

MATERIALS LIST

WHAT'S PROVIDED

- A2 sized paper
- 1 × masking tape
- 2 × 2B pencils
- 3 × sticks of medium to hard willow charcoal
- 1 × piece of sandpaper used for sharpening the charcoal
- 1 × kneadable eraser

*you will have the option of choosing your canvas size of either A2 or A3 after the first lesson

WHAT YOU'LL NEED TO BRING PAINTING AND DRAWING MATERIALS

- 1 × canvas no larger than A2 (420 × 600mm)
- 1 × small canvas for oil painting sketch
- 1 × large flat palette (no plates please)
- 1 × odourless turpentine
- 2 × screw cap jars
- 1 × mahl stick (optional)
- 1 × oil medium**
- 1 × palette knife
- 1 × plumb line or knitting needle for measuring (optional)

**3 RECOMMENDED OPTIONS TO CHOOSE FROM

- Schmincke transparent paint medium 60ml
- art spectrum medium no 1
- Pebeo colourless painting medium 75ml

BRUSHES

Art supplies stores such as Gordon Harris, Studio Art supplies and Stationary Warehouse offer a range of brushes at various price points.

A good rule of thumb is to use brushes relative to the size of your canvas. For A2 or A3 size, we recommend the following:

- 2 × DAS Long Handle Synthetic Filbert # 18
- 2 × DAS Long Handle Synthetic Filbert # 8
- 2 × DAS Long Handle Synthetic Filbert # 4
- 2 × DAS Long Handle Synthetic Filbert # 0
- 2 × DAS Long Handle Synthetic Round # 2

OIL PAINT

You have the option of either using a small range of colours based upon the Zorn palette below. The Zorn palette enables you to explore the tonal range of your subject while the large palette will give you a greater range of hue, value and chroma.

A mixture of Old Holland, Schminke, and Williamsburg is recommended

Traditional Zorn Palette of four colours*

- titanium white
- yellow ochre
- cadmium light/vermillion Red
- ivory black

*Google zorn palette and the artist Anders Zorn for further information on this palette

With the addition of (optional):

- brilliant yellow light
- naples yellow
- burnt umber
- raw umber
- ultramarine blue