

## **Looking at Art**

ARTWORK/EXHIBITION:

unsettling

warm

Worksheet to collect data before the 'writing bursts' activity

▶ What is yo	ur eye drawn to?						
What is the texture? What would it feel like to touch? (but please don't touch)							
What colours are mainly used?							
What is the mood or tone of the artwork? Use adjectives to describe.							
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How does	this make you fe	el?					
What does this make you think of? What links to the wider world could you draw?							
Is there a	strong idea, them	ne or message tha	at you think the	artwork evokes? V	Vhy?		
Some pos	sible adjectives to	help you describe	e mood and tone	:			
atmospheri cold ethereal ironic	austere delicate fierce light	bitter dreamy gloomy lively	bleak earthy gritty malevolent	brooding eerie gutsy melancholy	calm elaborate intense messy	cheerful energetic intimate nihilistic	

witty

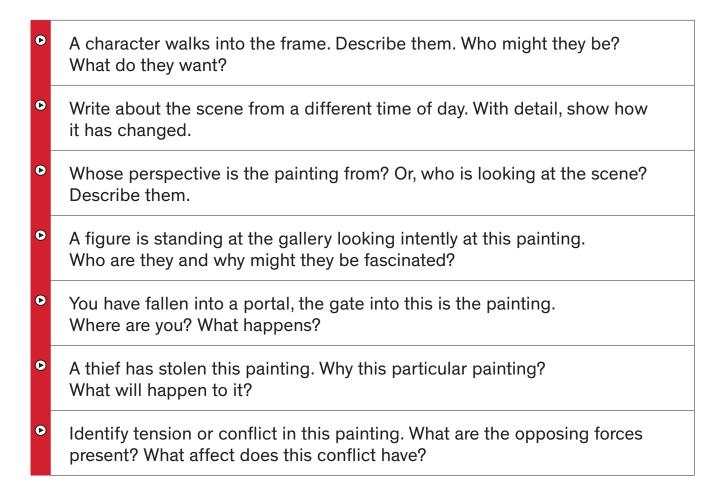


## **Writing Bursts!**

Find a painting that resonates with you. Explore its details in terms of tone, mood and setting.

After completing the Visual Observation Sheet, produce some writing based on one these prompts. If possible, incorporate elements of the painting into your writing.

Give yourself around 10-15 minutes to write.





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1.	A character walks into the frame. Describe them. Who might they be? What do they want?	
2.	Nrite about the scene from a different time of day. With detail, show how it has changed.	
3.	Nhose perspective is the painting from? Or, who is looking at the scene? Describe them.	



## **Writing Bursts!**

4.	▶ A figure is standing at the gallery looking intently at this painting. Who are they and why might they be fascinated?	
5.	➤ You have fallen into a portal, the gate into this is the painting. Where are you? What happens?	
6.	A thief has stolen this painting. Why this particular painting? What will happen to it?	
7.	ldentify tension or conflict in this painting. What are the opposing forces present? What affect does this conflict have?	