

MATERIALS LIST

What's Provided

- A2 sized paper
- 2 × 2B pencils
- 3 × sticks of medium-to-hard willow charcoal
- 1 × piece of sandpaper for sharpening charcoal
- 1 × kneadable eraser

What you'll need to bring

- 1 × canvas no larger than A2* (420 × 600mm)
*you will have the option of choosing whether you work with an A2 or A3 canvas size after the first lesson
- 1 × A3 canvas pad

PAINTING AND DRAWING MATERIALS

- 1 × pair of scissors (for cutting canvas off-cuts if necessary)
- 1 × masking tape
- 1 × large flat palette (no plates please)
- 1 × odourless turpentine
- 2 × screw-cap jars
- 1 × mahl stick (optional)
- 1 × oil medium**
- 1 × roll paper towels
- 1 × plastic bag for tissues and rubbish
- 1 × palette knife
- 1 × plumb line or knitting needle for measuring (optional)

BRUSHES

Studio Art Supplies and Gordon Harris have a wide range of oil brushes in stock; depending on your canvas size you should use brushes relative to the size of your canvas.

If purchasing from Gordon Harris or Studio Art Supplies I recommend a range of sizes based on the sizes below.

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I usually use a minimum of 3 brushes in one sitting. I designate one for my shadows, dark lights, lights, or varying hues, and one clean brush to softly merge brush strokes.

Warehouse Stationery have good inexpensive brushes in the DAS range – their durability may be shorter than professional quality, but they do the job.

I recommend, as a minimum:

- 2 × DAS Long Handle Synthetic Filbert # 18
- 2 × DAS Long Handle Synthetic Filbert # 8
- 2 × DAS Long Handle Synthetic Filbert # 4
- 2 × DAS Long Handle Synthetic Filbert # 0
- 2 × DAS Long Handle Synthetic Round # 2

OIL PAINT

You have the option of either using a small range of colours based on the Zorn palette below. The Zorn palette enables you to explore the tonal range of your subject while the large palette will give you a greater range of hue, value and chroma.

I use a mixture of Old Holland, Schminke, and Williamsburg.

Traditional Zorn Palette of four colours*

- Titanium White
- Yellow Ochre
- Cadmium Light/Vermillion Red
- Ivory Black

*Google Zorn palette and the artist Anders Zorn for further information on this palette.

With the addition of (optional):

- Brilliant Yellow (light)
- Naples Yellow
- Burnt Umber
- Raw Umber
- Ultramarine Blue