

AUCKLAND STAR weekender viewpoint

Ironies and dots

THIS is a bit of a puzzle tells Curly and a poet, we'll have to find round till some, one puts us up? Portly mate: "Pity we 'aren't got a pack of cards! We could've had a three-armed game of euchre!" Exclamation mark above for Bluey and Curly. End of strip. End of a couple of hard cases who had been around for 24 years.

That was a fortnight ago, election day. What with one thing and another, few people noticed when Blue and Curly shot through. The parting gag was scarcely memorable, though the wryness was typical of a strip that gave a good deal of pleasure in its time, particularly back in the World War II and immediate postwar years. It remained dinkum Aussie even after other artists took over when its creator, Alex Gurney, died in 1955. It will be remembered. Some comic-strip characters are awfully hard to forget.

Ask Jerry Siegel and Joe Shuster. Ask Frank Hampson, for that matter. All three have lately been winkled out of hard-up obscurity because heroes they invented many years ago are still remembered. And still make money—for other people.

Siegel and Shuster invented Superman in 1933. It took them five years to find a

buyer for the strip. These days a copy of the June 1938 issue of Action Comics, in which the first Superman episode appeared, is worth about \$3000 to collectors. But it's thirty years since reporter Clark Kent, otherwise the man of steel with a passion to right the wrongs of the world, worked his magic in favour of his creators.

They sold the character to a publishing company and, with other cartoonists and writers doing the strip, have lost out on court claims for a share of the Superman millions. Both men are 61. Both are said to be nearly destitute and worried about how they'll support themselves in their old age.

Says Shuster: "It seems so ironic. We really need him now."

Frank Hampson knows how they feel. Last month's International Exhibition of Comics and Animated Film in Italy voted him the world's best postwar comic illustrator. The citation, by judges from the United States, Europe and South America, called him the "prestigious maestro" who has revolutionized the strip cartoon and turned it into a vernacular art.

Yet it's 15 years since he last did his strip—Dan Dare, Pilot of the Future—for Eagle comic. Dan Dare was the star of Eagle from 1951 until the comic folded in 1961. Pop Art historians say Hampson was

the first illustrator to paint across the full spectrum for photography. He was the first to use models for his spaceships and heroes. And he was the first to introduce cinematic montage to the comic, alternating enormous close-ups with long panoramas.

After his Eagle days, he illustrated children's books until he suffered a serious illness. Now 57, as a technician Grade Two, he does drawings to order for lecturers at a technical college. The other day he sat an exam on the history of art in the hope of getting a better job in graphic education.

Like Joe Shuster, he's aware of certain ironies. Collectors pay big money for his old strips (some from pirated versions). He can recall, too, when teachers recommended Dan Dare to parents and children. They were able to lead youngsters, who had noticed the play of light across Hampson's faces, on to an interest in classical painting.

Here's another irony. You won't find Shuster and Hampson mentioned in histories of art. But a pop artist like Roy Lichtenstein, who takes his images from comic strips, gets high praise—and big money—from admirers of "the new realism."

Lichtenstein's intentions, to go by one eminent judge, are similar to those of sculptors who use bits of junk for their

creations. He's not too far in spirit from David Mealing, who contrived the jumble sale that is the "work of art" now on show at the Auckland Art Gallery.

We guess the Superman and Dan Dare originators would smile ruefully at what some of the serious critics say about Lichtenstein. He's commended for the way he enlarges a design meant for an area of about six square inches to one no less than 3264 square inches. What problems? "How, for example, to draw the girl's nose so it would look 'right' in comic-strip terms, or how to space the coloured dots so they would have the proper weight in relation to the outlines?"

It may or may not intrigue Siegel, Shuster and Hampson to learn that what fascinates Lichtenstein about comic strips—and what he makes us see for the first time—are the rigid conventions of their style, as firmly set and as remote from life as those of Byzantine art. How is it possible for images of this sort to be so instantly communicable? Why are they so "real" to millions of people?

Those are interesting questions, we guess, for art historians to explore at their leisure. Meanwhile, somebody should tell Clark Kent he's missing a good story.



Democratic Anyway, But Is It Art?

By Grammaticus

Before we left St Peter's vast basilica, I filled eyes and mind again as full as they would hold with Michelangelo's wonderful Pieta.

It is badly displayed, lost in the expanse of the chapel, and difficult to see from a proper point of view, but the glory of the work cannot be hidden. Imagine the task. That tremendous sculptor had to combine two lifelike marble statues into one group and place the body of a fulgurous man in the lap of a seated woman. By some miracle of genius he turned and bent the stone until both figures combine in glorious harmony.

Mary holds her burden with one of the dead shoulders thrust loosely upwards and the head as loosely falling back.

Sensitivity
It seems light to her. Her face is calm for she is no ordinary mother, but her drooping left hand, half open, carries all the eloquence of helpless grief. The folds of the drapery, cut to catch the light and gleaming beautifully, seem about to move.

Such was art in the Conquistador. Art requires the touch of sensitivity and genius. Artists are few and not to be found in any corner of the town.

Not is the work of the true artist some obscure production understood only by an initiated and introverted coterie.

"Modern art," wrote someone in the Daily Telegraph in London the day we left, "is at least democratic. Anybody can do it. How very true."

Fill a room with string and bricks and call it "Hatepeace's Picnic," and some critics will label it significant. Or what?

Below into a tormented microphone and write the buckled poems. Some will savor in ecstacy.

Essential Truth

Had the printer cut any piece of obscure prose into uneven lines and someone will call it poetry. It makes one shiver for sanity.

The artist, I suppose, is one who can diagnose essential truth from whatever obscures or hides it. He never obscures, but makes clear.

In Florence there are two other great men. They are well understood and the figures of Christ and the Virgin are carved in stone. The statue is carved in stone. The figure of Christ is carved in stone. The figure of the Virgin is carved in stone.

Someone else could see the sculptor's hand work, as he strives with hammer and chisel to carve his vision and make the thing of beauty which

haunted him as plain to others as it was to him. Have those who string a pile of junk together and call it sculpture, or balance a wheel on a pile of logs and call for admiration, ever glimpsed the nether edge of what goes on in a real artist's mind?

A gallery guide in Florence was excited over the unfinished blocks with their emerging limbs and faces. They seemed to him to reveal the artist, the man with a great, burning idea, a concept of beauty which he sought to disentangle from his own heart and mind and make permanent and visible in stone.

He paid the most pleasant of compliments. "You have listened," he said, "and understood. I have given you more of myself than I give to many." In such fashion we can aid at the birth of loveliness.

And why should those who string a pile of junk together and call it sculpture, or balance a wheel on a pile of logs and call for admiration, ever glimpse the nether edge of what goes on in a real artist's mind?

Menace of Decay

We could have spent longer in Italy, for all the palpable menace of decay, those portents of trouble, chalked in communicative threats on ancient walls, visible in broken paving stones, and pitted pavements, in astronomical figures in worthless currency, for a life, a pair of gloves, a pizza. The Italian excel in all four.

At the Leonardo da Vinci airport, we inched forward with our suitcases, long enough to read a posted appeal to all passengers not to annoy any of the staff. It might mean a walkout, if passengers should prove incontinent.

I passed in my bag. At Tel Aviv, four hours later, it did not appear. Someone to whom I must not be incontinent, had some luggage put on the wrong moving band or left it long enough fallen to the floor until the band changed destination.

It went, in fact, to Montreal and caught up with me looking impossibly and the more for wear. In Jerusalem, two days later, it had to happen, after a quarter of a million miles of flying. I suppose. The rescue project was re-missioned.

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Art?

BY Art Gallery director Ernest Smith's estimate, the bizarre bazaar he's sponsoring is a great success. He's impressed by the number of people who've been through, peering over that awful little elephant collection. Well, the attendances may rate high for an art exhibition. But what he doesn't see is the reality, and so any school fair organizer could tell him, the numbers don't put it in the same class as a jumble sale — which is what it really is.

PIE BOND

In his piece on participatory art at the Auckland City Art Gallery Robert Gilmore displays a scanty appreciation of any of the elements of participatory art.

He should obviously be confident his light verdicts and judgments to traditional and conservative New Zealand art forms such as entries in the Kelliker art awards exhibition of that usually requires less effort of a viewer.

And readers would be better served if Mr Gilmore left the heavy stuff to your art critic Peter Forrester.

It would seem that at least one of the laughs was on Mr Gilmore. While he was sailing around the pool with his snail-like readers must presume he did, he was contributing to David Mealing's haven.

JUDY MCGREGOR

Possibly

★

You as art

IF the art gallery resembles a madhouse, during the next week, DAVID MEALING, for one won't be upset.

He will argue. Having hundreds of people there, with all the junk they can find, will merely be providing a kind of art.

Mealing, one of six Auckland artists given their head in Project, Programme 75, at Auckland City Council exhibition, has planned a mammoth jumble sale, extending over eight days, and with every imaginable charity and do-good organization involved.

You may not share Mealing's view, that attendance there will be a sort of art form, but at least you'll be able to help your favourite cause.

He argues, and has spent his \$1000 A.C.C. grant to prove it, that no longer can more paintings be an end all of art. He quotes Yves Klein: "I hope to tie the point at which it is not necessary to paint pictures any more. Two people will be able to meet in an empty room and their meeting with the act of art."

Now that might be a bit hard to take for us mere mortals but the facts are that the biggest and best jumble sale ever held at the Art Gallery tomorrow and goes through until tomorrow week with fresh groups and fresh produce daily.

The whole of the gallery space will be involved.

Mealing, part-time artist, chairman of the school of fine arts, teacher for 16 years, currently working in a better cause, has set up three studios containing that jumble "art" on there.

A bazaar ... or bizarre?



By ROBERT GILMORE
If you think of the Art Gallery, and especially its Edmiston Wing and forecourts, as a place of beauty, STAY AWAY until next week.

Halfway House needs help

AFTER months of preparation, Halfway House has opened in an inner city house rented from the City Council.

Although now operating, Halfway House still needs help.

To raise funds, the Halfway House group will be one of a number of groups with stalls at a mammoth jumble sale in the City Art Gallery, in December.

Goods to sell on the stall are required.

If you can help with clothing, books, produce, plants or odds and ends, please contact Carole, at 567-138, or Fran at 455-957, or leave the goods at 244 Kerp Street, Ponsonby.

Some stands sell second-hand goods, some sell new.

The Waitakeres Ranges Protection Society sells medicinal native seedlings, gum and incense gum, Kauri.

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the thirties, E.V. Loper's "What Hitler Wants."

Stalls at the entrance offer leaflets, pro-shale, anti-nuclear, anti-war.

Stalls on the other side of the gallery offer a screen slides of letters and give away pictures of bloody faces.

Two stalls away, separated by Save the Children, is the Rationalist Association, its pamphlets knock quotation and display some people's problems to be solved.

Fittingly far removed from the first floor, is the stand of the Family Planning Association.

It was manned yesterday by a sweet young woman with two children, mum wearing a bobbed emerald LOVE CARFULLY.

Transcendental Meditation has a stand. And Hare Krishna. And Yoga. And the Alcohol and Drug Dependence Centre. And the Maori land march.

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Jumble sale is gallery "art form"

meals, karakaras, karakara and lotus to each.

Who in the Art Gallery? The exhibit jumble sale, which opened on Saturday, is a "work of art" contributed and controlled by David Mealing.

He is one of six artists participating in a city council "Project Programme 75."

The council has given Mealing \$1000, which he has spent setting up the jumble sale.

But factory worker (but former Flinders Ranges Protection Society) sells medicinal native seedlings, gum and incense gum, Kauri.

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Jumble sale for Corso

FROM December 5-12, Corso will have a permanent stall at the Auckland City Art Gallery's mammoth Jumble Sale.

Its aim during this week is to sell everything possible to raise the \$2,000 promised by the city council for the jumble sale.

It will also be showing films, selling literature and recreation. Franchise of Corso, YOU CAN HELP.

By donating goods for sale, it needs places, cakes, home-made articles, you can make or get something.

By helping on the stall, Corso will have a roster of volunteers to help on the stall.

By organizing a local

of villages as part of Taranaki effort to assist scattered populations in rural areas.

It is hoped to meet mass needs and achieve greater equitable income distribution through the centres.

By providing a more viable infrastructure, health facilities and improved transport and communication.

If you want to help encourage small scale industry in rural areas, industries which utilize local skill and local resources.

The project being funded is planned by the Community Development Trust Fund of Taranaki. It is part of Operation Vignette, a policy

1458
1975

AUCKLAND CITY
ART GALLERY

Jumble Sale/A Marketplace
Project Programme 1975
Auckland City Art Gallery

David Mealing

JUMBLE SALE IS DEDICATED TO BRONWYN

With special thanks to Bronwyn, John Maynard, Ernest Smith,
John Daley, Tim Garrity, Ross, Dorothy, Jackie, Alison, Brenda,
Paul, John, Peter and to all the groups/organisations and
individuals who took part in the project.

"My concept of organisation is an artistic one insofar as it must come to fruition within the laws of organisms and in organic form. A total work of art is only possible within the context of the whole of society. Everyone will be necessarily a co-creator of a social architecture, and, so long as anyone cannot participate, the ideal form of democracy has not been reached."

Joseph Beuys

JUMBLE SALE/MARKETPLACE

PARTICIPATING GROUPS/ORGANISATIONS

Friends of Ewelme Inc
N.Z. Historic Places Trust
Disabled Citizens Society Inc
Te Matakite O Te Roopu
N.Z. League for the Hard of Hearing
Lynfield Kindergarten
Hari Nava Seva (Hare Krishna)
Crippled Childrens Society
Te Manaaki Society Inc
Yoga International Schools N.Z.
Spina Bifida Association of Auckland
International Meditation Society
Cancer Society
Auckland Alcoholism Trust Board
Laura Fergusson Trust
N.Z. Rationalist Association Inc
International Society for Krishna Consciousness
Divine Light Mission
Community Volunteers Inc
Auckland Sheltered Workshop and Training Centre Inc
Waitakerere Ranges Protection Society
Plunket Society
Windyridge Playcentre
Campaign for Nuclear Disarmament N.Z. Greenpeace Foundation
Foundation for the Protection of the Unborn Child
Pregnancy Help
Society for Research on Women
St Georges Fellowship

Harbour Lights Guild (Flying Angel Mission to Seamen)
Royal Forest and Bird Protection Society
Save the Children Fund
St Vincent de Paul Conference, Takapuna
Auckland Embroiderers Guild
Friends of the Earth N.Z.
Civic Trust, Auckland
Auckland Carnation and Gerbera Society
North Shore Old Peoples Welfare Council
Intellectually Handicapped Childrens Society Inc
Auckland Sun Club Inc
Lifeline
Auckland Centre N.Z. Red Cross Society Inc
International Womens Year
RNZ Foundation for the Blind
Ecology Action Auckland
Corso
Care
Halfway House
All Animal Welfare in Auckland:
S.P.C.A.
Humane Society of N.Z.
Dog Protection Society
British Union for the Abolition of Vivisection
Beauty without Cruelty
Bronwyns Stall
Presbyterian Social Service Association
N.Z. Family Planning Association
Youthline

The Friends of Ewelme Inc

Address: 14 Ayr Street, Parnell, Auckland
Telephone: 370-202
Hours: Daily 10.30 a.m. - 12.30 p.m.
1.30 p.m. - 4.30 p.m.
Person to Contact: John Webster (Curator)
Area of Operation: Cottage and garden open to the public as
one of the New Zealand Historic Places
Trust properties.
Function: The preservation of a colonial cottage
with its original contents as an example
of mid-19th century Auckland home. The
cottage was built by the Rev. Vicesimus
Lush and was lived in by members of his
family until 1968
Services: Secretary/Treasurer: Brenda Gamble - 599-608
Chairman: John Crisp - 496-587

New Zealand Historic Places Trust

Address: C/- L. Sutcliffe, Secretary,
Auckland Regional Committee,
70 St Andrews Road, Epson, Auckland
Telephone: 689-337
Hours: Check with curator of building concerned
Person to Contact: L. Sutcliffe
Area of Operation: Auckland Regional area
Function: Conservation
Services: Auckland Regional Committee (as above)

Disabled Citizens' Society Incorporated

Address: 421 Dominion Road (Head Office)
421-423 Dominion Road (Workshop)
304-306 Dominion Road (Stationery and
Gift Shop), Auckland
Telephone: 688-153 (after Hours) 27-86569
Hours: 8.30 a.m. - 5.00 p.m. Monday to Thursday
8.30 a.m. - 9.00 p.m. Friday
(Secretary is on call all the time for
urgent matters.)
Person to Contact: Mr Chas. L. Weber, Secretary Manager
Area of Operation: Auckland, Hamilton, New Plymouth, Dunedin
and Invercargill
Function: Sells goods made by disabled members.
Sheltered workshop provides limited work
on quota system for pensioners to enable
them to earn up to \$10 per week.
Services: To help and benefit disabled persons,
provide sheltered Workshops, to rehabilitate,
gain employment, organise activities,
retail goods manufactured by members,
establish holiday camps, gain relief and
concessions for disabled, provide and sell
wheelchairs and aids.

Auckland Supporters of Matakite Land March

Address: 30 Albany Road, Herne Bay, Auckland
761-620 or 768-162

Hours: 24 hours a day

Person to Contact: Betty Wark or Pat Hammond

Area of Operation: Particularly Ponsonby-Grey Lynn area, but all of Auckland

Function: To serve the Maori people in their struggle for survival and freedom as a communal culture.

Services: Embassy in Wellington, Land March, Newspaper, assist tenancy struggles, land disputes and all problems relating to rural and urban Maories - Food and employment co-ops, medical and legal aid, support for Maoris in prison and for fostering of Maoritanga and communal living and land ownership.

(See page 4 of Matakite newspaper for further details.)

Hard of Hearing (New Zealand League for the)

Address: 8 St Vincent Avenue, Remuera, Auckland 5

Telephone: 549-847

Hours: 9.00 a.m. - 4.00 p.m.

Person to Contact: Mrs Jeanne Pattison (Public Relations Officer)

Area of Operation: All Auckland District excluding North Shore

Function: Teaching lipreading to Hard of Hearing, and Social activities for same.

Services: Visiting Welfare Officer - Hobbies, Gardening, Bridge and Bowls groups.

Lynfield Kindergarten Establishment Committee

Building Site: Halsey Drive

Telephone: 675-868 (Secretary)

Person to Contact: Secretary, Brenda Price, 23 Athenic Avenue, Lynfield

Area of Operation: Lynfield

Function: Education of pre-schoolers

Services: As a committee is to raise sufficient finances to have Kindergarten built in our area. With and under the Constitution of Auckland Kindergarten Association

Hari Nama Seva Inc

Address: 39 Victoria Street, Auckland

Telephone: 75-411

Hours: Monday-Friday 8 a.m. - 7 p.m.

Person to Contact: Desk worker on duty

Area of Operation: New Zealand

Function: To distribute the message of Lord Chaitanya through the teachings of Bhagavad Gita and Srimad Bhagavatam

Services: Restaurant, weekly feasts, daily yoga classes, Retreats, Book Distribution.

Crippled Children Society (Incorporated) Auckland

Address: 9 Mount Street, Auckland 1
P.O. Box 399, Auckland

Telephone: 32-106

Hours: 8.30 a.m. - 5.00 p.m.

Person to Contact: Mr S.I. Rowley (Secretary/Manager)

Area of Operation: Auckland Metropolitan Area, Whakatane, Opotiki, Northland and Rotorua.

Function: To co-ordinate and if practicable, provide all services, medical para medical, professional and others for the crippled child.

Services: Medical supervision of programmes
Field Officer Counselling
Occupational Therapy
Physiotherapy
A.D.L. Assessment and Training
Pre Vocational Assessment
Vocational evaluation
Placement and follow up counselling
Hostel accommodation
Transport subsidies
Provision of Welfare equipment
Recreational and Therapeutic Swimming facilities
Gymnasium Facilities
Financial assistance
Recreational and social activities

Te Manaaki Society Inc

Address: P.O. Box 47-114 Ponsonby

Telephone: 764-868

Hours: 9.00 a.m. - 4.00 p.m. (After hours) phone 763-406

Person to Contact: Fred Ellis or Irene Thompson

Area of Operation: Auckland

Services: To house, clothe, and provide for families in need

Yoga International

Address: 128 Victoria Street West, Auckland, also 42 Andrews Road, Henderson

Telephone: Day - 378-993
Night - HSN 63034

Hours: Daily classes

Person to Contact: Daily duty

Area of Operation: Auckland city and suburbs

Function: Our creed: Serve, Love, Meditate, Purify, Realise

Services: Yoga for Health and Realisation by Yoga classes - 20 weekly in Auckland

Spina Bifida Association of Auckland (means "Split Spine")

P.O. Box 68-454 Newton

Person to Contact: Secretary - phone POP 48290
Area of Operation: All of Auckland area
Function: To help multi-handicapped children and
parents
Services: Supply equipment. Parent relief

International Meditation Society

Address: National Office - P.O. Box 67, Wellington
Auckland World Plan Centre - 42 Customs
Street East
Telephone: Auckland 374-175
Hours: 10 a.m. - 5.30 p.m. Monday to Friday
Public Lectures - 12.10 p.m. Wednesday
8.00 p.m. Wednesday and Thursday
Person to Contact: Desk worker on duty
Area of Operation: World Wide
Function: To teach the Science of Creative
Intelligence and its practical aspect,
Transcendental Meditation, thus allowing
every individual to be responsible for the
improvement of the quality of life for both
himself and society
Services: Free public lectures on T.M.
Personal instruction in T.M.
Regular follow-up programme
Courses available in the Science of
Creative Intelligence

Cancer Society

Address: 41 Gillies Avenue, Epsom, Auckland
P.O. Box 1724, Auckland)
Telephone: 540-023 after house (R.N. Stevenson 488-026
379-359 Mrs C.M. Davidson
Hours: 9.00 a.m. - 5.00 p.m. Monday to Friday
Person to Contact: R.N. Stevenson - Managing Secretary
Mrs C.M. Davidson - Headquarters Secretary
Area of Operation: North Auckland area and Auckland Metro-
politan area as far south as Mercer,
together with Thames and Coromandel
Peninsula area, Gisborne, and Taumaranui.
Other areas of New Zealand serviced by
the other five divisions of the Cancer
Society.
Function: To further the prevention and cure of
cancer, by means of four main avenues:
professional education
public education
welfare
research
Services: Public education - meetings on cancer
education provided on request by groups
of people, i.e., clubs, church groups,
sporting bodies, service organisations.
Welfare - Accommodation, if required, for
radiotherapy patients coming for treatment
at Auckland Hospital, from areas outside
of Auckland.
Research - full time research programme
conducted.

Information - on welfare aspects of cancer problems.

Cancer detection centre - well people can be examined on referral from their own doctor.

regarding alcoholism and drug dependence. Preventive education is accomplished by means of seminars and lectures employing a speakers panel, visual aids and literature. Anticipates that through the employment of professional case work practice that a body of general knowledge can be developed to provide research material relevant to the New Zealand situation.

Alcohol & Drug Dependence Centre

(Directed by the Auckland Alcoholism Trust Board)

Auckland Branch of the National Society of Alcoholism and Drug Dependence, New Zealand Inc.

Address: MacFarlane's Building, 57-63 Fort Street,
Auckland, 1.

Telephone: 73-978

Hours: 9.00 a.m. - 4.00 p.m.

Person to Contact: The Director or Caseworkers

Area of Operation: Auckland province

Function: Counselling, treatment, education and research.

Services: Provides counselling in an attempt to rehabilitate persons or families experiencing difficulty as a result of alcoholism or drug dependence. The Centre maintains close co-operation with doctors, clinics, hospitals, clergy, Alcoholics Anonymous, Al-anon and other facilities and social agencies of the community. Makes available to the community the most up to date factual information

Laura Fergusson Trust Board

Address: 224 Great South Road, Remuera, Auckland
P.O. Box 17045 Greenlane

Telephone: 548-882/540-537 (after hours) 548-882

Hours: 9.00 a.m. - 5.00 p.m. Monday to Friday (office)
24 hours daily (home)

Person to Contact: Director (office) Matron (Home)

Area of Operation: Provision of accommodation for disabled persons from Auckland, Northland, Waikato and Bay of Plenty areas.

Services: Provision of accommodation, nursing and other aid for disabled persons.

New Zealand Rationalist Association (Inc)

Rationalist House

64 Symonds Street, Auckland 1.

Telephone: 375-131

Hours: Monday-Friday 10 a.m. - 4 p.m.

Person to Contact: Any person on duty at office

Area of Operation: Throughout New Zealand

Function: The principles and objects of Rationalism are:
 To assert the supremacy of reason over faith
 whenever and wherever they conflict.
 To provide a constructive alternative to the
 religious view of life.
 To promote and encourage free and unfettered
 inquiry.
 To promote the cause of secular education.
 To complete the secularisation of the State.
 To obtain the complete abolition of all
 privileges granted to religious organisations.
 To do all such lawful things as are conducive
 to such objects.

Services:

one to attain the perfection of life - love
 of God through the sublime process of Krishna
 Consciousness. The basis of this process is
 the chanting of God's holy names:

HARA KRISHNA, HARE KRISHNA, KRISHNA KRISHNA

HARE HARE,

HARE RAMA HARA RAMA, RAMA RAMA HARE HARE.

Free meals antime. (Transcendental food
 offered to Lord Krishna)

Our library of spiritual knowlege and Temple
 meditation facilities are open to the public
 every day.

Drug Addiction: "Drug Addiction" magazine
 in the U.S.A. conducted a recent survey and
 found Krishma Consciousness to be 97 per cent
 successful in curing persons with drug
 habits and mental problems who voluntarily
 entered the programme.

The International Society for Krishna Consciousness

Address: 67 Gribblehirst Road, Mt Albert, Auckland 3

Telephone: 686-666

Hours: 4.00 a.m. - 10.00 p.m. daily

Person to Contact: Yasomatinandana Das

Area of Operation: All of New Zealand
 Headquarters in Auckland

Function: To educate humanity in the science of God
 and provide facility in society for every-

Divine Light Mission

Address: 24 St Stephens Avenue, Parnell, Auckland

Telephone: 372-045

Hours: Meetings 7.30p.m. - 9.00 p.m. every night
 Information any time

Person to Contact: Secretary

Area of Operation: Auckland

Function: To give people an understanding of life
 through meditation

Services: Welfare work, food co-operative, visits to prison

Community Volunteers Inc, Auckland Branch

Address: P.O. Box 39261, Auckland West

Telephone: 73-177

Hours: 9-10 a.m.

Person to Contact: Co-ordinator

Area of Operation: Auckland Region

Function: The aims of Community Volunteers include:

- a) To respond to the welfare needs of communities within New Zealand by enabling people to work on a voluntary basis with local organisations and in new areas of community development.
- b) To ensure opportunities for education through community service.
- c) To encourage an awareness of social needs and the necessity for social change.

Auckland Sheltered Workshop and Training Centre Inc

Address: 107 Hillsborough Road, Mt Roskill, Auckland

Telephone: 659-415

Hours: 8.30 a.m. - 3.00 p.m.

Person to Contact: Mr R. Wray (Assistant to Director)

Area of Operation: Auckland and suburbs, also trainees from other New Zealand centres boarding in Auckland area.

Function: Training centre of multi-handicapped people. Sheltered workshop facilities for the multi-handicapped.

Brand Name: ASWINC

Services: Activation and personal hygiene training if low I.Q. trainees, stimulus to constructive effort; accomplishment of rudimentary tasks and operations. Development of skills and aptitudes directed toward industrial values, elementary carpentry, elementary metal work, sewing, toymaking and assemblies. Assemblies and packaging for outside industry, repairs and constructions for trade, knitwear production, N.Z. gemstone productions, advanced metalwork, including solering and welding. Trainees attend daily, from homes or boarding houses. Those capable travel independently on public transport. For those unable to cope with public transport the Workshop maintains a fleet of minibuses to bring trainees to and from the workshop. No fee is charged to trainees attending although parents are asked to make a donation to assist with the transport (if required) and training facilities,

provided by the Centre.

All trainees who attend the Workshop are Social Welfare beneficiaries. Trainees are not employed by the Workshop, but a bonus payment is made each month on a graded system to each trainee.

Waitakere Ranges Protection Society

Address: P.O. Box 68 Swanson, Auckland 8

Telephone: GLE 7816 Barbara Harre
TGN 8259 Dennis Worley

Person to Contact: See above

Area of Operation: Waitakere Ranges, the largest wilderness area close to metropolitan Auckland

Function: To seek the preservation of the present character and beauty of the Waitakere region; particularly to deal with problems posed by unsuitable subdivision, destruction of native bush, concrete power poles and transmission lines, traffic on beaches, quarrying and littering.

Services: The Society acts through the legal machinery of various statutes such as Town and Country Planning. It is involved in investigations for conservation, education, tree planting and preservation, and acts as a watchdog for threats to the environment.

Plunket Society

Address: 96 Symonds Street, Auckland 1
(Administrative Offices and clinics)
Plunket-Karitane Hospital, McLean Street,
Mt Albert, Auckland 3.
(Hospital and Karitane Bureau)

Telephones: 74-365 Auckland Plunket Offices and Clinics
867-740 Karitane Bureau
867-586 Plunket-Karitane Hospital

Hours: 8.30 a.m. - 5.00 p.m. Offices and Clinics
9.00 a.m. - 4.30 p.m. Karitane Bureau

Person to Contact: Secretary - Miss M.J. Johnston
Charge Sister - Mrs J. Adams
Karitane Bureau Secretary - Mrs A. Browne
Plunket-Karitane Hospital - Miss L. Leman

Area of Operation: Auckland Central and Metropolitan Districts

Function: Voluntary Society for the care of the Health of Women and children.

Services: In brief the Auckland branch administers the Central City areas - Ponsonby, Grey Lynn, and is related to 18 sub-branches each administered by a committee at:
Avondale, Blockhouse Bay, Ellerslie, Meadowbank, Mt Albert, Mt Eden, Mt Roskill, New Lynn, New Windsor, Onehunga, Oranga/One Tree Hill, Pt Chevalier, Roskill South, Sandringham, Westmere, Green Bay, Parnell/Newmarket, Remuera

Windy Ridge Playcentre

Address: C/- The Secretary,
Mrs A. Helson, 5 Powrie Street, Glenfield
Telephone: 447-811
Hours: 9.30 a.m. - 12 noon Tuesday, Thursday
Person to Contact: Mrs A. Helson
Area of Operation: Windy Ridge area - Glenfield
Function: To provide play for pre-school children
Services: Pre-school education

Campaign for Nuclear Disarmament

Address: P.O. Box 5890, Wellesley St., Auckland
Person to Contact: Secretary - Raewyn Stone 467-561
President - Richard Northey 760-240
Vice-Presidents: Dr R. Mann 542-949
D. Luckens 39-953
Function: To promote measures aimed at the
attainment of nuclear disarmament and
the reduction of the threat of nuclear
war. This involves - 1) informing and
involving the public on these issues;
2) influencing to
change present policies, and/or adopt
policies to achieve these aims.
Services: Pamphlets, Newsletter, Fact-sheets,
Films, Speakers' Meetings, Correspondence
with politicians and with related overseas
organisations, Protests and vigils.

Greenpeace (N.Z.)

Address: Private Bage, Wellesley St, Auckland
Telephones: Wendy Armstrong 695-440
Elaine Shaw 889-334
Hours: Anytime
Person to Contact: As above
Area of Operation: All New Zealand and affiliated with
Greenpeace International.
Function: Supports and supplies yacht "Fri" on her
Peace Odyssey. The Odyssey is a voyage
to all the nuclear powers, demonstrating
a non-violent alternative to a violent
nuclear world. This being achieved by
delivering messages of peace and goodwill
from the people of New Zealand and
countries on the way.
Services: Joining with others around the Pacific
Basin to work for an end to the dangers
of nuclear weapons and radioactive
pollution, and ultimately helping to bring
about a Nuclear Free Pacific Zone as a
step towards a Nuclear Free World. By
education, information, through our
Government and the United Nations
Petitioning Government to ban nuclear-
powered ships from New Zealand ports.

Society for the Protection of the Unborn Child

Room 103, Victoria Arcade, Shortland St,

Auckland - P.O. Box 1725

Telephone: 372-475

Hours: 10.00 a.m. - 2.00 p.m. Monday to Friday
24 hour AnsaFone service)

Person to Contact: The Secretary

Area of Operation: Auckland area

Function: To offer counselling and practical help
to any girl or overburdened mother facing
an unwanted pregnancy

Services: To help find accommodation, and to
provide confidential counselling to any
girl facing an unwanted pregnancy. To
give practical aid to any mother who
needs help to cope with another child.

Pregnancy Help

Address: P.O. Box 2534 Auckland

Telephone: 372-599

Hours: Monday-Friday 10 a.m. - 2 p.m.
Answer phone operates after hours

Person to Contact: Telephone Counsellor on duty

Area of Operation: Auckland and South Auckland areas.

Function: To help pregnant women with any difficulties
associated with the pregnancy

Services: Legal and medical assistance available, plus
practical assistance during the pregnancy and
afterwards

Society for Research on Women in New Zealand (Inc) (Auckland)

Address: P.O. Box 28314, Auckland 5

Telephone: 549-241 (Mrs Stewart)

Person to Contact: As above, or ask for Secretary's telephone
number

Area of Operation: New Zealand

Function: To establish facts about women and girls on
society so that they can be encouraged to
realise their true potential Carries out
social research in areas of interest to
members.

E.G., employment of women; unmarried mothers;
child care needs; foster care; problems of
families caring for dependent relatives; low
cost housing and family usage; geographical
mobility and its effect on the family.

Publishes the results of this research and
makes submissions to Royal Commissions and
committees, and to individuals, organisations
and Government departments.

St Georges Presbyterian Church Womens Fellowship

Address: 1 Curry Crescent, Takapuna

Telephone: 495-366

Hours: 24 hours a day

Person to Contact: Mrs Margaret Wilkinson

Area of Operation: North Shore

To provide an afternoon meeting once a month

for fellowship

Services: Visit the elderly and sick. Support missions
Community projects - supported with money and
manpower.

Harbour Lights Guild (Flying Angel Missions to Seamen)

Address: C/- Flying Angel Mission, Quay Street,
Auckland.1

Telephone: 374-352

Hours: Monday-Friday 10 a.m. - 2 p.m. and
6.30 p.m.-10.30 p.m.
Saturday 6.30 p.m. - 10.30 p.m.
Sunday 2.30 p.m. - 10.30 p.m. .

Person to Contact: Mrs Lee 698-476 (President)
Mrs Muir 557-776 (Secretary)

Area of Operation: Throughout Auckland

Function: Financial assistance and money raising services
to keep Flying Angel Mission operating

Services: Strictly concerned with the welfare of
seamen, e.g., keeping lighthouses supplied
with books. Visits to seamen in hospitals,
disaster fund - money for dependants.

Royal Forest and Bird Protection

Address: P.O. Box 1118, Auckland

Head Office: P.O. Box 631, Wellington

Telephone: Auckland Secretary 594-823

Area of Operation: Nationwide

Function: The protection and preservation of flora
and fauna native to New Zealand and all
natural features of the country.
Encouraging appreciation of our natural
resources and outstanding scenery of
dissemination of information. Preservation
of national parks, scenic reserves, fauna
and flora reserves in their natural state.
Services: Arranges regular lectures and field
trips, and maintains private bush reserves
and lodges.

The New Zealand Save the Children Fund Auckland Branch (Inc)

Address: P.O. Box 719 Auckland

Telephone: 75-966

Hours: 10.00 a.m. - 4.00 p.m. Monday to Friday

Person to Contact: Mrs M. Foster, Branch Secretary

Area of Operation: Throughout the world including New Zealand

Function: The Save the Children Fund is one of the
world/s largest independent, International
voluntary organisations. It exists only
to further the welfare of needy children,
irrespective of nationality or religion.

Services: Hospitals, clinics, orphanages, trade
training centres, schools, pre-schools,

nutrition centres, sponsorships of children and families, and acts in emergencies resulting from wars or natural disasters.

St Vincent de Paul Conference, Takapuna

Address: 12 Rangitoto Terrace, Milford
Telephone: 492-800
Person to Contact: Hon Secretary Mrs A. Burns
Area of Operation: Takapuna Parish
Function: Visit the sick, the old and the lonely.
North Shore Hospital visits especially.
Assist needy families with groceries etc.
Services: As above

Auckland Embroiderers Guild

Address: Rooms above Jonora Needlework Shop,
2 Great North Road, Auckland
Telephone: 27/57576 (Mrs E. Ellet)
Hours: 1st and 2nd Tuesday in the month 10 a.m. to
1 p.m.
Person to Contact: Mrs E. Ellet (President)
Area of Operation: Auckland including Country membership
Function: To promote the art of embroidery. To
encourage and facilitate the interchange of

ideas between members and other Guilds within New Zealand and overseas. To encourage and maintain a high standard of design and technique in embroidery

Services:

To hold meetings for discussion of matters connected with the art of embroidery. To provide a centre which can be used as a bureau of information for the furtherance of these aims.

Teaching available and classes arranged.

Friends of the Earth (New Zealand)

Address: 2nd Floor, National Bank Building, Shortland
Street, Auckland (P.O. Box 39-065 Auckland West)
Telephone: 360-821 (After hours TGN 8782)
Hours: Monday-Friday 8.30 a.m. - 4.30 p.m.
Person to Contact: Lindsay Jeffs
Area of Operation: National, Regional and Local
Function: Dedicated to the conservation, restoration and
rational use of the ecosphere.
Services: Lobbying, publishing and conducting research
on environmental matters.

Auckland Carnation and Gerbera Society

Address: 225 St Heliers Bay Road, Auckland

Telephone: 585-711
Hours: Monthly Meeting - 3rd Monday monthly 7.45 pm
Auckland Horticultural Headquarters,
57 Symonds Street, Auckland
Person to Contact: Treasurer: Mrs R. Manley, 70 Waima Crescent
Titirangi
Area of Operation: New Zealand
Function: To promote the culture of carnations and
Gerberas
Services: Annual Show to bring these flowers to the
public of Auckland.
Last Thursday and Friday in November at the
Building Centre, Victoria Street West,
Auckland.

Old Peoples Welfare Council Inc (North Short)

Address: North Shore Drainage Board Building
Cnr Esmonde and Lake Road, Takapuna
P.O. Box 33047 Auckland
Telephone: 494-975 (after hours) 456-637
Hours: Office 9.30 a.m. - 3.30 p.m.
Welfare Officer 492-159 Ext 66
Person to Contact: Mr R.A.H. Russell (Secretary)
Mr & Mrs G.W. Prescott (Welfare Officers)
Area of Operation: Devonport, Takapuna, Northcote, Birkenhead,
East Coast Bays, Glenfield, Albany,
Waitemata County (bounded by Wainui and
Waiwera) Orewa, Whangaparoa, Hibiscus
Coast

Function: Assisting elderly citizens of 60 years
of age and over
Services: Emergency services relating to sickness,
age, Home Aid services, care of property,
advice concerning financial problems; help
in obtaining assistance from Department of
Social Welfare and Hospital services.
Assistance in obtaining accommodation and
entry into Rest Homes. Will collect
pensions and pay accounts for bedridden
or unable to leave home. Will assist in
applying for Pensioner Flats. Outings
arranged for small groups of "Shut Ins".
Assistance with bedding and clothing.
Voluntary workers available to visit and
assist the lonely.

Intellectually Handicapped Children's Society

Address: 56 Ranfurly Road, Epsom, Auckland 3
P.O. Box 26-038
Telephone: 603-010 (after hours) 659-651
Hours: Office 9.00 a.m. - 4.30 p.m.
Person to Contact: Mr R.C. Sandford, Administrator
Area of Operation: Auckland City, Howick to Henderson,
excluding North Shore.
Function: General service to intellectually handi-
capped
Opportunity workshop

Adult hostel
Short Stay Hostel
Pre-school and special care centres
Senior Special Care Unit
Field Officers Services
Transport of Trainees and pre-school
children
Ranfurly Club for young adults

Person to Contact: Counsellor on duty
Function: To offer counsel and help to people in
trouble
Services: Counsel and help over phone. Arrangement
for face to face counselling in depth.
Referral to other helping agencies.

Red Cross Society Inc (New Zealand)

Address: 85 Wakefield Street, Auckland 1
Telephone: 74-175 (after hours) HSN 63-808
Hours: 8.30 a.m. - 5.00 p.m.
Person to Contact: R.A. Brill
Area of Operation: Kaiwaka - Tuakau
Function: Local and international welfare
Services: General welfare, meals on wheels, emergency
transport, mobile library service, first
aid classes, clothing and disaster relief.

Declaration for International Womens Year

Address: 10 Crown Street, Epsom, Auckland
Telephone: 656-654
Hours: Daytime
Person to Contact: Mrs A. Cooper
Area of Operation: Local and overseas
The need to be fully responsible for the

Auckland Sun Club Inc

Address: P.O. Box 15-412, New Lynn, Auckland
Telephone: Henderson 66-463 (Secretary)
Hours: 24 hours per day, 7 days per week
Person to Contact: The Secretary
Area of Operation: Metropolitan Auckland
Function: To provide facilities for the development
and maintenance of physical and mental
health and well being through the practice
of naturism.
Services: Club grounds

Lifeline

Address: C/- P.O. Box 5104 Auckland
Telephone: 360-100
Hours: 24 hours

well-being of our Nation
Services: Promoting goodwill and unity

Royal New Zealand Foundation for the Blind

Address: 545 Parnell Road, Auckland

Private Bag, Newmarket

Telephone: 74-389

Hours: 8.30 a.m. - 5.00 p.m.

Person to Contact: The Director

Area of Operation: New Zealand

Function: a) To provide for the care, relief,
education and training of blind persons,
the amelioration of their condition and
the maintenance and promotion of their
general welfare.

b) To provide and maintain such institution
establishments, accommodation, services,
and equipment for the benefit of blind
persons as may be necessary or expedient
from time to time.

Services: Education, Employment, Residential Homes
for the Aged, Talking Book Services,
Braille Library, Welfare Services.

Ecology Action (Auckland)

Address: C/- A.U.S.A.

Auckland University, Private Bag, Auckland
Telephone: 548-073

Person to Contact: Simon Hayman

Function: Ecology Action (Auckland) is an
environmental group concerned about the
rational use of the worlds limited resources
and the consequences of overpopulation of the
world.

Services: Involvement in national campaigns such as
beverage containers for the National Committee
of Ecology Action. Local areas of work include
commenting on Environmental Impact, Reports on
Rubbish Disposal in Auckland, Motorways in
Auckland. Other topics of concern are the
growth of the Auckland region, the use of the
harbours of the Auckland Province and Water
Classification. The most important project
coming up is Energy in New Zealand.

Corso

Address: 12a East Street, Newton, Auckland
P.O. Box 68-185, Newton, Auckland

Telephone: 770-934 and 770-933

Hours: 8.30 a.m. - 5.00 p.m. (Monday to Friday)

Person to Contact: Mr Joris de Bres, Ms Marilyn Kohlhase,
Ms Rose Dunlop

Area of Operation: Local and International

Function: To foster community action in New Zealand

linked to community development and assistance to countries of the Third World, and to foster solidarity with Third World peoples fighting against economic and political domination and dependence.

Services: Resource Centre on World Development containing library of information and booklets for sale.

Community Action Manual (with suggestions for community activities.

Citizens Association for Racial Equality

Address: 1a Ponsonby Road, Auckland

Telephone: 769-664 (after hours) 288-6725

Hours: Monday, Wednesday and Friday 12 noon - 3 p.m.

Person to Contact: Mrs I.E. Lowry

Services: English classes for new settlers

Samoan)
Maori) Language classes

Homework centre

Maori Culture Classes

Action group against racial discrimination

Halfway House

Address: P.O. Box 47-157 Auckland

Telephone: 767-635

Hours: 24 hours a day

Person to Contact: Woman on roster

Area of Operation: Auckland City and outlying areas

Function: To provide a positive, supportive environment for women who have left an intolerable domestic situation in which they can learn to have confidence in themselves and learn to take control of their own lives and make decisions about their future. To create an awareness that there are alternatives for women despite the fact society does not recognise them and does nothing to promote those alternatives. To foster awareness among women of their oppression and second class status under the system we have now, and to work towards positive change in people's attitudes, the law, and the way women are conditioned to accept the passive, inferior role they have at present.

Service: Temporary accommodation for women and their children who have decided to leave an intolerable domestic situation. Legal and medical advice, information and help with obtaining Social Welfare benefits.

Assistance in getting more permanent accommodation, and a warm supportive atmosphere in which growth and change are encouraged.

S.P.C.A., Auckland (Inc)

Address: 70 New North Road, Auckland 3
Telephone: 78-653 or 370-102
Hours: 24 hour call service
Person to Contact: Greenhithe 687 Mrs Hosie - Ladies Aux.
665-522 Mrs C. Hamilton - Secretary of the
Animal Action Group.
Area of Operation: Auckland Province
Function: The object of the Society is to prevent
cruelty and to promote justice and humanity
in the treatment of animals by educating the
public on all matters concerning the sufferings
of animals. In serious cases of cruelty,
offenders are prosecuted, the Society under-
taking all the necessary proceedings.
Services: The Society has a boarding kennel and cattery.
Also a holding kennel for dogs at Papakura.
All these stray dogs are advertised and the
owners can claim them from the S.P.C.A. An
emergency ambulance is kept on a 24 hour
service. "We speak for those that cannot speak
for themselves".

The Humane Society of New Zealand (Inc)

Address: P.O. Box 28-133, Remuera, Auckland
Person to Contact: Neil Wells (President)
Brian Poole (Vice-President)
Adele Fincham (Secretary)

Area of Operation: New Zealand

Function: The HSNZ is a coluntary organisation set up
to educate the public on all aspects of animal
welfare and conservation. Uplifting the Nation's
humane conscience can only come out of the
awakening of the individual's humane principles.
Services: More about the work of HSNZ can be obtained in
a booklet entitled 'Respect for Life'.

Dog Protection Society (Inc)

Address: P.O. Box 8564 Symonds Street, Auckland
Person to Contact: Graham Fitzpatrick (Chairman)
Norma M. Pratt (Secretary)
Area of Operation: Auckland
Function: The Dog Protection Society is the new forum
for dog lovers. Its members' bulletin reveals
the facts about the plight of Auckland's
dogs.
Services: The Society has established a special Trust
Fund to provide a Dogs Home and Hospital - a
genuine sanctuary for sick, neglected and
unwanted dogs.

British Union for the Abolition of Vivisection

Address: P.O. Box 647, Auckland

Person to Contact: Hon. Secretary
Full membership \$2.00 per annum
Associate \$1.00

Area of Operation: New Zealand and overseas

Function: We fight vivisection because...

- 1) It is wrong. It is wrong to inflict suffering on helpless unconsenting animals in the vain hope of finding cures for human diseases.
- 2) It is unscientific. Disease artificially induced in animals is entirely different from that which afflicts humans.
- 3) It is dangerous. Treatments based on animal experiments often kill people instead of curing them. Vivisection violates the fundamental laws of nature, therefore it hinders genuine medical progress.

Services: Literature sent on request. Educating the public to Vivisection - Its meaning, its failure and why it should be abolished.

Beauty Without Cruelty (NZ) Inc

Address: P.O. Box 1373 Auckland

Telephone: 500-368 (Secretary)

Man.69789 (Editor) Mrs Stay

Person to Contact: Margaret Lawson (Secretary)

Mrs Lucille Heather (President)

Area of Operation: New Zealand affiliated with B.W.C. Worldwide

Aims and ideals: Beauty Without Cruelty is a worldwide movement concerned about the mass suffering of animals which are exploited for clothing, cosmetics and other products and for 'amusement' or under the cloak of research. The non-profit making charitable trust exists for the two-fold purpose of giving information about the cruelties involved in obtaining animal skins and ingredients, and of supplying alternatives to these immorally derived commodities; thus giving everyone an opportunity to lessen the present vast-scale commercial exploitation of nature and alleviate animal suffering.

Bronwyn's Stall

A jumble stall attended to by Bronwyn, who was the inspiration behind the Project

Presbyterian Social Service Association

Address: 75 Khyber Pass Road, Auckland

P.O. Box 8637 Auckland 3

Telephone: 75-723 (subject to alteration)

Hours: 8.30 a.m. - 5.00 p.m.

Person to Contact: The Rev. J.D. Milne (Director)

Area of Operation: Auckland Provincial District (excluding Poverty Bay)

The Association provides a full range of

social services for all sections of the community regardless of race or religious affiliation. Such services incorporate individual, family and institutional care, liaison with other agencies and development into new areas of social services.

Services: Children's and foster homes, homes for the aged, care of youth, care of unmarried mothers, services for families, counselling and casework, supervision of finances, hospital and court chaplaincies, social welfare and community services.

Family Planning Association (Inc)

Address: La Gonda Building, 203 Karangahape Road, Auckland

Telephone: 74-447 - 74-460 (after hours)
Ansaphone on line 74-448

Hours: 8.45 a.m. - 4.30 p.m. Monday to Friday

Person to Contact: Mrs W. Mills, Clinic Secretary or
Mrs V. Clayton

Area of Operation: Clinics are held in La Gonda as above, Birkenhead, Otahuhu, Otara, Mangere, Henderson, New Lynn, Te Atatu North, Sandringham, Grey Lynn.

Function: To ensure babies are spaced according to the desires of the parents based on social and economic conditions.

Services: Contraceptive advice and treatment
Pregnancy Tests
Infertility advice
Available to all women
Sterilisation discussions and advice for men
Psycho-sexual counselling

Clinic Addresses: 1st Floor, La Gonda Bldg, 203 Karangahape Road, Auckland

Otahuhu Clinic - 13 Station Road, Otahuhu
New Lynn Clinic - Suite 71, Lynmall, New Lynn
Birkenhead Clinic - Birnkenhead Borough Council Chambers, Highbury
Otara Clinic - Citizens Advice Bureau, Otara
Henderson Clinic - Health Dept Rooms, Rata Street, Henderson
Te Atatu North - 578 Te Atatu Road, Te Atatu
Sandringham Clinic - 160 Sandringham Road, Auckland 3
Grey Lynn Clinic - 26 Surrey Crescent, Grey Lynn
Mangere Clinic - 1 Valiant Street, Mangere

Youthline Inc

Address: 30 Park Avenue, Grafton, Auckland
P.O. Box 3118, Auckland

Telephone: 73-170/73-171 (Office 373-701)

Hours: 10.00 a.m. - 12 midnight

Person to Contact: F. Donnelly (Chairman) and

P. Firkin (Co-ordinator)

Area of Operation: Auckland

Function: Emergency telephone and face to face
interview service.

Auckland Rose Society

The Society did not participate because the Committee decided
the Project was degrading

The ordinary man's art critic GARTH GILMOUR looks at the trendy vogue in art.

The emperor's new pose

Too many once upon a time, there was an emperor of an avant-garde gallery which specialized in brilliant exhibitions of sculpture and painting and pottery.

One day, some drizzlers appeared in town and told everyone they were the best artists in the world and would produce works of art even from a pile of dirt but only one, clever people could see the brilliance of their art. To anyone who was foolish or unskilled for his place in life, their art would remain a pile of dirt.

The artists were brought before the emperor. They said: "Our materials are very expensive. We will work only with the finest concrete blocks, the best quality ropes and chains, sometimes interwoven and hand-colored special junks. We are the only artists

in the world who can make this interwoven rubbish into art which all who are who and intelligent—no you cannot appreciate but which is all others is rubbish.

And the emperor ordered the artists to prepare a special exhibition in which all might enjoy it and praise him for his intelligence and daring in finding and inserting these gifted artists.

Some after the artists began preparing their exhibitions, the emperor could not contain his curiosity and told the Lord Chamberlain to go and see how the artists were doing. The Lord Chamberlain found the artists working furiously, but he could see nothing but concrete blocks and ropes and chains and junk covered with splashes of paint.

"Am I to admit," he thought, "that I am stupid?"

So he complimented the artists on their progress and went back to the emperor and said, "The work is

exquisite, a masterpiece, pure artistry.

The next day, the emperor sent one of his courtiers to see if he liked the work as much as the Lord Chamberlain. He, too, could see nothing but concrete blocks and ropes and chains and junk splattered with paint.

But rather than appear stupid, he told the emperor: "This is, indeed, a most important work of exceptional significance."

On the fourth day, the emperor himself went to look. He gazed on the heap of concrete blocks and ropes and chains and junk drenched with paint and said to himself: "There this man I am foolish and not fit to run my avant-garde gallery."

But in the artist he cried: "This is fabulous. Thought-provoking, intellectual, stimulating. If it were within my power, I would have you brought at once to my study."

The following day, the exhibition was finished and the emperor took the Lord Chamberlain and the courtiers to his gallery and introduced them all to the artist and gave them hitherward cockles and cold savories and a free brochure.

They all stood about and gazed on the pile of concrete blocks and ropes and chains and junk coated with paint and exclaimed upon its meaningfulness and its contribution towards expanding the horizons of art. And the artist rubbed their hands and smirked and added two snuggles to their price tag.

The next day, the Lord Chamberlain and the courtiers went to the people and told them of this explicit, important and significant work. They showed the people the ropes and chains and the doors and the people looked in.

And the people did not wish to appear foolish and sniggered for their

places in life. So they, too, exclaimed as they stared at the jumble of concrete blocks and ropes and chains and junk covered with semi-lustrous paint. And because they wished to be seen as being cultured as well as materialistic, they began reaching for their cheque books and gold and silver handbags.

Then a small boy cried loudly: "Why, it's just a load of concrete blocks and ropes and chains and junk covered in paint splashes," and the people near him began whispering among themselves and the whispering spread until it became a great shout of laughter: "It's just a heap of concrete blocks and ropes and chains and paint junk."

And all the people went away laughing uproariously and the emperor sat down a much wiser man and said to himself: "Well, you can lose some of the people some of the time..."

Jumble sale art is "social commentary"

The jumble sale at the City Art Gallery this week "advances the realism of our time," gallery director Mr. Ernest Smith told the City Council last night.

"It is not meant to be as much a work of art as a social commentary in an artist," he said, "but it is a criticism in the Star which was quoted and endorsed by many councilors last night."

"Just as most traditional paintings advance the realism of their times so the jumble sale presents the realism of our time," he said.

"Partly it was intended to bring Queen St. to the

city," said Mr. Smith. It certainly attracted many people.

Council member Bill Clark called the jumble sale "most interesting." He wanted to disavow himself from any responsibility for it and said members of the gallery would be "turning in their graves."

What do we have next? a straw hat in the crematorium? he asked.

Chairman of the council's cultural affairs committee, Dr. Linda Ferguson, said: "The jumble sale is not a critical art which I don't pretend to understand."

But he was determined to hear the matter say, Mr. Clark back to the gallery.

It must be said that the jumble sale is not a work of art in the same sense as a painting or a sculpture. It is a social commentary in a very real sense.

Mr. Smith said: "The jumble sale is not a critical art which I don't pretend to understand."

Art Public Can't Buy But Will They Like It?

When the Billy Apple exhibition closed at the Auckland City Art Gallery in August, the artist left his works behind him.

He could hardly have taken them with him. To create one of the two works shown, he had stripped the pulps from 64 flour tins in the centre of one gallery. To create the other, he had painted the floor at one end of another gallery the same colour as the walls and ceiling.

The fact that Apple left his works behind him did not mean that he moved out on the deal. By their very nature, his two works could not be sold, but the Queen Elizabeth II Arts Council and the gallery paid him a fee for creating them.

Apple was fortunate. He has an established reputation in countries where his type of art is more widely understood and appreciated than it is in New Zealand. There, galleries happily pay him fees for the particular type of creativity.

Although his works cannot be sold, the galleries receive their expenses—and probably make a profit from admission charges and from the sale of documentation of the exhibition.

But what about New Zealand artists who pursue a similar line of endeavour?

Few Chances

Probably very few New Zealand galleries—public or private—can afford to exhibit works that cannot be sold or cannot be added to a permanent collection. And New Zealanders have not been educated to having art merely by its documentation.

Are local artists expiring this conceptual field of art, art that cannot be traded or displayed on a pedestal and that may incorporate sound, lighting and other devices—there need to be trustees to counter-balance international reputations, they cannot be sold, and they cannot exhibit their works and to go them for that price?

Six Artists

It is this sort of thinking that lies behind Project Programme 863, which will open at the Auckland City Art Gallery tomorrow. In effect, the gallery will be purchasing a series of projects that emphasize new attitudes in the visual arts.

Each of six Auckland artists will undertake a project for a standard



JOHN LETHBRIDGE... exhibits "Elsewhere."

exhibition fee. The documentation for each project will be published after the programme is completed.

The six artists involved are John Lethbridge, Bruce Barber, Kim Gray, Jim Allen, Roger Peters and David Mealing.

Conceptual art of the Billy Apple kind is probably the modern artist's reaction against economic influences in art—against the attitude that works of art should be purchased as investments.

But its origins seem to lie in the Dada movement, which began in Switzerland in 1916, of violent reaction against smugness in which the forces of artistic creation were diverted to the service of anti-art.

Dadaists went to extremes in the use of boundary and provocative behaviour in order to shock and disrupt the complacency of a public that lived by traditional values.

Just how much the Auckland public will be shocked or amused by the Project Programme 863 remains to be seen, but certainly some of the exhibits at the Auckland City Art Gallery during the next two months will give the poet of controversy a vigorous stir.

Jelly and Water

Take, for instance, the main work of the seven pieces that John Lethbridge will exhibit. It is called "Elsewhere," and it is a field that works of art so-called be purchased as investments.

Attached to one wall by making tape, and running in line the whole length of it, will be squares of seven feet—perhaps 40 of them in all. Suspended from the bottom of each will be cords with carbonates

MIDWEEK

By Mervyn Cull

attached to the lower end. The cords will be graduated in length. The two shortest will be those that enable him to recognize all the connections.

Each Different

Understanding "Elsewhere" is, in fact, rather like undertaking the world's most complex tests in psychiatry.

The jute on the walls of the gallery will be two flickering candles hanging just above the floor, one near each end of the gallery. One will be suspended over a red bucket filled with petroleum jelly; the other will hang over a black bucket of water.

Matchsticks

Each bucket will be enclosed by a ring of vertical matchsticks, dead on one side and live on the other. Outside each of these circles will be a machine playing a continuous tape of jodeling music.

John Lethbridge says: "Works like this cannot be bought. It is only when an institution like the Auckland City Art Gallery pays the artist for exhibiting them that he can afford to create them. The only things left after this exhibition will be the photographs and the documentation."

"Although there is little monetary gain from this sort of work, it represents some of the advances in sculpture found in the mainstream of American art. It is a field that works of art so-called be purchased as investments."

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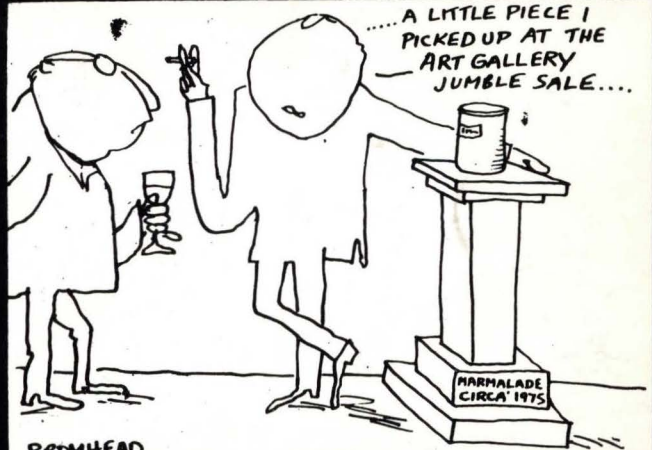
Jumble Sale

Mealing's project will take the form of a week-long mammoth jumble sale involving non-profit organizations in Auckland. Apart from the fact that it will take place at the art gallery, it will have no connection with art as it is commonly understood.

"The organizations taking part will have the use of all facilities here and they will keep the proceeds of their sales for their own use."

"What is more creative than the organization and operation of such a sale and the use of its proceeds?"

Aucklanders will have to answer that question themselves.



Back to Bovine Buttocky?

The avant-garde will call it art; the reactionary will call it nonsense. But what will the ordinary fellow-in-the-street make of it—an exhibition that for a week transforms the Auckland City Art Gallery into a Petticoat Lane?

To be sure, he knows what he likes. He also knows that a century ago works which would have been refused wall space in any self-respecting gallery are today commonly accepted as masterpieces.

He remembers, too, the controversy that surrounded Torso II—the so-called "bovine buttock"—only 12 years ago. If he thinks of that sculpture today, it is, perhaps, to acknowledge that Auckland was fortunate in acquiring it when it did.

The man-in-the-street hires professionals to help him. The professional arts administrator can point out validly enough that avant-garde New Zealand artists are establishing reputations in countries whose artistic tastes are far more highly developed than our own. Are they to be denied opportunity in their own land?

By all means let the local artist have a go. If his work possesses any real merit, it will endure one way or another; if it is simply a crazy fad, then it will be quickly forgotten. And will anyone be the worse for the experience? Of course not.

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Art Gallery Venue For Jumble Sale

The Auckland City Art Gallery, which has housed the works of such masters as Van Gogh and Constable, will descend a few metres from jumble art today. It will be the venue for a jumble sale.

The sale will be in church hall. It will be a Sunday extravaganza involving so many charitable organizations.

Mr David Mealing, the organizer of the project, sees it as a form of social art. So, from today until December 12, the back of the street market will come to the gallery as the Auckland City Art Gallery.

The Society for Research on Women, and Save the Children Fund, to name a few, will all be there, home and abroad, and distribute information for their various causes and causes.

Art Gallery Use 'A Disgrace' And 'a Success'

The latest exhibition at the Auckland art gallery, a jumble sale, has met with some criticism at the Auckland City Council meeting last night.

Mr W. J. H. Clark thought it was a disgrace for a building like the art gallery to be used for a jumble sale. He said he had visited the jumble sale and could see nothing artistic in it.

The Deputy Mayor, Dr R. H. L. Ferguson, said the sale had been a success if it got Mr Clark to visit the gallery.

Corso Aid To Project In Tanzania

The Corso stall at the Auckland City Art Gallery jumble sale raised \$200 for a carpentry training project in Tanzania.

The Auckland regional organizer for Corso, Mr J. de Bree, said a further \$100 had been received by way of gifts.

The full cost of the scheme which will create employment and income in seven rural villages in Tanzania was \$2000. It was hoped to raise the remaining \$1200 over the next few weeks.

That sale

IN the light of the many articles and correspondence about my "Jumble Sale" at the Auckland City Art Gallery, I would like to add a few comments of my own.

The ideas already expressed in the Press simply extend the nature of the work by placing it in a social context.

Unfortunately, no attempt has been made to deal with the socially critical content of contemporary art. The result of this refusal to deal with the social reality of the work is that it remains in the outside the cluttered circle of the art community—in other words, the "art for art" stance—in that it is cut off from a wider public and has little opportunity to influence their attitudes and opinions. It is simply an expression of the values in a profound way.

It also remains the undisturbed province of the very

rich. As Carol Duncan notes in her essay "Teaching the Rich," "art approached exclusively as an occasion for purified aesthetic experience not only wrenches it from a good part of its human impact, but all the while it tends the spiritual sustenance of art, it ensures its accessibility to only a small and privileged circle of consumers."

Yet even when subjected to more humanistic critical analysis, art which is alienated and vacuous, like conceptual art, is not the healthiest food to feed the spirit.

Art must find positive life-enhancing expression, and "Jumble Sale" was an attempt to create a critical analysis, a deviation from the atmosphere, an attitude that questions the premises of the whole art phenomenon in all its aspects.

Why art is made, what kind of art is produced, by whom, under what circumstances, for what audience, in fact, is it in the end and in what context?

The participation in the jumble sale of 15 cross-organizations and individuals, representing various social attitudes, beliefs and opinions, is simply an expression of the values in a profound way.

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