

Māori art professional  
learning development  
opportunity for educators



Image

Hiria Anderson *Amongst Tūpuna* 2017, oil on canvas,  
The James Wallace Arts Trust.

**AUCKLAND  
ART GALLERY  
TOI OTAMAKI**

 **ANZAAE**  
Aotearoa New Zealand Association of Art Educators  
Te Rūnanga Hautū Mātauranga Toi O Aotearoa

# Toi Tū Toi Ora: Contemporary Māori Art Exhibition

This Professional Learning Development opportunity is a partnership between the Auckland Art Gallery Toi o Tāmaki and the Aotearoa New Zealand Association of Art Educators (ANZAAE)

## Date

Saturday 1st May, 2021

## Venue

Auckland Art Gallery Toi o Tāmaki

## Time

9am–5pm

## Kaupapa: Te Mana Orite o Te Mātauranga Māori

Te mana orite o te mātauranga Māori is a fundamental and necessary change to our curriculum and NCEA which enables parity for mātauranga Māori so that it has equal value as other bodies of knowledge. Such contexts will provide opportunities for Māori ākonga to learn and succeed as Māori.

In the Visual Arts this means

- Having Māori-centred contexts for learning programmes, exemplars and assessment resources
- Utilising inclusive standards and assessment resources in culturally responsive ways to allow for diverse cultural perspectives (in particular, those of tangata whenua)
- Building teacher capability around culturally inclusive NCEA and assessment practice that is respectful to mātauranga Māori or Māori ways of knowing, being and doing.

## Context: *Toi Tū Toi Ora: Contemporary Māori Art* Exhibition Curator: Nigel Borell

“Through an engaging exhibition, a comprehensive publication and season of related public events, our audiences will be presented with the dynamic, ever-changing expression that is contemporary Māori art”

*The Toi Tū Toi Ora: Contemporary Māori Art* exhibition will span five decades of contemporary Māori art, starting with its beginnings in the 1950s and tracking through to the present day, featuring work from over 110 artists and more than 300 artworks.

The presentation will include iconic/seminal works from pivotal and influential artists from across the last five decades such as: Cliff Whiting, Robyn Kahukiwa, Para Matchitt, Emily Karaka, Michael Parekowhai and Lisa Reihana. Alongside, art from younger generations such as Mata Aho Collective, Nathan Pohio and Reweti Arapere shall also be a focus to help convey a sense of the depth and diversity of contemporary Māori art as an expression of change and possibility, showing differences and continuity with a Māori world view and philosophy.

*Toi Tū Toi Ora: Contemporary Māori Art* –will be accompanied by a large-scale bilingual publication and a feature film documentary produced and directed by Chelsea Winstanley.

# Programme

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## 9am

Auditorium,  
Lower Ground level

Guests will enter through Clock  
Tower entrance

## Welcome

Tea and Coffee available on arrival. Welcome from Dr Sarah Farrar, Head of Curatorial and Learning at Auckland Art Gallery Toi o Tāmaki

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## 9.30am

Auditorium,  
Lower Ground level

## Private Viewing of the Exhibition Ground Floor

Curator's Tour - A guided tour of the bottom floor with Nigel Borell.

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## 10.40am

Lower Ground Foyer

## Morning Tea

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## 11am

Auditorium,  
Lower Ground level

## Session One

### Toi Tū Toi Ora

### Nigel Borell

Nigel Borell is Curator, Māori Art at Auckland Art Gallery Toi o Tāmaki and the curator of the Toi Tū Toi Ora: Contemporary Māori Art exhibition. His research focus is in both customary and contemporary Māori art. Nigel holds a Bachelor of Māori Visual Art (Hons) from Massey University (2001) and a Master of Fine Art (Hons) The University of Auckland (2003). Recent curatorial projects include: co-curating with Zara Stanhope The Moa Hunters by Areta Wilkinson, for 9th Asia Pacific Triennial, QAGOMA, Brisbane (2018) and The Māori Portraits: Gottfried Lindauer's New Zealand at Auckland Art Gallery (2016) and de Young Fine Arts Museum, San Francisco (2017). Nigel belongs to Pirirakau, Ngāti Ranginui, Ngāi Te Rangi and Te Whakatōhea.

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## Programme (contd)

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**12.10am**

Auditorium,  
Lower Ground level

### **Session Two**

**Auckland Art Gallery Toi o Tāmaki Learning Team  
whakawhanaungatanga**

#### **Sarah Longbottom**

Sarah Longbottom is the Senior Manager, Schools and Learning at Auckland Art Gallery, Toi o Tāmaki. She is an experienced primary and secondary school classroom teacher and spent over a decade in national leadership and advocacy roles in alternative education. In 2009 Sarah founded Ngā Rangatahi Toa, a South-Auckland based youth development organisation that continues to use creative arts mentoring and whānau wrap-around support to reengage ākonga who have fallen out of our education system. Sarah has been nationally and internationally recognised for her leadership in education and the creative sector and was awarded an MNZM in 2018 for her services to youth and the arts. She also holds numerous advisory and board positions in the arts and charitable sectors. Sarah is committed to contributing towards what Moana Jackson calls the ReMāorification of Aotearoa New Zealand.

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**12.30pm**

### **Lunch Break**

Lunch will be fully catered with vegetarian and gluten free options available.

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**1.30pm**

Auditorium,  
Lower Ground level

### **Session Three**

**Te Mana Orite O Te Matauranga Māori: From Policy to Practice  
in the Visual Arts classroom**

#### **Donna Tupaea-Petero**

Donna Tupaea-Petero has been involved in secondary school art education in Aotearoa New Zealand for the last 25 years. Her work and research interests have focused on improving educational outcomes for Māori, culturally responsive pedagogies that promote equity and excellence, and examining levers for success for Māori in both mātauranga Māori and mainstream education contexts. She brings extensive experience in visual arts education policy, assessment and practice and Kaupapa Māori responses. Donna has always been a strong advocate for arts education in Aotearoa New Zealand. She is currently the Co-Chairperson and Tangata Whenua representative on the Aotearoa New Zealand Art Educators Association (ANZAAE) and Co-Chairperson of Whirimanga - the National Arts Education Alliance Association. Donna belongs to Ngāti Tiipa, Tainui, Ngāti Pīkiao and Te Arawa.

## Programme (contd)

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**2.10pm**

Auditorium,  
Lower Ground level

### **Session Four**

Facilitated discussion: school engagement with iwi and rōpū Māori

#### **Rongomai Grbic-Hoskins, Nigel Borell and Sarah Longbottom**

Rongomai Grbic-Hoskins is the Toi Tū Toi Ora Māori Programmes Coordinator. Rongomai started at the Gallery in December direct from her Toi Māori Curatorial Internship at The Govett Brewster Art Gallery – Len Lye Centre in New Plymouth. Her career to date also includes a curatorial internship in The Department of The Arts of Africa, Oceania and The Americas at The Met in New York. Rongomai belongs to Ngāti Hau, Ngāti Hao, Ngātiwai, Ngāpuhi, Ngāti Moroki, Ngāti Pakahi and Te Rarawa.

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**2.30pm**

Lower Ground Foyer

### **Afternoon Tea**

**3pm**

### **Final Session**

Te Hā o Te Wao Nui a Tāne: The Breath of Tāne  
How interactivity and the environment embody the values, materials, and processes central to Charlotte Graham's practice

#### **Taariti Taiaroa**

Taariti Taiaroa (Ngāti Tūwharetoa, Ngāti Apa, Te Āti Awa, Ngāti Kotimana) is an independent curator whose work over the past 10 years has focused on the ethics of curatorial, artist-initiated, community based and collaborative practice. A graduate of the University of Auckland, Taariti holds Masters degrees in both Fine Arts and Museums and Cultural Heritage. In 2020 she was Assistant Curator, Māori Art on the exhibition Toi Tū Toi Ora: Contemporary Māori Art at Auckland Art Gallery Toi o Tāmaki. Alongside Assistant Curator Emma Jameson, Taariti co-curated Te Hā o Te Wao Nui a Tāne: The Breath of Tāne by Charlotte Graham for the Todd Foundation Creative Learning Centre, Auckland Art Gallery Toi o Tāmaki.

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