

the cartoon show

\$1

2001-02

exhibition
guide!!

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AUCKLAND
ART
GALLERY

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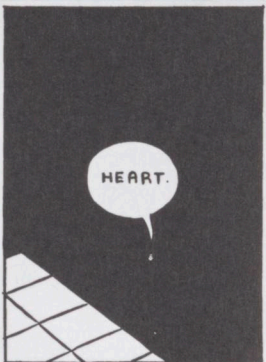
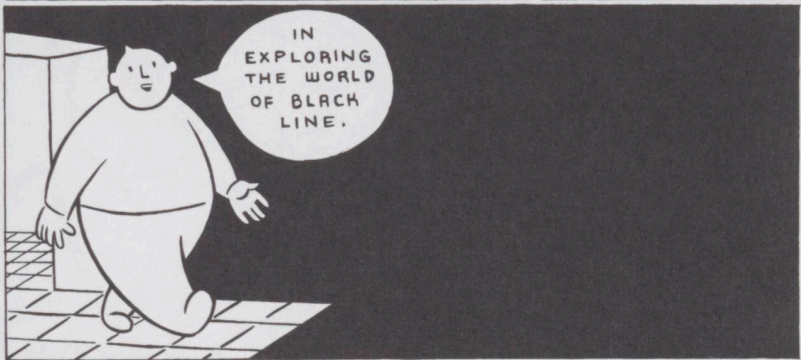
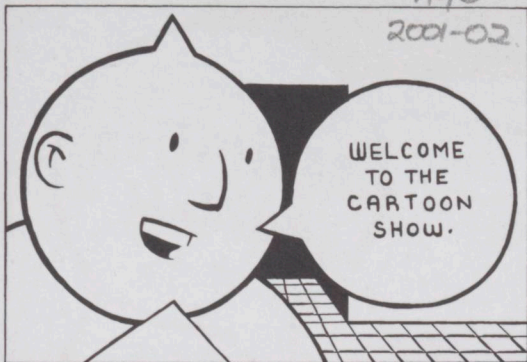
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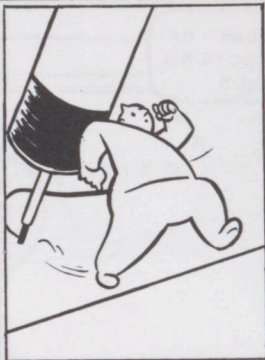
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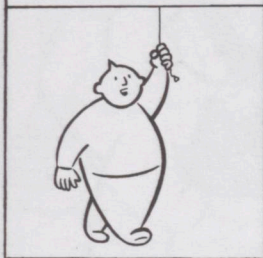
2001-02







NARRATIVE FLOWS THROUGH CAPTIONS



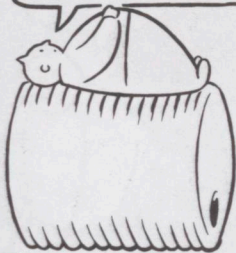
SPEECH BALLOONS



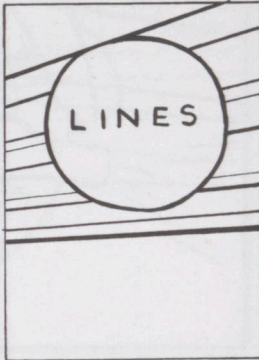
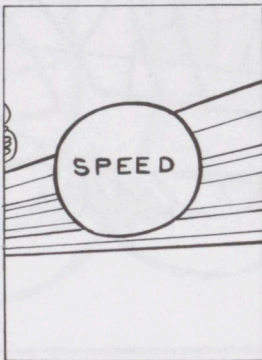
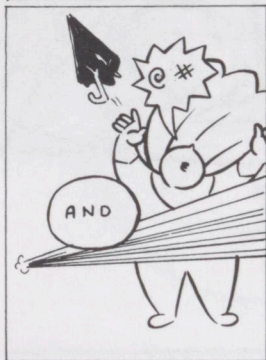
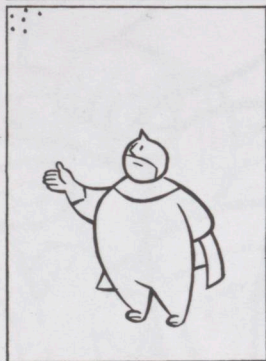
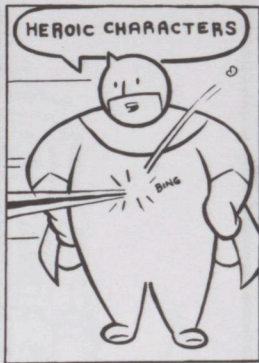
AND THOUGHT BUBBLES

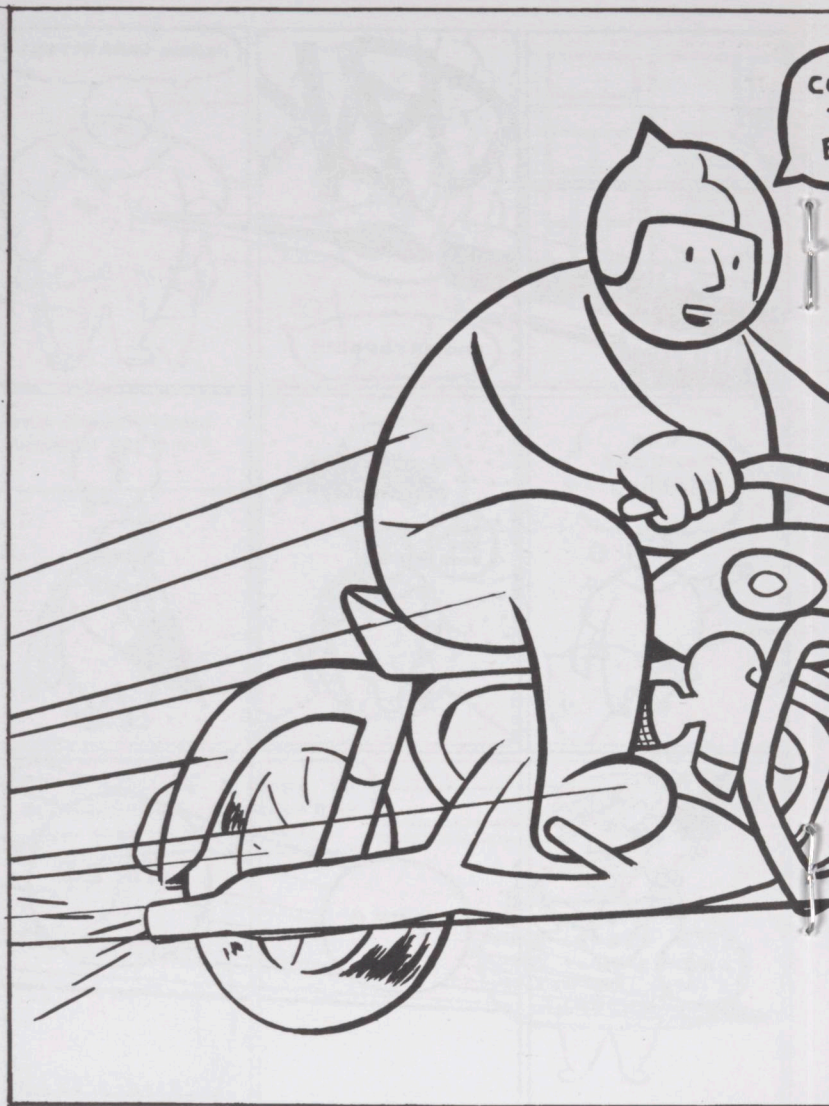


POPULATED BY A HOST OF RECOGNISABLE CHARACTERS AND ICONIC SYMBOLS.



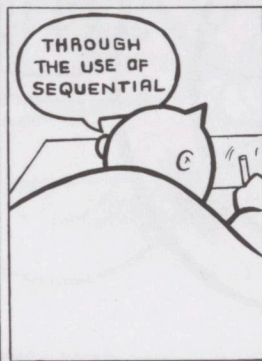
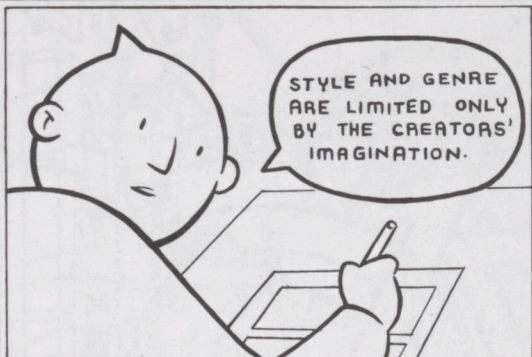
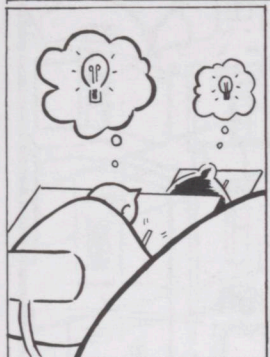
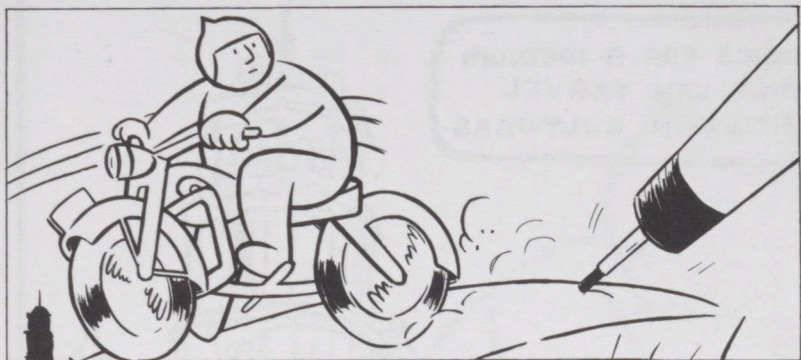
COMICS HAVE LEAKED INTO THE VERNACULAR OF THE ART WORLD THROUGH

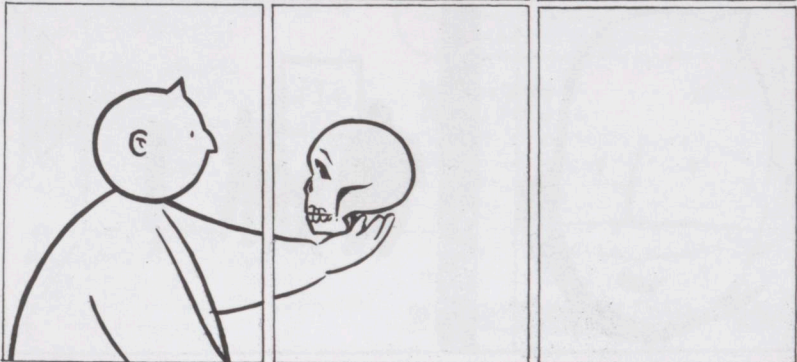
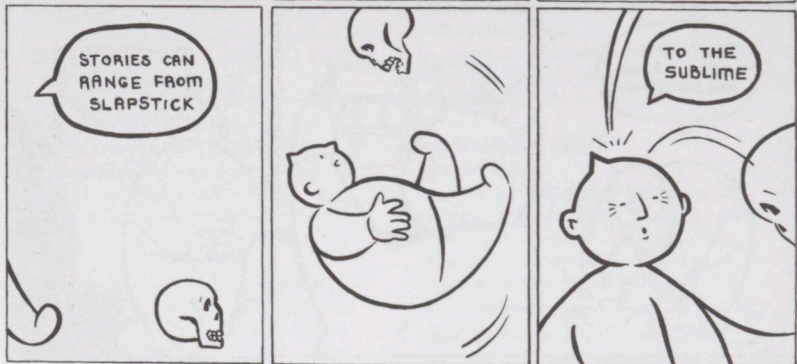
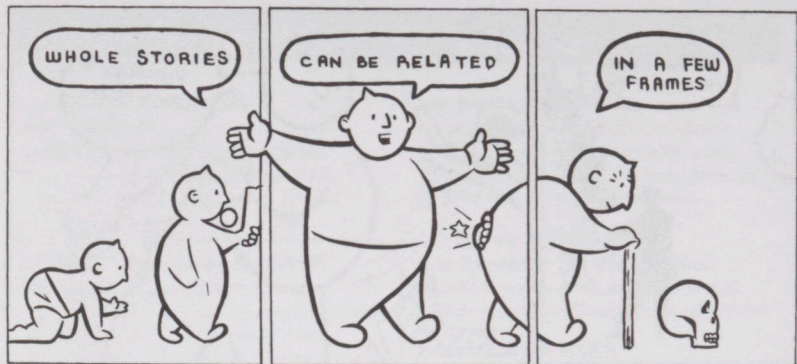


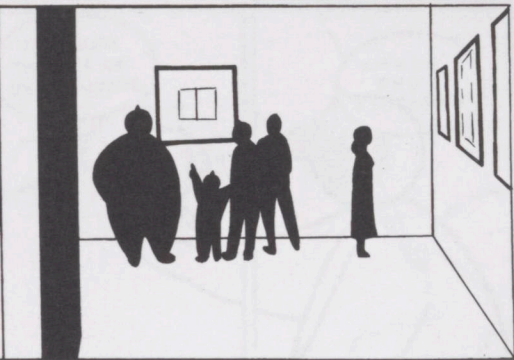
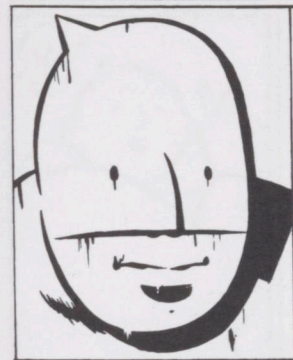
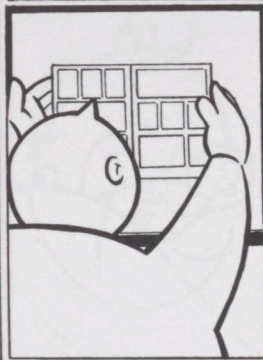
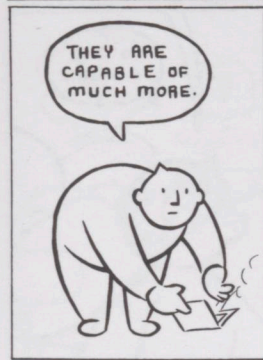


COMICS ARE A MEDIUM
THAT CAN TRAVEL
BETWEEN CULTURES.









the cartoon show

PUBLIC PROGRAMME

2pm Saturday 15 DECEMBER

NEW EXHIBITION

Exhibition talk in *The Cartoon Show*

Cartoon historian Tim Bollinger explores the evolution of the comic book in New Zealand, as it is represented in *The Cartoon Show*.

10.00am – 1.00pm Sunday 20 JANUARY

Kids morning in *The Cartoon Show*

Take part in mini workshops including how to draw your own cartoons, and create your own flip book, join in a choreographed 'kaboom' dance then settle back for comic story time. Advance enrolment is essential using forms available at the Gallery information desk, or phone (09) 3077700. Main Gallery \$5 per participant.

1pm Thursday 7 FEBRUARY

Meet the artist in *The Cartoon Show*

Join artist Denys Watkins as he talks about a selection of works in the exhibition, including his own painting *Heroes and villains* 1984.

1pm Thursday 14 FEBRUARY

Meet the artist in *The Cartoon Show*

Dick Frizzell invites you and your family to tour this fun exhibition with him discussing his own paintings and the cartoon genre as well as providing an insight into the interface between comics and his own art practice.

2pm Saturday 16 FEBRUARY

Special guest in *The Cartoon Show*

Well-known kiwi musician and cartoonist Chris Knox talks about *Max Media* and other cartoon antics. Learn a few handy hints to draw your own cartoons. Suitable for people of all ages.

1pm Thursday 21 FEBRUARY

Curators' insight in *The Cartoon Show*

Rod Macleod, Roger Taberner and Kate Gallagher curators of *The Cartoon Show* provide an overview of the exhibition.

2pm Saturday 23 FEBRUARY

Art conversation in *The Cartoon Show*

Dylan and Roger Horrocks discuss the comic, the graphic novel and how the comic genre has infiltrated many aspects of the art world.

1pm Thursday 28 FEBRUARY

Meet the artist in *The Cartoon Show*

Mark Braunias discusses his colourful large-scale installation commissioned especially for the exhibition.

11-3pm Sunday 24 MARCH

Big Day Art join us for a day of fun for all the family in *The Cartoon Show*.

For more information refer to the March April May edition of the *Gallery News* or phone the information desk (09) 3077700.

1pm Thursday 28 MARCH

Curators' insight

Rod Macleod Co-Curator of *The Cartoon Show* and Mary Kisler, Mackelvie Curator, International Art discuss the cartoon from its origin as a preparatory drawing from the 15th century through to the comics of the 20th century.

Exhibition trail for *The Cartoon Show*

Let the interactive Exhibition Trail guide your children through *The Cartoon Show*. Available 15 December at the Gallery information desk.

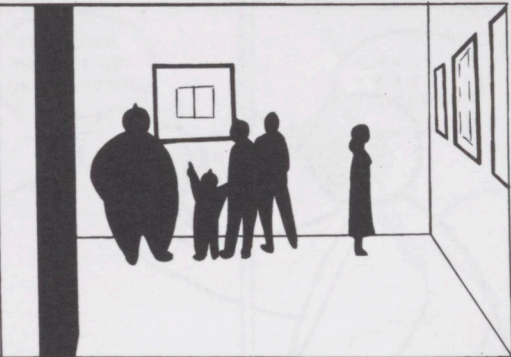
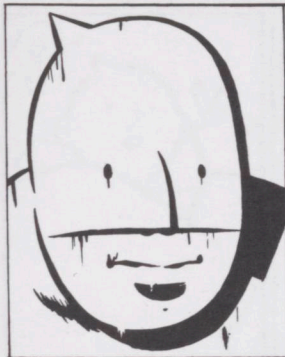
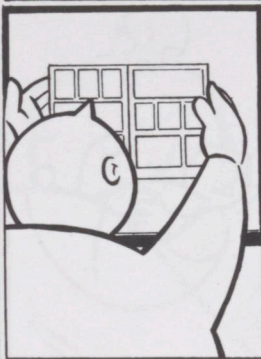
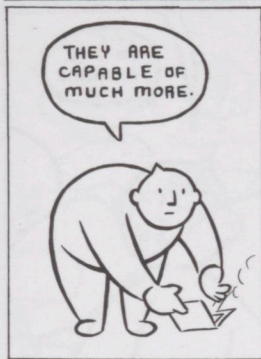
2pm Every Sunday

Childrens drawing tour

Come and join our guides for a drawing tour, where you look closely at art works in the gallery then create your own. Suitable for primary and intermediate age children. Entry \$2 per student, payable to the tutor at the information desk.

2pm Sunday 16 DECEMBER and **Sunday 13 JANUARY**
Drawing workshop focus *The Cartoon Show*.

MAIN GALLERY EXHIBITION ENTRY, \$4/\$2



the cartoon show

15 December 2001 – 31 March 2002

The exhibition is in the following sections and locations:

7

Quack culture: art and cartoons

Quack culture explores responses by New Zealand and international artists to the cartoon and the ways that they have paid homage to the comic strip and its cast of colourful characters.

8

Meanwhile, in an artist's studio...

These works share some of the cartoon's qualities without quoting directly from their frames. Here we explore the graphic opportunities that this rich visual language has presented to artists.

8+9

Kiwi comic art

Near-forgotten artists and short-lived publishing efforts mark our comic history. Original artwork and comics by our cartoon pioneers as well as those working today feature here.

10

The New Zealand Film Archive Nga Kaitiaki o Nga Taonga Whitiwhia : Vintage animation

A continuous programme including some of the first appearances of Mickey Mouse, Woody Woodpecker and Bugs Bunny and a selection of animated features from New Zealand.

11

Post war comics in New Zealand

After wartime restrictions American titles like The Phantom and Superman and Marvel and DC comics made an eagerly awaited reappearance.

12

The origins of the British comic paper

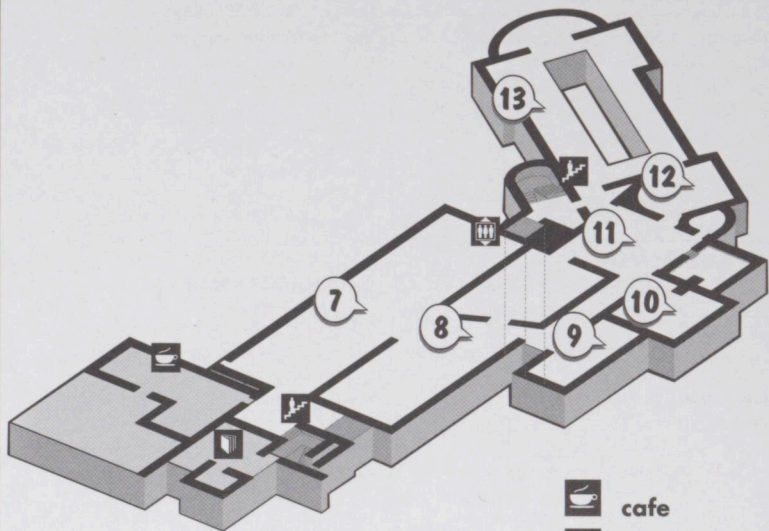
From penny dreadfuls of the 1860s to Punch to working class, slapstick humour in the weekly adventures of Ally Sloper, the first cartoon character to have his own paper.



13

The Cartoon: historical developments from the 15th century

The cartoon from its origin as a preparatory drawing to satire and caricature and the commonly accepted political and humorous commentary of today.

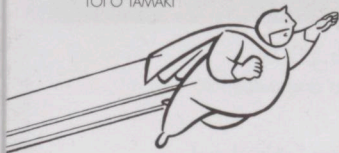
main gallery upper level floor plan



-  cafe
-  library
-  stairs
-  lifts



ART BY DARREN SHEEHAN
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