

A man and a young girl are seen from behind, looking at a large, ornate gold-framed painting on a white wall in an art gallery. The man, wearing a black t-shirt and a red wristband, has his hand on the girl's shoulder. The girl is wearing a light pink sweater and dark pants. The floor is made of light-colored wood.

Art for Always

Leave a gift in your will to
ensure there will be art for all
– today, tomorrow, always.

AUCKLAND
ART GALLERY
TOI OTAMAKI

www.aucklandartgallery.com

Art for all – today, tomorrow, always

Art enriches our lives. It reflects the challenges of the past and the present, and it helps to shape our hopes for the future.

Since 1888, with the support of people like you, Auckland Art Gallery Toi o Tāmaki has grown to become an internationally recognised cultural asset treasured by all New Zealanders. Nineteenth-century philanthropists – Sir George Grey and James Tannock Mackelvie – donated the first works of art and helped fund the Gallery's construction.

In the 21st century, philanthropy remains vital. By growing the collection and helping to deliver art programmes and experiences to our communities, the Gallery enriches the lives of all New Zealanders and contributes to the country's cultural story.

We invite you to become part of that story by leaving a gift in your will.

The Māori Portraits: Gottfried Lindauer's New Zealand (2016)
(installation detail)

The Partridge collection of Māori portraits by Gottfried Lindauer was gifted by Henry Partridge in 1915. The collection is one of the Gallery's most treasured assets and remains a highlight for local and overseas visitors of all ages. The portraits have been viewed by over one million visitors in the last five years.

How your gift will be used

By choosing to leave the Gallery a gift in your will, you can support every aspect of our work, and help us to:

- Acquire important artworks for the collection
- Deliver more learning and education programmes both on site and in the community
- Preserve New Zealand's cultural heritage for future generations through the conservation work we carry out on our collection
- Undertake important research and publishing work
- Provide opportunities for internships to foster careers in the creativity sector.

Julian and Josie Robertson's Promised Gift (2011) (installation detail)



A significant future gift to the Gallery is Julian and Josie Robertson's promise of 15 European masterworks including works by Picasso, Cézanne, Matisse and Mondrian. This promised gift reflects the Robertsons' abiding love of the arts and Aotearoa New Zealand.

DO NOT
TOUCH
ANYTHING

‘My sister was passionate about the arts and creating a legacy for future generations, so the Gallery is the logical place where her gift will make a difference.’

Brother of Donor

Our commitment to you

- Your gift will be managed effectively and efficiently, to ensure the greatest impact for future generations.
- Your gift and any discussions between you and the Gallery will be held in complete confidence.
- Your gift will receive the respect and acknowledgment it deserves.

Art for Always

Knowing about your gift allows us to welcome you into our *Art for Always* family. It also allows us to administer your gift properly and thank you in your lifetime for your generosity and support.

If Auckland Art Gallery has been an important part of your life, we would love to welcome you into our family.

‘My late wife Marylyn and I have been proud supporters of the Gallery for many years. We have contributed to the development of the Members lounge, an annual journal and we funded a scholarship to develop young artists. Marylyn enjoyed seeing the next generation of art enthusiasts develop. Her passion for New Zealand art and its potential to improve people’s lives has encouraged me to leave our art collection to the Gallery.’

Dr John Mayo

Life Benefactor of the Gallery and Members lounge

The finer points of gifting

Family first

We encourage anyone thinking of leaving a gift to the Gallery to provide for their family before making a gift that supports our work.

Financial gifts

Financial gifts in wills are ring-fenced and managed separately from the Gallery's day-to-day operations. Gifts in wills are treated with respect and used in a way that makes the greatest impact.

We encourage you to make your gift available for 'general purposes'. These activities include art acquisitions, conservation, exhibitions, research, education and publications, at the agreement of the Director.

If you prefer to support a specific area of the Gallery's work, we welcome an opportunity to explore these interests with you, so please get in touch with us to discuss your particular wishes.

Gifted art and collections

The Gallery welcomes gifts of artwork and archival material. Our collection was founded on generosity and the gifting of significant private collections. A gift of art can be made to the Gallery at any time during your lifetime or through a provision made in your will. You may also gift an artwork in memory of a loved one.

The Gallery has a process in place to help guide the acceptance of gifts of art and archives. If you are considering gifting an artwork or archive, the Gallery's curatorial team would be delighted to discuss this with you in advance.

John Weeks: Art in the Archive (2015) (installation detail)

The detail

If you wish to leave the Gallery a gift in your will, you might consider the following text as a guide. We suggest you consult your lawyer or adviser, as the wording may need to be adapted for your situation and wishes.

If your assets are held in a trust we suggest you talk to your lawyer or adviser about how your support of the Gallery might be provided for in your trust planning.

Gifting for general purposes

'I give to Auckland Art Gallery Toi o Tāmaki the sum of \$_____, or __% percentage of my estate or the remainder of my estate, for its general purposes.'

Gifting for specific purposes

'I give to Auckland Art Gallery the sum of \$_____, or __% percentage of my estate or the remainder of my estate, for _____*.'

If at any time, the Director of the Gallery determines that the designated use of this gift is no longer practicable or appropriate, then I direct that my gift may be used to further the general purposes of the Gallery, giving consideration, where possible, to my special interest as described above.'

***Name a specific area of our work, for example: art acquisition, art research, art publications, art conservation, community outreach, public programmes, education initiatives.**

Wording for gifting an artwork

'I give to Auckland Art Gallery my artwork [describe the artwork – artist, title and date].'

FAQs

Why do people make gifts in their wills to the Gallery?

Gifts are made for many reasons. Some people are passionate about art and the role it plays in the cultural landscape of our country; some are regular visitors to the Gallery and appreciate its collections and programming; and others are artists in their own right who want to make a lasting contribution to the story of New Zealand art.

If you feel strongly about the importance of creativity in New Zealand society, making a gift to the Gallery is a powerful expression of this.

How will the Gallery use my gift?

If you specify that the gift in your will is for 'general purposes', then you can be certain your contribution will be used in a meaningful way. Depending on the Gallery's needs at the time, it could be used to support conservation work, research, publishing, education, family programmes or the acquisition of artwork.

If you would like your contribution to be used for a specific purpose, such as the purchase of artworks, then we can work with you to ensure your gift will be used toward that goal effectively, without adding unnecessary costs to administering your gift.

Can I leave an artwork to the Gallery?

Some of the Gallery's most important artworks have been gifted through a will. If you want to gift an artwork to the Gallery, we encourage you to talk with us about how it fits with our current acquisition goals.

How will my gift be acknowledged?

If you gift an artwork, your generosity will be acknowledged in perpetuity on the artwork's label and in any publications.

Monetary gifts will be acknowledged on the Gallery's honours board in line with the current policy for donations.

How large does my gift need to be?

We deeply appreciate gifts of any size and have procedures in place to ensure every gift makes a positive and measurable difference to visitors to the Gallery.

Do I need to let the Gallery know about my gift?

It is not necessary to let us know, but we would welcome an opportunity to discuss your gift and to express our gratitude for your generosity. Your relationship with us can be strictly confidential, or you can choose to become part of the *Art for Always* family and share a special sense of belonging.

I have more questions. Who can help?

If you already have a relationship with someone in the Gallery, then please get in touch with them directly and we will work alongside them to manage your interests. If you do not have a contact at the Gallery, and would like more information about leaving a gift, please contact our Bequests Manager :

Rachael Russ at bequests@aucklandartgallery.com or by phone at +64 9 890 2203.



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