

Looking at Art

ARTWORK/EXHIBITION: _____

Worksheet to collect data before
the 'writing bursts' activity

> What is your eye drawn to?

> What is the texture? What would it feel like to touch? (but please don't touch)

> What colours are mainly used?

> What is the mood or tone of the artwork? Use adjectives to describe.

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> How does this make you feel?

> What does this make you think of? What links to the wider world could you draw?

> Is there a strong idea, theme or message that you think the artwork evokes? Why?

Some possible adjectives to help you describe mood and tone:

atmospheric	austere	bitter	bleak	brooding	calm	cheerful
cold	delicate	dreamy	earthy	eerie	elaborate	energetic
ethereal	fierce	gloomy	gritty	gutsy	intense	intimate
ironic	light	lively	malevolent	melancholy	messy	nihilistic
organic	poignant	provocative	reflective	self-conscious	sombre	tense
unsettling	warm	witty				

Writing Bursts!

Find a painting that resonates with you. Explore its details in terms of tone, mood and setting.

After completing the Visual Observation Sheet, produce some writing based on one of these prompts. If possible, incorporate elements of the painting into your writing.

Give yourself around 10–15 minutes to write.

- ▶ A character walks into the frame. Describe them. Who might they be? What do they want?
- ▶ Write about the scene from a different time of day. With detail, show how it has changed.
- ▶ Whose perspective is the painting from? Or, who is looking at the scene? Describe them.
- ▶ A figure is standing at the gallery looking intently at this painting. Who are they and why might they be fascinated?
- ▶ You have fallen into a portal, the gate into this is the painting. Where are you? What happens?
- ▶ A thief has stolen this painting. Why this particular painting? What will happen to it?
- ▶ Identify tension or conflict in this painting. What are the opposing forces present? What affect does this conflict have?

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<p>1. <input type="radio"/> A character walks into the frame. Describe them. Who might they be? What do they want?</p>	
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Writing Bursts!

4. ▶ A figure is standing at the gallery looking intently at this painting. Who are they and why might they be fascinated?

5. ▶ You have fallen into a portal, the gate into this is the painting. Where are you? What happens?

6. ▶ A thief has stolen this painting. Why this particular painting? What will happen to it?

7. ▶ Identify tension or conflict in this painting. What are the opposing forces present? What affect does this conflict have?