

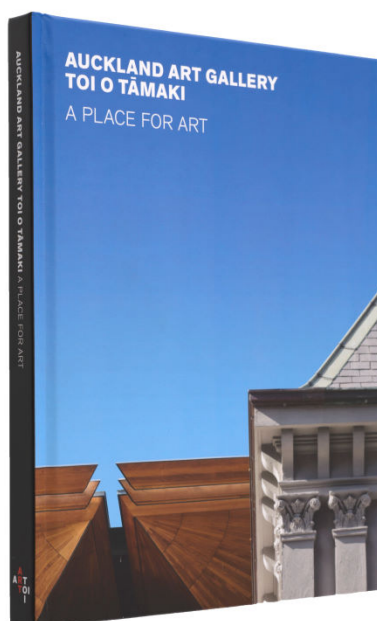
AUCKLAND ART GALLERY TOI O TĀMAKI

Media release: 22 October, 2013



New book celebrates Auckland Art Gallery's award-winning architecture:

'A Place for Art' showcases 2013 World Building of the Year



Commemorating the multiple award-winning expansion, restoration and development of Auckland Art Gallery in 2011, *Auckland Art Gallery Toi o Tāmaki: A Place for Art*, takes readers on a visual journey of the internationally acclaimed project from start to finish.

Surveying the history of the Gallery from its origins in 1888 through the developments of the last century, it includes In-depth commentary from Richard Francis-Jones, Design Director of the 2011 development project led by architects Francis-Jones Morehen Thorp (FJMT) with local studio Archimedia. Among the highlights of the book are images by Patrick Reynolds, recognised as one of New Zealand's leading architectural photographers.

The Gallery's former Director, Chris Saines, who led the nine-year construction and restoration project and who is now Director of the Queensland Art Gallery | Gallery of Modern Art in Brisbane, recounts how the project team were determined to retain the character of the heritage buildings, yet create a distinctly 21st-century art museum.

'All of the partners in the project wanted to give Auckland a world-class gallery that would bring art and people together in a unique way. The continuing warmth of public response to the new building, and the recognition it has already received through national and international awards only confirms that goal was met,' Mr Saines said.

Since the development was completed in September 2011, the Gallery has received 16 architectural and four design related awards – earlier this month (October 2013), it was

AUCKLAND ART GALLERY TOI O TĀMAKI

announced the 2013 World Building of the Year at the World Architecture Festival in Singapore. Other accolades include the Jørn Utzon Award for International Architecture from the Australian Institute of Architects, the Royal Institute of British Architects' International Award in 2012 and the New Zealand Architecture Medal from the New Zealand Institute of Architects.

Auckland Art Gallery Toi o Tāmaki Director Rhana Devenport says that two years on from its reopening the Gallery's building continues to inspire and delight visitors.

'It is an absolute pleasure to house New Zealand's most significant collection of art in such a sensitively considered and beautifully-crafted building that has achieved an exceptional level of international acclaim.

'The contemporary and historic blend so seamlessly while the unique layering of Māori and Pacific cultural influences are embedded in its fabric and form. The transparency of the building into neighbouring Albert Park and the creation of sightlines through the building, have demonstrated the Gallery's openness to its natural and urban environment, inviting visitors to enjoy the pleasures and complexities of the experiences inside.'

Auckland Art Gallery Toi o Tāmaki: A Place for Art is available from the Auckland Art Gallery shop, RRP \$25. Telephone orders can be taken on +64 9 307 7530.

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Note award listings and key facts on the building are attached, and building images are available on request.

For more information please contact:

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AUCKLAND ART GALLERY TOI O TĀMAKI

Building related awards won by Auckland Art Gallery Toi o Tāmaki

FJMT+ARCHIMEDIA (ARCHITECTS IN ASSOCIATION)

World Architecture Festival

- 2013 Awards
- World Building of the Year
- Completed Buildings - Culture (category winner)

INSIDE Festival

- 2013 Awards
- Interior of the Year - Culture (category winner)

The Chicago Athenaeum: Museum of Architecture and Design & European Centre for Architecture Art Design and Urban Studies

- 2012 International Architecture Awards for the Best New Global Design
- International Architecture Award

Royal Institute of British Architects

- 2012 Awards
- RIBA International Award

Australian Institute of Architects

- 2012 National Architecture Awards
- The Jørn Utzon Award for International Architecture

New Zealand Wood

- 2012 Resene Timber Design Awards
- Commercial Architectural Excellence
- Indigenous Timber Showcase

New Zealand Institute of Architects

- 2012 New Zealand Architecture Awards
- Public Architecture
- Heritage
- The New Zealand Architecture Medal
- 2011 Auckland Architecture Awards
- Public Architecture
- Heritage

PROJECT DESIGN

AUCKLAND ART GALLERY TOI O TĀMAKI

Museums Aotearoa

- 2012 New Zealand Museums Awards
- Project Achievement Award for Museum or Gallery Development

Be.Institute

- 2011 Be.Welcome Gold Rating

PROPERTY DESIGN

REGIONAL FACILITIES AUCKLAND

Property Council New Zealand

- 2012 Rider Levett Bucknall Property Industry Awards
- Coffey Projects, Education and Arts Property Industry
- Hawkins, Heritage and Adaptive Reuses Property Industry
- Rider Levett Bucknall Supreme Award

Information on the redevelopment construction:

- The heritage buildings were seismically strengthened and updated to current design codes
- The North Atrium uses an innovative post-tensioned façade system made of concrete and structural steel
- More than 20,000m³ of material was excavated, with 5000m³ of concrete and 400 tonnes structural steel used
- More than 400 tonnes of German Jura stone make up the Gallery exterior and 3,073sqm of American white oak was used on the flooring
- 2,500m³ of fallen New Zealand kauri timber is used for cladding and the roof canopy
- The imported glass walls of the North Atrium are among the largest in southern hemisphere
- The remaining original lath ceilings of the heritage buildings were restored using traditional methods and materials, even to the extent of using horsehair
- The 'floating' floor of the Mackelvie Gallery was built to bring the floor plate into line with the mezzanine level of the redeveloped building.