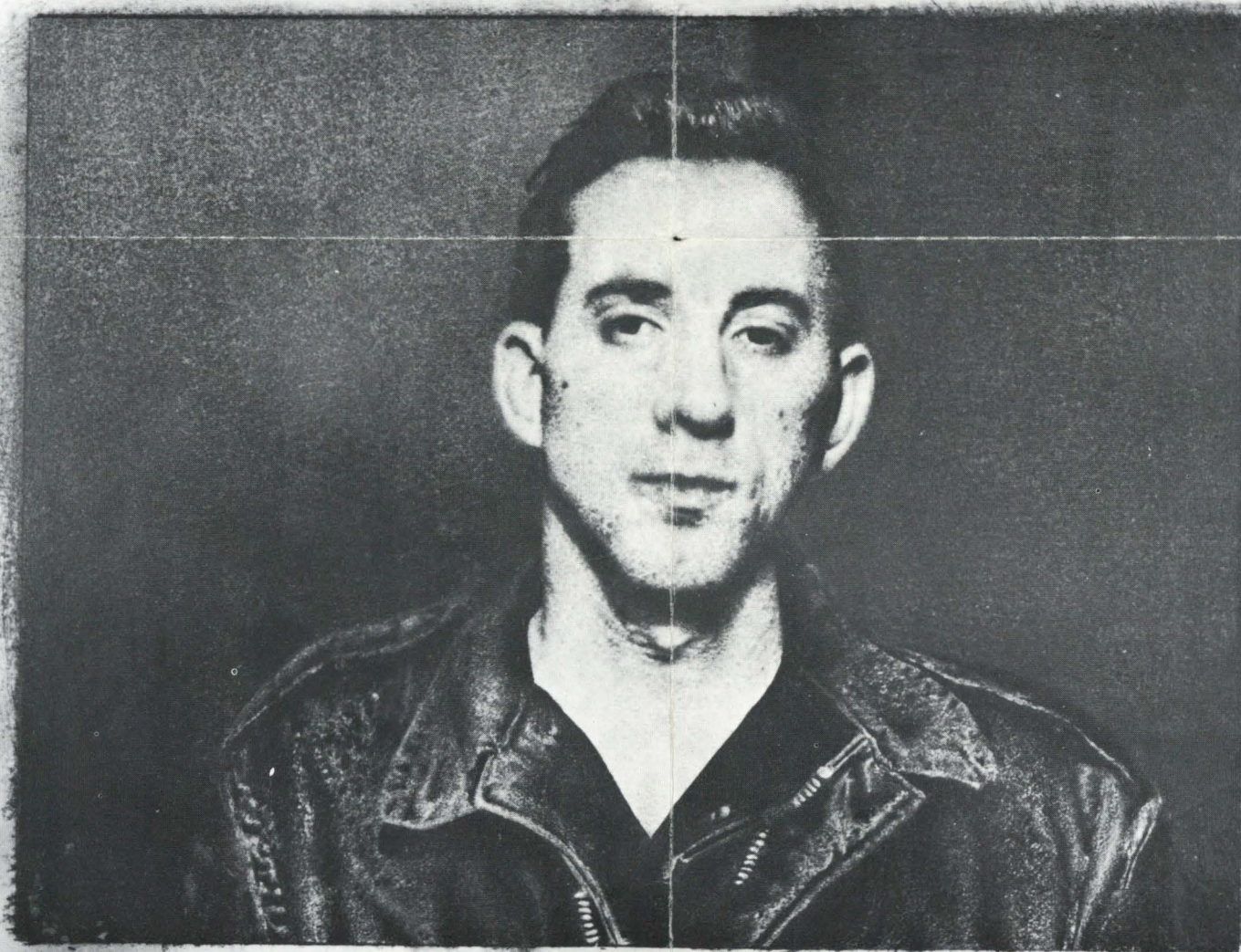


Martin Ball Cat. No. 4



39 DRAWINGS 8 N.Z. ARTISTS

Martin Ball, Gavin Buxton, Gavin Chilcott, Philip Clairmont,
Dick Frizzell, Paul Hartigan, Allan Maddox, Denys Watkins.

Auckland City Art Gallery
3 - 28 August 1977

- 10) **Untitled** 1976
Pencil 56 x 38
- 9) **Untitled** 1976
Pencil 64 x 90
- 8) **Untitled** 1976 *illustrated*
Pencil 90 x 54
- 7) **Untitled** 1976
Pencil 64 x 47
- 6) **Untitled** 1976
Pencil 56 x 38

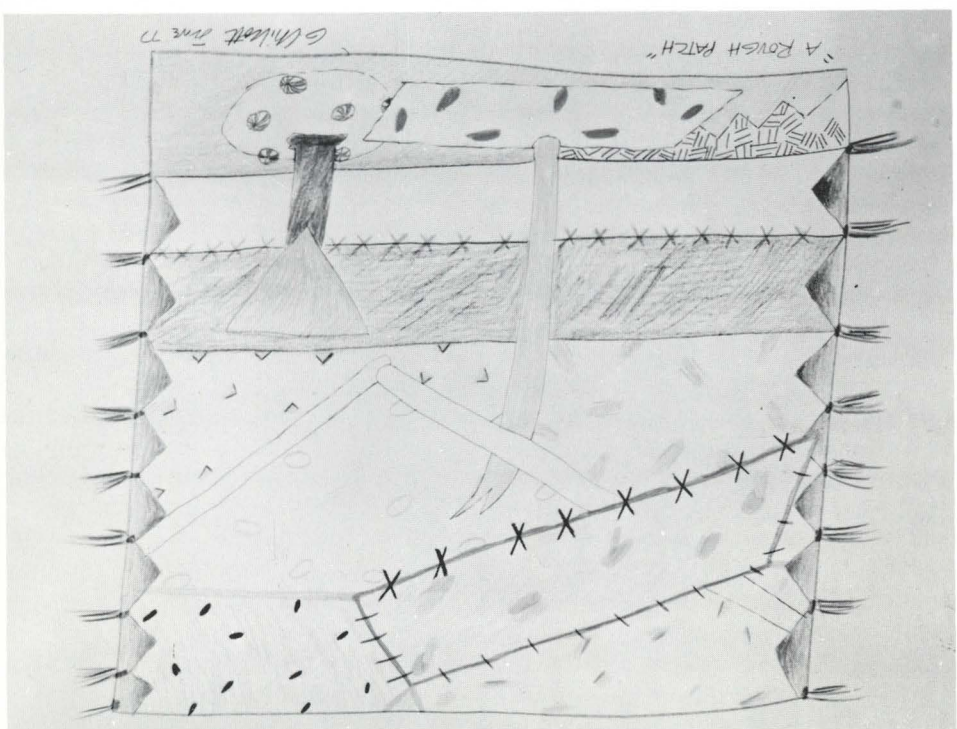
ART GALLERY
AUCKLAND CITY

Born Wellington, New Zealand, 1958. Attended holiday workshop in Wellington run by the National Gallery and Gary Griffiths in 1975. Now living in Auckland and studying at Elam School of Fine Arts, Auckland. Exhibited in "New Artists '76," Canterbury Society of Arts, Christchurch; "Four Contemporary Artists," Sarjeant Gallery, Wanganui, 1976; "N.Z. Drawing 1976," Auckland City Art Gallery. One-man show in the Maidment Little Theatre, University of Auckland, 1977.



- 11) **Bombing Plan** 1977
Coloured pencil 39 x 50
- 12) **Hybrids** 1977
Coloured pencil 32 x 42
- 13) **Rhino Scare** 1977
Coloured pencil 44 x 66
- 14) **A Rough Patch** 1977 *illustrated*
Coloured pencil 43 x 52
- 15) **Blanket Sale** 1977
Coloured pencil 26 x 39
- 16) **Stairway to Heaven** 1977
Coloured pencil 54 x 43

Born Auckland, New Zealand, 1950. Studied Elam School of Fine Arts, Auckland 1968-71. Exhibited in one-man exhibitions at the Brooke Gifford Gallery, Christchurch, 1976 and Barry Lett Galleries, Auckland, 1977. Participated in "Screens," Barry Lett Galleries, 1976, (an Auckland Arts Festival exhibition); also "New Year New Works," Barry Lett Galleries, 1977. Works predominantly with coloured pencils on paper and paint on canvas. Lives in Auckland.



Philip Clairmont

Born Nelson, New Zealand, 1949. Studied at Ilam School of Fine Arts, Christchurch 1967-1970. Has held one-man exhibitions in Auckland, Christchurch and Wellington since 1969 and participated in group shows in various private and public art galleries throughout the country. Has works in collections of major public art galleries in New Zealand. Presently living in Waikanae.

- 17) **Fireplace** 1977
Felt-tip pen 66 x 89
- 18) **Oval Mirror** 1977
Indian ink 89 x 64
- 19) **Vase of Carnations** (repeated image) 1977 *illustrated*
Ball-point pen 31 x 45
- 20) **Window** 1977
Oil paint and ball-point pen 89 x 66

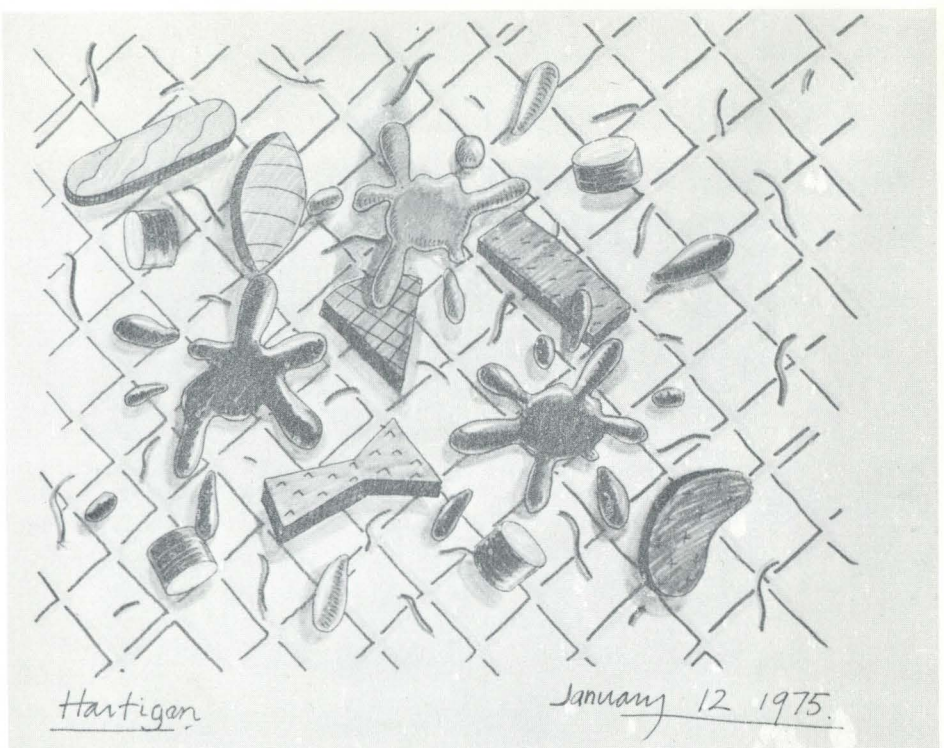
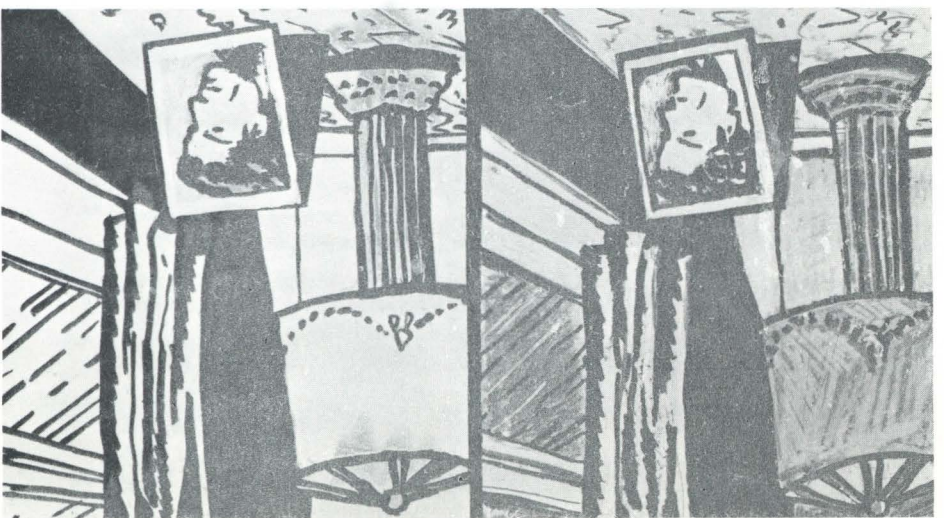


- 21) **Pakiri Shelter** 1976
Oil pastel and collage 28 x 30
- 22) **Fan Photo Dipych** 1976 *illustrated*
Oil pastel and ink 28 x 25; 28 x 25
- 23) **Double Totem** 1977
Gouache and pencil 11.5 x 13
- 24) **Factory Girl** 1977
Pencil on paper 21 x 27
- 25) **Magician's Table** 1976
Mixed media 22 x 27

ART GALLERY
AUCKLAND CITY

Dick Frizzell

Born Auckland, New Zealand, 1943. Studied at Ilam School of Fine Arts, Christchurch 1960-1964. Has participated in group exhibitions in Auckland. Lives in Auckland.



Paul Hartigan

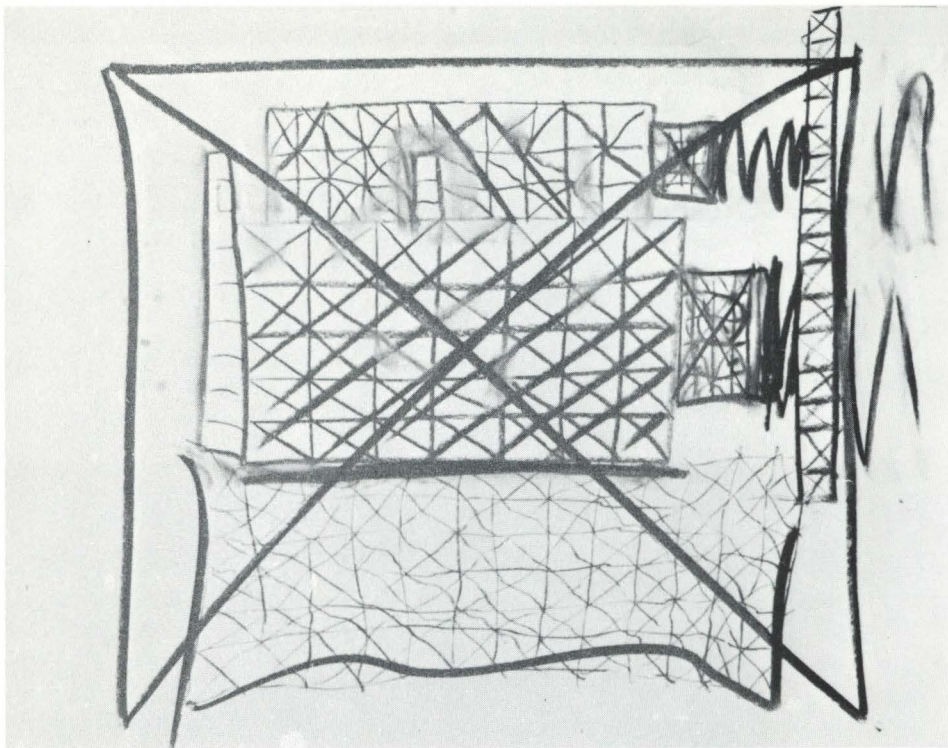
Born New Plymouth, New Zealand, 1953. Studied at Elam School of Fine Arts, Auckland 1971-1973. Exhibited in the "Taranaki Review" 1970; "Influx" Bledisloe Place, Auckland, 1972; "Project 7", Auckland City Art Gallery, 1975. Winner of the Inaugural Wanganui Lions-AA Travel Art Award 1975. Participated in "N.Z. Drawing 1976", Auckland City Art Gallery. Self employed graphic designer. Currently overseas.

- Drawings
- 26) **Untitled** 1977
Coloured pencil 31.5 x 51
- 27) **Cake** 1976
Coloured pencil and ink 29.5 x 42
- 28) **Snack** 1976
Coloured pencil and ink 25 x 31.5
- 29) **The Oak** 1977
Transfer rubbing and ink 23 x 35
- 30) **Candy** 1975 *illustrated*
Felt-tip pen and ink 24 x 30

Allan Maddox

Born England, 1948. Educated in New Zealand. One-man exhibitions at the Bett Duncan Gallery, Wellington; Peter Webb Gallery, Auckland; Peter McLeavey Gallery, Wellington. Lives in Wellington.

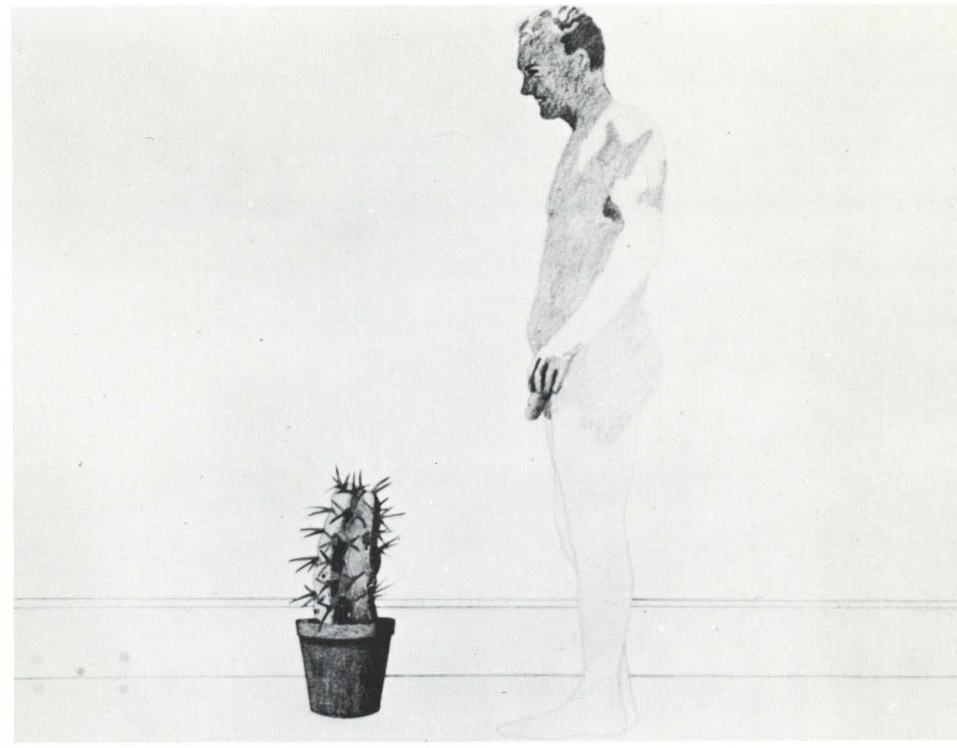
- Drawings
- 31) **Untitled** *illustrated*
Charcoal 46 x 50
- 32) **Untitled** 1976
Oil on linen 50 x 59
- 33) **Untitled** 1977
Oil pastel 59 x 79
- 34) **Untitled**
Indian ink 10 x 11
- 35) **Untitled**
Oil pastel 46 x 61



Denys Watkins

Born Wellington, New Zealand, 1945. Studied at the School of Design, Wellington Polytechnic; Central School of Art, London; Royal College of Art, London. Awarded British Council Scholarship 1968-1969. Has participated in group shows in New Zealand and overseas. One-man exhibitions held at Barry Lett Galleries, 1971, 1973, 1975. Participated in "N.Z. Drawing 1976", Auckland City Art Gallery and the 12th International Biennial of Graphic Art 1977, Ljubljana, Yugoslavia. Works comprise prints, drawings and constructions. Lives in Auckland. At present a part-time lecturer in graphic design at Elam School of Fine Arts, University of Auckland.

- Drawings
- 36) Study after Balthus' "La Chambre" retitled **Re-entry with Additions** 1977
Pencil 32 x 41
- 37) **The Determined Abstractionist** 1977
Pencil and watercolour 72.5 x 54.5
- 38) **The Artist the Model and the Abstract Painting** 1977
Pencil and watercolour 55 x 72.5
- 39) **Succulent** 1977 *illustrated*
Pencil and watercolour 55 x 73



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Martin Ball

Born New Zealand, 1952. Attended Elam School of Fine Arts, Auckland 1970-72 and Auckland Teachers' College in 1973. Presently teaching at Orewa College. One-man exhibition at Barry Lett Galleries, 1975. Participated in "New Year New Works," Barry Lett Galleries 1977, and "Private View," Dowse Art Gallery, Lower Hutt, 1977. Works predominantly with pencil on paper.

- Drawings
- 1) **Bikes at Muriwai** 1975
Pencil 19.5 x 20.5
- 2) **Man in Dark Glasses** 1976
Pencil 11.5 x 15
- 3) **Sweeter Memories** 1977 *illustrated*.
Pencil 19 x 14.5
- 4) **Worn-out Rocker** 1977 *cover*
Pencil 16 x 21
- 5) **So you will** 1977
Pencil 18.5 x 21

All measurements in centimeters : height before width.