

Auckland Art Gallery Toi o Tāmaki establishes new advisory committee



An advisory committee to support the strategic growth of Auckland Art Gallery Toi o Tāmaki has been newly established.

Regional Facilities Auckland, Chief Executive, Chris Brooks says, 'The Gallery Advisory Committee will provide invaluable advice and expertise – not just in guiding us through unstable global circumstances, but also in supporting our goal of the Gallery being the leading arts institution in the Pacific.'

The Committee will be chaired by retired High Court Judge the Honourable Kit Toogood who is well known for his stewardship of leading arts organisations, as well as his enduring support of the arts sector.

The inaugural members of the Gallery Advisory Committee are:

- Andrew Barnes, Board Chair, Regional Facilities Auckland and Founder, Perpetual Guardian
- Chris Brooks, Chief Executive, Regional Facilities Auckland
- Kirsten Paisley, Director, Auckland Art Gallery Toi o Tāmaki
- The Honourable Kit Toogood, retired High Court Judge
- Helen Clark ONZ, former Prime Minister of New Zealand and former UNDP Administrator
- Elizabeth Ellis, Chair, Haerewa (the Gallery's Māori advisory board)
- Dame Jenny Gibbs DNZM, arts philanthropist and Founder of the Auckland Contemporary Arts Trust
- Andrew Grant, Senior Partner, McKinsey & Company
- Royal Reed, Partner, Meredith Connell, Founder of On Being Bold, and diversity and inclusion advocate
- Christopher Swasbrook, arts philanthropist and Founder and Managing Director, Elevation Capital

'The ten members of the Auckland Art Gallery Advisory Committee bring a wealth of experience, and it's a tribute to their passion for the arts that they are willing to contribute to the development of the Gallery,' says Brooks. 'The members of the Committee represent leaders in arts, philanthropy, business, strategy, policy and governance.'

**For more information, high-res images
and interview requests contact:**

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About RFA

Regional Facilities Auckland (RFA) enriches life in Auckland by engaging people in the arts, environment, sport and events. With our six divisions – Auckland Art Gallery, Auckland Conventions, Auckland Live, Auckland Stadiums, Auckland Zoo and New Zealand Maritime Museum – we strive to create rewarding visitor experiences and positive outcomes for Auckland. Our innovative and creative programmes delight more than four million visitors a year as we present engaging and accessible experiences across the city every single day.

As one of six Auckland Council organisations, we are a charitable trust governed by a board. Our landmark venues include Aotea Centre, Aotea Square, Auckland Art Gallery Toi o Tāmaki, Auckland Town Hall, Auckland Zoo, Bruce Mason Centre, The Civic, Mt Smart Stadium, New Zealand Maritime Museum, North Harbour Stadium, Queens Wharf and Western Springs Stadium