CONTEMPORARY NEW ZEALAND PAINTING 1964

In this exhibition, a similar pattern has been followed to those arranged in 1961-62-63. It has always been our policy to introduce new artists in this annual exhibition, besides the more established painters, and a large number of fresh names are introduced this year. We hope that this exhibition will give some impression of the vitality of contemporary painting in New Zealand. —P. A. Tomory

	AUCKLAND CITY			
	1162-69 ART GALLERY	011	001051	Cinnad Album La
1 GRETCHEN ALBRECHT	146	Oil		Signed: Albrecht
2 GRETCHEN ALBRECHT 3 DON BINNEY	New Nude	Oil	$30\times40\frac{1}{2}$	Signed: Albrecht
3 DUN BINNEY	Heron's Departure ASJ New Spring Te Henga	Oil	48×36	Signed: Don Binney 196
4 B. BLACK	Mountain 1	Oil	30×48	Signed: B. Black '63-64
5 TED BRACEY	Painting October No. 3	PVA	$56\frac{1}{2}\times48$	
6 DOROTHY BRAMWELL	Painting	Oil	• 47½×25½	Signed: D.B.
7 GORDON BROWN	Late Summer	Casein	32×24	Signed: G.B. 1964
8 KATHERINE COOLAHAN	l Banksia and Fruit	Oil	$27\frac{1}{4} \times 36\frac{1}{4}$	Signed: K.C.
9 ROBERT ELLIS	City Landscape through Curtains	Oil	48×601	Signed: Robert Ellis '64
10 SUZANNE GOLDBERG	Waikato Landscape	Oil	19½×27½	Signed: Goldberg '64
11 SUZANNE GOLDBERG	Waikato Landscape	Oil	35×24	Signed: Goldberg '64
12 RUDOLF GOPAS	Red and Blue	Oil	35×34	Signed: Gopas '64
13 RUDOLF GOPAS	Dawn	Oil	$35 \times 41\frac{1}{2}$	Signed: Gopas '64
14 PAT HANLY	Figures in Light 15	Oil	50 ¼×40¾	Signed: Hanly '64
15 PAT HANLY	Figures in Light 22	Oil	26½×24	Signed: Hanly '64
16 LOUISE HENDERSON	Bridge Construction 2	Oil	47₹×35₹	
17 DORIS LUSK	West Coast	Oil	$35\frac{1}{2}\times31\frac{1}{2}$	Signed: D. Lusk 1964
18 COLIN McCAHON	Painting (3 panels)	Monocoat	each pane Signed: Co	l 60×48 olin McCahon October '64
19 JEFF MACKLIN	P is for Pinball Machine	Oil	48×48	Signed: Macklin '64
20 MILAN MRKUSICH	Dark Emblem VI	Oil	48×33½	Signed: Mrkusich '64
21 MILAN MRKUSICH	Dark Emblem V	Oil	48×34	Signed: Mrkusich '64
22 DON PEEBLES	Black Abstract	Enamel	45×42	Dated: 1964
23 JOHN PERRY	Painting with White Diamond	Oil	48×48	
24 MARGOT PHILIPS	Waikato Landscape	Oil	$24\frac{3}{4}\times23\frac{3}{4}$	Signed: Margot Philips
25 JOHN PINE SNADDEN	Variation 2	Oil		Signed: S '64
26 ROSS RITCHIE	Homage	Oil	48×48	Signed: Ritchie '64
27 ROSS RITCHIE	Air Conditioned Landscape	Oil	48×43	Signed: Ritchie '64
28 FRANCES RUTHERFORD	Auckland Harbour	Oil	12×13	Signed: F. M. Rutherford
29 PHILIPPA SANDERS	Landfall Dreaming	Oil	25 ₹×17₹	
30 FREDA SIMMONDS	Pied Oyster Catcher 1	Oil	$38\frac{1}{2} \times 26\frac{3}{4}$	Signed: Simmonds '64
31 PAUL TANGATA	Landscape	Oil	30 ³ ∕× 24	Signed: Tangata '64
32 PHILIP TRUSTTUM	Happening	Acrylic	$37\frac{1}{2}\times28\frac{1}{2}$	
33 PHILIP TRUSTTUM	Growth on a Summer's Day	Oil	49×40	
34 SUSAN WATSON	Painting	Shellac	54½×36½	Signed: Watson
S SUSAN WATSON	Painting	Shellac ·	32×26¾	
36 M. T. WOOLLASTON	Black Clouds on Mt Egmont	Oil	35¾×47¾	Signed: Woollaston
M. T. WOOLLASTON	Portrait of Sheila Buchan	Oil	31 3 ×47 3	
88 CLIVE WILSON	Hats I	Oil		Signed: C. Wilson
9 MERLENE YOUNG	Layered Rhythm	Oil		Signed: M. Young
O QUENTIN MACFARLANE		PVA	, ,	Signed: MacFarlane
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