

GOLDIE

28 June–28 October 1997

Charles Frederick Goldie (1870–1947) is New Zealand's most famous artist. He is also the country's most controversial artist, kept constantly in the public eye through media reports of forged and stolen paintings, and of the record-shattering prices achieved by his works in the marketplace.

Descendants of Goldie's models revere the depictions of their ancestors, while others denounce his paintings as documents of colonial racism. Despite the acclaim accorded by a wide public, New Zealand's cultural establishment has consistently downplayed Goldie's status as our paramount academic painter.

Welcome to this first retrospective exhibition of Goldie's work, timed to mark the fiftieth anniversary of his death. Now you can experience at first hand the genius of Charles F. Goldie.

The sequence reflects the order of works on the walls. The numbers in a black box are those with an audio-guide commentary

181 Audio-guide entry 181 No audio-guide entry

Gallery 2. Entry

- 1** *The Child Christ in the Temple, questioning with the Doctors, found by His parents* 1898–1911
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF DAVID GOLDIE, 1912
- 2** *La Femme au Bain, after Prinnet, Luxembourg Gallery, Paris* 1898
AUCKLAND ART GALLERY TOI O TĀMAKI
- 3** *Goldie at the easel* c.1908
AUCKLAND ART GALLERY TOI O TĀMAKI

Gallery 4.

Pākehā portraits and early works

- 4** *Still Life* 1886
PRIVATE COLLECTION
- 5 *Still Life* 1886
PRIVATE COLLECTION
- 6** *Still Life* 1890
PRIVATE COLLECTION
- 7 *Study of Still Life* 1890
PRIVATE COLLECTION
- 8** *Study of New Zealand Trees* 1892
PRIVATE COLLECTION
- 9** *Maria Goldie, the artist's mother* c.1900
PRIVATE COLLECTION
- 10 *Frank Percy Goldie, the artist's brother* c.1900
PRIVATE COLLECTION
- 11 *Violet Elsie Goldie, the artist's sister* c.1900
PRIVATE COLLECTION
- 12** *Hon. William Swanson, M.L.C.* 1901
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF CHARLES F. GOLDIE, 1920
- 13** *Claude Lorraine Kerry* 1900
PRIVATE COLLECTION

- 14 *Of making many Books there is no end, and much study is a weariness to the Flesh* 1900
SARJEANT ART GALLERY, WANGANUI
- 15 *Thomson Wilson Leys* 1904
AUCKLAND ART GALLERY TOI O TĀMAKI
- 16 *Kawhena* 1892
Kāwhena, Ngāti Mahuta
PRIVATE COLLECTION
- 17 *The Lonely Shore* 1900
PRIVATE COLLECTION
- 18 *J. R. Hooper* 1904
PRIVATE COLLECTION
- 19 Violet Elsie Goldie's autograph album, showing Goldie's drawing of his sister
MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA
- 20 Goldie's palette, acquired in Paris. The inscription on the reverse reads *This palette was used in the painting of "The Arrival of the Maoris" . . . It was also used on the stage by W. S. Percy in the "Toreador" where it unfortunately came to grief.*
AUCKLAND MUSEUM
- 21 Silver medal awarded to Goldie by the Auckland Academy of Art for *Study of New Zealand Trees* 1892
PRIVATE COLLECTION

Gallery 5. Goldie in Paris

- 22 *Marlotte, Paris* 1894
PRIVATE COLLECTION
- 23 *Paris* 1897
PRIVATE COLLECTION
- 24 *Paris* 1897
PRIVATE COLLECTION
- 25 *Genoa* 19 April 1894
PRIVATE COLLECTION
- 26 *Pompeii* 1894
PRIVATE COLLECTION
- 27 *Venice* 1894
PRIVATE COLLECTION
- 28 *Toulon* 10 April 1894
PRIVATE COLLECTION
- 29 *The Jew, after Rembrandt, Royal Gallery, Antwerp* 1895
PRIVATE COLLECTION
- 30 *Portrait of a Burgomaster, after Rembrandt, Royal Gallery, Antwerp* 1895
PRIVATE COLLECTION
- 31 *The Crucifixion, after Prud'hon, Louvre Gallery, Paris* 1897
PRIVATE COLLECTION
- 32 *Head of Christ* 1897
PRIVATE COLLECTION
- 33 *The Betrayal of Christ, study in composition* c.1896
PRIVATE COLLECTION
- 34 *The Finding of Moses, study in composition* 1896
PRIVATE COLLECTION
- 35 (with Louis J. Steele)
The Arrival of the Maoris in New Zealand 1898
AUCKLAND ART GALLERY TOI O TĀMAKI,
BEQUEST OF HELEN BOYD, 1899
- 36 *The Raft of the Medusa, after Géricault, Louvre Gallery, Paris* 1897
PRIVATE COLLECTION
- 37 *Male Torso, Julian's Academy, Paris* 1897
PRIVATE COLLECTION
- 38 *Head of a Nubian* c.1896
PRIVATE COLLECTION
- 39 *Competition Time Study (5½ days), Julian's Academy, Paris (The Senator)* 1897
PRIVATE COLLECTION

- 40 *Competition Time Study (5½ days), Julian's Academy, Paris* c.1896
PRIVATE COLLECTION
- 41 *Joan of Arc, Paris* 1896
PRIVATE COLLECTION
- 42 *The blind model, Julian's Academy, Paris* 1897
PRIVATE COLLECTION
- 43 Goldie's palette, presented to a friend in 1920
AUCKLAND ART GALLERY TOI O TĀMAKI
- 44 Books from Goldie's library
PRIVATE COLLECTIONS AND AUCKLAND ART GALLERY TOI O TĀMAKI
- 45 Photograph of Goldie in the studio c.1908
INTERNATIONAL ART CENTRE, AUCKLAND
- 46 Photograph of Charles F. Goldie c.1910
INTERNATIONAL ART CENTRE, AUCKLAND

Gallery 6.

Māori portraits, 1900-1921

- 47 *Suspicion* 1901
RUSSELL-COTES ART GALLERY AND MUSEUM, BOURNEMOUTH
- 48 *Kai Paipa* 1901
RUSSELL-COTES ART GALLERY AND MUSEUM, BOURNEMOUTH
- 49 *Tamehana* 1900
PRIVATE COLLECTION
- 50 *Tamehana, from Life* 1900
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF E. EARLE VAILE, 1900
- 51 *Study from Life, or One of the Old School* 1900
Wātene Tautari, Ngāti Whātua
ROBERT MCDUGALL ART GALLERY, CHRISTCHURCH
- 52 *Memories* 1903
Harata Rewiri Tarapata, Ngā Puhi
COLLECTION OF ROGER BHATNAGER, AUCKLAND
- 53 *Meditation* 1904
Harata Rewiri Tarapata, Ngā Puhi
PRIVATE COLLECTION
- 54 *Memories* 1903
Harata Rewiri Tarapata, Ngā Puhi
PRIVATE COLLECTION
- 55 *The Widow* 1903
Harata Rewiri Tarapata, Ngā Puhi
MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA
- 56 *Darby and Joan* 1903
Ina Te Papatahi, Ngā Puhi
MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA
- 57 *Ena Te Papatahi* 1902
Ina Te Papatahi, Ngā Puhi
PRIVATE COLLECTION
- 58 *Forty Winks* 1915
Ina Te Papatahi, Ngā Puhi
PRIVATE COLLECTION
- 59 *Ena Te Papatahi, a Chieftainess of the Ngapuhi Tribe* 1902
Ina Te Papatahi, Ngā Puhi
PRIVATE COLLECTION
- 60 *Night in the Whare* 1912
Ina Te Papatahi, Ngā Puhi
AUCKLAND ART GALLERY TOI O TĀMAKI,
AUCKLAND PICTURE PURCHASE FUND, 1912
- 61 *Ena Te Papatahi, a Chieftainess of the Ngapuhi Tribe* 1902
Ina Te Papatahi, Ngā Puhi
ROBERT MCDUGALL ART GALLERY, CHRISTCHURCH
- 62 *The memory of what has been and never more will be* 1905
Ina Te Papatahi, Ngā Puhi
DUNEDIN PUBLIC ART GALLERY
- 63 *The Whitening Snows of Venerable Eld* 1913
Atama Paparangi, Te Rarawa
PRIVATE COLLECTION

- 64** *A Noble Northern Chief: Atama Paparangi* 1912
Atama Paparangi, Te Rarawa
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 65** *Tē Hau-Takiri Wharepapa, a Chieftain of the Ngapuhi Tribe* 1907
Kamariera Te Hau-Tākiri Wharepapa, Nga Puhī
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 66** *A Noble Relic of a Noble Race* 1907
Kamariera Te Hau-Tākiri Wharepapa, Nga Puhī
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 67** *Drowsy* 1911
Wiripine Ninia, Ngāti Awa
PRIVATE COLLECTION
- 68** *One of the Old School: Wiripine Ninia, a Ngatiawa Chieftainess* 1912
Wiripine Ninia, Ngāti Awa
MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA
- 69** *Sophia, the Heroine of Tarawera* 1910
Sophia Gray, Te Paea Hinerangi, Ngāti Ruanui
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF LINCOLN N. ASTLEY, 1987
- 70** *Fire and Smoke* 1908
Nikorima
PRIVATE COLLECTION
- 71** *Nikorima and Nicotina* 1910
Nikorima
COLLECTION OF SOLITAIRE LODGE, LAKE TARAWERA
- 72** *A Study* 1906
Hohua
PRIVATE COLLECTION
- 73** *Hohua: matchlight effect* c.1906
Hohua
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 74** *Memories* 1906
Ina Te Papatahi, Ngā Puhī
AUCKLAND ART GALLERY TOI O TĀMAKI,
BEQUEST OF ALFRED AND EMILY NATHAN, 1952
- 75** *Caught Napping* 1901
Hamiora Haupapa, Ngāti Whakaue
PRIVATE COLLECTION
- 76** *Hamiora* 1901
Hamiora Haupapa, Ngāti Whakaue
BISHOP SUTER ART GALLERY, NELSON,
GIFT OF THE NELSON SUTER ART SOCIETY, 1904
- 77** *Hinemoa, the Belle of the Kainga* 1913
Hinemoa, Te Arawa
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 78** *'No Koora te Cigaretti'* 1912
Mihipeka Wairama, Tūhourangi
ART GALLERY OF SOUTH AUSTRALIA, ADELAIDE,
BEQUEST OF SIR LLOYD DUMAS, 1973
- 79** *Rakapa, an Arawa Chieftainess* 1910
Rakapa, Te Arawa
ROBERT MCDUGALL ART GALLERY, CHRISTCHURCH
- 80** *A High-born Lady* 1918
Kiri Mātao, Ngāti Whakaue
PRIVATE COLLECTION
- 81** *Tē Aitu Tē Irikau* 1910
Te Aitu Te Irikau, Ngāti Whakaue
COLLECTION OF V AND R LYNE, AUCKLAND
- 82** *Tē Aitu Tē Irikau* 1916
Te Aitu Te Irikau, Ngāti Whakaue
PRIVATE COLLECTION
- 83** *Day Dreams: Christmas Time in Maoriland* 1902
Nataria Mitchell, Ngāti Whakaue
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT IN MEMORY OF FRANK ANTHONY EDEN, 1988

- 84** *Anaha Tē Rahui* 1912
Anaha Te Rāhui, Ngāti Tarāwhai
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 85** *Anaha Tē Rahui, the Celebrated Carver of Rotorua* 1908
Anaha Te Rāhui, Ngāti Tarāwhai
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 86** *The Widow* 1915
Pirira Te Kahukura (Ngāheke)
Tūhourangi, Ngāti Whakaue
PRIVATE COLLECTION
- 87** *Tē Aotiti* 1912
Te Aotiti, Ngāti Tūwharetoa
PRIVATE COLLECTION
- 88** *The Last of the Cannibals: Tūmai Tawhiti* 1913
Tūmai Tāwhiti, Ngāti Raukawa, Te Arawa
AIGANTIGHE ART GALLERY, TIMARU
- 89** *The Last of the Cannibals* 1911
Tūmai Tāwhiti, Ngāti Raukawa, Te Arawa
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 90** *Touched by the Hand of Time* 1907
Te Hei, Ngāti Raukawa
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 91** *Tē Hei, Ngatiraukawa* 1907
Te Hei, Ngāti Raukawa
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 92** *An Aristocrat, Te Kamaka, aged 90 years* 1921
Te Kamaka, Ngāti Maniapoto
PRIVATE COLLECTION
- 93** *The Diplomatist* 1918
Te Kamaka, Ngāti Maniapoto
PRIVATE COLLECTION
- 94** *Memories of a Heroine: Hera Puna, widow of the late noted chieftain Hori Ngakapa of the Ngati Whanaunga Tribe* 1917
Hera Puna, Ngāti Whanaunga
AUCKLAND MUSEUM, BEQUEST OF GERTRUDE EDITH BELL, 1985
- 95** *A Centenarian, Aperahama Rairai, aged 104* 1908
Aperahama Rairai, Ngāti Te Ata
PRIVATE COLLECTION
- 96** *The Old Lion* 1910
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
PRIVATE COLLECTION
- 97** *A Hero of Many Fights* 1905
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 98** *Tē Aho, a Noted Waikato Warrior* 1905
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
COLLECTION OF ROGER BHATNAGER, AUCKLAND
- 99** *Tē Aho, a Noted Waikato Warrior* dated 1902
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 100** *A Study* 1905
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 101** *The Calm Close of Valour's Various Day: Tē Aho, a Noted Warrior* 1906
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
AUCKLAND ART GALLERY TOI O TĀMAKI,
BEQUEST OF ALFRED AND EMILY NATHAN, 1952
- 102** *'All 'e Same t'e Pakeha'* 1905
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
DUNEDIN PUBLIC ART GALLERY,
GIFT OF SIR GEORGE WILSON, 1936
- 103** *Patara Tē Tuhi* 1910
Pātara Te Tuhi, Ngāti Mahuta
PRIVATE COLLECTION

- 104 *Peeping Patara* 1914
Pātara Te Tuhi, Ngāti Mahuta
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 105 *A Hot Day* 1901
Pātara Te Tuhi, Ngāti Mahuta
ROBERT MCDUGALL ART GALLERY, CHRISTCHURCH
- 106** *Patara Te Tuhi, an Old Warrior* 1901
Pātara Te Tuhi, Ngāti Mahuta
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 107 *Patara Te Tuhi* 1909
Pātara Te Tuhi, Ngāti Mahuta
PRIVATE COLLECTION
- 108** *Patara Te Tuhi* 1908
Pātara Te Tuhi, Ngāti Mahuta
AUCKLAND ART GALLERY TOI O TĀMAKI,
AUCKLAND PICTURE PURCHASE FUND, 1908
- 109** *A Noble Relic of a Noble Race: Wharekauri Tahuna, a 'Tōhunga' or Priest of the Tūhoe Tribe* 1910
Te Wharekauri Tahuna, Ngāti Manawa, Tūhoe
AUCKLAND ART GALLERY TOI O TĀMAKI,
AUCKLAND PICTURE PURCHASE FUND, 1911
- 110 *The Whitening Snows of Venerable Eld* 1914
Te Wharekauri Tahuna, Ngāti Manawa, Tūhoe
AUCKLAND ART GALLERY TOI O TĀMAKI,
BEQUEST OF MARTIN TRENWITH, 1929
- 111** *Tikitere Mihi, a Noted Chieftain of the Ngatiuenuku* 1908
Tikitere Mihi, Ngāti Uenukukōpako
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 112** *Perema Te Pahau, the Bone Scraper* 1904
Perema Te Pahau, Tūhourangi, Ngāti Wahiao
AUCKLAND MUSEUM, GIFT OF OLIVE GOLDIE, 1951
- 113** *Ahinata Te Rangitautini, Tūhourangi Tribe* 1903
Ahinata Te Rangitautini (Kapekape), Tūhourangi
PRIVATE COLLECTION
- 114 *Kapi Kapi, aged 102, a Survivor of the Tarawera Eruption* 1910
Ahinata Te Rangitautini (Kapekape), Tūhourangi
AUCKLAND ART GALLERY TOI O TĀMAKI,
AUCKLAND PICTURE PURCHASE FUND, 1910
- 115** *Photograph of Goldie in the studio* c.1908
INTERNATIONAL ART CENTRE, AUCKLAND
- 116** *Goldie Scrapbook XII, open at the obituary of Wātene Tautari*
AUCKLAND MUSEUM
- 117 *Goldie Scrapbook XIII, open at Dr Peter Buck's translation of a 1914 letter from Atama Paparangi to Charles F. Goldie*
AUCKLAND MUSEUM
- 118 *Goldie Scrapbook I, open at William Goldie's 1901 essay "The destiny of the Maori race"*
AUCKLAND MUSEUM
- 119** *Charles F. Goldie's photograph album, showing Goldie in the studio with Kamariera Te Wharepapa*
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF THE GOLDIE FAMILY, 1994
- 120 *Goldie trimming the beard of Atama Paparangi* c.1912
AUCKLAND ART GALLERY TOI O TĀMAKI
- 121 *Photographs of Goldie's studio* c.1908
AUCKLAND ART GALLERY TOI O TĀMAKI
- 122 *Photograph of Charles F. Goldie* c.1910
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF JACK AND JOAN COOPER, 1995
- 123** *Hoe whakairo, ornamental paddle carved by Anaha Te Rāhui and presented to Goldie*
AUCKLAND MUSEUM
- 124** *T. E. Donne's autograph album, showing a chalk drawing of Harata Rewiri Tarapata, Ngā Puhī*
PRIVATE COLLECTION

- 125 *Chalk drawing of Tamati Pehiriri, Te Rarawa*
PRIVATE COLLECTION
- 126 *Pencil drawing of Sophia Gray, Te Paea Hinerangi, Ngāti Ruanui* 1931
PRIVATE COLLECTION


Gallery 3.

Māori portraits, 1932-1941

- 127** *Ancestors and Descendants* 1939
PRIVATE COLLECTION
- 128** *Sleep, 'tis a Gentle Thing* 1935
Hōri Pōkai, Ngāti Maru, Ngāti Pāoa
PRIVATE COLLECTION
- 129** *Grief (at a tangi): A Ngatimaru mourner* 1938
PRIVATE COLLECTION
- 130 *His Thought: "The Treaty of Waitangi, was it worthwhile?"* 1938
Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta
PRIVATE COLLECTION
- 131 *Patara's Penchant* 1938
Pātara Te Tuhi, Ngāti Mahuta
PRIVATE COLLECTION
- 132 *As Rembrandt would have painted the Maori* 1933
Hera Puna, Ngāti Whanaunga
PRIVATE COLLECTION
- 133 *Portrait of Sophia Gray* 1932
Sophia Gray, Te Paea Hinerangi, Ngāti Ruanui
PRIVATE COLLECTION
- 134** *Weary with Years: A Waiuku Chieftain* 1939
Aperahama Rairai, Ngāti Te Ata
AUCKLAND ART GALLERY TOI O TĀMAKI, GIFT OF HAROLD T. THOMAS,
IN MEMORY OF HIS WIFE, MAY ELIZABETH THOMAS, 1989
- 135** *In Doubt* 1938
Atama Paparangi, Te Rarawa
DUNEDIN PUBLIC ART GALLERY
- 136 *The Calm Close of Life's Long Day* 1934
Atama Paparangi, Te Rarawa
PRIVATE COLLECTION
- 137 *In Dreamland: Ena Te Papatahi, A Chieftainess of the Ngapuhi Tribe* 1937
Ina Te Papatahi, Ngā Puhī
PRIVATE COLLECTION
- 138** *Tamati Waaka Nene* 1934
Tamati Wāka Nene, Ngā Puhī
WAITANGI NATIONAL TRUST, GIFT OF LORD AND LADY BLEDISLOE, 1934
- 139** *Thoughts of a Tōhunga: Wharekauri Tahuna* 1933
Te Wharekauri Tahuna, Ngāti Manawa, Tūhoe
MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA
- 140** *Mita Taupopoki, Chief of the Tūhourangi Tribe, Rotorua* 1933
Mita Taupōpoki, Tūhourangi
PRIVATE COLLECTION
- 141 *Solitude, Smoke, Smiles and Shadows* 1939
PRIVATE COLLECTION
- 142 *Rahapa, Ohinemutu* 1941
COLLECTION OF V. AND R. LYNE, AUCKLAND
- 143 *Sweet Idleness: Rahapa, an Arawa Chieftainess* 1935
Rahapa Hinetaapu, Ngāti Whakaue
PRIVATE COLLECTION
- 144** *Reverie: Pipi Haerehuka, A Famous Chieftainess of the Arawa Tribe* 1939
Pipi Haerehuka (Te Ārani), Ngāti Whakaue
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF CHARLES F. GOLDIE, IN MEMORY OF HIS MOTHER, 1939

- 145 *Te Arani* 1939
Pipi Haerehuka (Te Ārani), Ngāti Whakaue
PRIVATE COLLECTION
- 146** *The Heir Apparent, Ohinemutu, Rotorua* 1939
Ngāti Whakaue
PRIVATE COLLECTION
- 147 *The Dignity of the Maori* 1939
Pirira Te Kahukura (Ngāheke)
Tūhourangi, Ngāti Whakaue
COLLECTION OF AUCKLAND GRAMMAR SCHOOL
- 148** *A Hundred Years Have Passed: Kapi Kapi, a Chieftainess of the Arawa Tribe* 1939
Ahinata Te Rangitautini (Kapekape), Tūhourangi
AUCKLAND ART GALLERY TOI O TĀMAKI,
GIFT OF CHARLES F. GOLDIE, IN MEMORY OF HIS MOTHER, 1939
- 149** *Reverie* 1932
Hinemoa, Te Arawa
PRIVATE COLLECTION
- 150 *Complacency* 1939
Takarea Te Heuheu, Ngāti Tūwharetoa
PRIVATE COLLECTION
- 151 *Rerehau and Child* 1941
Rerehau Te Kahotea, Ngāti Tūwharetoa
PRIVATE COLLECTION
- 152 *Te Hanairo Te Awe* 1939
Te Hanairo Te Awe, Ngāti Tūwharetoa
PRIVATE COLLECTION
- 153 *Forty Winks* 1939
Rutene Te Uamairangi, Ngāti Hinemōkai
PRIVATE COLLECTION
- 154 *An Anxious Moment: The Last Match* 1939
Pirira Te Kahukura (Ngāheke)
Tūhourangi, Ngāti Whakaue
AIGANTIGHE ART GALLERY, TIMARU
- 155** *Wife of Tumai Tawhiti, living at Tarukenga, Rotorua* 1939
Te Aotiti, Te Arawa, Ngāti Tūwharetoa
PRIVATE COLLECTION
- 156** *The Story of the Arawa Canoe* c.1940
AUCKLAND ART GALLERY TOI O TĀMAKI

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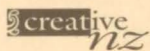
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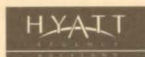
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