



Left  
Frances Hodgkins  
*Village Scene, Peaslake* circa 1929  
black chalk  
Auckland Art Gallery Toi o Tāmaki, gift of the  
Friends of the Auckland Art Gallery, 1988

Below  
Frances Hodgkins  
*Study for Pembrokeshire Landscape* 1938  
gouache  
Auckland Art Gallery Toi o Tāmaki, purchased 1956

‘She was a highly intelligent woman whom I thought was an extremely good painter and that is how I regarded her and is the reason why I loved her. She was part of us – with no parish, country, climate or anything else attached to her. She was just herself and she was such a sensitive person that she was very good at adopting the colour of the climate she was in – like a fish on the bottom of the sea.’

Artist John Piper, 1969

*Frances Hodgkins: European Journeys* traces the artist's creative and peripatetic life through France, Morocco and Spain to her final years in England, examining the influence of location on her development as a modernist painter and the way travel and journeying were a source of artistic inspiration. The exhibition celebrates her as one of New Zealand's most successful expatriate artists of the 20th century and confirms her ongoing legacy in both Europe and this country.

‘She had always fled as often as she could from England: from its mists, from its lack of zest, from its coldness towards experiment, from its power to underline personal isolation until it becomes a melancholy and a mania. But at last, forced to stay here, she was overcome by the beauties of its changing light, by the delicacy and depth of its colour, and by the strength of its unemphatic form. She said finally that it is the only place to paint.’

Art critic Myfanwy Evans, 1948



Sarah Hillary's miniature version of *Red Jug*, 1931

## The Complete Frances Hodgkins

Launching June 2019, an online catalogue raisonné of the works of Frances Hodgkins will accompany the exhibition. This has been made possible by the generous support of the Stout Trust. In addition to a comprehensive database of approximately 1200 works, the online catalogue raisonné includes over 5000 pages of digitised letters from Hodgkins to family and friends, and over 300 photographs and documents relating to the artist's life and work.

[completefranceshodgkins.com](http://completefranceshodgkins.com)

‘Well that’s Paris. Whether it agrees or not, it wants to hear, to learn, to discuss. It’s receptive, however combative. It gives everyone a chance.’

Frances Hodgkins, 1913

## 19 Gallery: Relocating Frances Hodgkins

In this miniature gallery 19 New Zealand artists present work they produced in response to Frances Hodgkins' paintings. *19 Gallery* is based on the model *34 Gallery*, commissioned in 1934 by Sydney Burney, which included work by Hodgkins and other leading modernists.

Find *19 Gallery* outside the Research Library on the Mezzanine level.

## Save with Membership

Join us as a Member on the same day as your visit to *Frances Hodgkins: European Journeys* and we'll refund the cost of your ticket.

Annual membership (\$50 or \$40 for concessions) opens the door to a wide range of benefits, including FREE unlimited entry to paid exhibitions, exclusive exhibition previews, Members-only events, use of the Members lounge, and discounts in our shop, café and at Rialto Cinemas.

Sign up at [aucklandartgallery.com/members](http://aucklandartgallery.com/members) or at our ticket desks.

## Members events

Wed 19 Jun, 7–10pm  
Frances Hodgkins Members  
Late Night with Mary Kisler and Karen Walker  
\$35 for Members, \$85 for non-Members (inc one-year Membership)

Wed 3, 10 and 17 Jul,  
10.30am–12.30pm  
University Lecture Series *Frances Hodgkins: European Journeys*  
\$150 for Members, \$190 for non-Members (inc one-year Membership)

For all members events visit [aucklandartgallery.com/members-events](http://aucklandartgallery.com/members-events)

## Related events

Discover how Hodgkins captured the spirit of a new age, explore the artist's travels in Europe, uncover the stories behind the artworks, and experience *Frances Hodgkins: European Journeys* after hours.

## Talks

Sunday 5 May, 2–3pm  
In conversation  
Curator Mary Kisler and art historian Frances Spalding  
Free with exhibition entry

Sunday 19 May, 11.45am–12.45pm  
Auckland Writers Festival  
Exhibition curator Mary Kisler talks about the artist and her personal account of Frances Hodgkins' travels  
Ticketed  
Book via Auckland Writers Festival

Tuesday 21 May, 1.30–5.30pm  
#FutureSlam, Auckland Museum  
As part of #FutureSlam curator Mary Kisler and conservator Genevieve Silvester deliver a Lightning Talk  
Ticketed  
[bit.ly/2v2R574](http://bit.ly/2v2R574)

Selected Sundays, 2pm  
throughout the exhibition  
Weekend Lecture Series  
Lively talks by experts inspired by themes in the exhibition  
Free with exhibition entry

## Tours

Daily, 1pm  
Pop-up talks in the exhibition  
Free with exhibition entry



New Zealand Sign Language and Audio-Described tours  
For more details visit [aucklandartgallery.com/frances-hodgkins](http://aucklandartgallery.com/frances-hodgkins)  
Free with exhibition entry

## Open late

Thursday 25 July, 6–10pm  
Art After Hours  
Join us for special evening of fashion, travel, food, art and more, inspired by the exhibition  
Ticketed \$25

For a full list of events and activities visit [aucklandartgallery.com/frances-hodgkins](http://aucklandartgallery.com/frances-hodgkins)

## Families

Family labels  
Explore the exhibition and discover secrets in the artworks with our special family labels

Every Saturday and Sunday  
11am–2pm  
My Art Time  
Drop-in for fun and free art activities for all the family, inspired by themes in the exhibition

## Secondary schools

Experimental painting workshops  
A two-hour hands-on studio workshop for secondary art classes inspired by Hodgkins' paint techniques

Bookings essential. \$8 per student. All materials provided. For further details and to book, please email: [education@aucklandartgallery.com](mailto:education@aucklandartgallery.com)

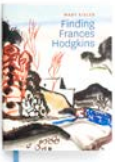
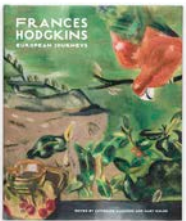
Details correct at time of printing and subject to change.

## Shop

Visit our shops on Ground level, Level 1 or online at [shop.aucklandartgallery.com](http://shop.aucklandartgallery.com) for gifts inspired by *Frances Hodgkins: European Journeys*. Delve into designer items, including *Frances Hodgkins: Framed* by Karen Walker – a collection of limited edition accessories; ceramics by Formantics and felt flowers by Oh Em Gee all inspired by Hodgkins' paintings. Find these alongside luggage, home furnishings, notebooks, archival prints, tote bags and more.

## Books

Pick up a copy of the exhibition's companion book, *Frances Hodgkins: European Journeys*. Edited by Catherine Hammond and Mary Kisler and published by Auckland University Press, it's a rich visual chronology of the artist's encounters abroad that includes more than 100 of Hodgkins' key paintings and drawings. RRP \$75



A complementary book, *Finding Frances Hodgkins*, by Mary Kisler and published by Massey University Press is also available. RRP \$45

AUCKLAND  
ART GALLERY  
TOI OTĀMAKI

# Frances Hodgkins: European Journeys

4 May–1 Sep 2019

# PAINTER PURSUIT ALY




Kia ora, welcome


Born in Dunedin, Frances Hodgkins (1869–1947) left for Europe in 1901. By the late 1920s, she had become an important figure within British Modernism.

Through this exhibition, explore more than 150 of Hodgkins’ artworks. From early watercolour travel sketches of the French Riviera to oil paintings from her later life in Britain.


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Frances Hodgkins  
Port with Boats, Douarnenez  
[Old Port, Douarnenez] (detail) 1921  
gouache on paper  
on loan from The Field Collection Trust and  
Mahara Gallery, Kapiti Coast District Gallery



Introduction

Today, the itinerant life chosen by one of New Zealand’s most celebrated artists may seem unremarkable, but when Frances Hodgkins set off on a ship for Europe in 1901 she established a way of living known only to a few determined women travellers. In leaving behind the artistic circles she had grown up with in Dunedin, Hodgkins wasn’t certain where she was going, but knew what she was looking for – to make her name as an international painter.

Bound for England, Hodgkins’ first encounter with Europe came during a stop-over in Marseille, France. Stepping off the ship she fell in love with the Mediterranean architecture, with the bustle and excitement of the place. This experience, after the long and arduous journey from New Zealand, would make England seem gloomy and grey.

Right

Frances Hodgkins  
Portrait of Annie Coggan 1929–30  
oil on canvas laid on board  
Collection of the Dunedin Public Art Gallery

Far right top

Frances Hodgkins  
A Country Window circa 1928–29  
oil on canvas  
on loan from the Stevenson Collection,  
Marlborough

Far right bottom

Frances Hodgkins  
Frances Hodgkins at Flatford Mill, Suffolk 1930  
printed paper  
E H McCormick Papers, E H McCormick Research  
Library, Auckland Art Gallery Toi o Tāmaki, gift of  
Linda Gill, 2015

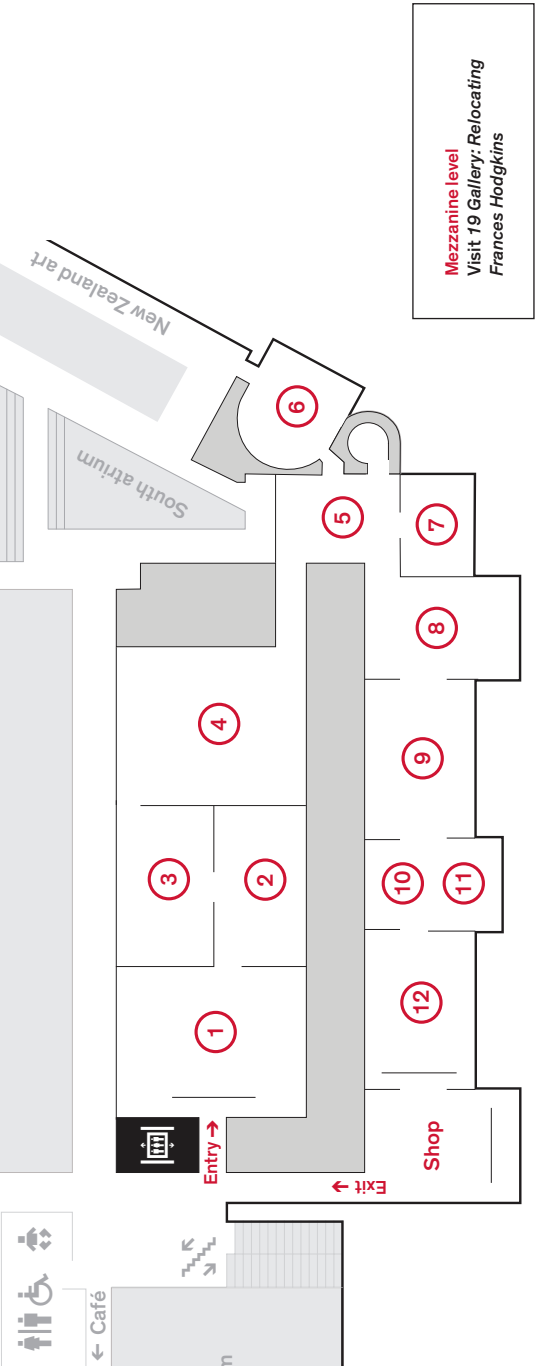
‘I wish the papers wouldn’t make me out a sort of freak artist – I am really a very sober minded thoughtful sort of person with nothing slapdash or offhand about my work – every stroke I put down comes from real conviction & is a sincere aspect of truth – if not the whole truth. If I can only live long enough the world will have to acknowledge me.’

Frances Hodgkins, 1918



Hodgkins left England to return to France, but unable to afford the chic lifestyle of Paris, she travelled on to the fishing villages of Brittany in Northern France. From there, she went to Morocco where she was inspired by light glancing off the white buildings and the exhilaration of being in a rich and varied culture. It was during this journey, far from Dunedin, that she got her first glimmerings of what modernism might mean for her. Hodgkins would spend the rest of her life trying to build on that experience, changing her work in response to the stimulus of new locations and experiences. Working, travelling, absorbing the moves within modernism made by artists such as Picasso, Braque, Dufy and Cézanne, she created a body of work distinctly her own.

Level 1



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Morocco & France – Lands of Delight
- 2

Paris Avant-Garde
- 3

War & Peace – Experimental Years
- 4

England 1928–1932 – The Path to Fame
- 5

Everyday Beauty – The Rise of English Modernism
- 6

The French Riviera – Air Like Wine
- 7

A Modern Painter: Frances Hodgkins’ Materials & Techniques
- 8

St Jeannet & St Tropez – A Most Original Artist
- 9

Ibiza – The White Island
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Tossa de Mar – The Wilds of Catalonia
- 11

Wales – Land of Steep Valleys
- 12

The Isle of Purbeck – Romancing the Landscape  
Vous êtes triomphatrice!