

1990

TWO CENTURIES OF NEW ZEALAND LANDSCAPE ART

CHECKLIST OF THE EXHIBITION



AUCKLAND CITY ART GALLERY

This checklist is a record of the works included in the exhibition *Two Centuries of New Zealand Landscape Art* at Auckland City Art Gallery 2 February – 22 April 1990.

The Gallery thanks the directors, curators, registrars, conservators and photographic staff of the institutions which have generously lent works of art for the exhibition.

United Kingdom

National Maritime Museum, Greenwich

Australia

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Mitchell Library, State Library of New South Wales, Sydney

National Library of Australia, Canberra

South Australian Museum, Adelaide

New Zealand

Alexander Turnbull Library, Wellington

Auckland Institute and Museum

Auckland Public Library

The Bath-House, Rotorua's Art and History Museum

Bishop Suter Art Gallery, Nelson

Bank of New Zealand Collection, Wellington

Canterbury Museum, Christchurch

Dunedin Public Art Gallery

Fletcher Challenge Collection, Wellington

The Fletcher Collection, Auckland

Hawke's Bay Museum, Napier

Hocken Library, Dunedin

National Art Gallery, Wellington

National Museum, Wellington

Otago Early Settlers Museum, Dunedin

Robert McDougall Art Gallery, Christchurch

Sarjeant Gallery, Wanganui

Waikato Museum of Art and History, Hamilton

Hamish Keith, and other private collectors

who wish to remain anonymous.

A selection of 110 of the finest works has been reproduced in the book *Two Centuries of New Zealand Landscape Art*, published by the Gallery to accompany the exhibition. Alongside the colour plates are commentaries on the artists and their works, and there is an extensive bibliography. This checklist has been derived from the exhibition labels, and it has not been possible to include accurate measurements. Unless otherwise stated, the works are executed on paper.

Roger Blackley

Curator, Historical New Zealand Art

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cover

Henry MELVILLE, after
S.C. BRES (1810-1856)

Kaiwharawhara sawmill c.1843

steel engraving

(plate 48, *Pictorial Illustrations of New Zealand*, London 1847)

Auckland City Art Gallery, purchased 1987

Sponsored by

Ernst & Young

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and

SIMPSON GRIERSON BUTLER WHITE

Barristers & Solicitors

Laurence ABERHART (born 1949)

Carved headboard no.3, Pawarenga, Herekino Harbour, Northland 10 May 1982
gelatin silver photograph
Auckland City Art Gallery, purchased 1983

Taranaki (The Heavens Declare the Glory of God)
14 May 1986
New Plymouth, 14 May 1986
gelatin silver photograph
Auckland City Art Gallery, purchased 1987

Landscape, near Mohaka 5 June 1989
gelatin silver photograph
Auckland City Art Gallery, purchased 1989

G.L. ADKIN (1888-1964)

Six snapshots c.1910
gelatin silver photographs
Alexander Turnbull Library, Wellington

Albert Edward ALDIS (1870-1921)

Auckland, Ancient and Modern: Wyndham-street c.1889
oil on canvas
Auckland City Art Gallery, purchased 1916

W.H. ALLEN (1894-1988)

Backyards, Musselburgh, Dunedin 1930
oil on board
National Art Gallery, Wellington
The Ellen Eames Collection, purchased 1983

George French ANGAS (1822-1886)

Rangihaeata's pah, with the Island of Mana and the opposite shores of Cook's Straits 1844
watercolour
Art Gallery of South Australia, Adelaide,
bequest of J. Angas Johnson, 1902

Recent tomb of Huriwhenua, a late chief of the Ngati Toa tribe, Queen Charlotte Sound 1844
watercolour
South Australian Museum, Adelaide

Rita ANGUS (1908-1970)

Mountains, Cass 1936
watercolour
Robert McDougall Art Gallery, Christchurch,
presented by Robert Erwin in memory of
Lawrence Baigent, 1985

Central Otago 1940
oil on board
Auckland City Art Gallery,
bequest of Mrs Joyce Milligan, in memory of the late
Dr R.R.D. Milligan, 1987

Waikanae 1951
watercolour
Auckland City Art Gallery,
presented by the Friends of Auckland City Art Gallery, 1960

Scrub burning, Hawke's Bay 1965
oil on board
Auckland City Art Gallery, purchased 1966

Fog, Hawke's Bay 1966-68
oil on board
Auckland City Art Gallery, purchased 1969

Edward ASHWORTH (1814-1896)

West view of Commercial Bay, the principal water frontage of the city of Auckland, the capital of New Zealand 1843
pen and ink wash
Auckland City Art Gallery,
presented by Sir Cecil Leys, 1935

Auckland, New Zealand, from the "Government Domain"
c.1843
watercolour
Auckland City Art Gallery,
presented by Sir Cecil Leys, 1935

23 APR 1990

RESEARCH LIBRARY
AUCKLAND CITY ART GALLERY

George BALOGHY (born 1950)

Taranaki 1981

acrylic, enamel and oil glazes on canvas
Auckland City Art Gallery, purchased 1981

Leo BENSEMANN (1912-1986)

St Bathans c.1966

oil on board
Private collection, Christchurch

Don BINNEY (born 1940)

Sun shall not burn thee by day nor moon by night 1966

oil and acrylic on canvas
Auckland City Art Gallery, purchased 1966

Charles BLOMFIELD (1848-1926)

A bush mill, Whatipu, West Coast 1882

oil on canvas
Auckland City Art Gallery, purchased 1930

Top of Tarawera 1887

oil on canvas
Private collection, Auckland

Rotomahana after the eruption 1887

oil on canvas
Private collection,
on loan to Auckland City Art Gallery

**Castle Hill, Coromandel. Sunrise, from
the Mercury Bay track** 1888

oil on canvas
Auckland City Art Gallery,
presented by Albert Devore, 1889

Evening, Mahinapua Creek, Hokitika 1912

oil on canvas
Auckland City Art Gallery,
presented by the Auckland Society of Arts, 1912

Brian BRAKE (1927-1988)

Oriental Parade, Wellington March 1960

cibachrome photograph (printed 1989)
Auckland City Art Gallery,
presented by a friend in memory of the artist, 1989

Wellington March 1960

cibachrome photograph (printed 1989)
Auckland City Art Gallery,
presented by a friend in memory of the artist, 1989

Henry MELVILLE, after

S.C. BREES (1810-1856)

Kaiwharawhara sawmill c.1843

steel engraving
(plate 48, *Pictorial Illustrations of New Zealand*, London 1847)
Auckland City Art Gallery, purchased 1987

John BUCHANAN (1818-1898)

Milford Sound, looking north-west from Freshwater Basin

1863
watercolour
Hocken Library, Dunedin

Alfred BURTON (1834-1914)

Taupaki kauri bush (Mr M.H. Roe's) c.1885

Thames River, Te Aroha c.1885
albumen silver photographs
Auckland City Art Gallery, purchased 1978

Grace BUTLER (1870-1962)

Glaciers, Rolleston Mountains c.1920

oil on canvas
Auckland City Art Gallery,
presented by W.R. & F.W. Wilson, 1922

Jacques CARABAIN (1834-1933)

Queen Street, Auckland 1889

oil on canvas
Auckland City Art Gallery,
presented by the P.A. Edmiston Trust, 1986

George CHANCE (1885-1963)

The Sentinels, Lake Hawea c.1931

gelatin silver photograph
Hocken Library, Dunedin

Tree study near Taihape c.1932

gelatin silver photograph
Auckland City Art Gallery, purchased 1987

Winter's Mantle

gelatin silver photograph
Auckland City Art Gallery, purchased 1989

Nicholas CHEVALIER (1828-1902)

Crossing the Teremakau 1876

watercolour
National Art Gallery, Wellington,
bequest of Caroline Chevalier, 1918

Sandfly Bay, Otago 1879

oil on canvas
Auckland City Art Gallery,
presented by L. Owen Menck, 1962

A. J. COOPER (active 1855-1869)

Waiparu-paru, Mohaka 1860

watercolour
Alexander Turnbull Library, Wellington
presented by Mr and Mrs W. J. Mouton, 1969

Cutting the blubber off a whale on Mohaka beach

c.1860
watercolour
Alexander Turnbull Library, Wellington
presented by Mr and Mrs W. J. Mouton, 1969

Bushwork. Crosscutting timber in Lavin's bush

c.1860
watercolour
Alexander Turnbull Library, Wellington
presented by Mr and Mrs W. J. Mouton, 1969

Herbert DEVERIL (active 1864-1884)

**Gold workings at the Blue Spur, Gabriel's Gully,
Tuapeka, Otago** c.1874

albumen silver photograph
Auckland City Art Gallery, purchased 1989

Waterfall near Lake Hawea c.1874

albumen silver photograph
Auckland City Art Gallery,
purchased 1984

Augustus EARLE (1793-1838)

Distant view of the Bay of Islands, New Zealand 1827-28

watercolour
Rex Nan Kivell collection,
National Library of Australia, Canberra

Entrance of the Bay of Islands, New Zealand 1827-28

watercolour
Rex Nan Kivell collection,
National Library of Australia, Canberra

The Wye Matte, a waterfall near the Kiddy Kiddy

1827-28
watercolour
Rex Nan Kivell collection,
National Library of Australia, Canberra

Scene in Parua Bay, Bay of Islands 1827-28

watercolour

Rex Nan Kivell collection,
National Library of Australia, Canberra

Parua Bay, Bay of Islands, New Zealand 1827-28

watercolour

Rex Nan Kivell collection,
National Library of Australia, Canberra

**The meeting of the artist and the wounded chief Hongi at
the Bay of Islands, November 1827** c.1835

oil on canvas

Alexander Turnbull Library, Wellington

Ida EISE (1894-1978)

Mangaotaki River 1931

oil on board

Auckland City Art Gallery, purchased 1936

Robert ELLIS (born 1929)

Motorway/city 1969

oil on board

Auckland City Art Gallery, purchased 1969

R.N. FIELD (1899-1987)

Landscape, Taieri Mouth 1930

oil on canvas mounted on board

National Art Gallery, Wellington

John FIELDS (born 1938)

Flats and couple, Panmure 1969

gelatin silver photograph

Auckland City Art Gallery, purchased 1975

James FITZGERALD (1869-1945)

Repairing the road c.1932

colour aquatint

Hocken Library, Dunedin

Tony FOMISON (1939-1990)

Not just a picnic 1980-82

synthetic resin on hessian mounted on board

Auckland City Art Gallery,

presented by the Friends of Auckland City Art Gallery, 1982

The fugitive 1980-82

synthetic resin on hessian mounted on board

BNZ collection, Wellington

William FOX (1812-1893)

On the grass plain below Lake Arthur

8 & 9 February 1846

watercolour

Alexander Turnbull Library, Wellington

Edward FRISTRÖM (1864-1942)

Pohutukawa c.1905

oil on cardboard

Auckland City Art Gallery, purchased 1967

Landscape with eucalypt c.1905

oil on canvas mounted on cardboard

Auckland City Art Gallery, purchased 1984

Motutapu c.1908

oil on canvasboard

Auckland City Art Gallery, purchased 1969

Wilhelm GEISLER (c.1828-1897)

Knight's swamp on the road to Motueka c.1884
oil on cardboard
The Fletcher Collection, Auckland

Julius GEISSLER (active early 1900s)

Making a New Zealand home 1919

I. Primeval bush

II. Clearing the bush with fire

III. The charred remains of the forest

IV. The settler's homestead

pen and ink

Auckland City Art Gallery,
presented by John Leech, 1919

John GIBB (1831-1909)

After the storm, Timaru Beach 1883

oil on canvas

Auckland City Art Gallery,

presented from the estate of Thomas Peacock, 1922

Low tide, Governor's Bay 1883

oil on canvas

Auckland City Art Gallery, purchased 1964

William Menzies GIBB (1859-1931)

Mountains and stream, Karekare c.1912

oil on canvas

Auckland City Art Gallery,

presented by the Auckland Society of Arts, 1913

J.A. GILFILLAN (1793-1863)

Maori korero, native council deliberating on a war expedition
1853

oil on canvas

Hocken Library, Dunedin

Arnold GOODWIN (1890-1978)

The timber yard 1919

etching

Auckland City Art Gallery, purchased 1919

Rudolf GOPAS (1913-1983)

Shoreline 1962

tempera on cardboard

Auckland City Art Gallery, purchased 1967

Eugene von GUÉRARD (1811-1901)

**Milford Sound with Pembroke Peak and Bowen Falls on
the West Coast of Middle Island, New Zealand** 1877-79

oil on canvas

Art Gallery of New South Wales, Sydney

**Lake Wakatipu with Mount Earnslaw, Middle Island,
New Zealand** 1877-79

oil on canvas

Auckland City Art Gallery,

Mackelvie Trust Collection, 1971

T.V. GULLIVER (1891-1933)

High Street 1928

pencil

Auckland City Art Gallery, purchased 1932

John GULLY (1819-1888)

In the Southern Alps 1881

watercolour

National Art Gallery, Wellington,
presented by the New Zealand Academy of Fine Arts, 1936

The peak of Mount Cook

watercolour

Auckland City Art Gallery,
presented by Norman B. Spencer, 1967

Patrick HANLY (born 1932)

"Inside" the garden 1968

oil and enamel on board

Auckland City Art Gallery, purchased 1989

K.W. HASSALL (1901-1970)

Pine silhouette c.1945

colour linocut

Auckland City Art Gallery, purchased 1977

Charles HEAPHY (1820-1881)

Kauri forest, Wairoa River, Kaipara December 1839

watercolour

Alexander Turnbull Library, Wellington

View of the Kahu-Kahu, Hokianga River

December 1839

watercolour

Alexander Turnbull Library, Wellington

Louise HENDERSON (born 1902)

The lakes (triptych) 1965

oil on board

Auckland City Art Gallery, purchased 1965

Roland HIPKINS (1894-1951)

Renaissance 1932

oil on canvas

Hawke's Bay Museum, Napier,
presented by the de Beer family, 1951

A. WELKER, after

Ferdinand von HOCHSTETTER (1829-1884)

The Isthmus of Auckland

chromolithograph

(map III from Hochstetter and Petermann's *Geological and Topographical Atlas*, Auckland 1864)

George Grey collection, Auckland Public Library

William HODGES (1744-1797)

In Dusky Bay, New Zealand 26 March 1773

watercolour

Mitchell Library,

State Library of New South Wales, Sydney

Dusky Bay, New Zealand 27 March 1773

watercolour

Mitchell Library,

State Library of New South Wales, Sydney

The north entrance to Dusky Bay 11 May 1773

watercolour

Mitchell Library,

State Library of New South Wales, Sydney

View in Pickersgill Harbour, Dusky Bay, New Zealand

April 1773

oil on canvas

National Maritime Museum, Greenwich, London,
on loan from Ministry of Defence

Cascade Cove, Dusky Bay 1775

oil on canvas

National Maritime Museum, Greenwich, London,
on loan from Ministry of Defence

W.M. HODGKINS (1833-1898)

Near Haywood's Point 2 September 1876

watercolour

Alexander Turnbull Library, Wellington,
Field-Hodgkins bequest, 1977

After rain, Lake Wakatipu, New Zealand 1896

watercolour

Auckland City Art Gallery,
presented by the Queensland Art Gallery, Brisbane, 1962

Mount Tutoko, Hollyford Valley

watercolour

Auckland City Art Gallery, purchased 1936

John HOLMWOOD (1910-1987)

Wellington wharf 1944

watercolour

Auckland City Art Gallery, purchased 1980

View from a railway bridge 1949

oil on canvasboard

Auckland City Art Gallery, purchased 1980

Relics of the forest, near Manukau Heads, south side 1956

oil on canvasboard

Auckland City Art Gallery,
purchased with Serra Trust funds, 1987

Gabrielle HOPE (1916-1962)

Tauhara and still life 1962

gouache and chalk

Auckland City Art Gallery, purchased 1975

Jean HORSLEY (born 1913)

Beach scene 1953

crayon and ink

Auckland City Art Gallery, purchased 1954

J.C. HOYTE (1835-1913)

View of Devonport from St Mary's Bay c.1870

watercolour

Auckland City Art Gallery,
presented by C. Dacre, 1916

View of Auckland Harbour from Mount Hobson, Remuera

c.1870

watercolour

Auckland City Art Gallery, purchased 1927

Lake Tarawera, from Kariri 1873

watercolour

Auckland City Art Gallery,
presented from the estate of E. Earle Vaile, 1956

Frances I. HUNT (1890-1981)

P.W.D. tents, pumice country, Taupo c.1935

oil on board

Auckland City Art Gallery, purchased 1951

Michael ILLINGWORTH (1932-1988)

Painting and rainbow I 1965

oil on canvas

Auckland City Art Gallery, purchased 1965

Eana B. JEANS (1890-1986)

Broadleaf and other trees c.1943

oil on canvas

Auckland City Art Gallery, purchased 1987

John JOHNS (born 1924)

Burnt pine forest, Canterbury 1955

gelatin silver photograph

Auckland City Art Gallery, purchased 1976

High camp under Mt Pluvius, Fiordland 1966
gelatin silver photograph
Auckland City Art Gallery, purchased 1976

Robert JOHNSON (1890-1964)

The Dress Circle, Kawhatau Valley 1928
oil on canvas mounted on board
Auckland City Art Gallery, purchased 1928

Thelma KENT (1899-1946)

In the snow 1930s
photograph
Alexander Turnbull Library, Wellington

Clouds c.1939
gelatin silver photographs
Alexander Turnbull Library, Wellington

John KINDER (1819-1903)

Auckland, from veranda of Mr Reader Wood's cottage 1856
pencil and watercolour
Auckland City Art Gallery,
presented by Harold A. Kinder, 1937

Cliffs, Whangaparaoa, near Auckland c.1868
albumen silver photograph
Hocken Library, Dunedin,
presented by Olga McCurdie, 1922

Kauri logs lying in the creek at the bottom of a dark gully, Coromandel c.1868
albumen silver photograph
Hocken Library, Dunedin,
presented by Olga McCurdie, 1922

Anakiwa, Queen Charlotte Sound 1871
watercolour,
Auckland City Art Gallery,
presented by Harold A. Kinder, 1937

St John's College 1878
watercolour
Auckland City Art Gallery, purchased 1989

Marcus KING (1891-1985)

A country road 1920s
oil on canvasboard
Auckland City Art Gallery, purchased 1979

Eric LEE-JOHNSON (born 1908)

Out of the swing of the sea 1945
watercolour and ink
Auckland City Art Gallery, purchased 1945

In the backblocks 1950
watercolour and ink
Auckland City Art Gallery,
presented by the Auckland Society of Arts, 1952

Ambroise TARDIEU (1788-1841) after
Jules LEJEUNE and Antoine CHAZAL (1793-1854)

Etablissement des missionnaires anglais à Kidikidi c.1824
(Church missionary establishment at Kerikeri)
hand-coloured aquatint
Alexander Turnbull Library, Wellington

Cascade de Fanafoua près du village de Kidikidi c.1824
(Waterfall near Kerikeri)
hand-coloured aquatint
Alexander Turnbull Library, Wellington

Connie LLOYD (1895-1982)

The twisted tree 1935
aquatint
Auckland City Art Gallery, purchased 1935

Trevor LLOYD (1865-1937)

On the river bank, Karamatura 1920s
etching
Auckland City Art Gallery, purchased 1963

Harbour scene
etching and drypoint
Auckland City Art Gallery,
presented by Trevor Lloyd, 1983

The death of a moa c.1925
watercolour and gouache
Auckland City Art Gallery,
bequest of Connie Lloyd, 1983

Rata LOVELL-SMITH (1894-1969)

Snow, Mount Oxford c.1934
oil on canvas
Private collection

Doris LUSK (born 1916)

Tobacco Fields, Nelson 1941
oil on board
Hocken Library, Dunedin

Overlooking Kaitawa 1948
oil on board
Robert McDougall Art Gallery, Christchurch

Colin McCAHON (1919-1987)

Mapua landscape 1939
ink
Auckland City Art Gallery, purchased 1966

Takaka, night and day 1948
oil on canvas mounted on board
Auckland City Art Gallery,
presented by the Rutland Group, 1958

Kauri tree 1954
lithograph
Auckland City Art Gallery,
presented by the artist, 1955

Flounder fishing, night, French Bay 1956-57
enamel on board
Private collection, Auckland,
on loan to Auckland City Art Gallery

Landscape theme and variations (series A) 1962
oil on canvas (eight panels)
Auckland City Art Gallery,
presented by the McCahon family, 1988

Waterfall 1964
oil on board
Auckland City Art Gallery, purchased 1967

T.A. McCORMACK (1883-1973)

Garden
watercolour
Auckland City Art Gallery,
purchased 1962

Orongorongo mountains c.1957
watercolour
National Art Gallery, Wellington,
presented by the New Zealand Academy of Fine Arts, 1958

Raymond McINTYRE (1879-1933)

Storm brewing 1905
oil on panel
National Art Gallery, Wellington,
bequest of C. Millan Thompson, 1973

Evening c.1905
oil on canvasboard
Auckland City Art Gallery, purchased 1971

A.H. McLINTOCK (1903-1968)

Winter willows 1920s
etching
Auckland City Art Gallery, purchased 1930

Albin MARTIN (1813-1888)

Maoris returning from fishing: Evening view at East Tamaki c.1881
oil on canvas
Auckland City Art Gallery, purchased 1966

Josiah MARTIN (1843-1916)

New Zealand bush c.1890
albumen silver photograph
Auckland City Art Gallery, purchased 1973

Hauling kauri logs c.1890
albumen silver photograph
National Museum, Wellington

Charles MERYON (1821-1868)

Greniers indigènes et habitations à Akaroa, 1845 c.1860
(Native storehouses and dwellings at Akaroa)
etching
Auckland City Art Gallery, purchased 1927

J. Guise MITFORD (1822-1854)

Mount Albert nearby Auckland, an extinct volcano c.1843
watercolour, opaque white and gum arabic
Alexander Turnbull Library, Wellington

Lake close to Waikato 1844-45
watercolour and gum arabic
Alexander Turnbull Library, Wellington

Tarawhera Lake, Tauaroa Pah, Whareroa Pah in the distance 1844-45
watercolour and gum arabic
Alexander Turnbull Library, Wellington

George MOODIE (active c.1890-1916)

Mangapukata, Wanganui River c.1890
albumen silver photograph
National Museum, Wellington

Mount de la Bêche from Tasman Glacier 1893
gelatin silver photograph
National Museum, Wellington

R.P. MOORE (active 1923-1928)

Lambton Quay and Featherston Street, Wellington 1923
gelatin silver photograph
Alexander Turnbull Library, Wellington

John R. MORRIS (active 1873-1899)

The Bluff, Skippers Road, New Zealand c.1890
The Sutherland Falls, 1904 feet c.1890
albumen silver photographs
Auckland City Art Gallery, purchased 1984

Robin MORRISON (born 1944)

Green house, Richmond, Nelson 1979
cibachrome photograph
Auckland City Art Gallery, purchased 1983

Hotel, Ross, West Coast 1979
cibachrome photograph
Auckland City Art Gallery, purchased 1983

Milan MRKUSICH (born 1925)

City lights 1955

oil on canvas mounted on board

Auckland City Art Gallery, purchased 1989

Landscape 1955

oil on board

Auckland City Art Gallery, purchased 1955

James M. NAIRN (1859-1904)

Evans Bay, Wellington 1893

oil on canvas

National Art Gallery, Wellington
bequest of Miss S. Leetham, 1939

Winter morning, Wellington Harbour c.1900

watercolour

National Art Gallery, Wellington

Oatfields, Otago 1901

watercolour

Auckland City Art Gallery, purchased 1965

Sunset 1903

oil on cardboard

Auckland City Art Gallery, purchased 1970

Wharf at Kaikoura with S.S. Wakatu 1903

oil on cardboard

Auckland City Art Gallery, purchased 1961

G.P. NERLI (1860-1926)

Near the Postmaster's Bath, Rotorua 1896-97

oil on board

National Art Gallery, Wellington,
presented by the New Zealand Academy of Fine Arts, 1936

View of Auckland Harbour c.1897

oil on cardboard

Auckland City Art Gallery, purchased 1983

Archibald F. NICOLL (1886-1953)

From North Head, Auckland 1908

oil on canvas

Auckland City Art Gallery, purchased 1985

Peninsula, winter c.1932

oil on canvas

National Art Gallery, Wellington,
presented by the New Zealand Academy of Fine Arts, 1936

Akaroa Coach Road 1930s

oil on canvas

Auckland City Art Gallery, purchased 1989

George O'BRIEN (1821-1888)

Water of Leith Brewery c.1865

watercolour

Otago Early Settlers Museum, Dunedin

Otago Harbour from the Old Portobello Road 1872

watercolour

Auckland City Art Gallery, purchased 1981

Otago Heads from Signal Hill 1872

watercolour

Auckland City Art Gallery, purchased 1981

View of Cape Saunders Peninsula c.1876

pencil with opaque white

Auckland City Art Gallery, purchased 1982

Evelyn PAGE (1899-1988)

Lyttelton Harbour 1944

oil on canvasboard

Dunedin Public Art Gallery

Christopher PERKINS (1891-1968)

Taranaki 1931

oil on canvas

Auckland City Art Gallery, purchased 1968

Frozen flames 1931

oil on canvas

Auckland City Art Gallery,

presented by the Friends of Auckland City Art Gallery, 1962

Turangakuma c.1931

oil on canvas

Auckland City Art Gallery, purchased 1967

Ohinemutu c.1933

lithograph

The Bath-House, Rotorua

presented by T. Edwards, 1980

Hora-Hora c.1933

lithograph

Ngatai Bubb Estate,

on loan to The Bath-House, Rotorua

Peter PERYER (born 1941)

Bluff 1985

gelatin silver photograph

Auckland City Art Gallery, purchased 1989

Westhaven, Auckland 22 March 1989

gelatin silver photograph

Collection of the artist

Margot PHILIPS (1907-1989)

Hilly landscape 1962

oil on canvasboard

Auckland City Art Gallery, purchased 1962

Coromandel coast 1969

oil on canvasboard

Waikato Museum of Art and History

James PRESTON (1834-1898)

Burke's Pass

Canterbury river scene 1870s

watercolour and opaque white,

Canterbury Museum, Christchurch

W.J. REED (born 1908)

Moeraki Beach 1934

watercolour

Auckland City Art Gallery, purchased 1976

D.K. RICHMOND (1861-1935)

A country road 1906

oil on canvas

Auckland City Art Gallery,

presented by E. Earle Vaile, 1906

Mount Egmont 1929

watercolour

National Art Gallery, Wellington,

presented by the nieces and nephews of the artist, 1937

J.C. RICHMOND (1822-1898)

Lagoon, Grey River 1862

watercolour

National Art Gallery, Wellington,

presented by Esmond Atkinson, from the estate of

D.K. Richmond, 1935

Te Reinga, falls of the Wairoa, Hawke's Bay 1867

watercolour and opaque white

National Art Gallery, Wellington

presented by Esmond Atkinson, from the estate of

D.K. Richmond, 1935

Ross RITCHIE (born 1941)

The 90th garden 1965
oil and collage on board
Auckland City Art Gallery, purchased 1965

Cedric SAVAGE (1901-1969)

Porirua pastures c.1942
oil on canvas mounted on cardboard
Auckland City Art Gallery, purchased 1985

The Hill Road, Western Hutt c.1942
oil on canvas, mounted on cardboard
Auckland City Art Gallery, purchased 1988

Theo SCHOON (1915-1985)

Stones on the shoreline c.1947
gelatin silver photograph (printed 1982)
Auckland City Art Gallery,
presented by the artist, 1983

Alfred SHARPE (1836-1908)

**View of Taupiri village & plain from the top of
Little Taupiri Hill. Sunset** 1876
watercolour
Auckland City Art Gallery,
presented by the Rev. Charles Palmer, 1951

Under the pohutukawa trees at Lake Takapuna January 1876
watercolour
Auckland City Art Gallery,
presented by Rear-Admiral F. Burgess-Watson, 1935

A jam in the lava cleft, Hay's Creek, Papakura 1878
watercolour
Auckland City Art Gallery,
presented by John Leech, 1936

Golden evening, New Zealand 1889
watercolour
Auckland City Art Gallery, purchased 1987

Peter SIDDELL (born 1935)

Homecoming 1976
acrylic on board
Auckland City Art Gallery, purchased 1977

A place to stand 1978
acrylic on board
Dunedin Public Art Gallery

Michael SMITHER (born 1939)

Rocks with mountain 1968
oil on board
Auckland City Art Gallery, purchased 1969

Charles SPENCER (1854-1933)

Queen Street, Auckland c.1905
gelatin silver photograph
Auckland City Art Gallery, purchased 1983

Queen Street at Victoria Street c.1905
gelatin silver photograph
Auckland City Art Gallery, purchased 1983

Olivia SPENCER BOWER (1905-1982)

Nor'west light, Wakatipu c.1938
watercolour
Auckland City Art Gallery, purchased 1979

Mackenzie Basin c.1950
watercolour and gouache
Auckland City Art Gallery, purchased 1987

William STRUTT (1825-1915)

Beach at Taranaki, New Zealand 1855

oil on panel
Rex Nan Kivell collection,
National Library of Australia, Canberra

Burning the bush, Taranaki 1856

pencil and watercolour on grey paper
Alexander Turnbull Library, Wellington

An ambush, New Zealand, 1859 c.1867

oil on canvas
Private collection, Auckland

W.A. SUTTON (born 1917)

Somewhere up country 1944

oil on board
Dunedin Public Art Gallery

Nor'wester in the cemetery 1950

oil on canvas
Auckland City Art Gallery, purchased 1954

Grahame SYDNEY (born 1948)

Cross October-November 1976

tempera on gesso on board
Auckland City Art Gallery, purchased 1980

Frederick SYKES (1867-1945)

D.I.C. looking north: End of World War I 1919

oil on board
Hocken Library, Dunedin,
presented by Miss V.E. Sykes

John SYMONS (c.1832-1897)

Maori group by a river c.1865

watercolour and opaque white
Auckland City Art Gallery, purchased 1989

E. Mervyn TAYLOR (1906-1964)

Ravaged soil 1950

wood-engraving
Auckland City Art Gallery, purchased 1988

Gustavus von TEMPSKY (1828-1868)

Two men of the 65th Regiment guarding the body of an officer, natives' camp fires over in right, 1863 c.1866

watercolour and gum arabic
Auckland Institute and Museum

Attack on Burt's farm 14 September 1863 c.1866

watercolour and gum arabic
Hocken Library, Dunedin

Scouting party, Wanganui c.1866

watercolour and gum arabic
Rex Nan Kivell collection,
National Library of Australia, Canberra

Pauline THOMPSON (born 1942)

Guy Fawkes Night 1982

oil on canvas
Auckland City Art Gallery, purchased 1982

Sydney L. THOMPSON (1877-1973)

Lyttelton from the Bridle Path 1937

oil on canvas
Robert McDougall Art Gallery, Christchurch,
presented by the Lyttelton Harbour Board, 1938

Charles TOLE (1903-1988)

Unloading 1944
oil on canvas mounted on board
Auckland City Art Gallery, purchased 1989

Industry 1944
oil on canvas mounted on board
Auckland City Art Gallery, purchased 1989

John TOLE (1890-1967)

Through the trees c.1953
oil on board
Fletcher Challenge collection, Wellington

W. T. Locke TRAVERS (1819-1903)

Travers's station c.1865
albumen silver photograph
Auckland City Art Gallery, purchased 1986

Travers's station c. 1865
albumen silver photograph
Auckland City Art Gallery, purchased 1986

Petrus van der VELDEN (1837-1913)

A waterfall in the Otira Gorge 1891
oil on canvas
Dunedin Public Art Gallery

Otira Gorge 1912
oil on canvas
Auckland City Art Gallery, purchased 1913

Innes WALKER

Crane assembly c.1952
gouache
Auckland City Art Gallery,
purchased 1953

The quarry, Three Kings c.1952
gouache
Auckland City Art Gallery,
purchased 1953

W.S. WALLIS (1891-1956)

Landscape, Rotorua 1940s
tempera on cardboard
Private collection,
on loan to Auckland City Art Gallery

Alfred W. WALSH (1859-1919)

In the bush 1901
watercolour
Auckland City Art Gallery, purchased 1957

Gordon WALTERS (born 1919)

Waikanae landscape 1944
black conté
Private collection,
on loan to Auckland City Art Gallery

Denys WATKINS (born 1945)

Gertrude Stein discovers Rangitoto 1978
pencil, ink and watercolour
Hocken Library, Dunedin

Fringe benefits 1978
watercolour
Auckland City Art Gallery,
presented by the Friends of Auckland City Art Gallery, 1979

Kennett WATKINS (1847-1933)

The home of the cormorants, Waitakere Ranges 1886
gouache
Auckland City Art Gallery,
presented by the students of the artist, 1888

Afternoon up channel, Auckland Harbour 1893
gouache
Auckland City Art Gallery, purchased 1982

John WEBBER (1753-1793)

Ship Cove, Queen Charlotte Sound c.1788
oil on canvas
Bishop Suter Art Gallery, Nelson,
presented by Sir Francis Dillon Bell, 1931

John WEEKS (1886-1965)

Clay riverbanks 1939
oil on board
Auckland City Art Gallery, purchased 1970 with the aid of a
Queen Elizabeth II Arts Council grant

Nugent WELCH (1881-1970)

The coming storm 1930
oil on canvas
Sarjeant Gallery, Wanganui
commissioned with funds from the McCarthy Trust

Changing moods 1940s
watercolour
Auckland City Art Gallery, purchased 1947

Len WESNEY (born 1946)

Rabbits, Moke Lake, Otago 1971
gelatin silver photograph
Auckland City Art Gallery, purchased 1971

Robin WHITE (born 1946)

Mangaweka 1974
screenprint
Auckland City Art Gallery, purchased 1975

Fish & chips, Maketu 1975
oil on canvas
Auckland City Art Gallery, purchased 1975

E.A. WILLIAMS (1824-1898)

On the Waingongoro River, Hawera 3 April 1865
watercolour
Auckland City Art Gallery, purchased 1953

Mouth of the Patea 22 April 1865
pencil, watercolour and opaque white
Hocken Library, Dunedin

John WILLIAMS (active NZ 1845-46)

H.M.S. North Star, destroying Pomare's pa Otuihu, Bay of Islands 1845
watercolour
Alexander Turnbull Library, Wellington

Jenny WIMPERIS (1838-1927)

South Island beech forest 1883
watercolour
Auckland City Art Gallery, purchased 1982

Albert E. WINZENBURG (active 1900-1920)

Rimutaka incline c.1900
gelatin silver photograph
Alexander Turnbull Library, Wellington

Rimutaka incline c.1900
gelatin silver photograph
Alexander Turnbull Library, Wellington

M.T. WOOLLASTON (born 1910)

Mapua c.1934

oil on canvas mounted on board

Auckland City Art Gallery,

presented by Mr & Mrs R.N. Field, 1982

Wellington 1937

oil on paper mounted on cardboard

Auckland City Art Gallery, purchased 1960

A view of Tasman Bay from Harley's Road 1983

oil on hardboard

Collection of Hamish Keith, Auckland

Frank WRIGHT (1860-1923) and

Walter WRIGHT (1866-1933)

The Gap, Piha, West Coast 1904

oil on canvas

Auckland City Art Gallery,

presented by E. Earle Vaile, 1904

Walter WRIGHT (1866-1933)

Shelly Beach 1916

oil on canvas

Auckland City Art Gallery, purchased 1967

Brent WONG (born 1945)

Abandoned settlement 1969

acrylic on board

Auckland City Art Gallery, purchased 1970

Adele YOUNGHUSBAND (1890-1965)

Sand dunes 1931

oil on canvas

Auckland City Art Gallery, purchased 1980

Road up Coromandel Peninsula 1931

oil on canvas

Fletcher Challenge collection, Wellington

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CHICAGO, ILLINOIS
JANUARY 1900

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