

174.

1973

WORKS BY WOMEN ARTISTS

1920 - 1960

From the Auckland City Art Gallery
Permanent Collection of New Zealand Painting

All dimensions are in millimetres, height before width

RITA ANGUS (1908-1970)

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Head of a Maori Boy, c1938
oil/canvas, 422 x 311

Portrait of Betty Curnow, 1942
oil/canvas, 775 x 647

Lupin,
watercolour, 178 x 127
presented by the artist

Mangonui, 1955
watercolour, 279 x 387
presented by the Art Gallery Associates

Fog, Hawkes Bay, 1968
oil/canvas, 597 x 889

HERMINA (MINA) ARNDT (1885-1926)

Born near Queenstown 1885. Studied at Wellington Technical College. In early 1900's left for Europe where she studied in London under George Lambert at the London School of Art. Later lived in Penzance and worked in association with Laura and Harold Knight and Stanhope Forbes. About 1906 met the German engraver Herman Struck and went to Berlin to study with him. Then studied under Lovis Corinth, and important member of the modern movement in Germany, who influenced much of her later work. At the outbreak of World War I she returned to New Zealand, worked and exhibited in Wellington, then married and settled in Motueka. Died suddenly in 1926 at age 41. She had a wide repertoire of subject matter, but portraits and figure studies predominate. Her early painting was in the dark tonal ranges of van der Velden but her style became lighter in tone and brighter in colour. An important body of her work in etching derives from her studies with Struck.

Head of a Young Woman

chalk, 508 x 381

presented by Miss May and Mr. John Manoy.

The Blue Blouse,

oil/canvas, 902 x 705,

presented by Miss M. Manoy, 1960

HELEN BROWN (b1917)

Born Auckland 1917. Attended evening classes at Elam School of Art 1940-46. As a young artist exhibited with the Rutland Group and the Auckland Society of Arts. Visited England 1951. Held one-man shows at the Auckland Society of Arts in 1955 and at Gallery 91 in Christchurch in 1959. One-man shows at John Leech Gallery in 1961, 1965, 1967 and 1970.

The Doorway, 1949
oil/card

Presented by the Auckland Society of Arts, 1949

RHONA HASZARD (1901-1931)

Born Thames 1901. Moved to Christchurch 1919 and studied Canterbury School of Fine Arts under Archibald Nicoll and R. Wallwork, one of their most brilliant students. Married artist Ronald McKenzie but marriage failed and later married artist Leslie Greener with whom she went to Europe. Studied at Academie Julien under Jean Paul Lorens, painting in the Marne Valley, Brittany and Channel Islands and exhibiting at the Paris Salon, the Society of Women Artists, London. Won bronze medal at British Exhibition at Wembley. In 1927 Leslie Greener took position at Victoria College, Alexandria in Egypt and Rhona worked in Egypt, exhibiting in Cairo, Alexandria and London until her tragic death from a fall in 1931.

Early Morning at Camenet

watercolour 241 x 317

presented by the Auckland Society of Arts, 1933

The Marne Valley

oil/canvas 589 x 682

The Road to Little Sark, 1930

oil/canvas, 1102 x 768

presented by the Auckland Society of Arts, 1931

FRANCES HODGKINS (1869-1947)

Born Dunedin 1869. Studied under G.P. Nerli in 1893 and from 1895 - 1896 at the Dunedin School of Art. Left for Europe 1901. Apart from visits to New Zealand 1903 - 1906 and 1912 - 1913, she lived and worked in England and Europe. Exhibited for the first time at Dunedin and Christchurch in 1890. First one-man show held in London, 1907. She settled in Paris the following year, teaching first at Colarossi's Academy and at her own school 1910-1912. The war years were spent at St. Ives. Afterwards she divided her time between France and Burford, Manchester, and London. From the 1930's to her death in 1947, she lived mainly in Dorset. Beginning at the end of the 1920's, the painter gained increasing recognition in England, as an artist of considerable stature. Her work has been exhibited and collected widely in England and New Zealand.

The Edwardians, c.1918
oil/canvas, 1016 x 1016

Lancashire Family, 1925
oil/canvas, 685 x 705
purchased with the aid of the P.D. Hodgkins Bequest

Bridge near Rosthwaite, Borrowdale, 1926
watercolour, 368 x 457

Bridesmaids, 1930
oil/canvas, 736 x 597
presented by Lucy Carrington Wertheim, 1948

Spanish Shrine, 1933
oil/canvas

Two Girls with a Jug, c1935-40
watercolour, 578 x 459

Self-portrait: Still Life, 1941
oil/cardboard, 762 x 635
purchased with the aid of the P.D. Hodgkins Bequest

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DORIS LUSK (b1916)

Born in Dunedin 1916. Studied at Dunedin School of Art, 1934-1939 with Charlton Edgar, R.N. Field and Gordon Tovey as her tutors. She married in 1941 and moved to Christchurch where she exhibited with The Group and the Canterbury Society of Arts. Since then her work has been shown widely throughout New Zealand. She has held several one-man exhibitions and participated in shows of contemporary New Zealand painting. Represented in public collections at Invercargill, Dunedin, Timaru, Christchurch, Wellington and Auckland. She was awarded the Hay's prize for the best watercolour 1966, and the National Bank Award 1968. In 1967 the artist was appointed lecturer at the Canterbury School of Fine Arts. Recognised as an important painter in this country chiefly through her tightly-modelled and penetrating interpretations of the South Island landscape.

Tobacco Fields, Pangatotara, Nelson, 1943
oil/cardboard, 457 x 533
presented by Mr. Colin McCahon, 1966

The Pumping Station, 1958
oil/canvas/board 682 x 616

Canterbury Landscape, 1959
watercolour, 479 x 635

GABRIELLE HOPE (1916-1962)

Born Lower Hutt 1916. Studied Elam School of Fine Arts. From 1946 she exhibited frequently at Auckland Society of Arts and in Hamilton. She had one-man shows at the Auckland Society of Arts in 1955 and at Argus House Gallery (Peter Webb) in 1957. She was represented in survey exhibitions at Auckland City Art Gallery in 1956 (New Zealand Paintings), 1959 (Contemporary New Zealand Drawing) and 1961 (Five New Zealand Watercolourists). She died in 1962 at age 46. Posthumous shows of her works at Ikon Gallery 1965 and Barry Lett Galleries 1972. She preferred watercolour and gouache, usually working rapidly, with strong calligraphic quality and fine sense of colour, tone and space. Strong vein of lyricism and mysticism evident both in her life and work.

Lake Landscape, 1954, (Study for oil)
watercolour 355 x 479
presented by Mr. Colin McCahon

Tauhara and Still Life, 1962
Gouache and chalk, 451 x 584

DOROTHY KATE RICHMOND (1861-1935)

Born Auckland 1861, the daughter of J.C. Richmond, a distinguished early New Zealand watercolourist. Visited Europe as a girl with her father. She studied later at the Slade for two years, and attended, with Frances Hodgkins, classes conducted by Norman Garstin in Normandy 1901. A close friendship developed between the two women. Frances Hodgkins apparently admired her friend's charm as a person and her literary knowledge and command of languages, rather more than she admired her painting which she felt showed 'nice taste and judgment' but lacked 'fire and originality'. They returned to New Zealand together at the end of 1903 and held a joint exhibition in Wellington. D.K. Richmond made this city her home for the remainder of her life, playing a prominent part in art circles there. She died in 1935. Her reputation rests chiefly on her landscapes in water-colour which are among the best achievements in this medium of the period.

Beech Trees under Snow, Rotoroa, Nelson, 1931
watercolour, 254 x 279

Monkey Bay, Picton Sounds
watercolour, 228 x 292

H. FLORA SCALES (b.1888)

Born Lower Hutt 1888. Joined the Wellington Art Club during World War I and afterwards settled near Nelson with her family before leaving for Europe in c1928. She returned twice to New Zealand in the early 1930's. Although based in Paris she travelled often to the southern coast of France. Sometime between 1930 and early 1934 she lived in Germany, spending nine months as a student at the Hans Hofmann School of Fine Arts in Munich. During World War II she was interned in France. After the War, England became her home until 1972 when she returned to New Zealand.

Sunday at Regents Park, London, c1960
oil/canvas, 210 x 270

Orchard with Plum Trees, c1969
oil/canvas, 260 x 234
presented by the New Zealand Society of Sculptors and Painters, Inc., 1976

MAUD W. SHERWOOD (1880-1956)

Born Maud Winifred Kimbell in Dunedin 1880. Studied at Wellington Technical College under James Nairn and after his death in 1904 took over his still life and sketching classes. Studied in Paris under Richard Miller and Prof. Tudor Hart. Went to Australia in 1913, returned to New Zealand for a year in 1924 and then spent eight years wandering around Europe and North Africa following the weather and her own inclinations and exhibiting at the Royal Academy, the Paris salons and in Rome. Resettled in Sydney in 1933, where she married, bought a caravan and toured around New South Wales searching for new material. She died in 1956.

She is best known for her work in watercolour, a difficult medium in which she developed a strong individual style, sensitive to pattern, colour and atmosphere. These qualities are also evident in this oil from her first Australian period.

Reading, 1921

oil/canvas/hardboard, 292 x 374

presented by Dr. and W.J. Hutchisen, 1966.

Girl in the Boat, 1922

watercolour, 457 x 559

MAY SMITH (b.1906)

Born in India 1906, she came to New Zealand in 1921. Studied at Elam School of Fine Arts from 1925-1927, followed by the Royal College of Art, London, 1928-1931. The works of Cezanne and the French School of painters impressed her considerably. During her eight years in England, she painted - exhibiting twice with the London Group - and also produced textile designs. In 1939 she returned to New Zealand, commencing soon afterwards a period of 25 years art teaching in schools, during which time she also took adult education classes. She retired to live at Coromandel in the 1960's. The artist has completed several murals in New Zealand and held one-man shows at the Auckland Society of Arts, 1955 and in Dunedin 1956. In 1965 she was represented in the Christchurch Pacific Festival.

Study of a nude
pastel and wash, 362 x 584

Characterisation in colour, 1941
oil/canvas, 762 x 609

OLIVIA SPENCER BOWER

Born Huntingdonshire, England. Came to Christchurch in 1919 and studied at Canterbury School of Fine Arts under Archibald Nicoll and R. Wallwork. Returned to England in 1929 and studied at the Slade School under Professor Tonks and at the Grosvenor School of Modern Art. Travelled widely in Europe and then returned to New Zealand and studied under A.J.C. Fisher at Elam School of Fine Arts. Since that time has lived in New Zealand, often travelling and exhibiting widely.

The Park, Holton-le-Moor, Lincolnshire, 1929
watercolour, 244 x 339

MARGARET OLROG STODDART (1865-1934)

Born Diamond Harbour, near Lyttelton 1865. Studied at the Canterbury School of Fine Arts under Alfred Walsh and later in Edinburgh. To a large extent her life parallels D. K. Richmond's; winning a reputation as a watercolourist, meeting Frances Hodgkins and travelling with her in Europe at a period in the early 1900's, and finally returning to New Zealand to continue leading a full and productive career in Christchurch. In the first years of the century she exhibited at the Royal Academy, the Royal Institute and on the Continent. She died in 1934.

View of Mt. Cook
watercolour, pencil and charcoal, 457 x 482

A. LOIS WHITE (b.1903)

Born Auckland 1903. Studied at Elam School of Fine Arts, five years, under A.J.C. Fisher. Taught art at Takapuna Grammar School and at Elam until retirement in 1963. Influenced strongly by Fisher and John Weeks, she developed a special interest in draughtsmanship and in figure drawing. Had a fine sense of colour and design and understood importance of surface. Her subjects tended towards monumental treatment of various themes from everyday life or from literature and her style was especially suited to mural painting, of which she was one of New Zealand's few practitioners. Exhibited at the Auckland and Canterbury Societies of Art and the New Zealand Academy of Fine Arts. Represented in most New Zealand public collections.

Warmakers, 1937
oil/canvas, 705 x 851

Portrait of Mrs. Thompson, c.1950
oil/board, 568 x 362
Presented by the Jobson Trust, 1951

ADELE YOUNGHUSBAND (1890-1965)

Born Gisborne 1890. Lived in Auckland before going to Australia in 1937. Studied in Melbourne under George Bell developing her abstract and surrealist ideas. Exhibited with the Melbourne Contemporary Society and the Victorian Artists' Society. Held one-man shows in Melbourne and Sydney. Returned to New Zealand around 1952. Held an exhibition of drawings and paintings at the Auckland Society of Arts in October 1953. Was made a life member of the Waikato Society of Arts in 1964. Died in 1965.

Still Life: Bottle, Jugs and Fruit
pastel and wash