

PIERRE-GEORGES JEANNIOT (1848-1934)**43. Equestrians**

Ink and watercolour 209 x 311

Portraitist, landscapist and watercolourist Jeannot was born in Geneva of French parents (his father, a painter, was his first teacher). Beginning in 1872, he showed regularly at the Salon. One of the early contributors to *La Vie Moderne*, he subsequently became director of *Le Journal Amusant*.

JOB (1858-1931)**44. Les Marins de la Garde**

Wash 190 x 267

"Job" is the pseudonym of Jacques-Marie-Gaston Onfray de Bréville. He was a student of Luminais and specialised in military scenes. His work appeared in periodicals throughout the world, including *Pick-Me-Up* (London) and *Scribner's* (New York)

TONY JOHANNOT (1803-1852)**45. Man with Cane**

Conte crayon 152 x 105

The most popular illustrator of the early 19th century, specialising in vignettes, Johannot has more than 150 books and 3000 graphics to his credit.

CHARLES JOUAS (1866-1942)**46. Le Marabout d'Afrique, 1913**

Crayons 267 x 228

Jouas was an illustrator-etcher whose favourite field was Paris and its monuments. President of the graphics section of the Société Nationale des Beaux-Arts. Particularly esteemed are his illustrations for Balzac and Huysmans.

EUGENE LAMI (1800-1890)**47. Natty Bumpo, ou la Longue Carabine (Cooper)**

Watercolour 140 x 79

Lami studied with Gros and Horace Vernet, showed at the Salon from 1824 to 1878. A distinguished painter of battle scenes, he was at his best as a watercolourist; one of the founders of the Société des Aquarellistes.

FRANCOIS-LOUIS LANFANT DE METZ (1814-1892)**48. Mille et Une Nuit**

Gouache 228 x 178

Lanfant de Metz trained under Ary Scheffer and showed regularly at the Salon from 1843 to 1866.

LOUIS LAURENT-DESROUSSEAUX (1862-1906)**49. Chinese Procession**

Wash 184 x 308

Laurent-Desrousseau received his training from Bris and Albert Maignan. Showed at various Salons from 1885 to 1900, winning an occasional medal.

LOUIS LEGRAND (1863-1951)**50. Le Revenant**

Conte crayon and chalks 343 x 216

Painter and engraver Louis Legrand was trained by Felicien Rops. He illustrated many books including *Morgate* by Rodolphe Dargens and *Cinq Contes Parisiens* by Guy de Maupassant.

HENRY LEMARIE (1911-)**51. Decorated V**

Gouache 178 x 120

Among the numerous works illustrated by miniaturist Lemarie are La Fontaine's *Fables* in three volumes in which there are no fewer than 2200 drawings.

GEORGES PAUL LEROUX (1877-)**52. Ravallac Tente par le Couteau**

Watercolour 298 x 209

Leroux, a pupil of Bonnat, was awarded the Prix de Rome in 1906.

ANDRE LHOTE (1885-1962)**53. Notes Prises d'une Lucarne (Franz Hellens) 1925**

Wash 190 x 133

Painter and illustrator André Lhote was also a distinguished art critic and teacher. In 1910 he began showing at the Salon d'Automne and the Salon des Independants.

E. LIMONAIRE (20th Century)**54. The Pit and the Pendulum (Poe)**

Wash and chalk 267 x 203

MAXIMILIEN LUCE (1858-1941)**55. Prison Scenes**

Ink and wash 203 x 130, 130 x 203, 200 x 127, 108 x 82

Although he studied with Carolus Duran, Luce was chiefly self-taught, helped by Camille Pissarro. He was, with Paul Signac, one of the founders of the School of Neo-impressionism. Began in 1888 to show at Salon des

Independants. Much concerned with the under-privileged, he contributed to many political journals such as *La Feuille* and *Le Chambard*.

ANDRE MARCHAND (1877-1951)**56. Wounded Soldier and Family**

Lithograph and pencil 178 x 162

Marchand studied with Bonnat, Detaille, and Toudouze; started showing at Salon in 1898; awarded many prizes including a Gold Medal in 1920. The Musée d'Art Moderne has two of his paintings. *La Femme au loup blanc*, and *Les Inconnus*.

HENRY MONNIER (1805-1877)**57. Réve de Mari**

India ink 79 x 67

Although he trained as a painter under Girondet and Gros, he devoted a good portion of his life to acting and writing, creating one of the best-known characters in French letters, Joseph Prud'homme. Produced many albums of lithographs. Influenced by Cruikshank, to whom his *Distractions* (1832) is dedicated.

LOUIS MORIN (1855-)**58. La Correction Conjugale**

Watercolour 216 x 162

Morin, founder of Salon des Humoristes, illustrated many books, including his own (*Les Amours de Gilles*, *L'Enfant Prodigue*, etc). He was also responsible for numerous murals but is perhaps best known for his views of Venice and Montmartre.

RENE PIOT (1869-1934)**59. Drames et Mystères de l'Occultisme**

India ink and wash 279 x 190

Although trained by Gustave Moreau, Piot was greatly influenced by Maurice Denis and Félicien Rops. In 1894 he began to show at the Salon, then at the Salon d'Automne. He also designed stage sets and costumes, especially for the Théâtre des Arts.

V. ARMAND POIRSON (19th Century)**60. Gulliver's Travels**

India ink 279 x 197

FRANCISQUE POULBOT (1879-1946)**61. La Chasse aux Papillons**

Lithographic pencil 324 x 241

Poulbot appeared in *Le Rire* and *Le Sourire*. He did many posters, illustrated a number of books; he is particularly noted for his Montmartre urchins.

JEAN FRANCOIS RAFFAELLI (1850-1924)**62. Street Sweeper with Lady**

Ink 273 x 190

Raffaelli studied with Gérôme, began showing in the Salon in 1870 (Gold Medal, 1880). He specialised in picturesque views of Paris and its suburbs.

CHARLES ROUSSEL (1861-)**63. Le Train de 8 heures 45 (Courteline)**

La Rue Mazarine

Wash and chalk 140 x 91

Roussel studied under Cabanel, Weerts, and Taitegrain. He became a member of *Artistes Français* in 1887 and exhibited in St Petersburg, Buenos Aires and Saint Louis.

HENRY SOMM (1844-1907)**64. Le Monde ou l'on s'ennuie (Edouard Pailleron)**

India ink 273 x 216

"Henry Somm" is the pseudonym of François Clement Sommier, genre painter, caricaturist and etcher whose work appeared in the most popular periodicals of the period. An intimate friend of Toulouse-Lautrec, who did his portrait.

PAUL ALBERT STECK (19th Century)**65. Renée (Zola)**

India ink and wash 190 x 225

A student of Gérôme, Steck was admitted to membership in the *Artistes Français* in 1896. He specialised in landscapes and historical scenes.

ALEXANDRE STEINLEN (1859-1923)**66. Helle (Poster for opera by Alphonse Duvernois) 1896**

Crayons and watercolour 228 x 190

Born in Lausanne, Steinlen came to Paris at the age of 19 and was soon one of the regulars at the Montmartre cabaret *Le Chat-Noir*. He also began contributing to most of the satirical journals such as *Chat-Noir Gil-Blas Illustré*, *Mirliton*, *Rire*, *Assiette au Beurre*. In 1911 Steinlen was one of the thirteen founders of *Les Humoristes* along with Forain, Willette and Leandre.

GEORGES TIRET-BOGNET (1855-)**67. Le Petit Parisien (Cover) 1889**

Ink and watercolour 260 x 197

Primarily an illustrator. Tiret-Bognet contributed to the leading illustrated periodicals.

D.O. WIDHOPFF (1867-1933)**68. Le Mégotier (Hugues Delorme)**

Conte crayon 460 x 311

Born in Odessa, landscapist and caricaturist Widhopff appeared regularly *Courrier Français* as well as in the major Salons. He also designed Gobelin and Beauvais tapestries.

RENE DOLLFUS - Gulliver's Travels (Detail) Cat. No. 20



19TH AND EARLY 20TH CENTURY FRENCH ILLUSTRATORS

ORIGINAL DRAWINGS FROM
THE ARTINE ARTINIAN COLLECTION

AUCKLAND CITY ART GALLERY
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