

40 Self-portrait c1915

## Raymond McIntyre

Auckland City Art Gallery 3 October — 11 November 1984  
National Art Gallery, Wellington 14 December — 27 January 1985  
Robert McDougall Art Gallery, Christchurch 20 February — 24 March 1985  
Dunedin Public Art Gallery 10 April — 19 May 1985

This is the first exhibition to survey the work of Raymond McIntyre (1879 — 1933). In association with Heinemann Publishers the Auckland City Art Gallery has produced a book to accompany the exhibition.

After attending art school in Christchurch, McIntyre painted and taught there until 1909, when he moved to London. Between 1911 and 1926 McIntyre produced the body of work on which his reputation now rests, paintings that were shown in many of London's leading galleries. From 1923 he concentrated more on his writing, and contributed regular commentaries to the prestigious magazine *Architectural Review*.

While McIntyre never returned to his native land, we now see the phenomenon of his *works* returning for the assessment of a later, more appreciative generation. McIntyre's reputation is now firmly established in New Zealand, where through the generosity of his family many of his British paintings have entered public collections.

The work of many people made this exhibition possible. We acknowledge the researches of Marie Coyle, whose M.A. thesis was the catalyst for the entire project. We also acknowledge the invaluable assistance of the artist's relatives in Britain and New Zealand. Mrs Julia Campbell, Mr P.A. Mulgan and Lady D. Turner lent documents and photographs, and freely shared their reminiscences of Raymond McIntyre.

Among my colleagues at the Auckland City Art Gallery I especially thank Julian Bowron, who photographed the paintings; Ronald Brownson, who edited McIntyre's writings and resolved numerous other problems; and Ross Ritchie, who designed the exhibition.

Above all, thanks are due to the public galleries and private owners who have agreed to lend their pictures. Over fifty years after his death, we can at last see a representative selection of Raymond McIntyre's work.

Roger Blackley  
Curator, Historical New Zealand Art  
Auckland City Art Gallery

## Checklist of the exhibition

Titles not enclosed by square brackets were assigned by McIntyre himself, and are inscribed on the reverse of the paintings or are verifiable from other documents. For the purposes of this exhibition, several of the titles for which documentary evidence is lacking have been amended — either to conform with the likely version from exhibition data (nos 13, 23, 27) or to provide clear, unequivocally descriptive titles. The decision to use the women's garments for this purpose is in keeping with many of McIntyre's own titles. We acknowledge the permission of the owners in this project, and the usual title appears in this checklist after the collection credit.

A large number of McIntyre's works in the National Art Gallery were presented from C. Millan Thompson's estate by John Stackhouse in 1968, to mark the retirement of the director, S.B. MacLennan. These works are indicated by the credit line: Presented by John Stackhouse, 1968\*.

## LANDSCAPES

- 1 **Evening** 1900  
oil on panel  
Hocken Library, Dunedin
- 2 **Storm Brewing** 1905  
oil on panel  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1973
- 3 **[Twilight]** c1905  
oil on canvas board  
Auckland City Art Gallery
- 4 **[Three trees]** 1908  
oil on panel  
Frederick Page, Wellington
- 5 **The Pavement** c1913  
oil on panel  
Robert McDougall Art Gallery, Christchurch.  
Presented by Mrs Mary Good, 1975
- 6 **The Thames** c1913  
oil on panel  
Mrs Julia Campbell, Edinburgh
- 7 **La Somme** c1913  
oil on panel  
Mrs Gabrielle Stacey, Wellington
- 8 **Street in Saint-Valery** c1913  
oil on panel  
Private collection, Auckland
- 9 **[Cottage and garden]** c1915  
ink and watercolour  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*



64 [Woman with teacup] 1917

- 10 [Berkshire landscape] c1915  
ink and watercolour  
Private collection, Wellington
- 11 [Hillside with cottages] c1915  
ink and watercolour  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*
- 12 [Landscape with church] c1915  
ink and watercolour  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*
- 13 [Sketching, Berkshire] c1915  
ink and watercolour  
National Art Gallery, Wellington: **Artist with Easel**
- 14 [A painter at his easel] c1915  
charcoal and watercolour  
Sarjeant Art Gallery, Wanganui
- 15 [The old inn] c1916  
oil on canvas  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*
- 16 [London street with Jones sign] c1917  
ink and watercolour  
Private collection, Wellington
- 17 [London street with organ grinder] c1917  
ink and watercolour  
National Art Gallery, Wellington: **The Organ Grinder**  
Presented by John Stackhouse, 1968\*
- 18 [London street with figures] c1917  
ink and watercolour  
National Art Gallery, Wellington:  
**Street Scene with Figures**  
Presented by John Stackhouse, 1968\*
- 19 **A Conference** 1918  
oil on panel  
Mrs Julia Campbell, Edinburgh
- 20 [London street with five figures] c1919  
oil on canvas  
Philip Anthony Mulgan, London
- 21 [London street with shadows] c1919  
oil on canvas  
Robert McDougall Art Gallery, Christchurch:  
**Street Scene, London**  
Presented by the artist's family, 1951
- 22 **The 31 Bus** c1919  
pencil and oil on panel  
Private collection, Auckland  
(Auckland exhibition only)
- 23 [Scene in Berkshire] c1920  
gouche and watercolour  
National Art Gallery, Wellington:  
**Houses in Berkshire**  
Presented by Ann Rendall in memory of her mother,  
Grace McKnight Kauffer, 1976
- 24 [Demolition site, London] 1920  
pastel on grey paper  
Auckland City Art Gallery
- 25 **Bois de Boulogne** 1920  
oil on panel  
Private collection, Wellington
- 26 [Park entrance] c1920  
pencil and watercolour  
Philip Anthony Mulgan, London
- 27 [Bridge on the Seine] c1921  
oil on panel  
National Art Gallery, Wellington: **Morning on the Seine**

28 [Tickets for the elephant] c1922  
ink and watercolour  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*

29 From a back window in Queensberry Place,  
London 1923  
oil on panel  
Private collection, Kaikoura



35 [French window] c1925

## STILL-LIFES

30 [Interior] c1919  
oil on panel  
Auckland City Art Gallery

31 [Interior with woman drawing] c1919  
oil on plywood  
Mrs Julia Campbell, Edinburgh

32 Flowers c1923  
oil on panel  
Mrs Julia Campbell, Edinburgh

33 Still-life c1924  
oil on panel  
National Art Gallery, Wellington

34 [By the window] c1925  
ink  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*

35 [French window] c1925  
linocut  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*

36 [Tulips in a vase] c1925  
linocut  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*

37 [Tulips] c1925  
oil on cardboard  
National Art Gallery, Wellington  
Presented by the New Zealand Academy of Fine Arts,  
1947

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## SELF-PORTRAITS AND MEN

38 Self-portrait 1909  
oil on canvas  
Philip Anthony Mulgan, London

39 Self-portrait c1912  
oil on canvas  
Canterbury Society of Arts, Christchurch

40 Self-portrait c1915  
oil on panel  
National Art Gallery, Wellington  
Presented by the New Zealand Academy of Fine Arts,  
1941

41 Self-portrait c1920  
oil on panel  
Philip Anthony Mulgan, London

42 Glasdstone Bell 1907  
oil on canvas  
Waikato Museum of Art and History, Hamilton:  
Man with Cello

43 Edward McKnight Kauffer c1915  
oil on panel  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*

44 Arnold Mason c1919  
oil on panel  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1973

45 Take Sato c1923  
oil on canvas  
Private collection, Wellington

46 Haraldur Hamar c1923  
oil on hardboard  
Auckland City Art Gallery

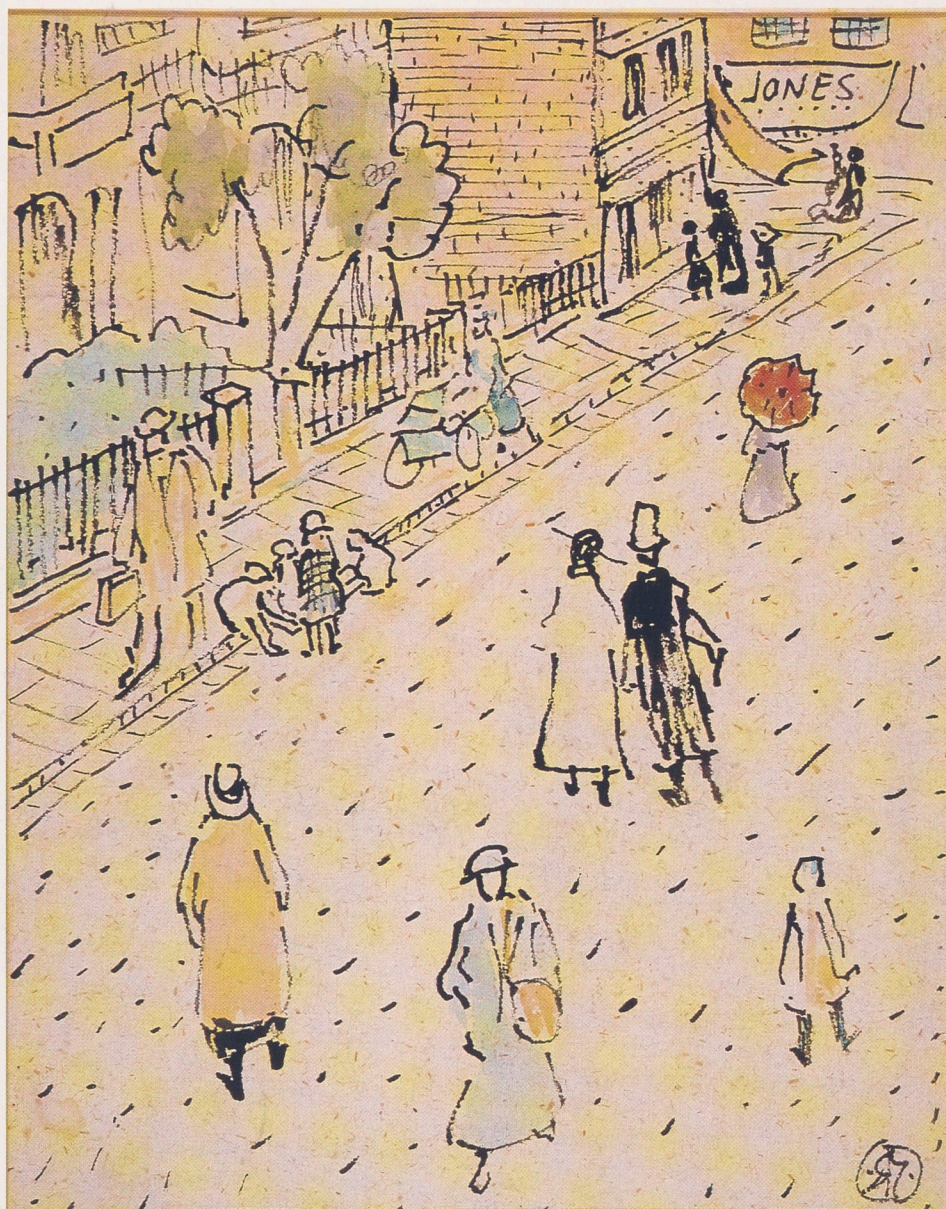


59 [Portrait of a dark-haired woman] c1914

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## WOMEN

- 47 [Constance McIntyre] 1905  
monotype  
National Art Gallery, Wellington  
Presented by John Stackhouse, 1968\*
- 48 [Woman with fur muff] 1906  
oil on canvas  
National Art Gallery, Wellington: **Woman in Furs**  
Presented by John Stackhouse, 1968\*
- 49 **Child's Head** 1907  
oil on canvas  
National Art Gallery, Wellington  
Presented by the New Zealand Academy of Fine Arts,  
1908
- 50 **Contempt [Daphne McIntyre]** 1908  
oil on canvas board  
Philip Anthony Mulgan, London
- 51 [Girl in white dress] 1908  
oil on canvas  
National Art Gallery, Wellington: **Figure of a young girl**  
Presented by Sir Thomas Armstrong, 1981
- 52 **Le desir: The Girl behind the Curtain** c1911  
oil on panel  
National Art Gallery, Wellington
- 53 [Woman in rose jacket] c1913  
oil on panel  
University of Canterbury School of Fine Arts,  
Christchurch: **Portrait of a Young Girl**
- 54 **Felice** c1913  
oil on panel  
Auckland City Art Gallery
- 55 **Lizette** c1913  
oil on panel  
Auckland City Art Gallery
- 56 [Woman in wide black hat] c1913  
oil on panel  
Robert McDougall Art Gallery, Christchurch: **Study**  
Presented by Miss F.M. McIntyre, 1938
- 57 **Ruth** c1913  
oil on panel  
Robert McDougall Art Gallery, Christchurch  
Presented by Miss F.M. McIntyre, 1938
- 58 **Suzette** c1914  
oil on panel  
Robert McDougall Art Gallery, Christchurch  
Presented by Mrs Mary Good, 1975
- 59 [Portrait of a dark-haired woman] c1914  
oil on panel  
Hocken Library, Dunedin  
Presented by Charles Brasch, 1959
- 60 [Woman in blue blouse] c1914  
oil on panel  
Russell Hancock, Wellington: **Portrait of a Young Girl**
- 61 [Woman in chiffon jacket] c1914  
oil on panel  
Philip Anthony Mulgan, London
- 62 **Portrait of a Young Girl** 1915  
oil on panel  
Private collection, Wellington
- 63 [Woman with teacup] 1917  
etching  
Auckland City Art Gallery
- 64 [Woman in broad-brimmed hat] c1917  
watercolour  
Auckland City Art Gallery



16 [London street with Jones sign] c1917

65 [Woman in black jacket] c1917  
oil on panel  
National Art Gallery, Wellington: **The Black Jacket**

66 [Woman in black hat] c1919  
oil on panel  
Auckland City Art Gallery

67 [Woman in red jacket] c1922  
oil on panel  
National Art Gallery, Wellington: **Head of a Girl**  
Presented by John Stackhouse, 1968\*

68 [Woman in peasant blouse] c1923  
oil on canvas  
National Art Gallery, Wellington:  
**Girl in a peasant blouse**  
Presented by the Friends of the National Art Gallery,  
1983

69 **Girl in Brown** c1926  
oil on canvas laid on board  
Mrs Julia Campbell, Edinburgh

70 **Doris Mulgan** 1926  
oil on canvas  
Mrs Julia Campbell, Edinburgh