1960, pp 48-49, 51, 85.

Charles Brasch, 'Frances Hodgkins at One Hundred', *Landfall*, 91, 1969, pp 264-72.

Christine Moir, 'Centenary Exhibition of 'Expatriate Heroine'', *NZ Woman's Weekly*, 21 April 1969, pp 8-10.

Gillian E M Shadbolt, 'NZ Stamps Feature NZ Artist for First Time', *NZ Woman's Weekly*, 4 June 1973, pp 24-5.

E H McCormick and Anne Kirker, 'Some Recently-Acquired Drawings by Frances Hodgkins', *Auckland City Art Gallery Quarterly*, no 58, 1974, pp 1-9.

Fred McLean, 'The Collector: The Art of Frances Hodgkins', *NZ Financial Times*, 9 April 1976 pp 42-4.

E H McCormick, 'Frances Hodgkins: The Path to Impressionism: 1892-1912', *Art New Zealand*, no 16, 1980, pp 28-35, 66.

E A Sheppard, 'Five Paintings by Frances Hodgkins', *Art New Zealand*, no 16, 1980, pp 36-9.

Anne Kirker, 'The Drawings of Frances Hodgkins', *Art New Zealand*, no 16, 1980, pp 40-3.

Gordon H Brown, 'The Reputation of Frances Hodgkins', *Art New Zealand*, no 16, 1980, pp 44-7.

Peter Shaw, 'New Zealand Women Artists', *Horizon*, April 1987 or 1988, pp 11, 12-14.

Pamela Gerrish Nunn, 'Frances Hodgkins: The *Arrival* in Context', *Art New Zealand*, no 56, 1990, pp 86-9.

File 3: Articles 1991 – (arranged chronologically)

Charles Brasch, 'Frances Hodgkins at One Hundred', undated, unsourced, pp 133-141.

Anne-Marie Davidson, 'G. P. Nerli & Frances Hodgkins – The Dunedin Years', *Art New Zealand*, no 58, Autumn 1991, pp. 78-82.

[Paragraph describing exhibition of Hodgkins at the Auckland City Art Gallery], *Next*, Aug 1991, p 107 [original].

Heather Grouden, 'Frances Hodgkins at the City Art Gallery', *Michael Park School Friday Flier*, 18 Oct 1991. Pp 1-2.

'New Light on Painter's Work', *University of Auckland Research Bulletin*, November-December 1991, unpaginated. [original].

Peter Entwisle, 'Frances Hodgkins at the Dunedin Public Art Gallery: A History of the Collection and a Checklist', *The Bulletin of New Zealand Art History*, vol 14, 1993, pp 41-70.

Pamela Gerrish Nunn, 'Frances Hodgkins – A Question of Identity', *Woman's Art Journal*, vol 15, no 2, Fall-Winter 1994-1995, pp 9-13.

Mark Stocker, 'Frances Hodgkins: A British Artist?', *Bulletin of New Zealand Art History*, no 16, 1995, pp 57-59.

'Frances Hodgkins – Works from the Collection' [exhibition], *Dunedin Public Art Gallery Newsletter*, no 14, September-November 1991, unpaginated.

Janet Paul, 'Frances Hodgkins: Paintings and Drawings, Iain Buchanan, Michael Dunn, Elizabeth Eastmond' [book review], *Landfall*, Summer 1994, pp 134-137.

Peter Shaw, 'Back to the Art – Frances Hodgkins: Paintings and Drawings by Iain Buchanan, Michael Dunn, Elizabeth Eastmond' [book review], unsourced, January 1995, pp 30-31.

Justin Paton, 'Still Life with Life' [review – 'Frances Hodgkins: Paintings and Drawings' by Iain Buchanan, Michael Dunn and Elizabeth Eastmond] in *The NZ Listener*, 7 January, 1995, pp 48-49.

R. D. J. Collins, 'First Call for Papers' [for the Hodgkins '97 Symposium], 1996.

Invitation to 'Letters of Frances Hodgkins, edited by Linda Gill' publication launch and exhibition at the Ferner Gallery, Parnell, Auckland University Press, 1993.

Michael Hooper, 'Painting Buy Numbers', *The Strip*, November 1993, pp 17-18.

Bridie Lonie, 'Shifting Signifiers – Fluidity & the Female Body in the Work of Frances Hodgkins', *Art New Zealand*, no 78, Autumn 1996, pp 81-85.

David Eggleton, 'A Place Apart', in *NZ Listener*, 13 December 1997, pp 38-39.

'Frances Hodgkins and European Art' [bibliography], unsourced, 2001, unpaginated.

Elizabeth Eastmond, 'Frances Hodgkins and European Art' [university course synopsis with short bibliography], 2001, unsourced, unpaginated.

Roger Collins, 'The Summer of 1910 – Hodgkins, Merton & Concarneau', *Art New Zealand*, no 99, Winter 2001, pp 94-97.

Linda Tyler, 'Fanny's frocks: exploring Frances Hodgkins' interest in fashion, [speaker's abstract and biography], *The New Zealand Costume & Textile Section of the Auckland Museum Institute – Third Annual Symposium*, 13 March 2004, unpaginated.

Linda Tyler, 'Franny's Frocks: Exploring Frances Hodgkins' Fashion Sense', *Context*, Nov 2004/ Mar 2005 no 5: pp 10-15.

Sarah Hillary and Joyce H. Townsend, 'A Lively Parrot: Frances Hodgkins's *Wings over Water*', *The Journal of New Zealand Art History*, vol 26, 2005, pp 40-54.

John Hurrell, 'No Direction Home: New Zealand Expatriates', *Art Monthly Australia*, no 186, December 2005 – February 2006, pp 12-13.

Sarah Hillary and Joyce H. Townsend, 'A Lively Parrot: Frances Hodgkins's *Wings Over Water*', *Tate Research*, Spring 2006, www.tate.org.uk/research/tateresaerch/tatepapers/06spring/hillarytownsend.htm, accessed 12 April 2006.

Edward Hanfling, 'Joanne Drayton *Frances Hodgkins: A Private Viewing*', *The Journal of New Zealand Art History*, vol 27, 2006, pp 95-96.

Roger Collins, 'New Zealand Artists in France: Aspects of the Expatriate Experience', *Les Cahiers du Ciclas*, no 8, November 2006.

Mary Kisler, 'Leitmotif – Frances Hodgkins', *Bulletin of the Christchurch Art Gallery*, no 147, December 2006 – February 2007, unpaginated.

Warren Feeney, 'The Great Art War: Alan Brassington and Frances Hodgkins's *The Pleasure Garden*', *The Journal of New Zealand Art History*, vol 28, 2007, p 97-113.

Ute Larsen, 'Primarily a water colourist? The materials and techniques of Frances Hodgkins' watercolour and gouache works on paper', *Journal of the Institute of Conservation*, vol 32, no 1, March 2009, pp 3-14.

Roger Collins, 'Just Like Webster's Dictionary? Frances Hodgkins and Morocco', *NZSA Bulletin of New Zealand Studies*, no 2, 2010, pp. 124-144.

Roger Collins, 'Frances Hodgkins and a 'New' French Connection', *The Journal of New Zealand Art History*, vol 32, 2011, pp 126-128.

Michael Dunn, 'The Solitude of Self: The Expatriate Years of Frances Hodgkins', *Art New Zealand*, no 143, Spring 2012, pp 72-76.

Philip Norman, 'My Favourite', *Bulletin of the Christchurch Art Gallery*, no 173, Spring 2013, pp 56-57.

Regnault, Claire, 'Cubist dreams and wings like fireflies', *Toi Pepa*, no 11, October 2013 [Te Papa Press for *Nga Toi Arts Te Papa*].

Riemke Ensing, 'Frances Hodgkins in Kapiti: The Field Collection at Mahara Gallery', *Art New Zealand*, no 150, Winter 2014, pp 92-95.

Sarah Hillary, 'Still Life Restored', *ArtZone* no 61, 2015, pp 10-11.

Oliver Stead, 'A Hodgkins Family Portrait', *Off the Record*, vol 25, 2017 p 11.

Linda Tyler, 'Frances Hodgkins', *Art + Object*, Corner Collection, 15 March 2018.

File 4: Reproductions of works undated – 1996

Folder containing 134 black and white and colour photographs of Frances Hodgkins's artworks.

File 5: Reproductions of works 1997 –

Folder containing 122 black and white and colour photographs of Frances Hodgkins's artworks.

File 6: Catalogues undated – 1939

Catalogues:

- 1890 Canterbury Society of Arts 10th Annual Exhibition
- 1893 Wellington Art Society Exhibition
- 1894 Otago Art Society 18th Annual Exhibition
- 1895 Wellington Art Society Exhibition; The New Zealand Academy of Fine Arts
- 1895 Otago Art Society 19th Annual Exhibition
- 1896 Zealandian Art Exhibition; South Canterbury Art Society 2nd Annual Exhibition
- 1897 Auckland Art Society Annual Exhibition
- 1898 Industrial and Mining Exhibition, Auckland; Dunedin Industrial Exhibition
- 1899 Otago Art Society 23rd Annual Exhibition; South Canterbury Art Society 4th Annual Exhibition
- 1900 Otago Arts Society 24th Annual Exhibition
- 1901 Otago Arts Society 25th Annual Exhibition
- 1902 The Doré Galleries Exhibition
- 1904 The Suter Art Gallery Annual Art Exhibition, Oil and Water Colour Paintings Exhibition, McGregor Wright & Co.'s Art Gallery
- 1907 Canterbury Society of Arts 27th Annual Exhibition

- 1909 Canterbury Society of Arts 29th Annual Exhibition; Exhibition of Water Colour and Drawings, The Ryder Gallery
- 1910 South Canterbury Art Society 5th Annual Exhibition
- 1911 Société Internationale de la Peinture a L'Eau.
- 1912 Exhibition of Water Colours, Theosophical Society's Room
- 1913 Exhibition of Water Colours, Anthony Hordern's Fine Art Gallery; South Canterbury Art Society 6th Exhibition
- 1916 St Ives Exhibition.
- 1918 Horderns' Exhibition, Sydney
- 1919 Canterbury Society of Arts 39th Annual Exhibition
- 1926 Exhibition at 2 Mount Street, Manchester
- 1928 Exhibition of Paintings and Water Colours, Claridge Gallery; Canterbury Society of Arts 48th Annual Exhibition
- 1929 Canterbury Society of Arts 49th Annual Exhibition
- 1930 St George's Gallery Exhibition
- 1931 10th Exhibition of the Seven & Five Society, Leicester Galleries
- 1932 11th Exhibition of the Seven & Five Society, Leicester Galleries
- 1934 13th Exhibition of the Seven & Five Society, Leicester Galleries
- 1935 Leicester Galleries Exhibition
- 1937 Alex Reid & Lefevre, Ltd. Exhibition; Flower Paintings Exhibition, Redfern Gallery
- 1938 Manchester Society of Modern Painters 26th Exhibition
- 1939 Manchester Society of Modern Painters 27th Exhibition; Exhibition of 20th Century Art at the Randall Art Gallery, Brisbane

Undated catalogues:

Frances Hodgkins Exhibition

Invitations:

- 1922 Architectural Centre Gallery Exhibition
- 1929 Modern English Water-Colour Society Exhibition, St George's Gallery; 9th Exhibition of the Seven & Five Society
- 1938 Contemporary Lithographs Exhibition at 15 Soho Square, London

Undated invitations:

Leicester Galleries Exhibition

File 7: Catalogues 1940 – 1949

- 1940 National Centennial Exhibition of New Zealand Art; British Council Exhibition of Six Contemporary British Artists; Exhibition of Gouaches and Pencil Drawings, Alex Reid & Lefevre Ltd.
- 1946 Retrospective Exhibition, Lefevre Gallery [original]; The Massey Collection of English Painting, National Gallery of Canada; A Collection of Contemporary English Painting, Tate Gallery
- 1947 City of Manchester Art Gallery Exhibition
- 1948 British Council Exhibition of Contemporary British Prints and Drawings; Isle of Purbeck Arts Club Exhibition; Bournemouth Arts Club Exhibition; Dartington Hall, Totnes, Exhibition; New Gallery, St Ives, Exhibition
- 1949 Homage Exhibition, St George's Gallery [original]; British Council Exhibition of Eleven British Artists; The Massey Collection of English Painting, National Gallery of Canada; Redfern Gallery Exhibition

File 8: Catalogues 1950 – 1959

- 1951 D-I-C Lounge Exhibition [original]; British Painting 1925 – 1950 Exhibition
- 1952 Memorial Exhibition, Tate Gallery [original]
- 1954 Frances Hodgkins and Her Circle Exhibition, Auckland City Art Gallery
- 1955 Leicester Galleries Exhibition; Reid and Lefevre Galleries Exhibition
- 1956 Leicester Galleries Exhibition [original]
- 1957 National Gallery of Victoria Exhibition [original]

1958 Charles Brasch and Rodney Kennedy Collection, Auckland City Art Gallery [original]

1959 Impressionist and Modern Paintings Summer Exhibition, Kaplan Gallery [original]; Contemporary Art Exhibition, Auckland City Art Gallery

Undated catalogues:

Auckland City Art Gallery Publication

File 9: Catalogues 1960 – 1979

Catalogues:

1961 J. H. Bethune & Co. Public Auction [original]; South Canterbury Art Loan Exhibition

1963 George Walker Ltd Auction

1964 Dr Peter Davis Collection of Modern Paintings and Drawings, Scottish National Gallery of Modern Art

1966 Hambledon Gallery Exhibition [original]; National Art gallery, Wellington, Exhibition [original]

1967 Dunedin Public Art Gallery Exhibition

1968 Auckland Society of Arts New Zealand Women Painters Exhibition [original]

1969 New Zealand High Commission Centenary Exhibition [original]; The Origins of Frances Hodgkins exhibition, Hocken Library, University of Otago [original]; Queen Elizabeth II Arts Council of New Zealand Centenary Exhibition

1973 Sickert to Spencer Exhibition, The Fine Art Society Ltd. [original]

1974 Auckland City Art Gallery Exhibition [original]; St Luke's Church Bazaar Auction; Works in the Auckland City Art Gallery

1976 Peter Webb galleries Important Acquisitions

1978 Exhibition of New Zealand Women Artists, Auckland City Art Gallery; City of Portsmouth Museums and Art Gallery

1979 19th and 20th Century British and French Drawings, Browse and Darby Ltd.

Undated catalogues:

Exhibition of Artists including Frances Hodgkins

Invitations:

1968 Clarges Gallery Autumn Exhibition [original]

File 10: Catalogues 1980 – 1999

Catalogues:

1980 Mackelvie Gallery Exhibition

1983 Redfern Gallery Exhibition

1986 Dunbar Sloane

1987 Hocken Library, University of Otago, Exhibition

1988 Frances Hodgkins and Maude Burge: Two Expatriates, Hawke's Bay Art Gallery and Museum

1989 Works from Private Collections, Kirkcaldie and Stains Ltd, Wellington

1992 Frances Hodgkins and Her Contemporaries Exhibition, John Leech Gallery;
The Emergence of the Modern Spring Exhibition, John Leech Gallery

1993 Milford House Ltd; Landform Exhibition, John Leech Gallery

1994 Dunbar Sloane Art Auction

1995 Ferner Gallery Exhibition

1997 John Leech Gallery Commemorative Exhibition; Exhibition of Later Works,
Waikato Museum of Art and History

1997 ***The Model Modern Art Gallery 1934***, Pallant House Gallery, Chichester, UK
(photocopy)

1999 Manufacturing Meaning: The Victoria University of Wellington Art Collection in
Context, Adam Art Gallery

Undated catalogues:

Modern British, European and Antipodean Paintings Exhibition, Jonathan
Grant Galleries; The Seddon Collection, Jonathan Grant Galleries

Invitations:

- 1981 Dr E. H. McCormick at Auckland City Art Gallery; Early New Zealand Watercolours Exhibition, National Art Gallery; The Ewing Collection Exhibition
- 1986 Pencil Pen and Brush Modern British Drawing Exhibition, Gillian Jason Gallery, London
- 1987 A Tribute to Frances Hodgkins, Gillian Jason Gallery, London
- 1989 Dunedin Public Art Gallery Exhibition; Works from Private Collections, Kirkcaldie and Stains Ltd, Wellington
- 1990 Whitford and Hughes Exhibition, London
- 1992 Frances Hodgkins and Her Contemporaries Exhibition, John Leech Gallery
- 1993 Frances Hodgkins Exhibition Charity Gala, Te Papa Tongarewa Museum of New Zealand; Ferner Gallery Exhibition
- 1994 Women's Suffrage Exhibition, Te Papa Tongarewa Museum of New Zealand
- 1997 John Leech Gallery Commemorative Exhibition; Exhibition of Later Works, Waikato Museum of Art and History; Flowers in a Vase Exhibition, National Library Exhibition; Hocken Library gallery Exhibition, University of Otago
- 1998 Old Top Coat and Apron: Artists in 19th Century Dunedin, Dunedin Public Art Gallery
- 1999 Fine Art Exhibition, Tinakori Gallery, Wellington
- 1999 Manufacturing Meaning: The Victoria University of Wellington Art Collection in Context, Adam Art Gallery; The Travels of Frances Hodgkins Exhibition, Te Papa Tongarewa Museum of New Zealand

File 11: Catalogues 2000 –

Catalogues:

- 2003 Webb's Auction House
- 2003 20th Century Modern: Picasso, Chagall, Moore...Auburns Gallery No. 3, Auckland City Art Gallery
- 2004 Daughter of Dunedin Exhibition, Dunedin Public Art Gallery
- 2005 John Leech and Gow Langsford Galleries; Ferner Galleries Exhibition

2007 John Leech and Gow Langsford Galleries

Undated catalogues:

Auckland Art Gallery Exhibition

Invitations and notifications:

2001 The Field Collection, Whangarei Art Museum; Auckland Art Gallery Exhibition

2002 John Leech Gallery Exhibition; Remuera Gallery Exhibition

2003 Dunedin Public Art Gallery Exhibition; Auckland Art Gallery Twentieth Century Modern Exhibition; John Leech Gallery Exhibition; The Field Collection, Mahara Gallery; The Dunedin of Frances Hodgkins, Olveston, Dunedin Public Art Gallery and The Hocken Library

2004 Daughter of Dunedin Exhibition, Dunedin Public Art Gallery

2005 Adam Art Gallery Exhibition; Frances, France and the French Exhibition, Dunedin Public Art Gallery; Janne Land Gallery Exhibition

2006 British Modernism Exhibition, John Leech Gallery; Summer Exhibition, John Leech Gallery

2007 Town and Country Exhibition, Dunedin Public Art Gallery

2009 Femme du Monde Exhibition, Dunedin Public Art Gallery

2010 Kapiti Treasures Exhibition, Mahara Gallery; Dunedin Public Art Gallery Exhibition; John Leech Gallery exhibition notice and catalogue: *Frances Hodgkins: Paintings, Gouaches and Drawings*; Double Portrait: Finding Frances Hodgkins Play, Titirangi Theatre

2011 Dunedin Public Art Gallery Portrait Exhibition; Brett McDowell Gallery Exhibition; The French Connection Exhibition, Dunedin Public Art Gallery

2013 Colour and Light Exhibition, Dunedin Public Art Gallery; Specular Reflection Exhibition, Dunedin Public Art Gallery; Papakura Art Gallery Exhibition

2014 The Field Collection, Mahara Gallery; Parallel Play: Frances Hodgkins and her European Contemporaries Exhibition, Dunedin Public Art Gallery

2015 *Lace Collars and Calico* Exhibition, Dunedin Public Art Gallery

2016 *Frances Hodgkins and the St Ives Connection*, Dunedin Public Art Gallery; Mossgreen-Webb's 11 Aug auction;

2017 *Open Air, Still Life*, Dunedin Public Art Gallery; *Frances Hodgkins People*, New Zealand Portrait Gallery

Undated invitations:

Jonathan Grant Galleries Exhibition

File 12: Media Clippings 1898 – 1959 (arranged chronologically)

'World Figure', unsourced, undated.

'Our Prize Tales', *Otago Daily Times and Witness*, November 1898.

'Personal Notes from London', *Otago Witness*, 30 December 1903.

'Art Exhibition. The Water-colours', *The New Zealand Times*, 11 October 1904.

'Academy of Fine Arts. Final Notice. The Water-colours', *The Evening Post*, vol. LXVIII, issue 90, 13 October 1904.

'The Art Society's Exhibition – Among the pictures' [Otago Art Society], *The Otago Daily Times*, 7 November 1904, p 6.

[Description of Otago Art Society exhibition] *The Evening Star*, 14 November 1904, p 3

[Exhibition review], *Pall Mall Gazette*, 15 March 1907.

[Exhibition review], *The Evening Star* (Dunedin), 16 November 1907, p 7.

'McGregor Wright and Co. Special Exhibition' [advertisement], *The Evening Post*, 10 August 1908.

'At the Franco-British Exhibition...', *The Evening Post*, 12 August 1908.

'Paris Letter', *American Art News*, vol. 9, no. 3 (October 29, 1910) (p 5).

'A Notable Exhibition', *The Argus* (Melbourne), 22 November 1912.

A Visiting Artist – Interview with Miss Hodgkins', *The Dominion*, 27 January 1913, p 2.

'Miss Frances Hodgkins', *The Sydney Morning Herald*, 15 April 1913.

'A Woman Painter', *The Sydney Morning Herald*, 16 April 1913.

'Frances Hodgkins – A Dunedin Girl Who Conquered Paris – Her Exhibitions in Melbourne and Sydney; and an Interview', *The Otago Daily Times*, 3 May 1913.

[Shipping arrival list] *The Otago Daily Times*, 16 July 1913, p 4 column 1.

[Account of FH's arrival] *The Otago Daily Times*, 16 July 1913, p 6.

'A Notable Exhibition of Water Colours' [advertisement], *The Evening Star*, 21 July 1913, p 5.

'Miss Frances Hodgkins – Brings to Dunedin some of her water colours', *The Evening Star*, 22 July 1913, p 8, column 4.

'A Notable Exhibition of Water Colours' [advertisement], *The Otago Daily Times*, 22 July 1913, p 1.

'Exhibition of Paintings – Miss Hodgkins's pictures', *The Otago Daily Times*, 22 July 1913, p 7.

[Description of upcoming Art Gallery Hall exhibition] *The Otago Daily Times*, 23 July 1913, p 4.

'A Notable Exhibition of Water Colours' [advertisement], *The Evening Star*, 23 July 1913, p 5, column 5.

[Description of Art Gallery Hall exhibition opening] *The Otago Daily Times*, 24 July 1913, p 6.

'A Notable Exhibition of Water Colours' [advertisement], *The Otago Daily Times*, 26 July 1913, p 1.

[Description of Art Gallery Hall exhibition] *The Otago Daily Times*, 28 July 1913, p 5.

[Description of Art Gallery Hall exhibition attendance] *The Otago Daily Times*, 29 July 1913, p 4.

'Exhibition of Paintings – Miss Hodgkins's Pictures', *Otago Witness*, 30 July 1913, p 4.

[Description of sale of paintings at exhibition] *The Otago Daily Times*, 31 July 1913, p 6.

[Shipping departures list] *The Otago Daily Times*, 6 August 1913, p 4.

[Guest list for ministerial 'at home'] *The Dominion*, 19 August 1913, p 2.

'Private View of Water-colours', *The Dominion*, 26 August 1913, p 2.

'Personal Items', *The Dominion*, 28 August 1913, p 4.

'Art Notes - Miss Frances Hodgkins's Water-colours', *The Dominion*, 1 September 1913, p 9.

[Notice of guest of honour] *The Dominion*, 16 September 1913, p 2.

'Local and General [re sales of artwork]', *The Dominion*, 17 September 1913, p 6.

'Reception at Pioneer Club', *The Dominion*, 19 September 1913, p 2.

'Arts Academy Exhibition', *The Dominion*, 6 October 1913, p 2.

'Reception at Pioneer Club', *The Dominion*, 14 October 1913, p 2.

'Personal Items', *The New Zealand Herald*, 14 October 1913.

'The Exhibition', *The Auckland Star*, 16 December 1913.

'The Exhibition – New Southland Exhibits', *The New Zealand Herald*, 17 December 1913.

'Hampstead Art Gallery', [advertisement], no source, February 1920.

'The Hampstead Gallery', *Arts Gazette*, 7 February 1920.

'Good Brush-drawing', *The Evening Standard*, 14 February 1920.

'Hampstead Art Gallery', *Hampstead Advertiser*, 26 February 1920.

'Drawing and Design', *Hampstead Advertiser*, March 1920.

'Good Brush-drawing' [Hampstead Art gallery exhibition review], *The Tatler*, 24 March 1920.

'Art Exhibitions – Miss Frances Hodgkins', *The Times*, 11 October 1930.

'Miss Frances Hodgkins – "Sets the Critics a Task"', *Wellington Post*, 1936.

Isabel M. Cluett, 'Centennial Memorial – Claims of Boys and Girls' [letter to the editor], *The Auckland Star*, 24 February 1939.

"Arab Boys", Charcoal Drawing, Offered to Auckland, Frances Hodgkins Art', *The Auckland Star*, 25 February 1939.

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Alex Doyle, 'Fake or Fortune expert floored by 'find of a lifetime' bought for just £35 and stored 'in a Primark bag' – as owner's eyes bulge learning its life-changing value', *Daily Mail*, 5 August 2025.

Chris Marriner, 'Frances Hodgkins painting worth over \$100,000 uncovered by BBC show', *Stuff*, 6 August 2025.

"Lost' Frances Hodgkins painting valued at \$112,000', *RNZ*, 6 August 2025.

'Bargain auction find a Hodgkins masterwork', *The New Zealand Herald*, 7 August 2025.

Lesl van der Voorn, 'Gallery featured on BBC's Fake or Fortune?', *Ako* [Auckland Council intranet], 8 August 2025.

Katy Prickett, 'Why did 20th Century English councils collect art?', BBC, 10 August 2025.

Art+Object, 'Important paintings & contemporary art' [from artprice.com], 19 August 2025.

Bonhams [Sydney, Australia], 'Important Australian art' [from artprice.com], 26 August 2025.

File 21: Chronology by EH McCormick

1. Appendix D. Chronology of Frances Hodgkins. 23 numbered A5 pages of photocopied original typewritten documents listing the chief events in the life and career of Frances Hodgkins. Additions and corrections to chronology made from notes supplied by Dr McCormick, May 1979 by Ron Brownson.
2. Appendix D Chronology of Frances Hodgkins. A photocopy of the re-typed identical copy on unnumbered quarto paper of the above chronology totalling 74 pages. Signed Ron Brownson.
3. Four photocopied foolscap pages of Additions and Corrections to Chronology by EH McCormack (sic) – 1979 [written in ballpoint pen on top right-hand corner of first page]. This is a list of corrections made by EH McCormack (sic) to Chronology of Frances Hodgkins resulting in the completed work of items 1 & 2 above.

File 22: Miscellaneous material

Original receipt No. 319 for Works of Art on Loan from National Art Gallery, Wellington to Auckland City Art Gallery for 6 Frances Hodgkins works. Dated 19 November 1979.

Advertisement for two exhibitions, Contemporary NZ Realist Paintings Oct-Dec 1979 and Frances Hodgkins Nov – Jan 1980. Handwritten at the bottom 'Send out with rates demand'.

Two pages foolscap photocopy "When Art hits the headlines" Jim & Mary Barr 1987 NAG.

Copied invitation from AUP to celebrate the publication of Letters of Frances Hodgkins edited by Linda Gill. In pencil on top right 1993.

6 Pages photocopied pages from Gretchen Albrecht of her speech to ACAG for Frances Hodgkins book launch with a photocopied handwritten covering letter to Ron Brownson dated 22 November 1994.

10 photocopied pages of a lecture on 'Frances Hodgkins and her Influence on my life and work' by Gretchen Albrecht October 1997.

8 pages of the programme and abstracts for Hodgkins '97 Symposium at the University of Otago 4-6 April 1997. Included in papers one green coloured copy of invitation to function celebrating publication of 'A Journal of their Own' and opening of exhibition 'Frances Hodgkins, her Family and Friends'. A folded photocopied sheet with a poem 'Another exile paints a Spring portrait of Katherine Mansfield (for Eric McCormick)' typeset on the left and handwritten on the right.

'Norman Pilgrimage', Roger Collins, 2000 – typed piece of writing on Collins' visit to places in France that Hodgkins visited and painted.

Email dated 23 March 2003 from Chris Sherris AAG to Catherine Hammond regarding UoA Art History Department Seminar Series by Liz Eastmond 'From Van Gogh's boots to Frances Hodgkins' red shoes'.

Single sheet photocopy of flyer for 'Double Portrait: Finding Frances Hodgkins' by Jan Bolwell staged at the NZ Portrait Gallery, Shed 11, Wellington. In pencil on top left 2009.

Original pamphlet for Going West Books and Writers festival 2010 in which a play 'Double Portrait. Finding Frances Hodgkins' is advertised.

Application invitation document from University of Otago for The Frances Hodgkins Fellowship 2011.

15 pages of photocopied hand-written, with some typed, references to articles in newspapers, magazines, both national and international on Frances Hodgkins from 1895. Undated, unsigned.

4 pages of colour photocopied original correspondence between Brian Hooker and Lucy Wertheim November and December 1964 and a cover letter from Brian Hooker dated 7 June 2013. Originals in AAG Lucy Wertheim collection CL09/2.

Sea Change: Fine and Decorative Art in St Ives (1914-1930) poem and description of Frances Hodgkins' painting 'The Edwardians' – 2 pages. 4 pages biography of (Ms) Hanno Rion Ver Beck and her husband William Francis Ver Beck and email correspondence relating to St Ives and the Ver Becks between Mary Kisler and David Tovey.

Article written by E H McCormick for "Auckland City Art Gallery Picture of the Month 'Frances Hodgkins' by Cedric Morris". One sheet double-sided quarto. Undated. Written in pencil on top right hand corner 'copy from: AAG Archives 1967 H504/65'.

Black and white reprint photograph entitled Preparing for a One-woman Show showing Frances Hodgkins in her studio in The Mill with works for her show at St George's Gallery, Hanover Square, in October. (No date given).

Black and white reprint photograph of Rosamund Marshall, Dorothy Kate Richmond and Frances Hodgkins in Holland 1903

Black and white reprint photograph of Frances Hodgkins painting at Concarneau, Brittany August 1910

Application invitation document from University of Otago for Frances Hodgkins Fellowship for 2016.

List from Te Papa Librarian Victoria Boyack, of Te Papa holdings and information, Artists Report, on Frances Hodgkins as at 22 October 2015

Vitrine labels for the vitrine of archival material in the Auckland Art Gallery exhibition, *Frances Hodgkins: Forgotten Still Life* 2015-2016.

Exhibition invitation to *Undreamed of ... 50 years of the Frances Hodgkins Fellowship*, Hocken Library and Dunedin Public Art Gallery, 4 November 2016.

Application invitation document from University of Otago for Frances Hodgkins Fellowship for 2018.

McCormick, E H, Typescript for *Frances Hodgkins on Art and Artists* undated and unsourced – donated to the Research Library in September 2018 – a copy was in the library at Webb's Auctions, Auckland

Application invitation document from University of Otago for Frances Hodgkins Fellowship for 2019.

File 23: Access restricted miscellaneous material

Two quarto typed pages entitled Frances Hodgkins and Tréboul, undated, unsigned; written in pen on bottom left of second sheet. *D.S. had died before this exhibition; one foolscap sheet attached with chronology from 1927 to 1947

Handwritten letter to John Barr Esq Public Library dated 14 April 1936 from W Hodgkins

9 original letters relating to the purchase of six paintings by Frances Hodgkins between The Canterbury Society of Arts, Auckland City Art Gallery and the Auckland Society of Arts dating from November 1948 to February 1949

Photocopy of typed letter on Landfall letterhead dated 10 September 1959 to 'Colin' signed in ink Regards Charles. Written on top left 8 ½ x 5 ½

Lettercard dated 6 December 1954 to City Art Gallery from LC Batchelor

Handwritten Fragment with address of Mrs WN Pharazyn

Handwritten in red A5 with Maurice Cashmere's address

Page torn from diary with address of Miss K K Thomas - handwritten

9 pages of photocopied typed correspondence between EH McCormick, Geoffrey Gorer and Bruce Hunter June – November 1979 regarding the use of paintings and quotations

Frances Hodgkins first day cover with stamps dated 6 June 1973

2 Carbon copies of letters to Ian Hunter from Alexa Johnston dated 13 September - October 1979 and one original from Ian Hunter to A Johnston and carbon of letter to Librarian of The Sydney Sun, Sept 1979 re loan of FH works for exhibition

Correspondence between Pamela Pugsley and Ron Brownson January 1980

Carbon copy of letter to L Bieringa from A Johnston dated 22 February 1980

Correspondence between Ron Brownson, F H Corner, Dr T L Wilson Nov 1979 – Feb 1980 re address for Dr L Hamilton

Copies of correspondence between Katherine Ritchie and E H McCormick including a list of Hannah Ritchie's collection

Copy of letter from Gil Docking to C Johnstone dated 31 March 1992 with a copy of a John Piper letter dated 5 August 1969 attached

Original letter in envelope addressed to Ronald Brownson sent from Suffolk, UK dated 15 Feb 1993 from a private collector regarding two Frances Hodgkins works in her possession. Two colour photographs of works are enclosed.

Letter from Caroline McBride to Patrick Hanan, May 2013 thanking him for sending his original letters from E H McCormick dated February 1978 and February 1985.

File 24: *New Zealand Illustrated Magazine*

Feb 1900 issue, containing FH illustrations. 81 pages in total. In particular:

Article 'Their Introduction.' by H G Fodor, illustrated by Francis (sic) Hodgkins pp 368-371

Note also: Contents page spells FH's name correctly, but 'Our Contributors' overleaf has the spelling 'Miss Francis Hodgkins'

File 25: *Works of Frances Hodgkins in New Zealand* by McCormick, E H: miscellaneous material

Flyer for *Works of Frances Hodgkins in New Zealand* by EH McCormick, including order form. Headline reads 'The Auckland City Art Gallery will shortly publish...'

Flyer for *Works of Frances Hodgkins in New Zealand* by EH McCormick, including order form. Headline reads 'Published on behalf of The Auckland City Art Gallery...'

'Books of To-Day' newsletter and order form from Whitcombe & Tombs Ltd, December 1954, vol. 21, no. 12, including advertising on back page for *Works of Frances Hodgkins in New Zealand* by E H McCormick

Copy of letter from Eric Westbrook, Director, Auckland Art Gallery, to Town Clerk, Auckland, 29 July 1953 outlining his proposal to purchase Selby collection of FH works, and to support a book to be written by E H McCormick on FH

Copy of letter from Eric Westbrook to The Editor, *Auckland Star*, 10 December 1954, accompanying a copy of *Works of Frances Hodgkins in New Zealand* by EH McCormick for review

Copy of memorandum from Town Clerk's office to Director, Auckland Art Gallery, 22 December 1954, regarding setting aside complimentary copies of 'the Frances Hodgkins book'

Letter from JC Beaglehole to Eric Westbrook, 26 April 1954, regarding bookbinding cloth, with five different coloured samples attached

File 26: Access restricted: June Opie tape transcript and related material

Record of National Library archive: Gil Docking's papers describing transcripts of June Opie's interviews and centenary exhibition at ACAG

Copy of letter to Miss June Opie from Honorary Secretary, September 25 1969 accompanying a draft for \$19.00 expenses

'Coveted Medal of Society of Arts for June Opie', *The Evening Post*, 2 Sep 1969, regarding Royal Society of Arts medal for June Opie's lecture on FH

'Documentary on N.Z. Artist', *The Southland Times*, 10 Jul 1969, regarding June Opie's documentary on FH

13 letters (aerogrammes) from June Opie to Gilbert Docking from October 1968 – September 1969, regarding progress of recording, cutting and dispatching of interview tapes

Letter (aerogramme) from Geoffrey Gorer to Gilbert Docking, 3 July 1969, regarding receipt of a FH catalogue and correcting the date of 'Landscape with Still Life' in line with timing of his purchase of The Croft

2 copies of transcript of Tape 1 of interviews by June Opie, with Henry Moore, Ivon Hitchens, Jane Saunders, Douglas Glass and Winifred Nicholson. 2 x 5 typed foolscap pages

2 copies of transcript of Tape 2 of interviews by June Opie, with Hannah Ritchie, Geoffrey Gorer (Douglas Glass), Elsie Barling, Ben Nicholson, Dame Barbara Hepworth. 2 x 6 typed foolscap pages

2 copies of transcript of Tape 3 of interviews by June Opie, with Arthur Lett-Haines, Sir Cedric Morris, (Barbara Coombs), John Piper, Myfanwy Piper, Mrs Annie Coggan, Mrs Nancy Moore, Dr C H V Sutherland. 2 x 6 typed foolscap pages

2 copies of transcript of Tape 4 of interviews by June Opie, with Eardley Knollys, (Elsie Barling and Nancy Moore), Katherine West, Douglas Glass, Graham Sutherland, (Barbara Coombs), Sir Cedric Morris. 2 x 6 typed foolscap pages

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