

Further Reading – *Age of Turmoil: Art in Germany 1900–1923*

These resources have been chosen as a starting point for further research into the artists and themes in ***Age of Turmoil: Art in Germany 1900–1923***, on show at Auckland Art Gallery Toi o Tāmaki 15 November 2014 – 31 May 2015.

The books can be borrowed from Auckland Public Libraries if they are not held in your school library*. You can check which **AUCKLAND LIBRARY** has them from the website www.aucklandlibraries.govt.nz/ and request that they be delivered to your closest library location if you can't get there.

To borrow, request delivery of books and access online resources you will need an Auckland Libraries card. Membership is free if you live in the Auckland area, see their website for details.

Alternatively, the resources are all available at the **E H MCCORMICK RESEARCH LIBRARY**, Auckland Art Gallery Toi o Tāmaki. We are open Monday to Saturday 1–5pm. The Library is on the mezzanine level of the Gallery. Our books cannot be borrowed but you are welcome to photocopy or to take digital images of pages you wish to copy.



Your research does not need to be limited to what is listed here. As you begin searching you will come across entire books about many of the individual artists in the show – books about German printmaking, printmaking in general and all kinds of art! In this way we hope you will find a research topic that interests you.

Books:

Frances Carey and Antony Griffiths, *The Print in Germany 1880–1933: The Age of Expressionism*, The British Museum Publications Ltd, London, 1984.

Star Figura, *German Expressionism: The Graphic Impulse*, Museum of Modern Art, New York, c 2011.

François Forster-Hahn, (ed.), *Imagining Modern German Culture: 1889–1910*, National Gallery of Art, Washington, 1996.

Jill Lloyd, *German Expressionism: Primitivism and Modernity*, Yale University Press, New Haven and London, 1991.

Peter Paret, *The Berlin Secession: Modernism and Its Enemies in Imperial Germany*, The Belknap Press of Harvard University Press, Cambridge, MA and London, 1980*.

Jacqueline Strecker, *The Mad Square: Modernity in German Art 1910–37*, Art Gallery of New South Wales, Sydney, 2011.

Joan Weinstein, *The End of Expressionism: Art and the November Revolution in Germany*, University of Chicago Press, Chicago, 1989.

* This book is not available through the Auckland Libraries system.

Online:

Museum of Modern Art, New York: <http://www.moma.org/explore/collection/ge/>

Los Angeles County Museum of Art: <http://www.lacma.org/art/collection/german-expressionism>

When the exhibition opens, you can access an e-publication written by the exhibition curator, **Mathew Norman**, at:

<http://www.aucklandartgallery.com/whats-on/events/2014/november/age-of-turmoil-art-in-germany1900-1923>.