

Pathway to the Sea -
ARAMOANA

Russ Harte
Bin Culbert

January - March 1991

AUCKLAND CITY ART GALLERY

18 MAR 1991

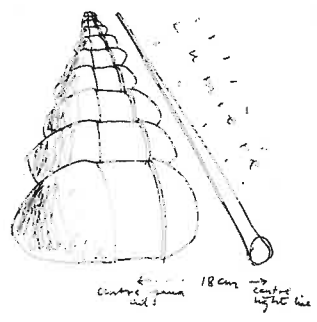
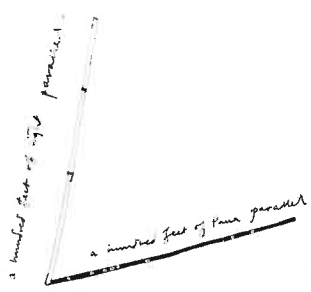
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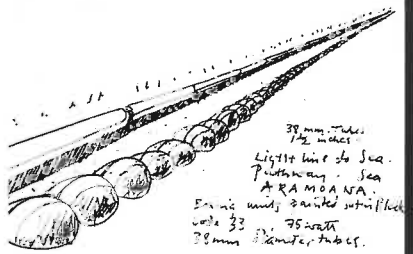
to guard
harbour in



The same
the birds
the shells
the sea
the sky

LIGHT

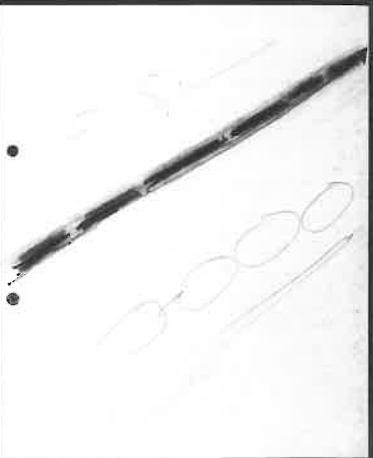
- LUMIERE



to super the units
Each unit 75 units form
containing the last
of the unit.

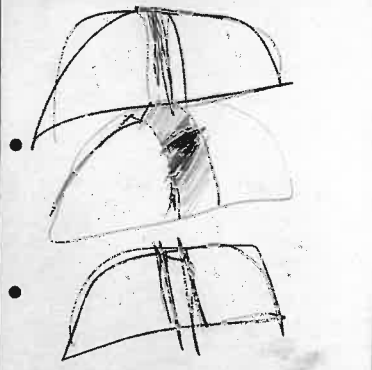
Light Path

Light	Path	Light	Path	Light	Path	Light	Path	Light	Path	Light	Path	Light	Path	Light	Path	Light	Path	Light	Path	Light	Path		
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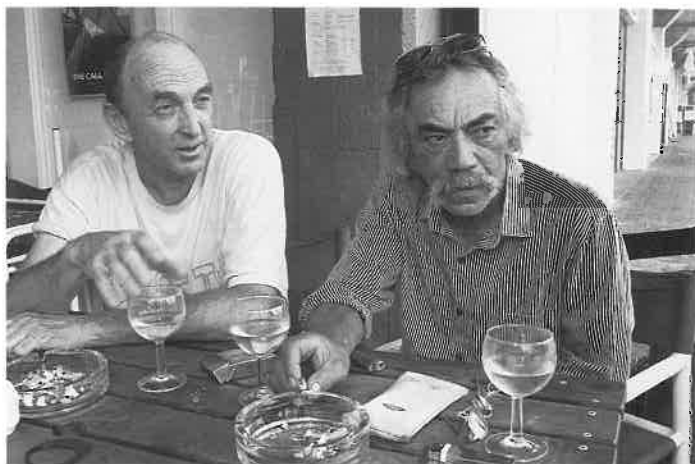
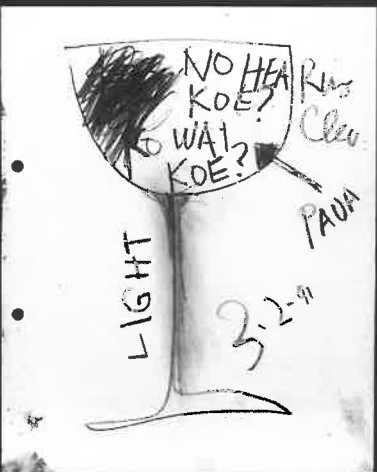
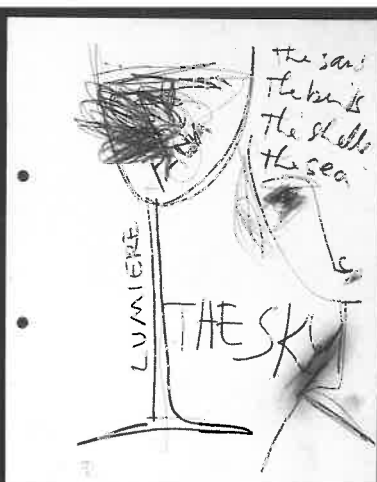
There is a rock to
guard every sacred harbour
in New Zealand

It but wants its house
Cassibery 1900



Terei take MANU
Te mere au nei
HE KARE
NO te whitinga ma
OTERA PATAMU
NO HEA KOE?
KO WAI KOE?

This is my bird
that flies out do you
A messenger from
where the sun
rises
It asks from where
have you come
WHO ARE YOU?



Photographs Gil Hanly

2CV'S

Bill Culbert was born at Port Chalmers, Otago in 1935. He travelled to Britain in 1957 and attended the Royal College of Art. He has been making sculptures using light since the late 1960s and he exhibits widely in Britain and Europe. Bill Culbert lives in London and the south of France and often returns to New Zealand.

Ralph Hotere was born at Mitimiti, Northland in 1931. He studied at the Central School of Art in London. Hotere has worked in France and Italy and exhibits paintings and sculpture throughout New Zealand. He has made many works of art as a result of public commissions. Ralph Hotere lives at Port Chalmers, Otago.

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by Bill Culbert and Ralph Hotere
1 February - 17 March 1991

verso: installation photograph by John McIver

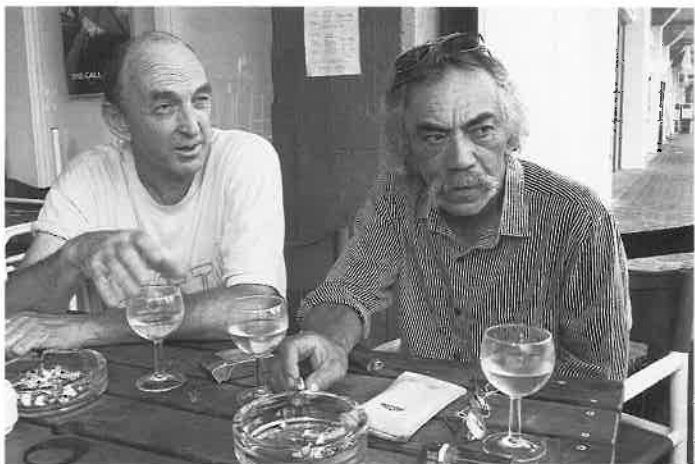
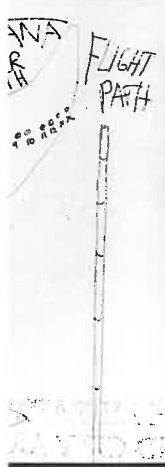
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smith

This is my hand
That flies out to you
A messenger from
without the skin
It asks from whom
have you come
WHO ARE YOU?



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