

1979

AUCKLAND CITY ART GALLERY

OPEN PROGRAMME

VIDEOTAPES FROM SYDNEY

FILMMAKERS COOPERATIVE

JULY 1979

FASCISM AND TECHNOLOGY

(MAX STEINER)

15 MINUTES, COLOUR, 3/4 INCH U-MATIC CASSETTE

"TECHNOLOGY IS ORDER: ORDER OF MACHINES, ORDER OF PEOPLE, ORDER OF ORDER". THIS TAPE EXAMINES SOME SUBTLE AND SINISTER EFFECTS OF HIGH TECHNOLOGY UPON SOCIETY -- THE GRADUAL SHIFT FROM THE POWER OF UNIONS TO A POWERFUL TECHNOCRATIC MINORITY, THE INDIFFERENT CONDITIONING THAT PRODUCES AMORAL TECHNOCRATS AND THE FAR-REACHING CONSEQUENCES OF "MASS CONSCIOUSNESS" CONTROL OVER INDIVIDUALS.

VIDEOSPACE 70 / AREA CODE 615

(JOHN KIRK)

14 MINUTES, COLOUR, 1/4 INCH U-MATIC CASSETTE

VIDEOSPACE 70: THE FIRST PIECE OF EXPERIMENTAL COLOUR VIDEO ART MADE IN THE UNITED KINGDOM. MUSICIANS, DANCERS, FRIENDS, PRODUCERS AND CREW ALL TRIPPING ON MESCALINE; ALL RELATED IN AN OPEN-ENDED IMPROVISED ENVIRONMENT. THE PROGRAM IS A SYNTHESIS OF 16MM FILM, PORTABLE VIDEO AND LIVE PERFORMANCE USING THE FULL RANGE OF VIDEO MIXING AND SPECIAL EFFECTS IN THE COLOUR STUDIOS OF THE BBC. (U.K. 1970)

ADDISON ROAD DROP IN

(TOM ZUBRYCKI)

25 MINUTES, BLACK AND WHITE, 3/4 INCH U-MATIC CASSETTE

UNEMPLOYED KIDS' REACTIONS TO BEING ON THE DOLE, THEIR ATTITUDES TO THE SYSTEM THAT BRANDS THEM SOCIAL OUTCASTS, AND THE ALTERNATIVES FOR RELIEVING BOREDOM. A CYNICAL VIEW OF THE NOTION THAT MIDDLE-CLASS COMMUNITY WORK IDEALS ARE ADEQUATE TO MEET THE NEEDS OF WORKING-CLASS KIDS. (1978).

SUGAR N'SNAILS DEFINITIONS

(DANIELA TORSH, MARSHA BENNETT, TOM ZUBRYCKI)

30 MINUTES, COLOUR, 3/4 INCH U-MATIC CASSETTE CASSETTE

A PENETRATING INSIGHT INTO THE PERMEATION
OF SEX-ROLE STEREOTYPES IN SOCIETY, COVERING
DIFFERENT AGE GROUPS, SOCIAL SITUATIONS AND
INSTITUTIONS. PEOPLE WHO, FOR THE FIRST TIME,
REVEAL WHAT THEIR TRUE FEELINGS FOR EACH OTHER
WERE. WHAT THEY EXPECTED FROM MARRIAGE WAS NOT
THE DAILY REALITY THEY FOUND AND THEY ARE LEFT
CONFRONTING THE ESSENCE OF THEIR BASIC INCOMPATIBILITY
WITH A SENSE OF HAVING WASTED SEVEN YEARS OF THEIR
LIVES.

DEFINITIONS, REDEFINITIONS

(Lis Rust)

36 MINUTES, BLACK AND WHITE, 3/4 INCH U-MATIC CASSETTE

FOUR YEARS AFTER THEIR DIVORCE, A COUPLE GET TOGETHER TO DISCUSS ASPECTS OF THEIR FAILED MARRIAGE. THE FILM IS A BRUTALLY FRANK EXCHANGE BETWEEN TWO PEOPLE WHO, FOR THE FIRST TIME, REVEAL WHAT THEIR TRUE FEELINGS FOR EACH OTHER WERE. WHAT THEY EXPECTED FROM MARRIAGE WAS NOT THE DAILY REALITY THEY FOUND AND THEY ARE LEFT CONFRONTING THE ESSENCE OF THEIR BASIC INCOMPATIBILITY WITH A SENSE OF HAVING WASTED SEVEN YEARS OF THEIR LIVES.

TELEOLOGIC TELECAST FROM SPACE-SHP

EARTH: ON BOARD WITH BUCKMINSTER FULLER

(PRODUCTION, CAMERA, EDITING BY MICHAEL GLASHEEN,
MUSIC COMPOSED AND PRODUCED BY JACK MEYER,
WORLD DESIGN SCIENCE PRODUCTION; 1970)

27 MINUTES, COLOUR, 3/4 INCH U-MATIC CASSETTE

A DRAMATIC PRESENTATION OF A TALK BY THE
DISTINGUISHED AMERICAN DESIGN-SCIENTIST AND
TECHNOLOGICAL POET, BUCKMINSTER FULLER TITLED
"THE UNIVERSE SCENARIO" -- RECORDED DURING A
VISIT TO SYDNEY IN 1970. SPECIAL AWARD FOR
VIDEOTAPE EFFECTS, AUSTRALIAN FILM AWARDS, 1972.

TELEOLOGIC TELECAST FROM SPACE-SHIP

EARTH: ON BOARD WITH BUCKMINSTER FULLER

(PRODUCTION, CAMERA, EDITING BY MICHAEL GLASHEK,
MUSIC COMPOSED AND PRODUCED BY JACK MEYER,
World Design Science Production, 1970)

27 minutes, colour, 3/4 inch U-MATIC CASSETTE

A DRAMATIC PRESENTATION OF A TALK BY THE
DISTINGUISHED AMERICAN DESIGN-SCIENTIST AND
TECHNOLOGICAL POET, BUCKMINSTER FULLER TITLED
"THE UNIVERSE SCENARIO" -- RECORDED DURING A
VISIT TO SYDNEY IN 1970. SPECIAL AWARD FOR
VIDEOTAPE EFFECTS, AUSTRALIAN FILM AWARDS, 1972.

AUCKLAND PUBLIC LIBRARIES



3 0001 00539464 0