

1971/2.

E.Y.

1971

NEW ZEALAND YOUNG CONTEMPORARIES

1971 NZYC 1971

NEW ZEALAND YOUNG CONTEMPORARIES

This Centennial Exhibition forms part of the exhibition programme marking the re-opening of the Edmiston Wing.

INTRODUCTION

In past years this gallery has mounted annual exhibitions of Contemporary New Zealand painting and sculpture, assembling them in the form of broad surveys of current work of contemporary New Zealand artists.

This exhibition, the first of the Gallery's new survey shows, is of a more specific nature than those of previous years. In this instance it concentrates on those painters and sculptors born no earlier than 1940, thus giving the public the opportunity to familiarise themselves with the works of artists of this age group. The show has received strong support from both painters and sculptors throughout the country and as a result reflects the broad and varied field in which these artists are working – both stylistically and technically.

The Director of the Gallery is indebted to Mr Colin McCahon who very generously assisted with the preliminary selection of works to be included in the exhibition but the final onus for selection or rejection remained the director's responsibility. This proved to be a burden as some entries fell into a marginal category and had to be rejected for several reasons, amongst which were included indifferent presentation, or, in other cases, the idea contained in the work did not seem to have been sufficiently developed.

Due to circumstances beyond our control this exhibition will not tour the country as has been the case with previous contemporary shows; however, it is hoped that we may have the opportunity to tour future survey exhibitions.

Ross Ritchie
Exhibitions Technician

GRETCHEN ALBRECHT

Born Auckland 1943. Studied at Elam School of Fine Arts 1960-64, Dip. F.A. Honours in painting. Exhibitions: Auckland Society of Arts; Painters and Sculptors of Promise 1963; New Zealand Women Painters 1845-1968, 1969; Auckland City Art Gallery: Contemporary New Zealand Painting, 1964, 65; Ten Years of New Zealand Painting in Auckland, 1967; Art of the Sixties, 1970; One-man exhibitions: Ikon Gallery, Auckland 1964; Barry Lett Galleries 1967, 1970, 1971; Holdsworth Galleries, Sydney, 1970. Represented in collections in New Zealand, Australia, Canada, U.S.A. and Great Britain.

1. STILL LIFE JAN 71

Acrylic on canvas 72 x 54

DAVID ARMITAGE

Born Tasmania 1943. Attended Royal Melbourne Institute of Technology 1960-65. Exhibited: Melbourne and Hobart, 1964 (graphics); Barry Lett Galleries 1968. Second Prize Manawatu Art Award 1968. Barry Lett Galleries with Ross Ritchie and Pauline Thompson 1970. Hamilton-Public Art Gallery with Ross Ritchie and Pauline Thompson 1970. Barry Lett Galleries 1971. Lives in Auckland. Represented: Palmerston North Art Gallery, Dunedin Public Art Gallery, National Art Gallery, Wellington, Auckland City Art Gallery.

2. PREDATOR

Dye on canvas 65 x 65½

DON BINNEY

Born Auckland 1940. Studied Elam School of Fine Arts 1958-61 gaining Diploma. Exhibitions: Contemporary New Zealand Painting, Auckland City Art Gallery 1962-63-64-65-66. Ten Years of New Zealand Painting in Auckland, Auckland City Art Gallery 1968. Contemporary Painting in New Zealand, Commonwealth Institute, London 1965. Third Biennale of Paris 1963. Eight New Zealand Artists, National Gallery of Victoria 1965. Five Auckland Painters, Darlinghurst Galleries, Sydney 1966. New Zealand Contemporary Painting and Ceramics, India, Japan and Malaysia, 1964. Awarded a Queen Elizabeth II Arts Council of New Zealand Travel Fellowship. Studied in Europe, United States, Mexico and Central America 1967-8. One-man shows: Ikon Gallery 1963, 1964. Barry Lett Galleries 1966, 1968, 1969. Work in collections of Auckland City Art Gallery, National Art Gallery, Wellington; The Hocken Library, Dunedin; Manawatu Art Gallery and numerous private collections in New Zealand and overseas.

3. TEHENG FROM MAN'S HEAD III

Oil and acrylic on canvas 54 x 66

GAVIN BISHOP

Born Invercargill 1946. Graduated with honours in painting in 1967, University of Canterbury School of Fine Arts. Exhibitions: 20/20 Vision Print Show, 1968; The Group Show, 1968; Manawatu Art Prize travelling exhibition, 1969; Two-man show, New Vision Gallery, Auckland 1970. Work represented in public and private collections in New Zealand, Australia, Japan and the United States.

4. SOUTHERN CROSS

Acrylic on board 41½ x 35½

DEAN BUCHANAN

Born Auckland 1949. Self-taught. Work represented in private collections.

5. PORTRAIT OF MOLE

Oil on board 50 x 42

ROSEMARY CAMPBELL

Born Timaru 1941. Studied music and art, Diploma F.A. with honours, Canterbury 1965. Exhibitions: Dunedin 1966, Timaru 1967, Christchurch and Auckland 1969. Work included in New Zealand Anthology of Painting 1966; New English Art Club (London) 1970.

6. VERMILLION MIDDAY

Oil on canvas 48½ x 48½

LAURENCE M. CLARK

Born Northland 1949. Attended lectures Elam School of Art 1969, otherwise self-taught. Exhibitions: University Art Centre, March 1971.

7. WOMAN SHOUTING AND CHILD

Oil on canvas 48 x 36

CLAUDIA EYLEY

Born 1946, Matamata, New Zealand. Attended schools in Montreal, Canada and Yonkers, New York, U.S.A. Studied: Elam School of Fine Arts 1965-68 graduating with Diploma Fine Arts; Secondary Teachers' Training College, Auckland 1969. Exhibitions: New Zealand Universities 10th Arts Festival Exhibition, Auckland 1968. 'Some New Painters Exhibition' Group Show, Auckland Society of Arts, 1968. Group Exhibition: Bett-Duncan Studio Gallery, Wellington 1969.

8. ROSE GARDEN II

Oil on canvas 64½ x 54½

TONY GEDDES

Born Christchurch 1947. Studied at Canterbury Art School from 1966-69, graduating with Diploma Fine Arts Honours in painting. Included in Young New Zealand Painters exhibition at the McDougall Art Gallery in 1969. First one-man show in the Canterbury Society of Arts Gallery in November 1970.

9. HEAD

P.V.A. on cardboard 48 x 41

SUZANNE GOLDBERG

Born Auckland 1940. Studied Auckland School of Fine Arts 1958-61, graduated with honours in painting; Hornsey College of Art, London, 1965 Queen Elizabeth II Arts Council grant; Department of Fine Arts, University of Victoria, Wellington; Queen Elizabeth II Arts Council grant 1967. Exhibitions: Contemporary New Zealand Painting, Auckland City Art Gallery 1963, 64, 65, 66; Ten Years of New Zealand Painting in Auckland 1968; Contemporary Painting in New Zealand, Commonwealth Institute, London 1965; New Zealand Contemporary Paintings and Ceramics, Japan and South East Asia 1964; New Zealand Women Painters Exhibition 1845-1968, 1969. Queen Elizabeth II Arts Council Award 1969. One-man shows: Ikon Gallery, Auckland 1962, 64; Barry Lett Galleries, Auckland 1965, 66, 67, 68, 69, 70; Peter McLeavey Gallery, Wellington 1969; Rudy Komon Gallery, Sydney 1968. Represented: Auckland City Art Gallery; National Art Gallery, Wellington and many private collections in New Zealand and overseas.

10. THE FIGHTER

Oil on board 27½ x 21½

ROY GOOD

Born Timaru 1945. Graduated Canterbury School of Art 1965. Television designer N.Z.B.C. 1966-69. Exhibitions: Universities Arts Festival, Auckland 1965; Two-man show Vulcan Gallery, Auckland 1968; Group Show, Barry Lett Galleries 1969; First one-man show, Barry Lett Galleries 1970. Collections: Auckland University and private collections.

11. ORANGE FLASH

Acrylic on canvas 60 x 48

ROSS GRAY

Born Wanganui 1945. Studied Canterbury School of Art 1964-66; Christchurch Teachers' College 1968. Teaching in Southland 1969; Timaru 1970-71. Painting selected Manawatu Prize 1967. Participation in four-man exhibition, Christchurch 1967; and six-man exhibition, Christchurch 1968. Painting selected Manawatu Prize 1970.

12. NOW AND THEN

Acrylic on board 38 x 36

JEFFREY HARRIS

Born Akaroa 1949. Self-taught. Exhibitions: Dunedin Museum Foyer, November 1969; Public Library, Dunedin, October 1970. Manawatu Art Prize Exhibition 1970. Private Collections: Dunedin, Wellington, Christchurch.

13. PEOPLE IN THE GARDEN

Oil on board 48 x 48

HADLEY HODGKINSON

Born Hamilton 1946. Studied Hamilton Teachers' College 1965-66. At present third year student at Ilam. Group shows in Hamilton City Art Gallery, 1967, 68 and 1970. Represented in private collections in New Zealand and Australia. Currently art teacher in Cambridge.

14. MAUNGAKAWA

Acrylic on canvas 48 x 36

BRIAN HOLMEWOOD

Born England 1944. Emigrated to Australia 1959 with family. Travelled around southern states of Australia and Tasmania then New Zealand in 1965. Decided to stay and take up painting seriously. Enrolled Ilam School of Fine Arts 1968. At present third year student.

15. FIGURE AGAINST GREEN

Acrylic on canvas 40 x 30

GERRY HOWE

Born 1943 Birmingham, England. Degree in Chemistry 1963, Manchester University. Started painting 1963. Self-taught.

16. ZETA 5

Acrylic on board 72 x 48

ALEXIS HUNTER

Born Auckland 1948. Studied at School of Fine Arts, University of Auckland 1966-69, Diploma F.A. Honours in painting. N.Z. Universities Arts Festival Award 1969. Exhibitions: N.Z. Universities Arts Festival, Auckland 1968; Otago 1969. Some New Painters Exhibition, Auckland Society of Arts 1968. Work from New Zealand Artists, Bett-Duncan Gallery, Wellington.

17. AUCKLAND I

Oil on canvas 48½ x 37

ROBIN JONES

Born Auckland 1940. Gained F.A. Preliminary, trained at Ardmore Teachers' College specialising in art. Joined Auckland Society of Arts in June 1970 as working member.

18. GRAIN OF SAND

Acrylic on canvas 47 x 36

EDWARD H. KINDLEYSIDES

Born Auckland 1944. Elam School of Fine Arts 1963-66 (Hons) Sculpture. N.Z. Society of Sculptors Exhibition, Auckland City Art Gallery 1966. One-man show, Barry Lett Galleries 1966. Auckland Sculpture Show, Barry Lett Galleries 1966. Centre Gallery, Wellington 1967. N.Z. Sculpture, Auckland City Art Gallery 1966. New Vision Environmental Exhibition 1969. Foulds Memorial Prize 1966. Trans-Tasman Exhibition, Wellington (Merit Award). Hamilton Centenary Exhibition (First Prize) 1965. Manawatu prize for contemporary art (First Prize) 1968. Represented in galleries and private collections throughout New Zealand and private collections in Australia, Hawaii and America.

19. LANDSCAPE WITH FIGURES

Oil on board 36 x 30½

STUART LAIRD

Born Auckland 1944. Educated in mathematics, Auckland University; McGill Universite de Montreal. No formal art training. Work in private collections in Montreal. Returned from Canada after three years to reside permanently in New Zealand.

20. CONFIGURATION

Acrylic on board 69½ x 54

DAVID McMILLAN

Born Edinburgh, Scotland 1945. Lives in Auckland. Received M.A. Edinburgh.

21. MEMORY TRICK

P.V.A. on board 42 x 59½

ROSS MARWICK

Born Blenheim 1949. Studied University of Canterbury School of Fine Arts 1967-70, Diploma F.A. Honours. At present assistant to the director, Robert McDougall Art Gallery, Christchurch. Exhibited Five Young Painters, McDougall Art Gallery 1969; Four-man show, U.S.A. 1970; New Artists, Bett-Duncan Gallery 1971.

22. CROSS AT YOUR OWN RISK

Acrylic and oils on canvas 49 x 35

DAVID K. MEALING

Born Auckland 1948. Studied at the School of Fine Arts, University of Auckland 1966-69, Diploma F.A. Honours in painting. Exhibitions: N.Z. Universities 10th Arts Festival, Auckland University 1968; Some New Painters, Auckland Society of Arts 1969; Work from New Artists from Auckland, Bett-Duncan Gallery, Wellington 1970. Touring exhibition Victoria University, Wellington, Christchurch University, Palmerston North Art Gallery. One-man exhibition Auckland Society of Arts; Barry Lett Galleries, Auckland 1971.

23. IN A SUMMER GARDEN

Lacquer on board 47½ x 59½

ANGELA MEESON

Born London, England 1948. Family came to New Zealand 1956. Fine Arts course at Auckland University 1966-68. Fletchers Outdoor Painting Competition (1st Award) 1968. Tokoroa Festival Painting Exhibition (1st with Louise Henderson) 1968. Arts of Taupo Exhibition 1968, 1969. Centennial Festival Exhibition at Auckland Society of Arts 1969. One-man Outdoor Exhibition, Taupo 1970. N.Z. Easter Show Exhibition (2nd place Abstract Section) 1970. Lives in Auckland.

24. NEW YEAR

Oil on cardboard 36 x 48

SUSAN MORRIS

Born Auckland 1949. Attended Elam School of Fine Arts 1967-1970. Graduated 1970. Bachelor of Fine Arts. One previous exhibition, New Artists from Auckland and Christchurch 1971 at Bett-Duncan Gallery, Wellington.

25. SHADES OF GREEN

Oil on board 28½ x 31

JOHN NICOL

Born Dargaville 1946. Studied School of Fine Arts, University of Auckland 1965-70, graduated Diploma F.A. 1970. At present living in Auckland and teaching art part-time. Exhibitions: N.Z. Universities Arts Festival, Christchurch 1967; N.Z. Universities Arts Festival, Auckland 1968; One-man show Burnt Olive Gallery, Auckland 1968; Group show Bett-Duncan Gallery, Wellington 1969; Benson and Hedges Art Award finalist 1970. Travelling exhibition to Victoria University, Canterbury University and Palmerston North 1970. Two-man show Bett-Duncan Gallery, Wellington 1970; One-man show in Dargaville 1971. Represented in private collections.

26. SQUARE PAINTING

Acrylic on canvas 48 x 48

IAN NORTH

Born Lower Hutt 1945. Studied at Wellington School of Design 1964-66 whilst university student. Group shows: N.Z. Academy 1968; Benson and Hedges Art Award 1970. One-man exhibitions: Bett-Duncan Gallery, Wellington 1970. Collections: Wellington Public Library.

27. MIRROR

Oil on canvas 72 x 48

ALVIN E. PANKHURST

Born Carterton 1949. Attended Wellington Polytechnic School of Design 1966-68, Diploma Graphic Design. Finalist 1970 Benson and Hedges Art Award.

28. REFLECTION

Gouache on board 39½ x 29¾

JOHN PARKER

Born Auckland 1944. Trained in art at School of Fine Arts Ilam, graduated with honours in painting 1966. Group Exhibitions: Wellington Downstage Theatre 1966; Wellington Centre Gallery 1968; Westport Drawings C.S.A. Christchurch 1968; Paintings and Sculpture Nelson, Chez-Eelco 1969; Paintings Christchurch C.S.A. Gallery 1970.

29. PAINTING

Oil on board 67 x 30¾

GLENDIA RANDERSON

Born Otorohonga 1949. Attended Elam School of Fine Arts 1967-70, graduating with a Bachelor of Fine Arts in painting. Exhibited 1970 University Arts Festival; Senior Students Exhibition at Auckland Society of Arts 1970; New Artists from Auckland and Christchurch 1971 at Bett-Duncan Gallery, Wellington. Represented in private collections.

30. BATHROOM INTERIOR

Oil on board 47¾ x 36

BARRY READ

Born Hamilton 1950. Attended Elam School of Fine Arts for one term 1970. Exhibitions: 'Babel' restaurant, Auckland.

31. PAINTING

Lacquer on board 75 x 48

X GEOFF THORNLEY

Born Levin 1942. Studied at Auckland University School of Fine Arts for four years. Studied in Europe and U.S.A. 1968-69. First one-man exhibition Barry Lett Galleries 1967; 10 years of New Zealand Painting in Auckland 1968; Art of the Sixties 1970.

32. LINTEL OF AN OCEAN (Triptych)

Ink on paper 58¼ x 28¼

DIANA M. WALL

Born Auckland 1949. Last year at Elam School of Fine Arts finishing a B.F.A. degree. Exhibitions: Wellington Arts Festival exhibition 1970.

33. VIEW THROUGH A WINDOW

Oil on canvas 58½ x 31

DAVID WATTS

Born Nottingham, England 1944. Studied Edinburgh College of Art 1963-68. Patrick Allan-Fraser Scholarship in painting, Summer 1966. Post Graduate Scholarship, E.C.A. 1968-69. David Murray Studentship, Royal Academy Schools, Summer 1969. Two-man show, Edinburgh 1966. Prizewinner, Exhibition of Edinburgh Student Art 1968; Scottish Young Contemporaries 1967, 1968. Two-man show, The Three Kings, Banffshire 1969, 1970. Represented in various private collections in Britain, America and New Zealand.

34. DOCUMENT NO. 1

Acrylic on canvas 56 x 50

JOCELYN WELLS

Born Nelson 1950. Attended Ilam School of Fine Arts from 1968, gained Diploma of Fine Arts (Painting) 1970. Studying this year for Diploma F.A. Honours (Painting) at Ilam. Exhibited Nelson, January 1970, January 1971.

35. COMPOSITION III

Acrylic on cardboard 36 x 41½

DOUGLAS WHITE

Born Pangaroa 1946. Studied Elam School of Fine Arts 1964-1969.

36. UNTITLED

Acrylic on canvas 59½ x 47¼

ROBIN WHITE

Born Te Puke 1946. Studied Elam School of Fine Arts 1965-67. Exhibited Group Shows: Moller's Gallery 1968, 1969; Peter McLeavey Gallery, Wellington 1970. One-man shows: Moller's Gallery, Auckland 1970; Victoria University, Wellington and University of Canterbury, Christchurch 1970.

37. MANA RAILWAY STATION

Oil on canvas 47 x 71

NATALIE WOODHAMS

Born Rawene 1941. Studied at School of Fine Arts (Ilam) 1960-63 gaining Diploma F.A.; and University of Wisconsin U.S.A. 1968-69. Exhibitions: Manawatu Art Society Exhibition 64, 65, 66, 70; Beliot Annual Art Exhibition (Wisconsin U.S.A.) 1968; Madison Annual Art Show 1967, 68, 69; Manawatu Contemporary Art Prize 1970.

38. THE BEGINNING

Acrylic on canvas 48 x 72

SCRATCH ORCHESTRA. Incepted Auckland 1970. Daughter of the mother group formed London '69.
RE-ARRANGEMENT FOR ORCHESTRA
A space 5 feet square is to be kept free that the SCRATCH ORCHESTRA might add to, or detract from the space in any way they see fit.
An event continuum.

SCULPTURE

IAN BERGQUIST

Born Auckland 1948. Studied Auckland University School of Fine Arts 1966-70, Diploma F.A. Honours 1970. Exhibitions: Barry Lett Galleries Group Shows 1969, 1970; Fletcher's Wood Sculpture Exhibition 1970; Society of Sculptors and Painters Travelling Exhibition 1971. Represented in private collections.

1. LIFT

Steel Aluminium 96 h.

RODNEY BROAD

Born Dannevirke 1947. Studied School of Art, Ilam, Diploma F.A. Honours - Sculpture 1968. A. R. Guthrie Travel Award to study art in Australia 1969. Worked with Australian sculptor Stephen Walker for two months 1969. Two-man show C.S.A. Gallery, Christchurch 1969. Guest exhibitor Christchurch Group Show 1969. One-man show C.S.A. Gallery, Christchurch 1970. Represented in Christchurch City Art Gallery; Christchurch Teachers' College; Canterbury University Students Union and in private collections.

2. ECLIPSE I

Bronze 16 h.

BRUCE FORD

Born Dunedin 1948. Studying Ilam School of Fine Arts, Stage III Sculpture.

3. A PLANE AND COLOUR MACHINE

Steel and elastic 60 l.

ADRIAN HALL

Born Cornwall, England 1943. Studied Plymouth College of Art, Royal College of Art, Yale University. Last three years in U.S.A. (East Coast then Southern California). Exhibited in group shows Bristol, Plymouth, London 1961-67; New Haven, Connecticut 1967-68. One-man show: Sheffield Arts Festival 1967. Two-man show: New Haven, Connecticut with Rod Swenson 1969. Jay walking ticket: Santa Monica Boulevard, West Los Angeles, Sept. 1970. Works in private collections England and United States.

4. APPLICATION

Printed paper and ball pen 76 x 25½

CHRISTINE HELLYAR

Born New Plymouth 1947. Attended Elam School of Fine Arts 1966-69 Group Exhibitions in Auckland, New Plymouth and Christchurch.

5. CHOCOLATE LOG

Rubber Latex 14 h.

ROSEMARY JOHNSON

Born Christchurch 1942. Studied Canterbury School of Fine Arts and the Central School of Art and Design, London. Exhibited C.S.A. 1964-65; Pan Pacific Arts Festival 1968; Brighton Festival, England 1968; shown in John Shibley and the Jocey Galleries, London 1969-70; Macquarie Galleries, Sydney 1970-71; Christmas Exhibition Macquarie Galleries 1970; The Group 1970. One-man Exhibitions: Barry Lett Galleries 1970; Dawsons Gallery 1971.

6. FORMED LAND (2 piece)

Polished bronze 10 l.

LEON NARBAY

Born Helensville 1947. Diploma Fine Arts, Honours 1968. Barry Lett Galleries Group Show 1967, 1968. A.S.A. Gallery, N.Z.S.S.P. Sculpture Exhibition 1969; Govett-Brewster Art Gallery, New Plymouth 'Real Time' opening exhibition 1970. Travelling Sculpture Exhibition N.Z.S.S.P. 1971.

7. PARALLEL CYCLE

Wood Lights 142 l.

ALAN STRATHERN

Born Invercargill 1949. Studied Canterbury School of Fine Arts 1966-69. Exhibited Invercargill 1968; Christchurch 1969, 1970.

8. RAILWAY

Bronze 14½ h.

TERRY STRINGER

Born England 1946, arrived in New Zealand 1952. Studied at Elam 1964-67, graduating Diploma F.A. Honours in sculpture.

9. BUDDHA ON THE BEACH

Polyester Resin 25½ h.

SUNSHINE WORKSHOP - CORNISH, RAPP, WATKINS

All born 1945. All previously studied at Wellington Design School. Watkins studied Central School of Art, Royal College of Art, London. Exhibited London, America and New Zealand. All three artists working on combination and individual conceptions in varying mediums and directions.

10. UNTITLED

Canvas, kapok and dye 400 l.

MARTE SZIRMARY

Born Budapest, Hungary 1946. Studied at Elam School of Art 1965-68, Honours in sculpture. Air New Zealand sculpture award 1968. First New Zealand Smirnoff Sculpture commission, Newmarket 1969. Francis Hodgkins Fellow 1971. Various Group shows in New Zealand 1968, 70. Mildura sculpture triennial 1970. One-man show at Barry Lett Galleries 1970. Represented Canberra City Commission; Newmarket Borough Council; Auckland City Art Gallery; Auckland University Students' Association. Private collections New Zealand, Australia and U.S.A.

11. SCULPTURE (ROUND)

Aluminium sheet mirror 42 dia.

BOYD WEBB

Born Christchurch 1947. Attended Hutt Valley High School. Graduated Diploma F.A. 1970, Ilam School of Fine Arts. At present pursuing honours course in sculpture. Participated in four-man show September 1970 Christchurch, and travelling University Exhibition 1969. University Arts Festival Exhibition 1968, 69, 70.

12. PRAIRIE GIRL

Mixed media 30 h.

NEW ZEALAND YOUNG CONTEMPORARIES

