

DENMARK DESIGN

26 OCT 2019–2 FEB 2020

AUCKLAND
ART GALLERY
TOI OTĀMAKI

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26 October 2019 – 2 February 2020

Danish design is renowned for its ingenuity and craftsmanship. At its core is an ethos centred on functionality and innovation, and it is characterised by a continuous evolution in which new technologies, aesthetics and materials are incrementally introduced, adapted and experimented with. *Denmark Design* showcases the enduring ingenuity of Danish design and its centrality as a way of life in Denmark and beyond. From chairs to ceramics, kitchenware to toys, Danish design is a design for life, now and into the future.

Of all the objects included in this exhibition, the chair has been a focal point of experimentation for Danish designers, who have adopted new technologies and adapted styles to respond to certain moments in time, all the while considering the comfort of the individual. In responding to the person it is designed to hold, the chair can be anthropomorphic and idealistic, practical and aspirational.

'The chair is the closest thing to a person.' - Hans J Wegner

In the first half of the 20th century Danish designers predominantly created modest, functional structures out of wood to suit the needs of the modern home. Simple in construction and appearance, Kaare Klint's *Red Chair* is embedded in a time of reform and rationalisation following the turmoil of World War I. In contrast, the flourishing spindles of Hans J Wegner's *Peacock Chair* convey the hopeful jubilation following the conclusion of World War II.

The introduction of innovative materials and technologies after World War II presented designers with new possibilities. Arne Jacobsen used foam-moulding to construct the *Egg Chair*'s dramatic, sweeping curves. More recently, new technologies and concerns have led to the production of sustainable chairs, such as Komplot Design's *Little NOBODY*, which is made out of recycled plastic water bottles converted into PET felt.

Dinnerware has been transformed too, becoming more simplified, individualised and flexible as designers experiment with materials, colours and forms to reflect the changing ways people prepare and present food. Jens Quistgaard's *Kobenstyle* pots celebrate the art of efficient cooking. Grethe Meyer's *Blåkant (Blue Line)* prioritises function over decoration and Ursula Munch-Petersen's *Ursula Porcelain Set* touts the expressive and functional capabilities of individual pieces.

This thoughtful balance of aesthetics, materials and functionality extends even to record players, lights and toys. The mass-produced *Monkey* by Kay Bojesen demonstrates the centrality of design for people of all ages. Inviting play and discovery, it can sit or stand, hang or be used as a hook. Intended to be a child's toy, the *Monkey* is now a much-loved design object for all ages that celebrates the sensory qualities of wood and the role of design in sparking imagination and joy.

Shop

Visit our shops on Ground level, Level 1 or online at shop.aucklandartgallery.com for gifts inspired by *Denmark Design*. Find designer furniture, toys and objects for the home alongside design books, notebooks, archival prints, tote bags and more.


Save with Membership

Join us as a Member on the same day as your visit to *Denmark Design* and we'll refund the cost of your ticket.

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Members Events

Members Late Night
Wed 20 Nov
6.30–9.30pm


Woodwork workshop at The Warren
Sat 30 Nov
10am–3pm


Danish Design Seminar
Sun 2 Feb
10.30am–3.30pm


For all members events visit aucklandartgallery.com/members-events

Related events

Uncover the stories behind the objects and their makers. Discover how these enduring design objects have influenced modernism, interiors and the home.

Curator Talk
Sun 27 Oct
2pm
Auditorium
FREE

Furnishing Conversations
Series of 3 talks
Thurs 5 Dec, Thurs 23 Jan,
Thurs 30 Jan
6.30–9.30pm


Are you sitting comfortably?
Series of events
Sun 12 Jan, Sun 19 Jan
Check website for details
 Free with exhibition entry.

For a full list of events and activities visit aucklandartgallery.com/denmarkdesign

Details correct at time of printing and subject to change.

Principal partners

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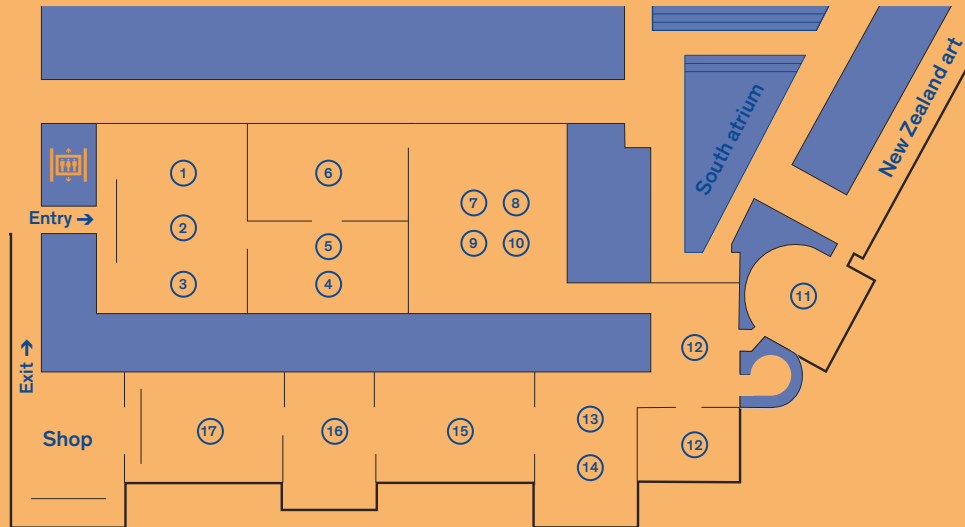
Supporting partners

pp member
PP CULT

Curated by Designmuseum Denmark and Michael & Mariko Whiteway. The exhibition tour is coordinated by Brain Trust Inc., Tokyo.

DESIGN MUSEUM DANMARK

1. Kaare Klint, *Red Chair, Chair KK37580* 1927, manufactured by Rud Rasmussens Snedkerier. 2. Kaare Klint *Pendant Lamp 'Le Klint 101C'* 1944, manufactured by Le Klint. 3. Hans J Wegner *Peacock Chair, JH550* 1947, manufactured by Johannes Hansen. 4. Finn Juhl *Chieftain Chair* 1949, manufactured by Niels Roth Andersen. 5. Kay Bojesen *The Monkey* 1951, manufactured by Kay Bojesen. 6. Henning Koppel *Pitcher* 1952, manufactured by Georg Jensen. 7. Arne Jacobsen *Ant Chair, Model 3100* 1952, manufactured by Fritz Hansen. (1902–1971) 8. Jens Quistgaard *Casserole from 'Kobenstyle'-Line* 1954, manufactured by Dansk International Designs. 9. Arne Jacobsen *Egg Chair* 1958, manufactured by Fritz Hansen. 10. Poul Henningsen *PH Contrast Lamp* 1958, manufactured by Louis Poulsen. 11. Verner Panton *Heart Cone Chair* 1958, manufactured by Vitra. 12. Jacob Jensen *The Vikings of Denmark, Model JH10* 1958, manufactured by Copenhagen Design. 13. Poul Henningsen *PH 4/3 Lamp* 1966, manufactured by Louis Poulsen. 14. Verner Panton *Panton Chair* 1967, manufactured by Vitra/Herman Miller. 15. Jacob Jensen *Beogram 4000, Record Player* 1972 manufactured by Bang & Olufsen. 16. Carsten Jørgensen *French Press Coffee Maker, Chambord* 1982, manufactured by Bodum. 17. Ursula Munch-Petersen *Ursula Porcelain Set* 1991, manufactured by Kähler Design. 18. Nanna Ditzel *Trinidad* 1993, manufactured by Fredericia Furniture. 19. Ole Jensen *Paustian Pitcher* 1993, manufactured by Royal Copenhagen. 20. Komplot Design *Little NOBODY* 2007, manufactured by HAY. 23. Nanna Ditzel, Jørgen Ditzel *Ocean Chair* 1955, manufactured by Mater, 2019.



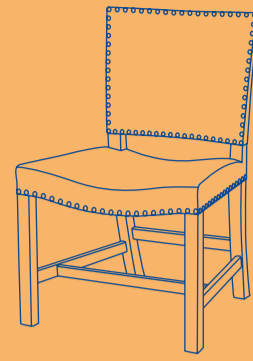
#denmarkdesign
 #discoverdesignforlife
 @aucklandartgallery

- ① A New Order for a Dismantled World
- ② Embellishing the Home
- ③ Kaare Klint
- ④ Organic Modernism
- ⑤ Hans J Wegner
- ⑥ Finn Juhl

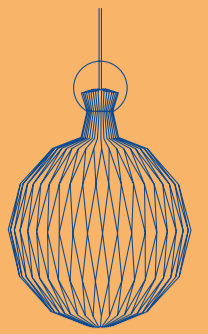
- ⑦ Design at Play
- ⑧ From Organic to Sleek Industrial
- ⑨ Arne Jacobsen's SAS Hotel
- ⑩ Arne Jacobsen
- ⑪ Discover Design
- ⑫ Verner Panton

- ⑬ Danish Silverware
- ⑭ Poul Henningsen
- ⑮ From Oven to Table: The Modern Kitchen
- ⑯ Vessels of Change
- ⑰ Danish Design: An Evolving Tradition

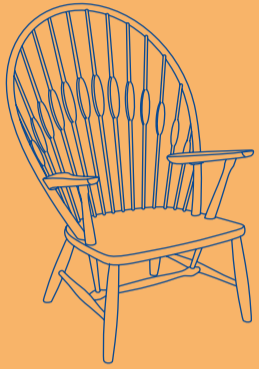
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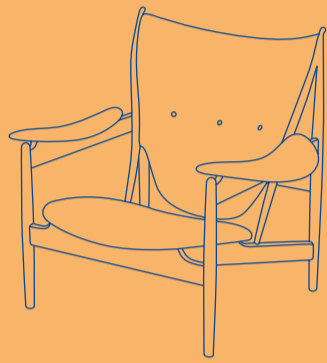
Kaare Klint
Red Chair 1927



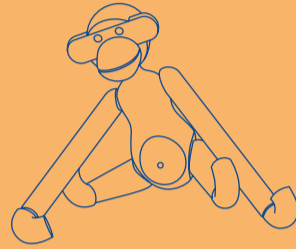
Kaare Klint
Pendant Lamp 'Le Klint 101C' 1944



Hans J Wegner
Peacock Chair 1947



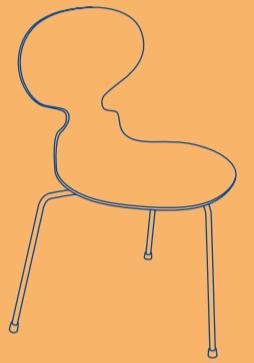
Finn Juhl
Chieftain Chair 1949



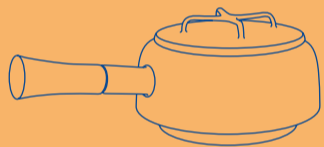
Kay Bojesen
The Monkey 1951



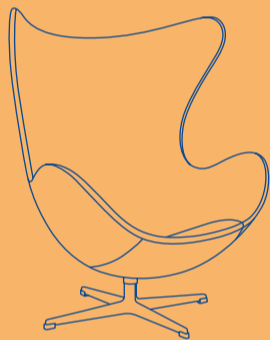
Henning Koppel
Pitcher 1952



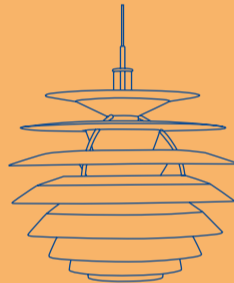
Arne Jacobsen
Ant Chair 1952



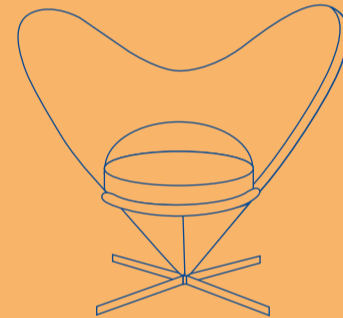
Jens Quistgaard
Fondue Casserole, Kobenstyle Line 1954



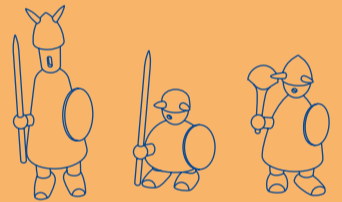
Arne Jacobsen
Egg Chair 1958



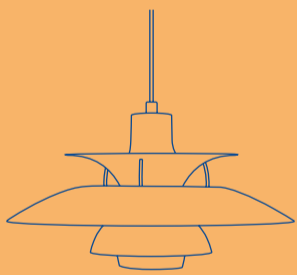
Poul Henningsen
PH Contrast Lamp 1958



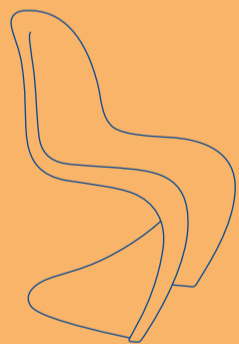
Verner Panton
Heart Cone Chair 1958



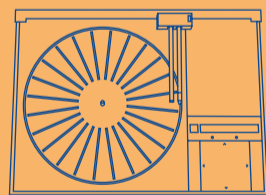
Jacob Jensen
The Vikings of Denmark 1958



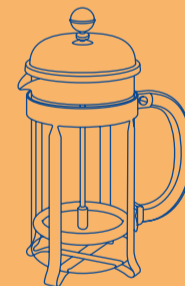
Poul Henningsen
PH 4/3 Lamp 1966



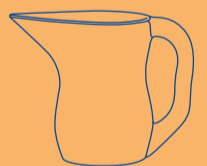
Verner Panton
Panton Chair 1967



Jacob Jensen
Beogram 4000, Record Player 1972



Bodum
French press coffee maker, Chambord 1982



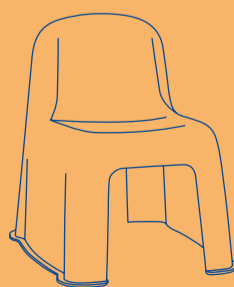
Ursula Munch-Petersen
Ursula Porcelain Set 1991



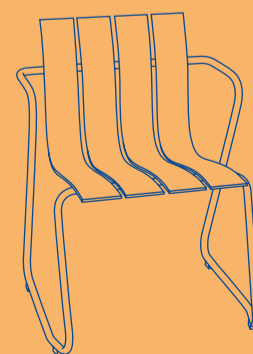
Nanna Ditzel
Trinidad 1993



Ole Jensen
Paustian Pitcher 1993



Komplot Design
Little NOBODY 2007



Nanna & Jørgen Ditzel
Ocean Chair 2019

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