

150.

1976

1ST PAN PACIFIC BIENNALE 1976

COLOUR PHOTOGRAPHY AND ITS DERIVATIVES

Auckland City Art Gallery, Auckland, New Zealand

1971 PAN PACIFIC AIRWAYS

COLOUR PHOTOGRAPHY AND FILMS

1971 PAN PACIFIC AIRWAYS

JOHN BALDESSARI

Lives in the United States of America

WORKS:

- No.6109 COLOUR CARD SERIES: TWO ORANGES WITH FOOT, 1975
Two panels (colour), 11x14 ins each
- No.6108 COLOUR CARD SERIES: TWO GRAYS WITH PALM TREE, 1975
Two panels (colour), 8x10 ins each
- No.5652 COLOUR CARD SERIES: TWO BLUES (WITH HAND), Nov.1975
Two panels (colour), 13½x19.3/4 ins
- No.5647 PATHETIC FALLACY SERIES: VALIANT KNIFE, Nov.1975
Black and white photograph, 16x20 ins
- No.5646 PATHETIC FALLACY SERIES: ANNOYED ELBOW, Nov.1975
Black and white photograph, 16x20 ins
- No.5645 PATHETIC FALLACY SERIES: FRIENDLY FOOTSTEPS, Nov.1975
Black and white photograph, 16x20 ins
- No.5635 PATHETIC FALLACY SERIES: STOIC PEACH, Nov.1975
Colour photograph, 11x11 ins
- No.5634 PATHETIC FALLACY SERIES: YEARNING YELLOW, Nov.1975
Colour photograph, 11x11 ins
- No.5550A PATHETIC FALLACY SERIES: SUSPICIOUS PINK, 1975
Colour photograph, 11x11 ins
- No.5550B PATHETIC FALLACY SERIES: RESIGNED YELLOW, 1975
Colour photograph, 11x11 ins
- No.5549 PATHETIC FALLACY SERIES: GLOWERING HAIR, 1975
Black and white photograph, 16x20 ins
- No.5546 COLOUR CARD SERIES: ONE GREY (ON GREY BACKGROUND)
HELD IN FOUR FINGERS AND THUMBS, 1975
Colour photograph, 20x20 ins
- No.5545 COLOUR CARD SERIES: YELLOWS (ON GREY BACKGROUND), 1975
Colour photographs, two panels, 14x9.3/8 ins
- No.4955 EMBED SERIES: GLASSES (2 & 3 ICE CUBES), Oct. 1974
Colour photographs (retouched), two panels, 13.7/8x9½" ea
- No.4954 EMBED SERIES: GLASSES (CAT, DOG), Oct. 1974
Colour photographs (retouched), two panels 20x14 ins each

BIOGRAPHY:

Born: National City, California, June 17, 1931.

Education: B.A. San Diego State College, 1953; M.A. San Diego State College, 1957.

Lives and works in Santa Monica, California.

ONE MAN EXHIBITIONS:

- 1960 La Jolla Museum of Art, La Jolla, California
- 1962 Southwestern College, Chula Vista, California
- 1964 Southwestern College, Chula Vista, California
- 1966 La Jolla Museum of Art, La Jolla, California
- 1968 Molly Barnes Gallery, Los Angeles, California
- 1970 Richard Feigen Gallery, New York,
Eugenia Butler Gallery, Los Angeles, California
- 1971 Konrad Fischer Gallery, Dusseldorf, Germany
Art and Project, Amsterdam, The Netherlands
Nova Scotia College of Art and Design, Halifax,
Nova Scotia
- 1972 Galerie MTL, Brussels, Belgium
Art and Project, Amsterdam, The Netherlands
Franco Toselli Gallery, Milan, Italy
Jack Wendler Gallery, London, England
- 1973 Sonnabend Gallery, New York
Galerie Sonnabend, Paris, France
Galerie Schema, Florence, Italy
Konrad Fischer Gallery, Dusseldorf, Germany
- 1974 Galerie Skulima, Berlin, Germany
- 1975 Felix Handschin Gallery, Basle, Switzerland
Art & Project/MTL, Antwerp, Belgium
Galerie MTL, Brussels, Belgium
Saman Gallery, Genova, Italy
Sonnabend Gallery, New York
Stedelijk Museum, Amsterdam, The Netherlands
Modern Art Agency, Naples, Italy
Galerie Sonnabend, Paris, France
University of Akron, Akron, Ohio
Ohio State University, Columbus, Ohio
The Kitchen, New York (videotapes)
University of California at Irvine, California

GROUP EXHIBITIONS:

- 1969 Art by Telephone, Chicago Museum of Contemporary
Art, Chicago, Illinois
Whitney Annual Exhibition of Painting, New York
The Vanishing Edge, Newport Harbour Art Museum,
Newport Harbour, California
Language III, Dwan Gallery, New York
Space, California College of Arts and Crafts,
Oakland, California
Conceptual Art, Eugenia Butler Gallery, Los Angeles
"557087", Seattle World's Fair Pavillion and Environs,
Seattle, Washington
Konzeption-Conception, Stadtischen Museum, Leverkusen,
Germany
- 1970 Moore College of Art, Philadelphia
Conceptual Art, Arte Povera, Land Art, Galleria
Civica D'Arte Moderna, Turin, Italy
Nirvana, Kyoto Municipal Museum of Art, Kyoto, Japan
Art in the Mind, Oberlin College, Oberlin, Ohio
Software, Jewish Museum, New York
Information, Museum of Modern Art, New York
"955,000", Conceptual Art, Vancouver Museum, Canada

- 1971 Prospect, '71 Projection, Kunsthalle, Dusseldorf, Germany
Lithography Workshop, Nova Scotia College of Art and Design, Museum of Modern Art, New York. Circulated by the National Gallery of Canada, Ottawa.
Systems Art, El Museo de Arte Moderno de Buenos Aires and El Centro de Arte y Comunicacion, Buenos Aires, Argentina
 Pier 18, Museum of Modern Art, New York
 Galerie 16, Kyoto, Japan
 Galere Im, Taxispalais, Innsbruck, Austria
- 1972 13 Artists Chosen for Documenta, Sonnabend Gallery, New York
 Whitney Biennial, Whitney Museum of Art, New York
 Videotapes, Contemporary Art Museum; and the Texas Gallery, Houston, Texas
 Documenta 5, Kassel, Germany
420 West Broadway at the Spoleto Festival, Spoleto, Italy
 Konzept-Kunst, Kunstmuseum, Basle, Switzerland
 California Prints, Museum of Modern Art, New York
 Venice Bienale (Gerry Schum Gallery - Italian Pavillion)
Aspects, 6th International Theatre Festival, Belgrade, Yugoslavia
 12 Annual October St Jude Invitational. Videotapes, University of Santa Clara, California; and the Everson Museum, Syracuse, New York
 Southern California Attitudes, Pasadena Art Museum
- 1973 Circuit (New Works on videotape), organised by the Everson Museum, Syracuse, New York
 Sperone/Fischer Gallery, Rome, Italy
 Galerie Sonnabend, Paris, France
 Sonnabend Gallery, New York
 Festival D'Automne a Paris, Paris, France
 Contemporanea, Rome, Italy
- 1974 Melmo Kunsthalle, Stockholm, Sweden
 Projekt '74, Cologne, Germany
- 1975 Melmo Kunsthalle, Stockholm, Sweden
 Paula Cooper Gallery, New York

BOOKS BY THE ARTIST:

"Throwing a Ball Once to Get Three Melodies and Fifteen Chords", 1975, Regents of the University of California.
 "Ingres and Other Parables", Published by Studio International Magazine, London.
 "Choosing: Green Beans", Published by Toselli Gallery, Milan, Italy.

LYNDA BENGLIS

Lives in the United States of America

WORKS:

"SECRET NO.6", 1975. Polaroids, Frame 22.3/4x22½ ins

"SECRET NO.7", 1975. Polaroids, Frame 10x33 ins

BIOGRAPHY:

Born: Lake Charles, Louisiana, 1941.

Education: Newcomb College, BFA, 1964. Received Yale-Norfolk Scholarship, 1963. Received Max Beckman Scholarship, Brooklyn Museum, 1965.

Assistant Professor of Sculpture, University of Rochester, New York, 1970-72. Visiting Artist, Yale-Norfolk Summer School, 1972. Assistant Professor, Hunter College, New York City, 1972-73. Assistant Professor, California Institute of the Arts, 1973-74. Visiting Instructor, Princeton University, 1974-75.

ONE MAN EXHIBITIONS:

- 1969 University of Rhode Island, Kingston, R.I.
- 1970 Paula Cooper Gallery, New York
Janie C. Lee Gallery, Dallas
Galerie Hans Muller, Cologne, Germany
- 1971 Kansas State University, Manhattan, Kansas
Paula Cooper Gallery, New York
Hayden Gallery, MIT, Cambridge, Massachusetts
- 1972 Hansen-Fuller Gallery, San Francisco
- 1973 Hansen-Fuller Gallery, San Francisco
Portland Centre for the Visual Arts, Portland, Oregon
Jack Glenn Gallery, Corona Del Mar, California
The Clocktower, New York
- 1974 The Texas Gallery, Houston
Paula Cooper Gallery, New York
Hansen-Fuller Gallery, San Francisco
- 1975 Paula Cooper Gallery, New York
The Texas Gallery, Houston
The Kitchen, New York

TWO MAN EXHIBITIONS:

- 1970 Virginia Polytechnic Institute, Blacksburg, Virginia
(with Michael Goldberg)
- 1971 Kunst Forum of Rottwell, Germany (with Allan Hacklin)

GROUP EXHIBITIONS:

- 1969 "Other Ideas", Detroit Institute of Arts
Bykert Gallery, New York
Three-man Show, Paula Cooper Gallery, New York (Gary Dubosen, Alan Shields)
"Prospect 69", Dusseldorf, Germany

- Drawing Show, Paula Cooper Gallery, New York
 'Art and Process IV', Finch College Museum, New York
 Carmen Lamanna Gallery, Toronto
 Winters Gallery, Winters College, York University,
 Toronto
- 1970 "Highlights of the Season", The Aldrich Museum,
 Ridgefield, Conn.
 "Referendum 70 Exhibition", Paula Cooper Gallery,
 New York
 Three-man Show, Ithaca College Museum of Art, Ithaca,
 New York
 "Art for Your Collection", Museum of Art, Rhode
 Island School of Design, Providence
 "Small Works", The New Gallery, Cleveland
 Drawing Show, Paula Cooper Gallery, New York
 Three-man Show, Paula Cooper Gallery, New York (with
 George Kuehn and Richard van Buren)
- 1971 "MOMA'S Restaurant", Members' Penthouse, The Museum of
 Modern Art, New York
 Mansfield Art Centre, Mansfield, Ohio
 "Twenty-Six by Twenty-Six", Vassar College,
 Poughkeepsie, New York
- Paula Cooper Gallery Group, Windham College, Putney, Vermont
 Paula Cooper Gallery, New York
 "Works for New Spaces", Walker Art Centre, Minneapolis
 "Directions 3: 8 Artists", Milwaukee Art Centre
 University of Rochester, New York
- 1972 "New York '72", Paula Cooper Gallery Group, Greenwich, Conn.
 "New York Artists", Richard Gray Gallery, Chicago
 "American Women Artists Show", GEDOK, Kunsthaus, Hamburg
 "Painting: New Options", The Walker Art Centre,
 Minneapolis
 "Painting & Sculpture Today", Indianapolis Museum of Art
 "Kent Invitational Exhibition", Kent State University,
 Kent, Ohio
 "32nd Annual Exhibition", The Society for Contemporary
 Art Institute of Chicago
 "American Women: 20th Century", Lakeview Centre for the
 Arts and Sciences, Peoria, Illinois
 "12 Statements Beyond the 60s", The Detroit Institute of
 Arts
 "Unmanly Art", Suffolk Museum, Stony Brook, New York
 "Small Series", Paula Cooper Gallery, New York
- 1973 "1973 Biennial Exhibition of American Painting and
 Sculpture", The Whitney Museum of American Art, New York
 "Options and Alternatives", Yale University Art Gallery,
 New Haven, Connecticut
 "Option 73/30: Recent Works of Art", Contemporary Art
 Centre, Cincinnati, Ohio
 Memorial Art Gallery, University of Rochester, Rochester, NY
 "Drawings and Other Work" Paula Cooper Gallery, New York
- 1974 "Choice Dealers/Dealers' Choice", New York Cultural
 Centre
 Opening Exhibition, Galerie John Doyle, Paris, France
 Group Show, John Doyle Gallery, Chicago
 Spring Group Exhibition, Paula Cooper Gallery, New York
 Fall Group Exhibition, Paula Cooper Gallery, New York
 "Drawings and Other Work", Paula Cooper Gallery, New York

- 1975 "The Year of the Woman", The Bronx Museum of the Arts, Bronx, New York
 The Texas Gallery, Houston
 "New Editions 74/75", New York Cultural Centre
 "Artists' Rights Today", Rayburn Building, Washington, D.C. and Westbroadway Gallery, New York
 "Fourteen Artists", The Baltimore Museum of Art
 Spring Group Exhibition, Paula Cooper Gallery, New York
 "Selections from the Collection of Herb and Dorothy Vogel", The Clocktower, New York
 "From the Dorothy and Herbert Vogel Collection", Institute of Contemporary Art, University of Pennsylvania, Philadelphia and Contemporary Arts Centre, Cincinnati
 "Photography/Not Photography", Fine Art Building, NY Group Show, Paula Cooper Gallery, New York

VIDEO EXHIBITIONS:

- 1972 "Video-Tape Festival" (12th Annual October St Jude Invitational) De Saisset Art Gallery, Santa Clara, California and Everson Museum of Art, Syracuse, New York
- 1973 "3 Weekends of Video: Lynda Benglis, John Baldessari, William Wegman:", The Texas Gallery and the Contemporary Arts Museum, Houston
 "The Four", De Saisset Art Gallery, Santa Clara, Ca
- 1974 "Six from Castelli", De Saisset Art Gallery, Santa Clara, Ca.
 "Project: Video I", Museum of Modern Art, New York
 Video Exhibition, Smith College Museum of Art, Northampton, Massachusetts
 "Video Art", Contemporary Arts Centre, Cincinnati, Ohio
 Video Exhibition, Lowe Art Museum, University of Miami
- 1975 "Physical and Psychological Moments in Time: A Retrospective", Fine Arts Gallery, SUNY College at Oneonta (January 29-February 26)
 Video Exhibition, Van Abbemuseum, Eindhoven, Holland
 Video Exhibition, University of North Carolina
 "Camel Award Exhibition", Milan, Italy
 Video Exhibition, Alfred University, Alfred, New York
 Video Exhibition, SUNY at Buffalo
 Video Exhibition, Portland Art Museum, Oregon
 "Blair County Arts Festival", Pennsylvania
 "Southland Video", Long Beach Museum of Art, California
 "Projected Video", Whitney Museum of American Art, NY
 Serpentine Gallery, London, England
 "Video", Portland Centre for the Visual Arts
 "Video Art", Institute of Contemporary Art, University of Pennsylvania and the Contemporary Arts Centre, Cincinnati; Museum of Contemporary Art, Chicago
 Wadsworth Atheneum, Hartford, Connecticut
 Anthology Film Archives, New York
 The Kitchen, New York
- 1976 "Autogeography", Group Exhibition, Downtown Branch Whitney Museum of American Art, New York

FRANCIS BENNIE

Lives in Australia

WORKS:

Loops: 1 'Two Cameras' (two loops-twin screen)
2 'Black Leader'
3 'End to End' (two loops)
4 'Recording'

Films (one reel):

1 'The 4 Corner Rolls'
2 'Walk'
3 'Portrait'

BIOGRAPHY:

Born Pomona, Queensland 1943.

Education: 1964-67 National Art School, Sydney (Painting and Drawing). Awarded a Readers Digest Prize for drawing and a Crest Prize for painting.

1968-71 Art Teaching, N.S.W. 1971 Awarded Moya Dyring Studio, Cite des Arts, Paris. 1972 One man show, drawings, Salle Sandoz in April and Cite des Arts Group Show, paintings, June. 1972-74 Post Graduate Course, Painting Department, St Martins School of Art, London. Specialised in Film and Printing. Etchings-exhibitions and editions, Hugh Stonemans, Islington, London. Film exhibitions-London Film Makers Co-op, Chelsea Art School, Walthamstow Art School. Film commentary-Vision, Studio International, July 1974.

Returned to Australia at the end of 1974.

ARTHUR & CORINNE CANTRILL

Live in Australia

Works:

Untitled 1 20,000 feet of 16mm. Colour film prints
2 500 glass mounted colour slides

BIOGRAPHY:

Arthur and Corinne Cantrill have been working as independent filmmakers for 15 years, and during the past seven years have worked entirely in experimental film. Their interests in film have embraced a wide area of concerns: their own filmmaking, film as performance in events, mixed media, multi-screen work, film teaching, conducting film workshops, lecturing on the history of the avant-garde film and on the New Cinema Movement, and in publishing a quarterly review of independent film and video (CANTRILLS FILMNOTES.)

In 1969-70 Arthur Cantrill held the Fellowship in the Creative Arts (for Experimental Filmmaking) at the Australian National University, Canberra. The following year the Cantrills gave a three week exhibition of multi-screen, mixed media and performance work - EXPANDED CINEMA - for the National Gallery of Victoria at the Age Gallery, Melbourne.

Since then they have had their work shown at several film festivals and given many programmes in Australia, England, U.S.A. and Canada. In March 1975, they gave a CINEPROBE at the Museum of Modern Art, New York, the first Australian filmmakers to present their work at MOMA. They have recently returned to Australia after two years in USA where Arthur Cantrill was lecturing in Cinema Studies at the University of Oklahoma and at The Pennsylvania State University, and are now undertaking a major work on the Australian landscape - TOUCHING THE EARTH.

In recent years Arthur and Corinne Cantrill have given programmes and exhibitions of their work at:

11th Annual New York Avant-Garde Festival
5th International Experimental Film Festival, Knokke, Belgium
The Museum of Modern Art, New York
MILLENIUM THEATRE, New York; Pratt Institute, New York
School of Visual Studies, New York; Clark University, Worcester, Mass; Boston Museum School of Fine Arts; McGill University, Montreal; School of the Art Institute of Chicago; Portland Art Museum; Sinking Creek Film Celebrations, 1974, Nashville, Tennessee; Theatre Vanguard, Los Angeles; University of Southern California, Los Angeles; Canyon Cinema, San Francisco; Pacific Film Archive, Berkeley; University of Colorado; Vancouver Art Gallery; Pacific Cinematheque Pacifique, Van., National Film Theatre, London; Arts Laboratory, London; Churchill College, Cambridge; and very widely in Australia.

Prints of their work are in the collections of the Royal Film Archive of Belgium; The British Film Institute; the National Gallery in Ottawa; and in several collections in Australia, the most important of which is that of the National Library of Australia, Canberra.

ARTIST STATEMENT:

The multi-screen SKIN OF YOUR EYE (SEEN) is an exploded view of our single screen SKIN OF YOUR EYE, a film of image manipulation, which involved colourisation of black and white footage by the refilming process.

SKIN OF YOUR EYE was cast in a series of essays dealing with the various aspects of the refilming process: the relationship of projector, screen, camera; the film strip of positive or negative; the colouring medium; the film frame; the projector gate; the projector lens; the projected image on the screen and the darkness around.

The multi-screen version further develops these concerns by exploring the question of relative scale of film screens (how the size of a film image affects one's perception of it), the nature of front and rear projection, the relative qualities of different film stocks, the manipulation of the film image by successive generations of copying.

This is done by juxtaposing the main film SKIN OF YOUR EYE, with screens carrying negative and positive footage (which had been refilmed to make the main film) and out-takes of colour positive and negative, a rear-projected work-print of the main film on a smaller scale, and strips of film and enlarged film frames mounted as slide transparencies which serve to explain the frame structure of the main film at any moment.

As the exhibition progresses, the subject matter is repeated from screen to screen in its various forms - negative and positive, both black and white and colour, original camera footage and refilmed footage.

During each exhibition, colour transparencies of the installation are taken to be fed into subsequent shows, so, in a sense, SKIN OF YOUR EYE (SEEN) remains a continuing work in progress.

SKIN OF YOUR EYE (SEEN) has been shown at the School of Art, University of Oklahoma, 1974; at the 11th ANNUAL NEW YORK AVANT-GARDE FESTIVAL, 1974; at the PENN STATE INVITATIONAL FILM FESTIVAL, 1975; at the VANCOUVER ART GALLERY, 1975; and at MELBOURNE STATE COLLEGE, 1975.

ROBERT CUMMING

Lives in the United States of America

WORKS: Pen-Point Choreography, 1976. 20x30 ins
Torso Pen-Point Costumes, 20x30 ins

BIOGRAPHY:

Born: Worcester, Mass., 1943

Education: BFA Massachusetts College of Art, Boston, 1965;
MFA University of Illinois, Champaign, 1967

Teaching Experience:

1965-67 Teaching Assistant, University of Illinois, Champaign
1967-70 Instructor, University of Wisconsin, Milwaukee
1970-72 Assistant Professor, Cal State Fullerton, California
1972-74 Lecturer California State University, Long Beach
1973 " University of California, Riverside
1974-75 " UCLA, Los Angeles, California
1974-76 " UCLA Extension, Los Angeles, California
1975-76 " Otis Art Institute, Los Angeles, California
1976 " Orange Coast College, Costa Mesa, California

ONE MAN SHOWS:

1973 Phoenix College, Phoenix, Arizona
1973 California Institute of the Arts, Valencia, California
1973 John Gibson Gallery, New York
1973 University of California, Irvine, California
1975 Verelst-Poirer Gallery, Brussels, Belgium
1975 John Gibson Gallery, New York
1975 A Space Gallery, Toronto, Canada
1976 University of Iowa, Iowa City, Iowa
1976 LaMamelle Gallery, San Francisco, California
1976 Newspace Gallery, Los Angeles, California

AWARDS AND COMMISSIONS:

1968 \$100 Elmer Winter Award, Milwaukee Art Centre, Milwaukee, Wis.; 1969 \$1,000 Frank Logan Prize, Chicago Art Institute, Chicago, Ill.; 1972 Purchase Prize, San Diego State College, San Diego, California; 1970 Outdoor Sculpture Commission, Walker Art Centre, Minneapolis, Minn.; 1972 National Endowment for the Arts Grant, Washington, D.C.; 1974 National Endowment for the Arts Grant, Washington, D.C.; 1975 Corcoran Gallery (month's working residence), Washington, D.C.

BOOKS PUBLISHED:

"Picture Fictions", R. Cumming, Anaheim, California, 1971 (reprint 1973).
"The Weight of Franchise Meat", R. Cumming, Anaheim, California, 1971.
"A Training in the Arts", R. Cumming, Coach House Press, Toronto, Canada, 1973.
"A Discourse on Domestic Disorder", R. Cumming, Irvine, California, 1975.

SELECTED GROUP EXHIBITIONS (since 1969):

*"Wisconsin Painters & Sculptors", Milwaukee Art Centre, 1968, 1969, 1970, 1974.
*"Chicago and Vicinity", Chicago Art Institute, Chicago, Ill., 1969.
"Material as Form", Live from Chicago Gallery, Chicago, Ill., 1969.
Electric Ear Concert Series, Electric Circus, N.Y., & Durham, N.H., 1969
Two-man show with Wm. Wegman, Bradford Jr. College, Bradford, Mass., 1969
*"Art by Telephone", Museum of Contemporary Art, Chicago, Ill., 1969
*"Other Ideas", Detroit Institute of Arts, Detroit, Mich, 1969.
"Is Art Doing Away with Museums?", University of Wisconsin, Milwaukee, 1970.
*"Art in the Mind", Oberlin College, Oberlin, Ohio, 1970.
"America", Bradford Jr. College, Bradford, Mass., 1970.
"West Coast Drawing Invitational", St Cloud, Minn., 1970.
*"9 Artists/9 Spaces", Walker Art Centre, Minneapolis, Minn., 1970
Allan Frumkin Gallery, Chicago, Ill., 1971.
"24 Young LA Artists", LA County Museum, Los Angeles, Calif., 1971

Hundred Acres Gallery, New York, 1971.
 "Books by Artists", Newport Harbour Art Museum, Newport Beach, California, 1972.
 "Artists' Films", Pomona College, Claremont, Calif., 1972.
 "Small Sculpture", San Diego State College, San Diego, California, 1972.
 *Cal State Hayward, Hayward, California, 1972.
 "New Art in Orange Co.", Newport Harbour Art Museum, 1972.
 *National Community Art Competition, HUD, Washington, D.C., 1973
 *Festival of Contemporary Art, Oberlin College, Oberlin, Ohio, 1973.
 Ruth Schaffner Gallery, Santa Barbara, California, 1973.
 *"Photo as Object, Metaphor, & Document of a Concept", Cal State Long Beach, Long Beach, California, 1973.
 "Record as Artwork", Francoise Lambert Gallery, Milan, Italy, 1973.
 "Narrative Two", John Gibson Gallery, New York, 1974.
 Art Fair Dusseldorf, Dusseldorf, Germany, 1974 and 1975.
 Art Fair Basel, Basel, Switzerland, 1974 and 1975.
 Two-man Show, Newport Harbour Art Museum, Newport Beach, California, 1974.
 Jack Glenn Gallery, San Diego, California, 1974.
 *"14 American Photographers", Baltimore Museum of Art, Baltimore, Md., 1974; (travels to Newport Harbour Art Museum, La Jolla Museum of Contemporary Art, Walker Art Centre, Minneapolis, Minn., and Fort Worth Art Museum, Fort Worth, Texas, 1976.)
 Art Fair Cologne, Cologne, Germany, 1974 and 1975.
 Cannaviello Gallery, Rome, Italy, 1974.
 Livorno Museum, Livorno, Italy, 1975.
 *"Chair Show", Art Gallery of Ontario, Toronto, Ontario, Canada, 1975.
 *"Narrative Art", Palais des Beaux Arts, Brussels, Belgium, 1975.
 "Aspects of a Conceptual Art; A Documentation", Calcutta, India, 1975.
 *"Sequenced Photographs", University of Maryland, Baltimore, 1975. (Travels to San Francisco Museum and University of Texas, Austin, Texas, 1976).
 *Jack Glenn Gallery, Newport Beach, California, 1975.
 Frederick Wight Art Galleries, UCLA, Los Angeles, Calif., 1975.
 "Picture Puzzles", Museum of Modern Art, New York, 1975.
 *"Wisconsin Directions", Milwaukee Art Centre, Milwaukee, Wisconsin, 1975.
 *"Word Image Number", Sarah Lawrence College, Bronxville, New York, 1975.
 "Report from Soho", Gray Gallery, NYU, New York, 1975.
 University of Guelph, Toronto, Canada, 1975.
 "Narrative Two", Cannaviello Gallery, Rome, Italy, 1975.
 *Pacific Biennial, Auckland, New Zealand, 1976.
 *"Conceptual Photography", La Mamelie Gallery, San Francisco, California, 1976.
 *Two-Man Show, Corcoran Gallery, Washington, D.C., 1976.
 Cal State Northridge, Northridge, California, 1976.
 Video Invitational, University Art Museum, University of California, Berkeley, 1976.
 Two-Man Show with John Baldessari, Los Angeles Institute of Contemporary Art, 1976.
 MT. St Mary's College, Los Angeles, California, 1976.

Book Show, San Jose State College, San Jose, California, 1976.

* Denotes catalogue for show.

ANDREW DAVIE

Lives in New Zealand

WORKS:

Film - 1 Drop in the ocean 1975 (super 8)
2 Blue water 1975 (super 8)

Photographs - Blue Swede Shoe sequence

BIOGRAPHY:

Born 1956

Educated: New Plymouth Boys' High School - was taught there by Tom Kreisler.

Exhibited in the Taranaki Review; awarded merit prize in 1973. He has no formal training.

Visiting Europe 1975-1976.

Collections: Auckland City Art Gallery.

ADRIAN HALL

Lives in Northern Ireland

WORKS: Eight Sculptograms

BIOGRAPHY:

Born 1943 Cornwall.

Lived in New Zealand 1971-1972. Lived in Belfast, Northern Ireland since September 1973.

ONE MAN SHOWS:

1971 Plasma Works - Drawings - University of Auckland, New Zealand December.
Barry Lett Gallery - Sculpture - Auckland, New Zealand, August
1967 Sheffield Arts Festival, Sheffield, England, July.

TWO MAN SHOW:

1969 United Restaurant Art Gallery, New Haven, Connecticut.

GROUP SHOWS:

- 1976 Arts Council of N.I. "Art in Context"
- 1975 Five + 1, Project Gallery, Dublin.
- 1975/76 British Arts Council Drawings - Touring
- 1975 Irish Exhibition of Living Art, Dublin
- 1975 Cleveland Int. Drawing Biennale Middlesbro.,
- 1975 OASIS Eire Arts Council sponsored environmental sculpture, Merrion Square, Dublin.
- 1973 Drawings, A & D Centre, York Street, Belfast
Documented in Paris Biennale (Rep New Zealand)
- 1972 North Shore Arts Festival, Auckland, New Zealand.
Wairarapa Contemporary Sculpture, New Zealand
N.Z. Drawings, Barry Lett Galleries, Auckland, New Zealand
N.Z. Sculpture, Barry Lett Galleries, Auckland, New Zealand
- 1971 Young Contemporaries, New Zealand (Travelling)
- 1968 Yale Artists' Fall Exhibition, New Haven
- 1967 Young Contemporaries, Tate Gallery, London

Work held privately and tenderly in England, U.S.A., Mexico, New Zealand and Australia.

AWARDS:

- 1975 Carroll's Award for Sculpture, I.E. of L.A., Dublin.
Arts Council of N.I. Art in Context Award, Belfast.
City of Liverpool, Festival of Progress, Australia.
- 1973 Award of Merit (on paper)
Hansell's Prize for Environmental Sculpture.
- 1972 Wairarapa Arts Foundation, New Zealand.

MICHAEL HARVEY

Lives in the United States of America

- WORKS:
- 1 "SUB ROSA" 7-16x20 inches PHOTOGRAPHS
 - 2 "SUB ROSA" 16mm FILM, 12 minutes, 1973-74
 - 3 "EMIT T TIME" 25 colour xerox sections,
over all dimensions 42x54 inches
 - 4 "EMIT T TIME" 16mm FILM, 10½ minutes.
(1st made 1971, super 8. Re-shot 1975)
 - 5 "SUNSET SONATA" drawing with colour, 1972
xerox.

BIOGRAPHY:

Born 1944 England.
Lives and works in New York.

SHOWS:

- 1968 Christ Church, Oxford, England
- 1972 DOCUMENTA 5, Kassel, West Germany
- 1973 Group Drawing Show. Paula Cooper Gallery, New York.
- 1974 One-man show. Verelst/Poirier Gallery, Antwerp, Belgium

- 1974 5th International Experimental Film Festival, Knokke-Heist Belgium
- 1975 Language and Structure. Travelling exhibition - U.S.A. and Canada.
- 1975 One-man show. Video tapes and drawings. International Cultural Centre, Antwerp, Belgium.
- 1976 Whitney Museum, New York. New American Film Makers Series.

Work in private collections, both in the United States and Europe.

JOHN HENRY

Lives in New Zealand

- WORKS:
- 1 Heather
 - 2 Stratus
 - 3 Snoopy's search

BIOGRAPHY:

Born 1942. No formal training in art. Has been and is now, professionally involved in all aspects of T.V. - from circuitry to studio production.

ONE MAN SHOWS:

- 1973 Photography, painting and light sculpture, Osborne Galleries, Auckland, New Zealand.
First colour video exhibition in New Zealand,
Lichtenstein Shusterman Gallery, Auckland.

ARTIST STATEMENT:

Video is the beginning of art.

TATSUO KAWAGUCHI

Lives in Japan

- WORKS:
- 1 "COSMOS - Perseus", 1975
 - 2 "COSMOS - Virgo", 1975
 - 3 "COSMOS - Cygnus", 1974
 - 4 "COSMOS - Orion", 1974

Media of above works: Hand drawing on photograph
Size: 72.8x103cm

BIOGRAPHY:

Born in Kobe February 15, 1940.

Education: 1958-62 Studied at Tama University of Fine Art, Tokyo. Graduated there B.F.A.

ONE MAN EXHIBITIONS:

- 1965 Gallery Anneau, Osaka.
- 1966 Gallery 16, Kyoto
- 1967 Gallery 16, Kyoto
- 1968 "Dark" Muramatsu Gallery, Tokyo
- 1971 "172800 seconds" Gallery 16, Kyoto
- 1972 "Energy" Gallery Piner, Tokyo
- 1975 Minami Gallery, Tokyo

GROUP EXHIBITIONS:

- 1970 10th International Art Exhibition - Tokyo Biennale '70
- 1970 "August, 1970 - Aspect of New Japanese Art", National Museum of Modern Art, Tokyo
- 1971 10th Contemporary Art Exhibition of Japan - "Men and Nature"
- 1972 Exhibition of project, "Operation Vesuvio", Gallery 11 Centro, Napoli, Minami Gallery, Tokyo
- 1973 "1st Hakone Open-air Museum Grand Prize Exhibition"
- 1973 "Japanese Modern Art Exhibition - View of Contemporary Fine Art in the past 20 years", Tokyo Metropolitan Art Gallery
- 1974 "Japan - Past and Present", Kunsthalle, Dusseldorf
- 1974 "Contemporary Japan Art Exhibition travelled in Northern Europe", Louisiana Museum, Denmark to Sweden and Norway
- 1974 13th International Sculpture Exhibition at Antwerp, Belgium
- 1974/5 "Art and Video" art Core, Kyoto
- 1973 "8th Biennale de Paris", Musee d'Art Moderne de la Ville de Paris
- 1973 "12th Biennale de Sao Paulo", Brazil

SELWYN LISSACK

Lives in the United States of America

- WORKS:
- 1 TRINITY
 - 2 INNER SPACE
 - 3 PROJECTED WATCHES
 - 4 SERPENTS

BIOGRAPHY:

Born in South Africa. Artist, Holographer, Musician, Engineer.

EXHIBITIONS:

- 1968 Woodstock Gallery, London
- 1969 Vanvcwue Gallery, London
- 1972 Hundred Acres, New York
- 1973 Hudson River Museum, New York
- 1973 and 1975 Knoedler Gallery, New York
- 1974 Museum of Holography, New York
- 1974 Avant Garde Festival, New York
- 1975 World Trade Centre, New York

1975 International Centre of Photography, New York

For the past five years Mr Lissack has been responsible for major applications involving innovative holographic systems. He produced numerous holographic displays and exhibitions, in addition to the Salvador Dali holograms.

In 1973 he assisted in the building of the first Holographic Multiplex camera and in 1974 a new white light version.

In 1974 the NYAAI produced the first numbered holographic art editions of his works. His most recent works are currently on display at the Knoedler Gallery.

Mr Lissack is a director and co-founder of the school of Holography and a founding member of the Institute of Holography.

ARTIST STATEMENT:

What is Holography?

Holography is a method of recording visual information in a new form - that of interfering light waves. This wave front recording, after processing, will play back the original visual information with all the properties of a real-time visual experience, or "that which we see with our own eyes".

What does this mean for the Artist?

Holography means for the artist a new visual tool. It means the emergence of a new type of artist, a combination of photographic-media mind with the sculptural or space-form artist. Holography may be represented realistically, abstractly and now with dimensional motion of kinetic forms. In practice it may be ridiculous or sublime for it is merely a tool in the hands of the artist.

What does this mean for Art?

It means that the understanding of the scope and implications of creating visual impressions on the mind of man in a far more complex manner than ever before is the ultimate goal which will merit the title art for holography. It means a new form of expression.

TSUNEO NAKAI

Lives in Japan

WORKS: 1 Horizontal line (1976)
2 Horizontal line (1976)
3 Horizontal line (1976)
4 Horizontal line (1976)
5 Horizontal line (1976)

BIOGRAPHY:

Born 1947 Osaka, Japan
Studied at Tokyo University of Arts

ONE MAN EXHIBITIONS:

- 1971 Gallery Tamura, Tokyo
Mori's Form, Osaka, Japan
- 1972 Gallery Nirenoki, Tokyo
Gallery Tamura, Tokyo
- 1973 Theatre Tenjo-sajiki, Tokyo
Gallery Signum, Kyoto, Japan
- 1974 Gallery Mato-Grosso, Tokyo
Gallery Mato-Grosso, Tokyo

GROUP EXHIBITIONS:

- 1967 Sogetsu experimental film festival, Sogestsu-kaikan, Tokyo
- 1968 Sogetsu film art festival, Sogestsu-kaikan, Tokyo
Japan art festival exhibition travelling in U.S.A.
- 1969 The fluorescent chrysanthemum, I.C.A., London
L'image prend la parole, Gallery 16, Kyoto:
Gallery Shinanobashi, Osaka, Japan
Festival du court-métrage d'Oberhausen, R.F.A.
- 1972 Urban open space in Hiroshima, Hiroshima, Japan
- 1973 Film media in Tamura '73, Gallery Tamura, Tokyo
- 1974 Film exhibition Ibaragi, Osaka, Japan
100 feet film festival, Tokyo, Kyoto, Japan
Underground cinema-recent works, Tokyo
Expression in film '74, Art Core Hall, Kyoto, Japan
Pourquoi le film? - dix ans de film individuel,
Tokyo
Concours international du film expérimental, Belgium
- 1975 Film media in Tamura '74, Gallery Tamura, Tokyo
Festival du court-métrage d'Oberhausen, R.F.A.
Underground cinema - recent works, Tokyo

FILMS:

- La peau somnolente, 16mm colour, 12 minutes, 1967
- Paludes, 16mm black and white, 24 minutes, 1968
- Endress exchange, 16mm, black and white- 3 minutes
- Film, 16mm black and white, 3 minutes, 1971
- Lumière, 16mm colour, 3 minutes, 1971
- Alchemy, 16mm black and white, 32 minutes, 1971
- Noise, 16mm colour, 20 minutes, 1972
- Azoth, 16mm colour, 20 minutes, 1973
- Elixir, 16mm colour, 20 minutes, 1974
- Plastic, 16mm colour, 32 minutes, 1974
- Mythologie 1-13, 16mm colour, 39 minutes, 1974

VIDEO TAPES:

- Video plastic, black and white, 30 minutes, 1974
- Video plastic, colour, 60 minutes, 1974
- Cycloid, colour, 60 minutes

ARTIST STATEMENT:

The surface of the image depends on our mode of perception, and as is the case with alcohol, we can get intoxicated with it too easily. This intoxication is very sweet and drags us to the differences between "looking" and "perceiving". It is common for works of art to cause this condition in people, but if the artist himself gets intoxicated then his work is already dead. To stop this happening, it is necessary to wake up, and the way to wake up is to read the surface of things.

MICHAEL NICHOLSON

Lives in Australia

WORKS:

Film: ECF/251074, 16mm EKTA COLOUR FILM

Video Tapes: 4x3/4 inch CASSETTES (colour) each

NF/030176 (red)
NF/030176 (green)
OM/090176
IA/060176

BIOGRAPHY:

Born 1916, England.

Education: Studied graphic design at Heatherly School.

Later studied with Sir William Coldstream and Victor Pasmore

Teaching:

1948-51 LCC Central School of Arts and Crafts, London
1951-53 LCC Central School of Arts and Crafts, London
1954-60 Auckland University School of Art and Design,
Auckland, New Zealand
1962-69 School of Architecture and Building at the
University of New South Wales, Australia
1970 School of Architecture and Building at the
University of New South Wales, Australia
1974 Power Institute of Fine Art at the University of
Sydney, Australia

ONE MAN SHOWS:

1957 Webb Gallery, Auckland, New Zealand
1972 Watters Gallery, Sydney, Australia

GROUP SHOWS:

1951 Royal Academy, London
1951-52 Arts Council of Great Britain, North Wales
1952 New English Art Club, London
1952-53 London Group, London

1953 Leicester Gallery, London
 1953 Redfern Gallery, London
 1954 City Art Gallery, Auckland, New Zealand
 1955-56 City Art Gallery, Auckland, New Zealand
 1957-59 City Art Gallery, Auckland, New Zealand
 1960 State Gallery, Sydney, Australia
 1964 David Jones Gallery, Sydney, Australia
 1966 Hyde Park Gallery, Sydney, Australia
 1967 Mildura, Victoria, Australia
 1968 Melbourne, Victoria, Australia
 1969 Cultural Centre, Sydney, Australia
 1972 Mildura, Victoria, Australia
 1975 Mildura, Victoria, Australia

ROBERT ROONEY

Lives in Australia

WORKS:

LUNA PARK: ST KILDA 8 Jan, 1975
 THE WHITE RUG: FOR S.K. 13 Aug-27 Sept 1974
 N.E.W.S. FLAT 1/2 MARINE PARADE, ST KILDA 17 April 1975
 LP:STK 51 colour photographs 30x40 ins
 TWR:FSK 46 colour photographs 30x40 ins
 N.E.W.S. 32 colour photographs 30x40 ins

BIOGRAPHY:

Born 24 September 1937 Melbourne
 Education: Studied 1954-57 Swinburne College of Technology
 and 1972-73 Preston Institute of Technology.

EXHIBITIONS:

1968 "Kind-Hearted Kitchen-Gardens and Slippery Seals"
 Strines Gallery, Melbourne
 1969 "Canine Capers and Cereal Bird Beaks" Pinacotheca,
 Melbourne
 1970 "Superknits and Snaps" Pinacotheca, Melbourne
 1972 "Information: Robert Rooney" Brighton Polytechnic,
 Brighton, England
 1972 "Robert Rooney/Simon Klose" Pinacotheca, Melbourne
 1973 "Dale Hickey/Simon Klose/Robert Rooney" Pinacotheca,
 Melbourne
 1975 "Selected Works 1970-75", Pinacotheca, Melbourne

GROUP EXHIBITIONS

1968 "The Field", National Gallery of Victoria
 1971 "Four Pinacotheca Artists Using Photography" (with
 Klose, Hickey, and Cutforth), Inhibodress, Sydney
 1971 "The Situation Now: Object or Post-Object Art?"
 Contemporary Art Society Gallery, Sydney, Australia
 1973 "Recent Australian Art" Art Gallery of New South Wales
 1975 "Performance, Documents, Film, Video" National
 Gallery of Victoria

COLLECTIONS:

Art Gallery of New South Wales; National Gallery of Victoria;
Flinders University, South Australia and Monash University,
Victoria.

SATOSHI SAITO

Lives in Japan

WORKS: 1 "DIM LIGHT A", 1973 Colour Photo 75x100cm
2 "DIM LIGHT B", 1973 Colour Photo 75x100cm
3 "DIM LIGHT C", 1973 Colour Photo 75x100cm
4 "WORK F", 1975 Colour Photo 75x100cm

BIOGRAPHY:

Born 1936 in Tokyo, at present lives in Kobe, Hyogo Prefecture
Education: Graduated from the Department of Oil Painting,
Tokyo University of Art, 1963.

EXHIBITIONS:

1967 One man show, Shiota Gallery, Tokyo
1968 One man show, Shiota Gallery, Tokyo
8th Contemporary Art Exhibition of Japan, Tokyo
Metropolitan Art Gallery, Tokyo
International Young Artists Exhibition, Seibu
Department Store, Tokyo
1969 One man show, Shiota Gallery, Tokyo
9th Contemporary Art Exhibition of Japan, Tokyo
Metropolitan Art Gallery, Tokyo
1970 "Open-air Festival of Contemporary Art" Kinderland,
Kanagawa
"Interior in Fantasy" Sanbo Hall, Kobe
Kyoto Independent Exhibition, Kyoto Municipal Art
Museum, Kyoto
1971 One man show, Shiota Gallery, Tokyo
6th Japan Art Festival, National Museum of Modern
Art, Tokyo
10th Contemporary Art Exhibition of Japan "Men and
Nature", Tokyo Metropolitan Art Gallery, Tokyo
1972 7th Japan Art Festival. Awarded Prize for excellent
work. Tokyo Central Fine Art Museum, Tokyo
Graphic Art Exhibition of Japan, London
1973 One man show, Gallery 16, Kyoto
12th Biennale de SAO PAULO. Brazil
3rd Han-Setouchi Contemporary Art Exhibition,
Okayama Cultural Centre, Okayama
1974 11th International Art Exhibition - Tokyo Biennale '74
Tokyo Metropolitan Art Gallery, Tokyo
"1st 7/7/7" group show, Motomachi Gallery, Kobe
Obtained Fulbright Scholarship from January to
August 1974.
2nd International Ashiyagawa Biennale Exhibition,
Tekisui Museum, Ashiya.

- 1974 7th Contemporary Plastic Art Exhibition "Expression of Image '74", Art Core, Kyoto
- 1975 "Art Now '75" Hyogo Museum of Modern Art, Kobe
 Kyoto Independent Exhibition, Kyoto Municipal Art Museum, Kyoto
 "Art today...." Ashiya Luna Hall, Ashiya
 "Still Life's"- project by Yusuke Nakahara Espace Doyoo, Tokyo
 10th Japan Art Festival. Awarded "Grand Prize" Ueno no Mori Museum, Tokyo
 "Prints of 12 Artists" Gallery Coco, Kyoto
 4th Han-Setouchi Contemporary Art Exhibition, Okayama Cultural Centre, Okayama
 "50 Artists of Contemporary Art Exhibition" Daimaru Department Store, Kyoto
 "2nd 7/7/7" group show, Gallery Sanchika, Kobe
 Tokyo Art Festival '75, Tokyo Metropolitan Art Gallery, Tokyo
- 1976 One man show, Shirota Gallery, Tokyo

NICHOLAS SPILL

Lives in New Zealand

WORKS: 1 "If its funny its not art, if its serious it is art" (photos)
 2 "A story about nappies" (photos)

BIOGRAPHY:

Born England 1951

Educated in New Zealand.

No formal education in art. B.A. (English) Auckland University 1973.

EXHIBITIONS:

- 1974 "Environmental afternoon and theatre" at the Auckland Alternative School, group show.
 Pavillion K at the Auckland Show Ground, group show.
- 1975 Sonic II Exhibition at Wellington Town Hall; piece: "The Race" a sound slide presentation, group show.
 Represented New Zealand at 6th Mildura Sculpture exhibition with piece: "Memorial to a lone banana"
 Hansell Award entry "Air Space"

ARTISTS STATEMENT:

"I don't draw - I'm a writing artist".

BOYD WEBB

Lives in London

WORKS:

- 1 UNTITLED 75 (2 colour photographs 10x8 ins + accompanying text mounted on card 30x40 ins)
- 2 UNTITLED 75 (2 colour photographs 10x8 ins + accompanying text mounted on card 30x40 ins)
- 3 UNTITLED 75 (2 colour photographs 10x8 ins + accompanying text mounted on card 30x40 ins)
- 4 UNTITLED 75 (1 colour photograph 10x8 ins + accompanying text mounted on card 30x40 ins)

BIOGRAPHY:

Born in New Zealand 1947. Studied Canterbury University School of Fine Art 1968-71. Queen Elizabeth II Arts Council Travel Grant 1972. Studied at the Royal College of Art, London 1973-75. Queen Elizabeth II Arts Council Award 1974-1975.

GROUP SHOWS:

- 1972 Six New Zealand Artists Show, London
- 1974 Trent Polytechnic, Nottingham
R.C.A. Gallery, London
- 1974 Six New Zealand Artists Travelling Show, New Zealand
- 1975 and Australia
- 1975 Brunel University, London
P.M.J. Self Gallery, London

KATSUHIRO YAMAGUCHI

Lives in Japan

WORKS: Not arrived at time of printing.

BIOGRAPHY:

Yamaguchi was born in 1928 in Tokyo. He is a graduate of the department of law of Nihon University. With composers, artists and photographers, he formed the Experimental Workshop, and starting about 1954 drew images on sheet glass, and exhibited a series "Vitrine", in which forms appeared to change by refracted light. An avid reader of Moholy Nagy, he then began to seek new expressions through the use of plastic and glass sheets, and other industrial materials, as he continued to create experimentally new, contemporary spaces. It was about 1960 that he began to make "sculpture" from these new materials. A trip to the United States in 1961 provided new opportunities, and Yamaguchi made works in which solid masses were contrasted with void spaces. This developed into "C Relationships", a series of three-

dimensional works of light art in which he used acryl sheets, fluorescent lights and coloured lamps. In these works he made from light and transparent materials a series of superlative nonphysical spaces.

In 1967 he was invited to participate in the International Sculpture exhibition at New York's Guggenheim Museum. In 1968 he exhibited in the Eighth Contemporary Art Exhibition of Japan, where he won a prize for his sculpture which utilised a stroboscopic light; in the same year he also participated in the Venice Biennial. He was the director-in-charge of the Mitsui Pavilion at the World Exposition in Osaka in 1970, where he created a "Space Revue", using a huge arch screen and electronic music, in a highly-praised attempt to harness the latest developments in technology for art. Yamaguchi is an artist who is continually striving to put technology to work for artistic ends.

GROUP EXHIBITIONS:

- 1965 First exhibition of Japanese Contemporary Sculpture, use city RENDEZ-VOUS PROJECT - the compelling force. Exhibition of Paintings and Sculptures of the New Japan, Museum of Modern Art, New York.
- 1966 Seventh Exhibition of Contemporary Japanese Art, IN RELATION TO C
Fifth International Sculpture Exhibition at Solomon R, Guggenheim Museum
- 1968 XXXVIIth Biennial in Venice
- 1969 International Exhibition of Kinetic Art "ELECTROMAGICA 69"
Exhibition of Contemporary Japanese Art FLUORESCENT CHRYSANTHEMUM, London I.C.A. Institute
- 1972 Formation of the Group "Video Hiroba"
Exhibition of Video Communication "Do It Yourself Kit" with the work VIDEO EVENT - EAT
Exhibition of Japanese and American Video, works "Video Week" Tokyo
- 1973 Exhibition of Computer Art, VIDEO PORTRAIT, SONY saloom
- 1974 VIDEO EXPRESS, Video Exhibitions in Tokyo and New York
XI Tokyo Biennale: International Exhibition of Art in Japan, VIDEO EXERCISE: LAS MENINAS
Japanese Video Show at the University of Santa Clara
Japanese Art Festival, VANCOUVER AND MONTREAL
Exhibition of Computer Art '47 "CONCEPTRIP and VIDEO TAPE SPIRAL"
Video Show at the University of Pennsylvania
- 1975 Panoramic Exhibition of Contemporary Art, Seibu Art Museum

AWARDS:

- 1967 Fourth Exhibition of Contemporary Art at Nagaoka, Grand Prize
- 1968 Tokyo National Modern Art Museum Prize

1969 First International Exhibition of Contemporary Sculpture at Hakone, THE SLOPE IN THE LANDSCAPE, Prize for excellent work

PUBLICATIONS:

1967 Amorphous Theory of Art, Katsuhiro Yamaguchi, Gakugei Co

NOBUO YAMANAKA

Lives in Japan

WORKS:

- 1 From Sun to Sun: pin-hole camera work
- 2 Untitled: pin-hole camera pictures

BIOGRAPHY:

Born Osaka, Japan 1948.

EXHIBITIONS:

- 1971 Project "Film of the River on the River", Tamagawa, Tokyo
- 1972 One man show, Nirenoki Gallery, Tokyo
One man show, Tamura Gallery, Tokyo
5th Modern Art Exhibition, Kyoto City Gallery
- 1973 12 man show "Practical Business", Pinar Gallery, Tokyo
Kyoto Biennale, Kyoto City Gallery.
Art Now Exhibition, Yokohama City Gallery
- 1974 Japan Art Exhibition, European Touring Show
- 1975 One man Exhibition, Nirenoki Gallery, Tokyo
- 1976 One man Exhibition, Nirenoki Gallery, Tokyo

KEIGO YAMAMOTO

Lives in Japan

WORKS: 1 VIDEO GAME "FIVE PINS"

T.V. Monitor-----2
T.V. Camera-----1
V.T.R. Cassette-----1

2 MAGIC BALL (1976-No.1)

Colour, Sound, 3/4 inch
Time length-----10 min
Video system SONY VO-1700A

3 HAND (1976-No.2)

Colour, Sound, 3/4 inch
Time length-----4 min
Video system SONY VO-1700A

BIOGRAPHY:

Born in Fukui Pref, Japan 1936. Graduated From Fukui University 1958.

EXHIBITIONS:

- 1955-59 Nika Exhibition at Metropolitan Art Museum
- 1960-66 Ichiyo Exhibition, Tokyo Metropolitan Art Museum
- 1962-66 Three one man shows, Tokyo and Fukui
- 1963 Awarded The Special Treatment Prize at Ichiyo exhibition
- 1966 One man show, Mudo Gallery, Tokyo
- 1966-73 Hokuriku Modern Art Show, Kanazawa, Toyama and Fukui
- 1967 One man show, Ano Gallery, Osaka
- 1967 One man show, Mudo Gallery, Tokyo
- 1967 Awarded The Second Prize of the Shell-Prize
- 1967 One man show, Beni Gallery, Kyoto
- 1967 Awarded The Hokuriku-Chunichi Grand Prize
- 1967 Piccolo Exhibition, Mudo Gallery, Tokyo
- 1967 "Alice in Wonderland", Tokyo Gallery
- 1967-68 Hokubi Exhibition, Fukui, Osaka and Tokyo
- 1968 12th Mainichi Selected Artists Exhibition, Daimaru Department Store, Kyoto
- 1968 3rd Mainichi French Scholarship Contest, Kyoto Municipal Museum of Art, Kyoto
- 1968 Invited to the '68 Contemporary Space Exhibition "LIGHT AND ENVIRONMENT", Sogo Department Store, Kobe.
- 1968 "Trend in Contemporary Art" Exhibition, Kyoto National Museum of Modern Art
- 1968 Invited to the 8th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo
- 1968 One man show, Muramatsu Gallery, Tokyo
- 1968 '68 Today's Artists Exhibition, Yokohama Citizen's Gallery, Yokohama
- 1969 9th Contemporary Art Exhibition of Japan (The Contemporary Art Frontier Section), Tokyo Metropolitan Art Museum, Kyoto
- 1969-71 One man show "Smoke Event Series" Fukui, Tokyo Toyama and Kanazawa. (First exhibition of Video)
- 1969 "The Nine Light Exhibit" Iteza Gallery, Kyoto
- 1969-71 One man show "Fire Event Series" Fukui
- 1970 One man show "THE EARTH-THE MYTHOLOGICAL PROCESS" Muramatsu Gallery, Tokyo
- 1972 One man show (by Video), Gallery 16, Kyoto
- 1972 "Bubun (The Part) Exhibition", Shinanobashi Gallery, Osaka
- 1972 National exhibition of the Project for "Operation Vesuvio", Minami Gallery, Tokyo
- 1972 OPEN RETINA and THE IMAGE IN THE EAGLE'S TALONS, during "Video Week", Tokyo American Centre
- 1972 EQUIVALENT CINEMA '72 (The 5th Contemporary Form), Municipal Museum of Art, Kyoto
- 1972 "Operation Vesuvio", Galleria IL Centro, Napoli, Italy

- 1973 "The Matrix International Video Conference",
Vancouver Art Gallery, Canada
- 1973 Kyoto Biennale '73 "The Art of the Masses",
Kyoto Municipal Art Museum
- 1973 One man show (by Video), Gallery 16, Kyoto
- 1973/ Kyoto Independent Exhibition, Kyoto Municipal Art
1975 Museum
- 1973 EQUIVALENT CINEMA '73 (6th Contemporary Form),
Kyoto Municipal Art Museum, Kyoto
- 1973 International Cinema Festival, Pessaro, Italy
- 1974 "Tokyo-New York Video Express", Tenjosajiki-Kan,
Tokyo
- 1974 "Contemporary Art '73-'74", Art Core Hall, Kyoto
- 1974 One man show, Muramatsu Gallery, Tokyo
- 1974 "VIDEO KYOTO '74", Gallery Signum, Kyoto
- 1974 11th Tokyo Biennale, Exhibition of International Art
in Japan, Tokyo Metropolitan Art Museum
- 1974 "Video Communication" Art Core Hall, Kyoto
- 1974 "The New Music Media", Karuizawa
- 1974 "Karuizawa Video Game Festival '74", Karuizawa
Tourist Hall
- 1974 "Japan Art Festival '74", Montreal Contemporary Art
Museum, and Vancouver Art Gallery, Canada
- 1974 14th Annual St Jude Invitational Video Show,
de Saisset Art Gallery, U.S.A.
- 1974 7th Contemporary Form, Art Core Hall, Kyoto
- 1974 "Singifing". Kyoto Municipal Art Museum
- 1975 "Video Art Exhibition", Chicago Contemporary Art
Museum, and Cincinatti Centre for the Contemporary
Art, U.S.A.
- 1975 "Art Now '75", Hyogo Modern Art Museum
- 1975 2nd International Open Encounter on Video, Espace
Pierre Cardin, Paris
- 1975 Project "Exhibition" - from method to method, Kanagawa
Prefectural Gallery
- 1975 3rd International Open Encounter on Video, Galleria
Civica Parts Moderna, Palazzo Dei Diamanti, Ferrara,
Italy
- 1975 8th Contemporary Form "Joy, Wrath, Woe, Delight",
exhibition of Contemporary art by fifty artists,
Daimaru Department Store, Kyoto
- 1975 4th International Open Encounter on Video, Centro de
Arte y Comunicación, Buenos Aires, Argentina
- 1975 13th Sao Paulo Biennale, Brazil
- 1976 5th International Open Encounter on Video, International
Cultureel Centrum antwerpen, Belgium

