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Sculpture Award 1975

Auckland City Art Gallery
17 November – 16 December

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Hansells Sculpture Award was instituted by John Maunsell, Managing Director of Hansells (NZ) Limited in conjunction with the Wairarapa Arts Centre, in 1971 and has established itself as the major continuing award for sculpture in New Zealand.

From 1972-74 the scope of the competition was extended by including a section for sculpture of a monumental nature for which sculptors were required to submit scale models.

As entries submitted must be produced during the preceding 12 months, Hansells Sculpture Award is able to present the New Zealand public with the most recent works created.

"It is quite apparent that the field of sculpture provides a new dimension to the values of the greatest art - one that we all contribute to in our various ways. I refer to the art of living. The exhibition is dependent upon the artists and their courage to choose such a vocation. We are all most grateful to our exhibitors for bringing style into our lives and helping to open our minds even further."

John Maunsell

In 1971 Directors of Hansells (NZ) Limited decided to invest substantially in the cultural and sporting activities of the community from which their workforce is drawn.

The generous foresight of this decision has resulted in immeasurable benefit, not only to the 120 citizens of Masterton who comprise Hansells' staff, but to sculptors and New Zealand artistic endeavour generally.

For the first time the exhibition has moved outside the Wairarapa Arts Centre. In 1973 and 1974 special sections were included for works of monumental scale for which models were submitted. Each year a guest judge is invited to make the selection of works to form the exhibition and to receive the Award. These steps will ensure that the Hansells Sculpture Award remains a vital and changing event.

Guest judge for Hansells Sculpture Award 1975 is Gordon Thomson, Director, National Gallery of Victoria since 1973.

A highly respected figure in the world's fine arts circles, Mr Thomson's assessment truly can be considered one of the most learned opinions available.

To list some of his activities serves to indicate the distinction of the judgement that has selected the works for this exhibition.

Study grants have included Fulbright, Rockefeller, Huntington, Italian Government, Australian Department of Foreign Affairs, Felton Bequest. Mr Thomson has also served as Australian delegate to the People's Republic of China, UNESCO Museums Conference (Japan) Conservation D'Angkor (Cambodia), National Palace Museum (Taipei), International Exhibition (Saigon).

He was sometime Chairman of the Australian Gallery Directors' Conference, Art Galleries Association of Australia, Australian Society for Education through Art, and has been a member of Schools Board-Victoria Institute of Colleges, Board of Studies-Victorian College of the Arts and Council of Adult Education.

SCULPTURE/HANSELLS SCULPTURE AWARD/1975/ACAG

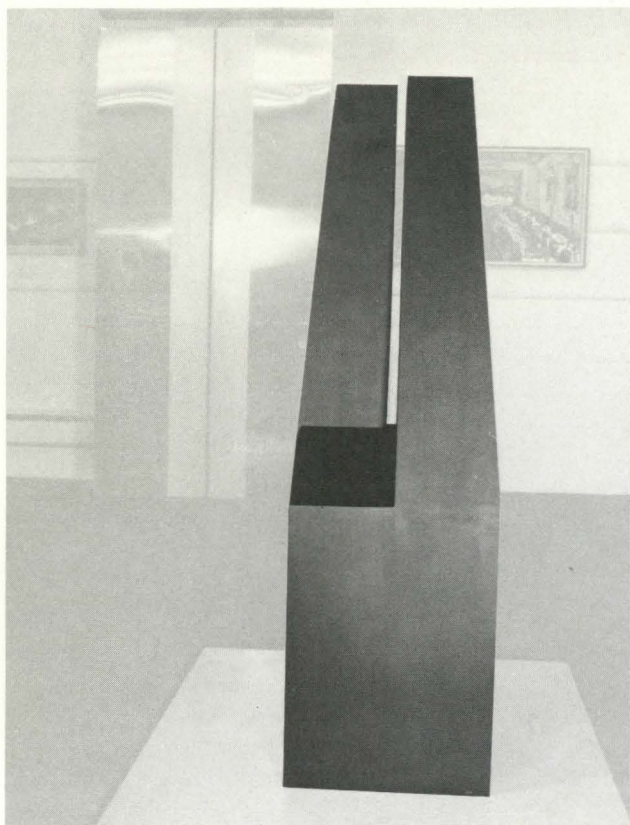
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A.C.A.C. 1975

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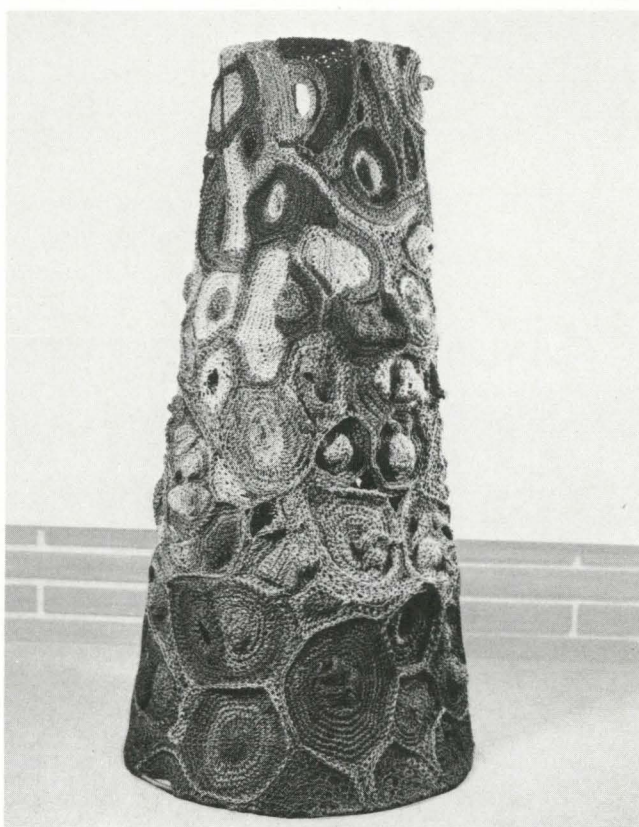
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HANSELLS SCULPTURE AWARDS 1975



JAWS

Morgan Jones



MONAD

Jenny Hunt

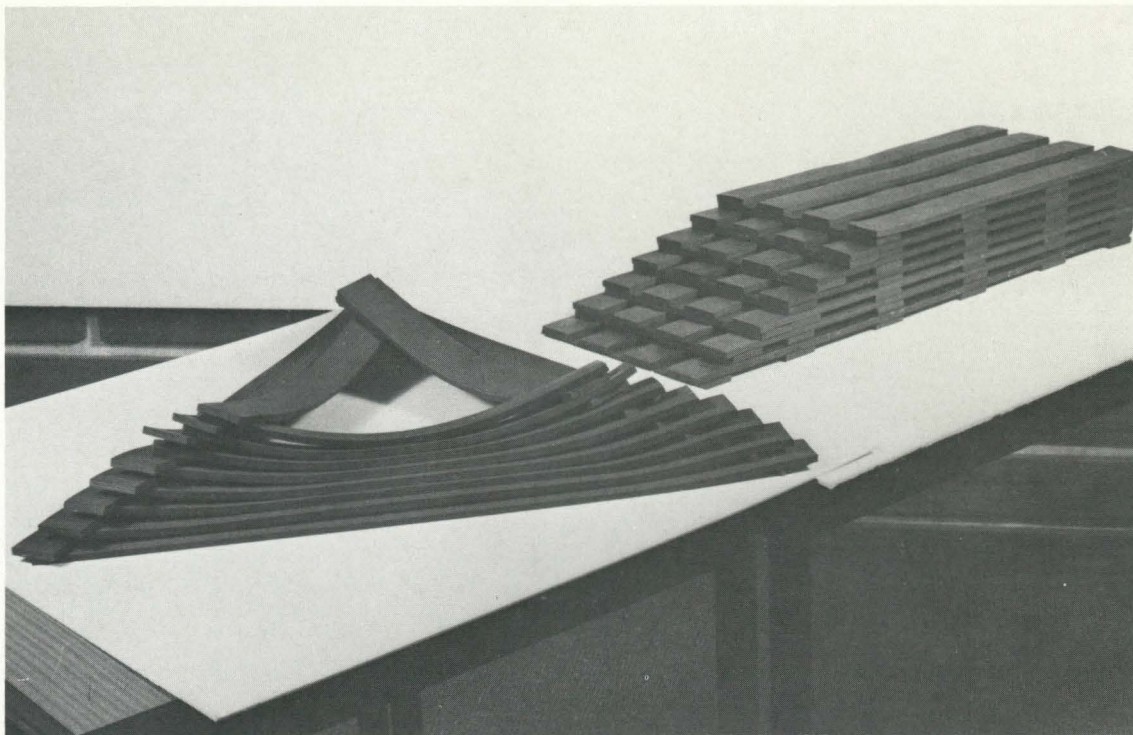
CATALOGUE

1	Ian Bergquist	Double White	Stainless and chrome plated steel acrylic and nitro-cellulose lacquer
2	Doreen Bricknell	Meditation	Marble
3	Paul Cullen	Balancing	Wood, cord and stone
4	Ann M. Culy	Sow	Bronze
5	Ann M. Culy	Face Plate	Bronze
6	Ann M. Culy	Death Mask	Bronze
7	G.B. de Nys	Easy Rider	Wood, steel, copper pipe, papier mache
8	G.B. de Nys	Bather	Papier Mache
9	G.B. de Nys	Zorba the Greek	Papier Mache
10	Bruce Edgar	Structure in Brass No. 3	Brass, steel pins, perspex
11	Anne Field	Triangles 1	Wool and weave
12	J.D. Fowler	Krahs	Totara, whale ivory
13	John Haines	Reclining Figure	Polyester resin
14	Christine Hellyar	Presents for the Tsarina (Flyleaf and capsule)	Rubber latex with Brass additions
15	Jenny Hunt	Monad	Dyed String
16	Peter Janssen	Big Daddy	Mixed Media
17	Peter Janssen	Butterfly	Mixed Media

CATALOGUE

18	Morgan Jones	Jaws	Wood, dynel, epoxy resin
19	Terrence Keenan	Te Ika E Maui	Bronze
20	Terrence Keenan	Alice's Tea Party ??	Bronze
21	Alison Kelleher	Ascent	Wood
22	John Middleditch	The Mating Dances of Birds (515)	Copper
23	Raymond Mitchell	No Step	Redwood
24	Guy Ngan	Congregation No. 1	Aluminium
25	Guy Ngan	Habitation No. 61	Bronze
26	E. Nickless	Planets	Metal
27	J.D. Sheehan	Logos	Wood
28	N.H. Spill	Air Space	Acrylic
28	Terry Stringer	Pretty Girl with Changeable Gesture	Oil painted polyester resin and wood
30	Marte Szirmay	Sculpture '75	Cast Aluminium
31	Martin Tissink	Untitled	Steel
32	Warren Viscoe	Stack 1	Rubber
33	Warren Viscoe	Stack 2	Rubber
34	David Waltham	Te Ika E Maui	Bronze
35	Janet Watts	Quartet	Bronze
36	Janet Watts	Reverie	Bronze
37	Gregory Whitecliffe	Something Remembered	Sandstone
38	D.K. Woodford-Robinson	James K. Baxter	Bronzed Fibreglass

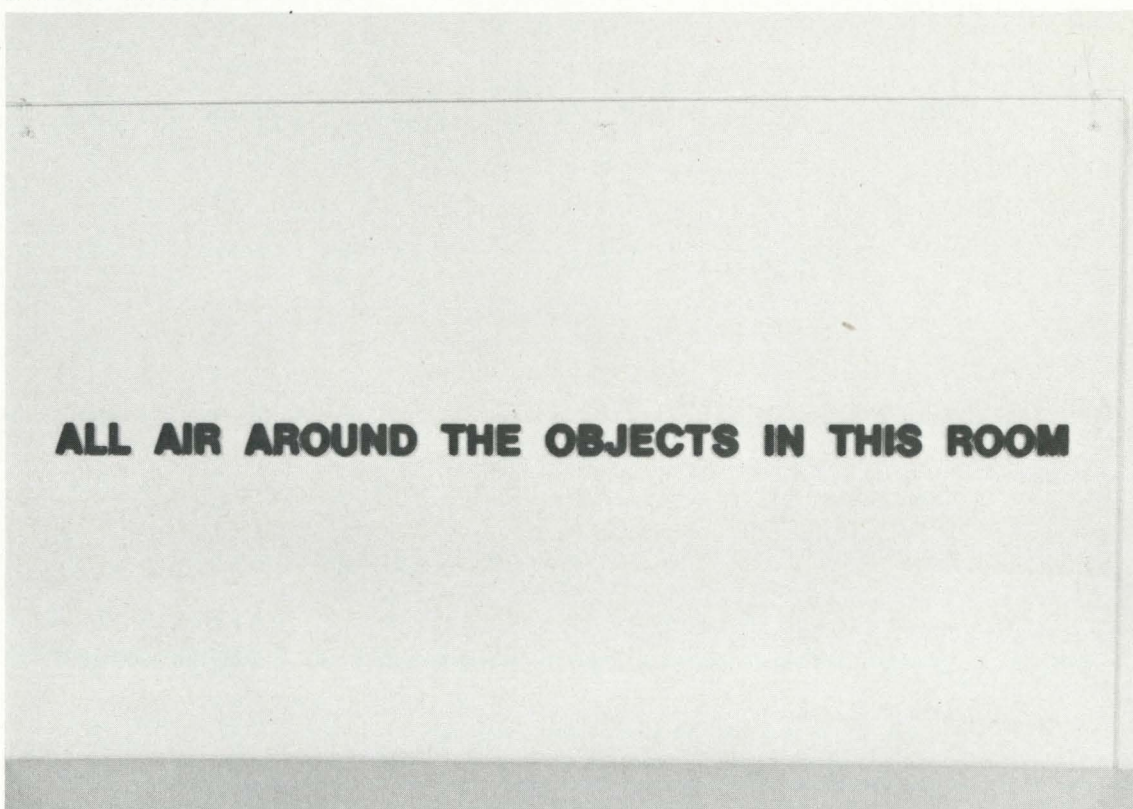
SCULPTURES ARE FOR SALE. CONTACT GALLERY OFFICE.



STACK 1 (rear)

STACK 2 (front)

Warren Viscoe



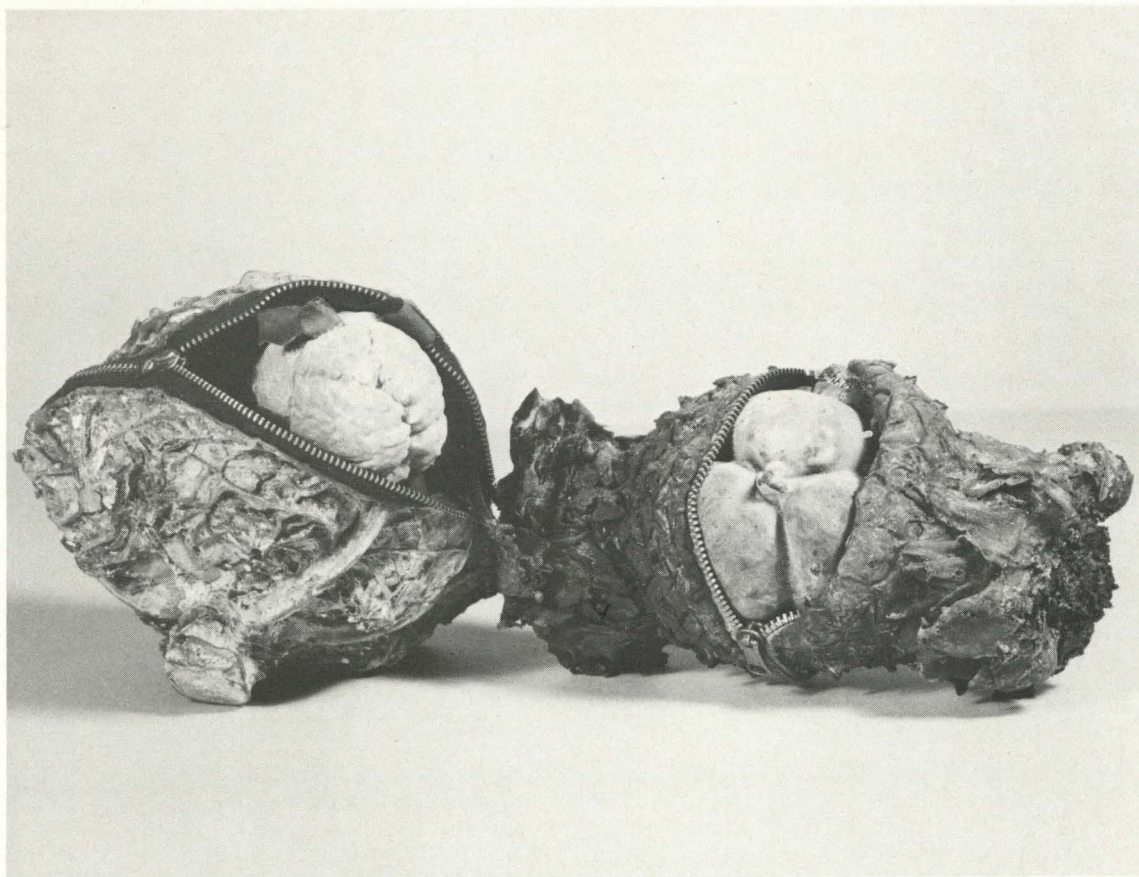
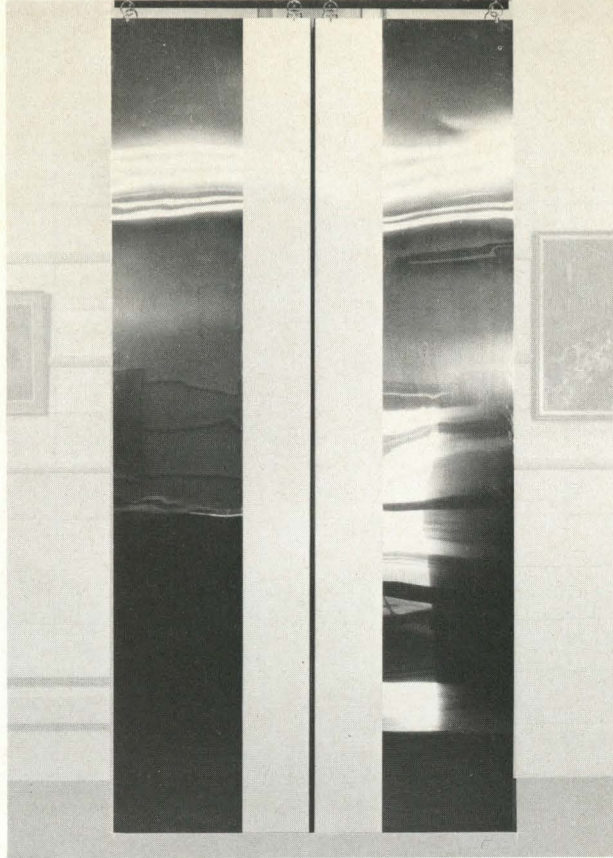
AIR SPACE
N.H. Spill

PRETTY GIRL WITH
CHANGEABLE GESTURE

Terry Stringer

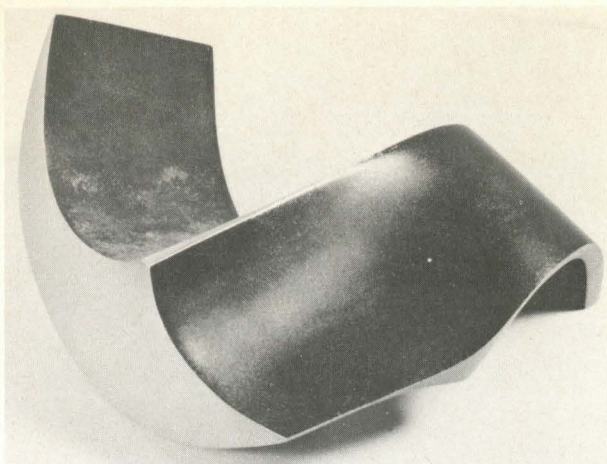


DOUBLE WHITE
Ian Bergquist



PRESENTS FOR THE TSARINA

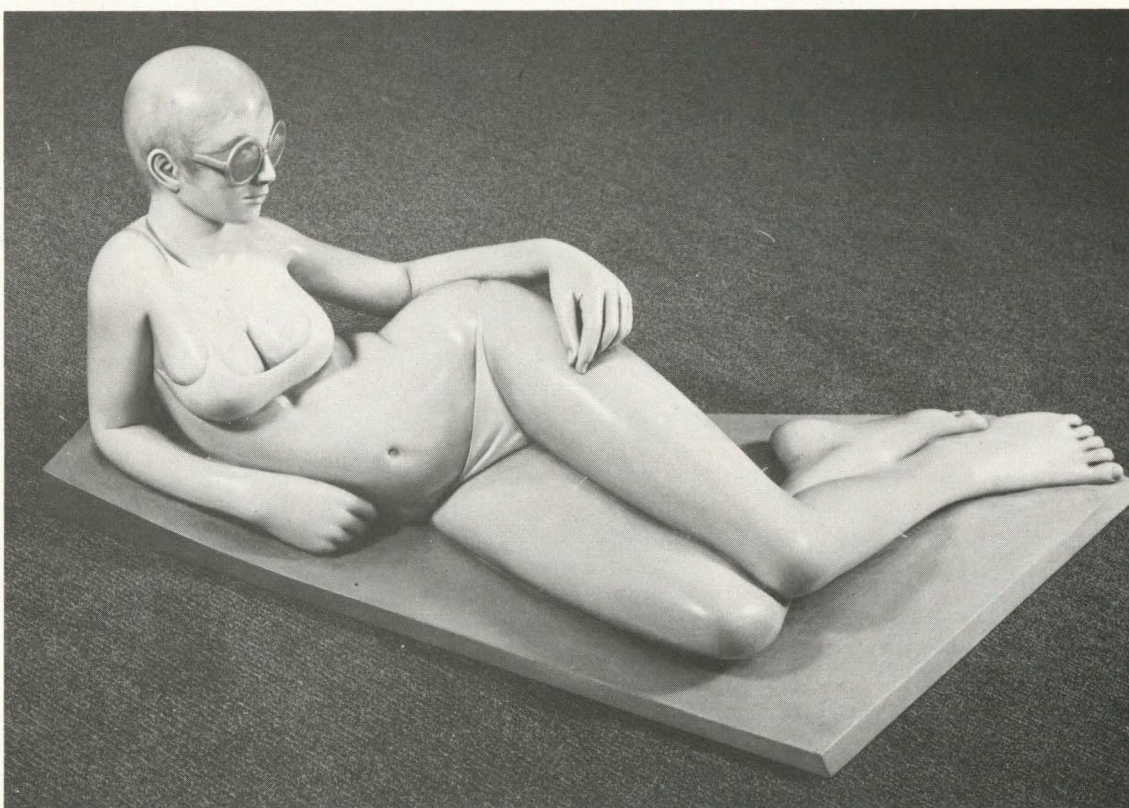
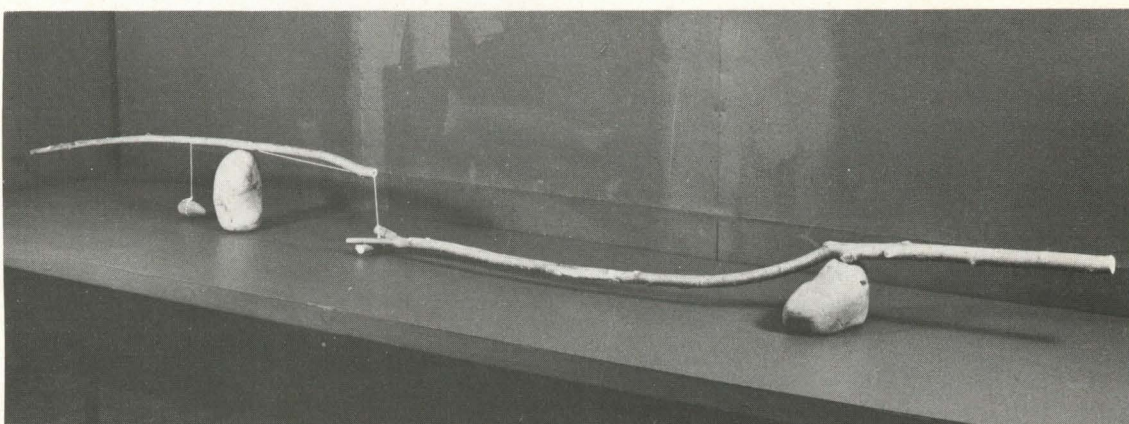
Christine Hellyar



SCULPTURE 75
Marte Szirmay

BALANCING
Paul Cullen

RECLINING FIGURE
John Haines



DEATH MASK

FACE PLATE

SOW

Ann M. Culy

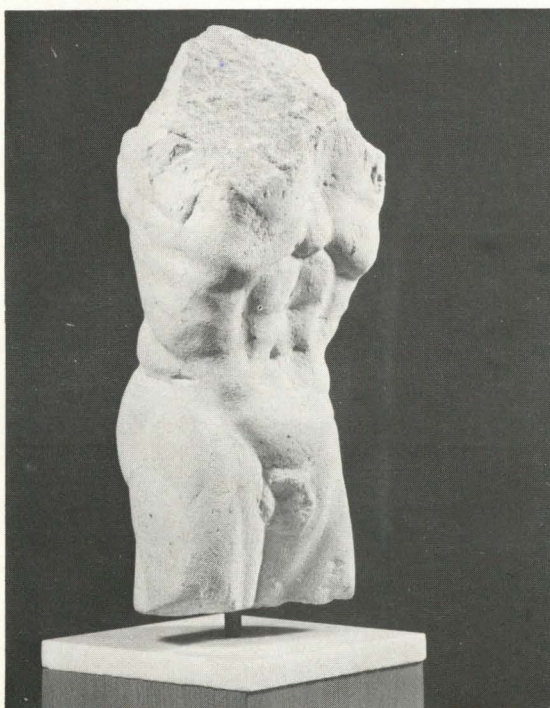


NO STEP
Raymond Mitchell



TRIANGLES
Anne Field

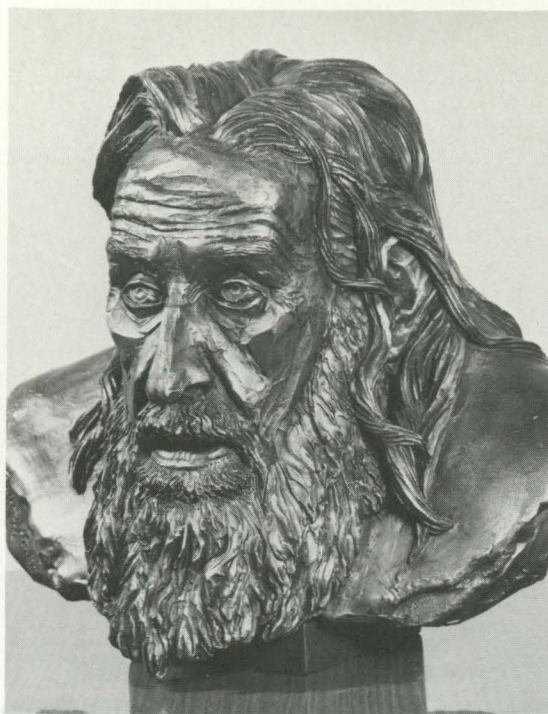
SOMETHING REMEMBERED
G.Whitecliffe



LOGOS
J.D. Sheehan

MEDITATION

Doreen Bricknell

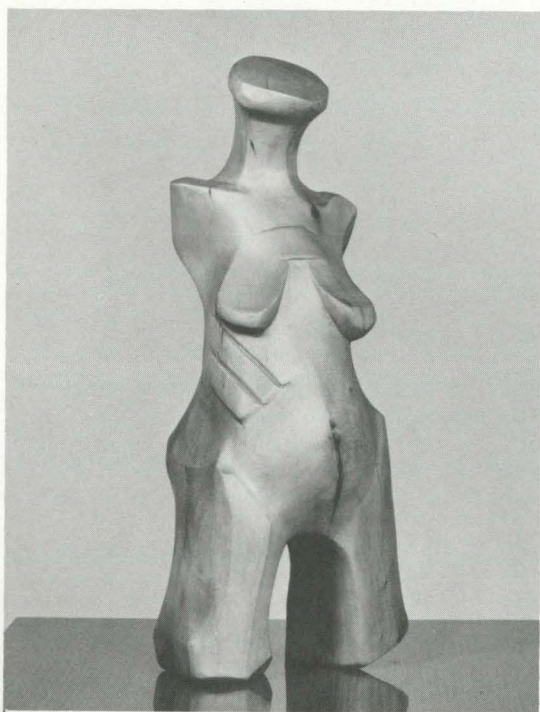


JAMES K. BAXTER

D.K. Woodford-Robinson

ASCENT

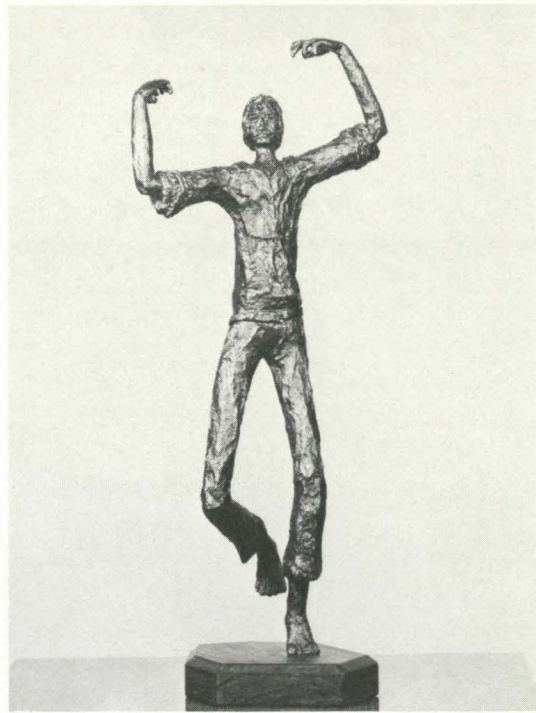
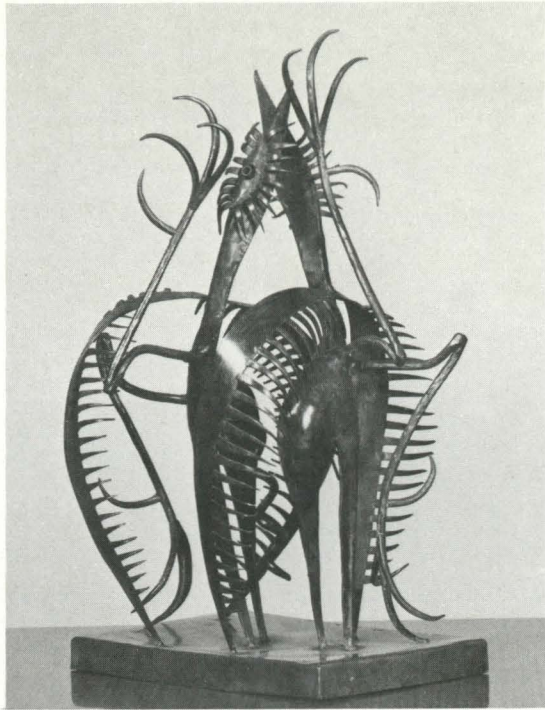
Alison Kelleher



KRAHS

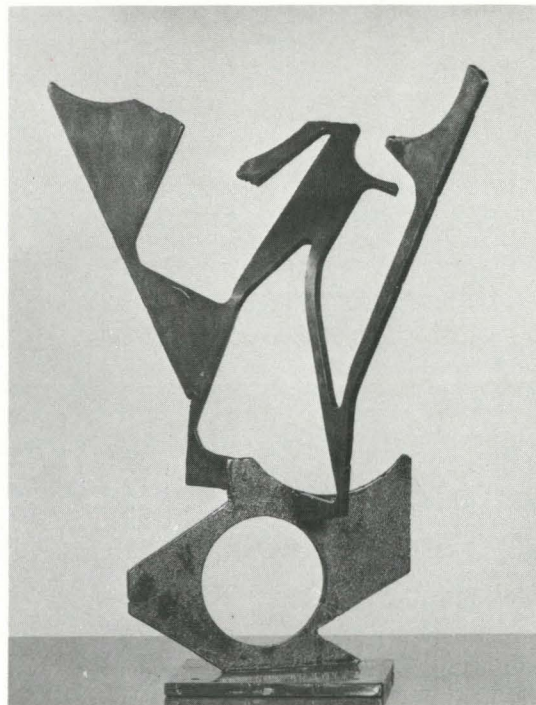
J.D. Fowler

THE MATING DANCES OF BIRDS (515)
John Middleditch

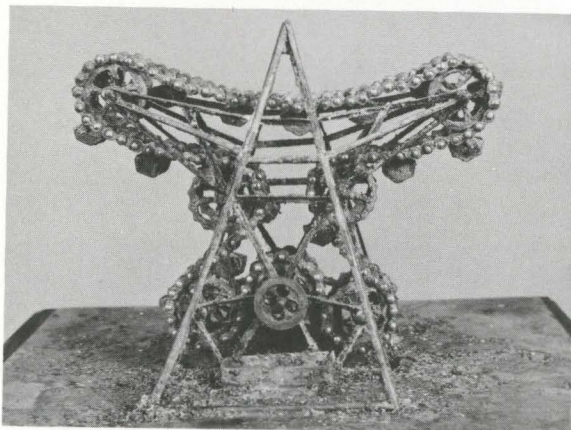
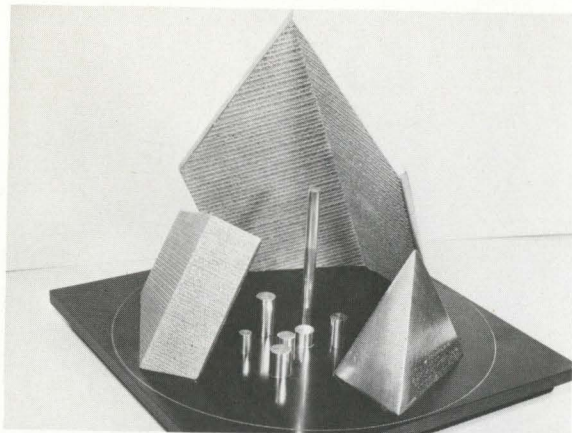
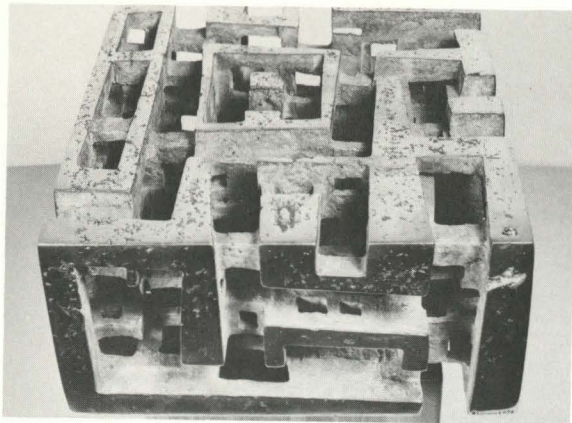


ZORBA THE GREEK
G.B. de Nys

BATHER
G.B. de Nys



UNTITLED
Martin Tissink



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2 6
3
4

1 HABITATION 61
Guy Ngan

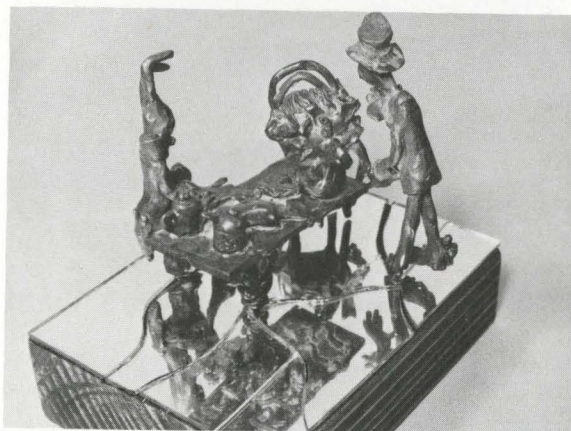
2 CONGREGATION No.1
Guy Ngan

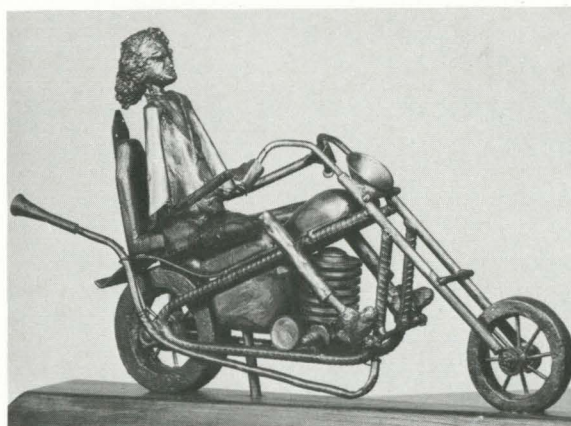
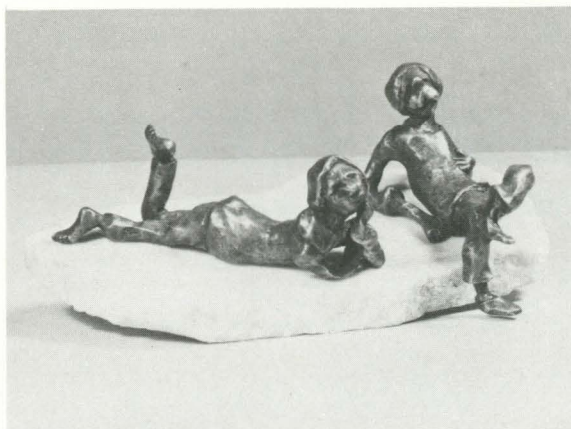
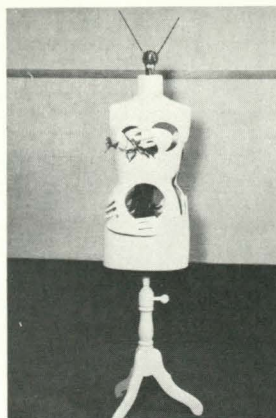
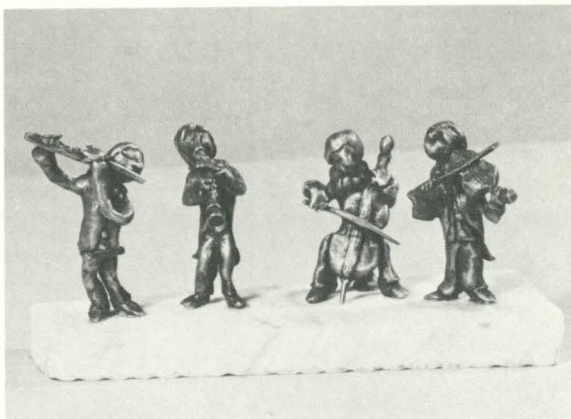
3 STRUCTURE IN BRASS No.3
Bruce Edgar

4 ALICES TEA PARTY ??
Terrence Keenan

5 TE IKA E MAUI
Terrence Keenan

6 PLANETS
E.Nickless





1 5
2 6
3
4

1 QUARTET
Janet Watts

2 REVERIE
Janet Watts

3 EASY RIDER
G.B. de Nys

4 TE IKA E. MAUI
David Waltham

5 BUTTERFLY
Peter Janssen

6 BIG DADDY
Peter Janssen



BIOGRAPHIES

- IAN BERGQUIST , Auckland
Studied School of Fine Art, University of Auckland. Diploma of Fine Arts (Honours) 1970. Hansells Award 1971, Hansells Commission 1973. Has exhibited extensively in New Zealand since 1969.
- DOREEN M. BRICKNELL,
Arrowtown.
Studied University of Auckland 1968 - 71 and Canterbury University School of Fine Arts 1972 - 75. Exhibited C.S.A. and Centre Galleries, Christchurch 1975.
- PAUL CULLEN , Christchurch.
Studied Canterbury University School of Fine Arts. Gained Diploma 1973. Joint exhibition C.S.A. Gallery 1973 . Hansells Award Exhibition 1973.
- ANN M. CULY , Lower Hutt
Studied Canterbury University School of Fine Arts. Gained Diploma 1973. Joint exhibition C.S.A. Gallery 1973 . Hansells Award Exhibition 1973.
- G.B. DE NYS , Rotorua.
Born in Holland. Has lived in New Zealand for twenty years. Self - taught. Has exhibited in Rotorua.
- BRUCE EDGAR , Christchurch.
Born Oamaru 1949. Studied University of Canterbury School of Fine Arts. Diploma of Fine Arts 1970. Honours 1971. Guthrey Travel Award 1972. One-man exhibition Dunedin 1971. Four-man show C.S.A. Christchurch 1970 - 71. Two-man exhibition C.S.A. 1973. Hansells Award Exhibition 1971 and 1974.
- ANNE FIELD , Christchurch.
A weaver for eight years. Gained Quality Mark for weaving. Exhibited at Handweaving Unlimited in June 1975.
- J.D. FOWLER, Hastings.
Studied technical drawing and woodcarving at Te Aute. Has been carving full time for the past six years. Commissioned 1974 for a carving of Pokai Whenua Tamatea for the school of that name in Napier.
- JOHN HAINES, Warkworth.
Graduated University of Auckland School of Fine Arts 1968. Won North Shore Sculpture Award 1968. Exhibited Hansells Award 1971 - 72 - 73 - 74 . 1971 Hansells entry purchased by National Art Gallery. 1972 entry purchased privately by Wellington collector.
- CHRISTINE HELLYAR ,
New Plymouth.
Studied Auckland University School of Fine Arts. Graduated with Honours 1969.
- JENNY HUNT, Wellington.
Has been weaving for ten years and experimenting with soft sculpture for four years. Has exhibited widely in New Zealand and overseas in Japan, Italy and Australia.
- PETER JANSSEN , Wellington.
Born Holland 1930. Studied in Holland. Has exhibited extensively in New Zealand. Won the National Bank Award in 1967. Won the Warana Award in Brisbane in 1971 and 1972. Has received major commissions in New Zealand . Works in private collections in New Zealand and overseas.
- MORGAN JONES , Flemington.
Born England. Has lived in New Zealand since 1955. One-man exhibitions Dunedin 1966; New Vision with N.Z. Graphics 1967; Cerima, New York 1973; C.S.A. Christchurch 1974. Has work in public and private collections in New Zealand, England, U.S.A. and Australia.
- TERRENCE KEENAN, Auckland.
Studied Auckland University School of Fine Arts and with Louise Henderson. Exhibited at Moller and Dunham Galleries 1975. Commission for Baradene School 1975.

- ALISON KELLEHER,
Palmerston North. Born South Africa. Gained M.A. Degree in Fine Arts, University of Natal 1965. Gained Ernest Oppenheimer Award 1965 and first prize for sculpture in 'New Signatures' Exhibition, Pretoria 1970. Has work in the Pretoria Museum Collection, University of South Africa, Pretoria and in private collections in England and South Africa.
- JOHN MIDDLEDITCH, Dunedin. Studied Dunedin School of Art. Has been full time sculptor since 1960. Has works in collections overseas and in New Zealand. Exhibited in Hansells Award Exhibition since 1971.
- RAYMOND MITCHELL, Tasman. Studied Canterbury University School of Fine Arts. Diploma in Sculpture 1968. Taught art at Secondary School level for five years. Has been manufacturing silver jewellery for two years. Has exhibited with the Group in Christchurch and four one-man shows of bronze castings and wood assemblages in Nelson. Work in private collections throughout New Zealand.
- GUY NGAN, Wellington. Born in Wellington. Studied in Wellington, Royal College of Art, London and the British School in Rome. Has won numerous awards including National Bank Mural award in 1968, 1969 and 1971, the Stanthorpe International Competition (Queensland) 1972 and the Hansells Award 1973 (Environmental Section). Has works in private and public collections in New Zealand and overseas. Recent commissioned works can be seen at the Reserve Bank, The Terrace and in the Civic Centre, Wellington.
- EDWARD NICKLESS,
Martinborough.
- JOHN D. SHEEHAN, Nelson.
- NICHOLAS H. SPILL, Wellington. Studied Auckland University. Graduated B.A. 1973. Exhibited Pavilion K Auckland 1974, Sonic II Wellington and Mildura 1975.
- TERRY STRINGER, Auckland. Born England 1946. Graduated with Honours, Sculpture, University of Auckland 1969. Has exhibited extensively in New Zealand, and has exhibited in the Hansells Award Exhibition since 1971.
- MARTE SZIRMAY, Auckland. Born Budapest. Honours graduate School of Fine Arts, University of Auckland 1968, Smirnoff Sculpture Award 1969. Frances Hodgkins Fellow, Otago University 1972. Commissions include Newmarket Borough Council, St Paul's Cathedral Dunedin, St Cuthberts College, Auckland, Otago Medical School and Auckland Medical School. Her work is represented in public collections in New Zealand.
- MARTIN TISSINK, Ngongotaha.
- WARREN VISCOE, Auckland. Born Auckland 1935. Studied Chelsea Polytechnic and Ontario College of Art. Diploma of Fine Arts, Auckland University School of Fine Arts 1965. Has exhibited extensively in Australia and New Zealand.
- JANET WATTS, Auckland. Self taught. Has exhibited in Auckland, Wanganui and Hansells Award Exhibition 1972. Her work is in private collections in New Zealand and overseas and also at the Wilson Home for Crippled Children and Greenlane Hospital.
- DAVID WALTHAM, Masterton. Born Fremantle, Western Australia.
- GREGORY WHITECLIFFE,
Auckland. Born Wellington. Third year student, Auckland University School of Fine Arts
- D.K. WOODFORD-ROBINSON,
Invercargill. Born Britain. Has lived in New Zealand since 1967. Is Art Tutor and Course Supervisor at the Southland Polytechnic. Has exhibited in Britain and New Zealand.

HANSELLS SCULPTURE AWARDS

1971	IAN BERGQUIST Auckland	
1972	ALAN STRATHERN Napier	
	ADRIAN HALL Auckland	(monumental section)
1973	GREER TWISS Auckland	
	GUY NGAN Wellington	(monumental section)
1974	DON DRIVER New Plymouth	
	PETER NICHOLLS Auckland	(monumental section)
1975	MORGAN JONES Flemington	
	JENNY HUNT Wellington	

HANSELLS SCULPTURE COMMISSIONS

1973	IAN BERGQUIST
1974	ALAN STRATHERN