

ADULT LEARNING COLOURFUL FIGURE PAINTING



Course Outline

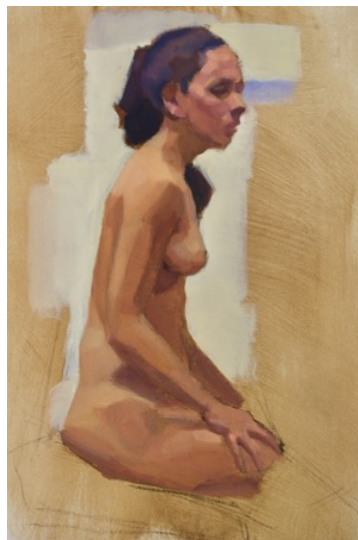
AUCKLAND
ART GALLERY
TOI OTAMAKI

COURSE BRIEF

Dates:

**Every Saturday, 15 February–22 March
6 weeks**

Students will explore modernism in relation to life painting from a nude model. Beginning with a tour of *The Robertson Gift: Paths through Modernity*, students will be introduced to modern artists who broke from classical representations of nature. Students will adopt modernist techniques to drawing and painting, gaining a deeper understanding of colour, light and abstraction of the human form. A focus on observing the figure through a planar approach will aid in composition, colour balance and harmony in painting.



COURSE OUTLINE

Session 1

15 February

1:30–4:30pm

5-minute health and safety introduction to students regarding fire escapes, toilets and emergency exits.

Viewing of Harold Gilman's painting *Mother and Child*, 1918 in *The Robertson Gift: Paths through Modernity*.

Discussion about the artworks in *The Robertson Gift: Paths through Modernity* and their historical context.

2-hour one session pose.

Introduction to plumb line drawing:

- o Block in
- o Colour blocks

Session 2

22 February

1:30–4:30pm

One-session pose

Colour palette arrangement

Three-hour painting, using an abstract, flat approach. Students will learn how to abstract the human form with colour fields and how to generalise form and shapes.

Session 3

1 March

1:30–4:30pm

One-session pose

Poster studies, planar approach

Students will learn about colour, how to orientate planes in relation to the light source, and how to saturate colours.

Terminology discussed

Highlight
 Light lights
 Lights
 Dark light
 Terminator
 Form shadow as opposed to cast shadow
 Reflected light
 Shadow accent/core shadow
 Penumbra

Session 4

8 March

1:30–4:30pm

One-session pose

Session 5

15 March

1:30–4:30pm

Two-session pose.

Students will aim to complete a two session pose painting, deepening their understanding of proportion, light, shadow and rounding. Students will be encouraged to generalise the details of their painting to emphasis planes and colour fields and will be guided how to use a clean, soft brush to blend without losing tonal values.

There is the option of a larger palette with additional colours.

Terminology discussed

Rhythm of light and form

Tonal Key

Contrast

Sfumato (to veil, wind)

Chiaroscuro (light and dark)

Session 6

22 March

2–5pm

Continue live-model painting from the nude figure, two-session pose.